After an absence of nine years, Lewis Morrison stepped upon the boards of the Salt Lake Theater last night, and again rendered his favorite role of Mephisto before an overflowing audience. He got a hearty welcome, one that told him his old time triumphs were not forgotten. From the time when twenty-two years ago, Mr. Morrison made his first bow here with Sam Piercy's Inception company, he has always been a strong favorite with our people and many times as his version of Faust has been given, to say nothing of the occasional butcheries it has been subjected to between his visits—the public has always stood ready to fill his house. The play is now on its farewell tour so far as Mr. Morrison is concerned, and perhaps it is just as well. For an actor of his attainments there remains a broad field yet unexplored, and signs are not wanting to indicate that the public would prefer to see him venture upon it. Even last night's audience, friendly as it was, knew so thoroughly in advance every line and denouement of the play, that there was a great lack of the customary enthusiasm, and a good many fine scenes were allowed to pass with scarcely more than a ripple of applause. Mr. Faust's Mephisto is as fine a piece of work as ever, the demon that the poet drew to the life; it mellows with age in fact, and Mr. Morrison's virile delineation is faithful to the point of uncomfortableness. He is beautifully supported by his daughter, a young lady of station, just out of the convent who certainly has a rare future ahead of her. The scenery was beautiful and the display of the effects on the Brocken startling, to say the least. The other support ranks from the Morrison stand. Mr. Elsner's stilted walk at times made his Faust ridiculous, and some of the minor roles were in the hands of novices. Last afternoon and tonight's rendition close the engagement.

LEWIS MORRISON.

Next season Mr. Morrison undertakes an elaborate production of Frederick the Great. It is not unlikely, too, that he may present Richelieu, in which he last great success in San Francisco he also owns. Barrett's fine old play of Twick's Love, and the public here would be glad to see that have a place in his repertory. Morrison belongs to the fast vanishing list of legitimate actors of the Booth and Barrett school, an actor who knows the art of elocution, who speaks English as it should be spoken and whose mind is richly stored with all the best traditions of the Augustan period of our drama. It is a pleasure to learn that he contemplates entering upon a field that will afford his abilities a wider opportunity than they could ever be given while clinging to a single role.

* * *

Both La Tosca and Fedora are as well known in Salt Lake that they need no description. They are always strongly attractive here, but the main interest in their production next week will be in the fact that Madame Walsh is to be seen for the first time as successor to Fanny Davenport. Melbourne MacDowell's rendition of Scarpia in La Tosca and Loris in Fedora are almost as well known and well liked as his famous wife's delineations of the title roles. Report says he is preserving his wife's harmony faithfully in the character of the production, and the supporting company has been carefully selected and is strong in every essential, and the scenic features will be on a scale of magnificence for which Sardou is famous, these alone will make the production a feast for the eyes.

MELBOURNE MACDOWELL.

Mme. Modjeska, who for many years was a favorite here, but who has not been seen in Salt Lake since she left the Frohman stock company, will be here next week in a new play, "Adrienne Lecouvreur," which has been a great success in the East. The play is from the French of Scribe and Legouve, and is a strong emotional piece, in which the star has an opportunity to display her powers to the fullest extent. The company is said to be very good, and the production is a very pretty one. Mme. Modjeska will be accompanied by her own company, which is said to be very good, and the production is a very pretty one. Mme. Modjeska will be accompanied by her own company, which is said to be very good, and the production is a very pretty one.

BLANCHE WALSH.

Will, Grace Harkaway in London Assurance, the little role in Trilby, Diana Stockton in Aristocracy, and in many other parts which have demanded a large share of genius and ability.

This season marks a decidedly important epoch in her career, but she is meeting its demands bravely, and everywhere scoring great success. La Tosca is a play which none but the most competent dare to even approach. Floria offers opportunities for an actress to become really great. Whether Miss Walsh will reach such a height remains for playgoers of this city to decide.

