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NOWNED FACE BLEACH AL-

MOST WITHOUT COST

NO MATTER HOW BLEMISHED

THE SKIN, FACE BLEACH

WILL MAKE IT PERFECT

Madame A. Ruppert says:

"My Face Bleach is not a new, untried remady, but has been used by the best people for years, and for dissolving and removing forever pimples, freckles, moth patches, blackheads, ezzema, tan, sanburn, sallowness, roughness or redness of the skin, and for brightening and beautifying the complexion it has no equal.

It is absolutely harmless to the most delicate skin.

The marvellous improvement after a few applications is most apparent, for the

The marvelous improvement after a few applications is most apparent, for the skin becomes as nature intended it should be, smooth, clear and white, free from every impurity and blemish. It cannot fail, for its action is such that it draws the impurities out of the skin, and does not cover those up, and is invisible during use. This is the only thorough and permanent way.

way.

During this month, I will offer to all a trial bettle of my world renowned Pace Bleach, sufficient to show that it is all that I claim for it, and any reader of this can send me 25 cents in stamps or silver, and I will send the trial bettle, securely packed in pialn wrapper, sealed, all charges

prepaid.

My book 'How to be Beautiful' will be mailed free to all who will write for it."

MADAME A. RUPPERT.

6 East 14th Street, New York

Ime. Ruppert's Gray Hair Restorative actually restores gray hair to its natural color. Can be used on any shade of hair, and is not a dye, and does not discolor the skin nor rub off. Ferfectly harmless and always gives satisfaction.

Mme. Ruppert's Depilatory removes appearing hair in five minutes without

pain; will not injure the most delicate

Ame. Ruppert's Egyptian Baim for soft-

ening and healing the face and hands.

Time, Ruppert's Hair Ton'c positively.

removes dandruff all scalp discases, steps falling hair, and in many cases restores

hair.
Mme. Ruppert's Almond Oil Complexion

Soap, made of pure almond oil and wax. Delightful for the complexion and war-ranted not to chap the most delicate skin. All of the above toilet preparations are always kept in stock and can be had from

Flakes,

Wheat



America and England atike rejoleed in

insight, the pervasive human interest

of these conversations. McClure's Magazine for December will contain

the first in a series of "More Dolly Dialogues," in which all the charm of

the carlier work is said to be con-

tined to be one of the "big sellers" of

readers of the monthly, who remember George William Curtls and his sure and

ture with interest. There is no reason

The cottage of Alioway wherein Rob-

ert Burns was born is to be restored

s far as possible to its original con-

dition, the first change beingthe re-moval of the hall attached to the back

of the cottage. This was used as a museum and