* * *

The coming week will witness the sixth production by the Salt Lake Opera company in the condition of Von Suppe's famous work "A Trip to Africa." It is ten or twelve years since this work was seen in Salt Lake by the Duff Opera company, with Lillian Russell and Vernon Jarbeau in the two leading lady's parts. The work made a great impression at that time, but its difficulties and the expense of properly mounting it with scenery and costumes has always been so great that amateurs never dared attempt it until now. Mr. Wolfe has had his people hard at work for the past six weeks on the opera, and it will be presented with all possible attention given to both scenery and dresses. The list of principals includes Miss Bryant, Miss Levy, Miss Cooper, Miss Barrow and Messrs. Goddard, Spencer, Pyper, Gill, Sidaway, Wallace and Bixby, the chorus of thirty-five has been carefully selected. Four nights and two matinees will be given, the opening being set for Wednesday, Washington's birthday, and as before the popular scale of prices will be in vogue, both matinees being played at 25 cents for all parts of the house.

Mr. Mulvey presents for next week an entirely new farce comedy known as "All Aboard," with the Ott Brothers, "Pat" and "Matt" as the head liners. The company is last from Portland, where it has played to big business, and judging from the press notices it is of the brightest and breezier character. The piece was evidently constructed for laughter purposes only, and it fulfills its mission. The plot, which is very gauzy, centers on the escapes of one Dr. Pain, who takes his patients to the Hot Springs, and on his trip to the Springs, the train is snow bound, and the train hands abandon the train when they hear that the lightning express is going to try to pass the snow bound train on the same track.

MATT OTT.
OF THE ALL ABOARD.

The complications are of the most amusing kind and the fun is intense from start to finish. To properly interpret a farce-comedy requires the services of competent specialty artists, for the success of such a play depends largely on the introduction of novelties.

The Ott Brothers are surrounded by a strong cast, among whom are Barry Maxwell, John Donahue, Thomas Cook, George Rose, Fred Schram, Percy Dokes, Nellie Bennet, Eva Burnham, Leonie Dueth, Gladys Claire, Jessie Armstrong, Helen Lathrop, Madge Lawrence and others.

* * *

A letter received from Geo. H. Lang, the floating stage manager of the Tivoli in San Francisco, whose old friends here remember him so pleasantly for his work at the Grand, states that the Tivoli has just made a great success with Madeline or the Magic Kiss. He adds that they will probably put on the Royal Middy next; he also states that Wards, Kidder and James are drawing $1,200 a night at the Columbia Theater.

* * *

It is not unlikely that Salt Lake will have an opportunity, after all, of hearing the Ellis Opera company with Melba at its head. The great organization is soon due in San Francisco, and the manager has asked Prof. Stephens to meet him there for a conference looking to an appearance one night in the Tabernacle. If the negotiations succeed, as every one hopes they will, Mr. Stephens will try to induce the big company to render the opera of Lohengrin in concert form.

A pleasant letter from Jennie Hawley, dated in Minneapolis last Tuesday, says that the Alice Nielson Opera company is winning great success, and that there is a strong probability of the entire organization being taken to London, a contingency which she says she contemplates with the utmost delight. Miss Hawley says her connection with the opera is a good one, though it does not give her as much singing opportunity as she would like. The company is in Milwaukee next week and plays Indianapolis, Pittsburg and Brooklyn within the next month.

* * *

A note from Harry Corson Clarke at Vancouver, B. C., states that his business in Butte, Great Falls, Helena, Spokane, Tacoma and Victoria was the heaviest he has ever known in those towns. He also adds that What Happened to Jones is now being booked solid for the next season. Mr. Clarke's season closes on Washington's Birthday in Portland; after that he and Mrs. Clarke will go to San Francisco and South California for a long rest.

* * *

Col. George F. Hinton, a well known newspaper man and one especially well acquainted in this city, passed through Salt Lake yesterday. He has given up newspaper work and is now the advance manager of Sousa's great band, the printing for which is already out in this city. The march king's date here is Wednesday evening, March 1st.

THEATRE GOSSIP.

Clay Clement works up this way in the spring.

* * *

Phil Margetts and Lewis Morrison are renewing an old time acquaintance this week.

* * *

A Trip to Africa will be sung in Ogden on the 27th and in Logan on March 2. The O. S. L. will run excursions for both events.

* * *

Mme. Helena Modjeska, while in Poughkeepsie, N. Y., last Tuesday, took her first out on an ice boat. She thoroughly enjoyed the flight over the frozen Hudson.

* * *

The special features to be presented in A Trip to Africa will include a scene by Anderson showing the overflow of the Nile, the grand march of mummies made for this opera and a dance by Miss Louie Pelt who takes the part of an oriental dancing girl. Mr. Wolfe will also have his orchestra enlarged for the occasion.

* * *

The Sign of the Cross, Wilson Barrett's remarkable religious drama, which has been one of the strong dramatic attractions in the East for the last three seasons, will be seen for the first time in this city at the Salt Lake Theater early in March for three nights only. Charles Dalton and a strong company of players from the Lyric Theater, London, will appear.

It is a singular coincidence that the first person Blanche Walsh ever met on her Grand Duxsupert, and in her childish enthusiasm she asked the subject frequently declared to her mother that she hoped some day that she might become as great an actress as Mme. Modjeska. Her mother used to tell her in those times of confidence that perhaps she might reach that, then so far away goal, a prediction which now bids fair to be realized.

* * *

The beautiful stands for A Trip to Africa were made by W. L. Anderson, Painter, Richards Street.

CHANGE REPORTED.

"My health was very poor. I had chills and would shake for half an hour. After having a severe attack I decided to try Hood's Sarsaparilla. Since taking four bottles I have had no bad spells and am well and strong. My little boy had a bowel trouble, but Hood's cured him." Mrs. Charles Nelson, Dryce, Arizona.

HOOD'S PILLS are the only pills to take with Hood's Sarsaparilla. 25. 2

LADIES' SUITS JUST IN, AT S. C. N. I

IN OLD SALT LAKE.

McCORNICK'S BANK CORNER IN 1869.
(From a Photo by Carter.)

THE corner where the magnificent McCornick building stands today was occupied for more than a quarter of a century prior to the construction of the bank block by the Kimball and Lawrence building. The old structure was one of the land marks in Salt Lake and was built previous to 1869 for the next twenty years. The accompanying cut shows the building as it was being loaded in 1881. Not long after, a short iron roof was put over it and the building was proudly advertised as the only fire-proof structure in the city. The corner property was originally 21 feet frontage on Main street by 320 feet on First South, and Henry W. Lawrence paid the sum of $1,750 for it, a little over $80 per foot, having it from Willard Hickenlooper in 1868. During the boom in 1869, 10 years later, Mr. McCornick paid $2,000 a foot to Mr. Lawrence for the same piece of land, and for the 10 or 12 feet adjoining it on the north, occupied by the small shoe shop shown in the picture, where in later years Dwyer's book store was located. The building on the left of the corner bearing the sign J. H. Kimball & Company is the two story adobe structure which once stood on the ground now occupied by the Waite-Keating Machine Company and William Lowenstein and Company. It was the old home of the Overland Stage Company, where Ben Holladay had an office, and J. H. Kimball & Company, of which Hon. Henry W. Lawrence, was the company had its original mercantile stand. Mr. Lawrence states that the stock of goods on sale there was purchased in San Francisco and brought up to Salt Lake by the southern mule team route. When the fire followed in the corner building, and became Kimball and Lawrence, which was in 1881, the store was stocked with supplies bought in the East, Mr. Lawrence taking his first trip East for that purpose.

LITERARY NOTES.

Dr. Conan Doyle's forthcoming novel, "A Duel, with an Occasional Chorus," is described as a story of happy married life, outside tales of "days of peace and days of stress—such stories as some very pretty from the hand of a skilled, and not unknown, Mrs. Ewing, Dr. Doyle's wife, is said to be about to appear in England and America early this spring. It is said the author has worked out his idea very interestingly, and that his story could be help to balance the many tales of martial woes with which the reading world has been depressed of late years.

The State Library Bulletin, issued by the University of the State of New York and containing a summary and index of legislation by the various states during 1898, it gives a digest of all new laws, properly classified for handy reference.—University of the State of New York, Albany.

The American Book company offers students of French the following excellent guides through the intricacies of that language: "First year in French" and "Second Year in French," by L. P. Fossler, old French Stage Reading, by L. C. Rogers. The first of these contains 139 lessons, it is intended for the use of children and beginners, while the second, containing 26 pages, offers Fossler's method to the more advanced student. Mr. Syms' method is natural and therefore practical. It recognizes all the valid elements of the purely conversational method, while at the same time it gives due prominence to grammatical construction. The favor with which his First and Second Years in French have been received is the best that has ever known in these towns. The third of the books mentioned, "French Sight Reading," should be a useful companion to the others. It gives in graded lessons a supply of words most in use and furnishes reading exercises, many of which are extracts of the writings of Chateaubriand, Victor Hugo, Pasteur and other famous authors.—American Book Company, 521-531, Wabash Avenue, Chicago.

G. W. Dillingham company will issue at once Edward Marshall's "The Story of the Rough Riders." Illustrated with many engravings from photographs taken on the island with numerous drawings by F. Cormany. This book is devoted entirely to the Rough Riders, the first to land in Cuba, who raised the first American flag ever by the army on Spanish soil, and headed one of the most desperate charges in the history of warfare.

The author of this book fought and bled and nearly died with the regiment he writes about. Major General Lesser and S. Wood, who was colonel of the Rough Riders, said recently that Mr. Marshall's account of the day of the battle of Las Guasimas was the most comprehensive exhibition of courage that the battle was. Mr. Marshall was in Cuba as the war correspondent of The New York Journal. He was hit by a Mauser bullet while in the extreme front of the firing line. His spine was shattered. Notwithstanding the agony and paralysis that resulted, Mr. Marshall wrote and dictated a long dispatch for his newspaper telling the story of the battle. Mr. Marshall's book nearly 300 pages, is illustrated, and is beautifully bound in cloth.—G. W. Dillingham Co., Publishers, New York.

"The Writer" for February opens with two articles entitled "On Writing Plays" and "A Writer's Text-Books." The first of the two articles can be made by selling jokes, and the second incidentally gives many hints to writers of text-books and marketing manuscripts to the best advantage in the departments headed "Writers of the Day," personal sketches of Miss Gertrude L. C. Bradford, Alice Ellen Brand, Abbie Farwell Brown and others.—The Writer Publishing Company, P. O. Box 965, Boston.

Sarah Grand, author of "The Heavenly Twins," and "Ideala," in The Contributors Club in the April Arena, "On Our Debts," now nearing its conclusion in The Contributors Club, Mr. Hamlin Garland, and illustrated in the Philippines by a member of the Astor Battery just before that branch of the service started for home. The Genoa Woman keeps its columns filled with matter that is timely and bright.—Geo. Newman Publishing Co., German Herald building, New York.

Collier's Weekly for February 11 abounds in photographic pictures relating to those events of the day that are of general interest. The Eagan Court-Martial at Washington, D. C., receives a large share of attention. There are two pages given up to snapshot photographs of distinguished men in Washington, taken on the streets and avenues. Among these are Colonel Hay, secretary of state, the German ambassador, Speaker Reed, Vice President Hobart, Secretary of War Alger, Cabinet W. J. Bryan, Senator Platt, the Portuguese minister, and others. The Oregon on her way to Manila has been given considerable space in this issue. The third installment of "Jessie Mosellin," by Paul Leicester Ford, is found in this issue, and the author introduces in the subject of a scene from a recent commencement in our Friday office. The lessons, the Ward and Walter Crane supplements are after Sequence of the case.

The Midland Monthly for February has the selection varied list of contents.

A visit to Charleston Salt, A. D. Abbott. The first confidential congress of North American Indians, Homer E. Rolph; Queen Louise of Prussia and her posthumous portrait, Charles de Montalaux; Troubadours in pastel, Douglas Malloch; The artists visit the planets in short story, A. Mosquito; in sketch, by A Mosquitoman; The little things of life in poem, Ella Farwell Greene; Grant's Chattanooga campaign in history, Col. John W. Emerson; Where the Mistletoe lies in poem, Ray Farrell Greene; Angiolo and Angiolina, Willis G. Clarke; The earthquake in poem, Mrs. M. T. Tyler; Lover's Leap, Geo. Rex Crowell; Summer twilight in poem, Frank Lynn; Ward McAllister and the West, Johnson Brigham; A lesson in poem, Frank H. Street; A hero and his wife, Ella Wheeler Wilcox; The Hermes, The old bachelor's story in short story, Mattie A. Curtis; The way of the world in short story, Duff Reed; Across the street in poem, M. C. The players, Dilla in short story, C. H. Roberts; The stalwart of fate in short story, Malinda Cleaver Fuville; Tommy Taylor's auction in short story, Amelia Wolford; Spots in poem, Clifford Trembly; The helicopter in history, W. H. Thomas; The chinook in short story, C. A. Andrews; Editorial comment and Publishers' department.

It has, as usually, a number of excellent illustrations.—The Midland Monthly Magazine, Century Building, St. Louis, Mo.

A ROYAL PRINCE BREAKS DOWN.

New York Journal Berlin Cable.

Wine, women and cards have undermined the mental and physical breakdown of Prince Alfred, only son and heir of the reigning duke of Saxe-Coburg-Gotha and grandson of Queen Victoria. He has been sent to Mentone in the private sanatorium of Dr. Kaden. His condition is very grave for besides nervous prostration, he is suffering from signs of serious brain insanity.

The young prince of Saxe-Coburg-Gotha was forced a short time ago to resign a card cheating scandal, which was a gambling epidemic which struck the officers and soldiers of the First infantry regiment of the guards. He had to be honorably, he lost some marks and for this and other reasons he was actively declared Kaiser Wilhelm and sent away on a furlough.

The prince's home companions, Lieutenant von Gostler, son of Prussian minister of the Seventh army corps, contend that some of the officers were nothing but common sharpers and that the man who was the cause of the Nitz affair, Count Kalckreuth, learned of it in time to escape the consequences of his dishonesty.

It is believed the prince's illness was hastened by the disgrace resulting from the scandal, in which he, Prince His Grand, Von Gostler, and Kalckreuth are Plantia, have been dismissed from the service.

Prince Alfred was transferred from his crack regiment of the Prussian guard to a line regiment, and his father, the reigning duke, Alfred, Prince Alfred's brother-in-law, a grand duchess of Hesse. He left it at noon in Berlin, and it is said that it is convenient to travel much in Italy, where he visited his cousin, the king. Last week he returned to Berlin, where his condition became alarming, so that it was decided to send him to Mentone.

The young prince was born twenty-four years ago in Buckingham Palace, London. His father is the second son of Queen Victoria, better known as the duke of Edinburgh, who married the grand duchess Marie, aunt of the czar of Russia.

What it Does

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66-inch Scotch red and green mixed table damask, regular price 40c; go in this sale, per yard 24c
Heavy cream linen damask, loom dice patterns, particularly adapted for hotel use, 74 inches wide, worth 65c, on sale, per yard 30c
Full bleached 58-inch Irish linen, table damask, floral designs, excellent for quality, on sale, per yard 36c
Extra heavy satin finish, 66 inches wide, full bleached, finest damask made, to sell at 50c; to this sale at, per yard 42½c
Soft and mild wearing, half-bleached German satin damask, 66 inches wide, worth 75c; sold at one time for 50c; on sale, per yard 47c
50-inch extra heavy, pure linen hand-loom bleached, finest damask made; sold at $1.00; on sale per yard 59c
Full 7 yards wide; for all the accommodation, quality, of full bleached American table damask, worth at least 85c; in this sale, per yard 68c
An extra fine and cream satin damask, 7 yards wide, patterns selected especially for this sale; regular bleached linen, value $1.15, will be sold, per yard 77c
Dagger $1.40 line and elegant bleached table damask, 7 yards wide; in this sale per yard 99c
⅝ size dinner napkins to match, worth $4.00; on sale per dozen $2.80
Every piece of linen in the house at special sale prices.

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261 dozen Checked linen glass Doylies or plain Linen Glass Doylies, with colored borders, size 12 x15, limit 12 to a customer, 10c
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Half Bleached Satin Damask Doylies, figured designs, with or without borders, 17x18 size, worth $1.25, on sale per dozen, 83c
Silver Bleached Satin Damask Doylies, fringed, size 17x17, usually sold at $1.50, on sale per dozen, 96c
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⅝ size Hotel Napkins, German make, cream tint, Loom Dice patterns, worth $1.75, 1898, white Satin Damask Doylies, worth $1.75, all go in this sale per dozen, $1.23
Extra heavy make, of full ⅝ size cream, hotel napkins, Loom Dice patterns, the kind that's made to wear, nothing better, at $1.50, on sale per dozen, $1.38
22x32 full bleached, soft finished Damask Napkins, a quality that usually sells at $2.00; on sale at per dozen, $1.38
A big lot of Round Thread Satin Damask Breakfast or Dinner Napkins, usual price $2.25, go at per dozen, $1.56
Our $2.50 Silver Bleached Damask Napkins, made from the finest combed flax, on sale at per dozen $1.80
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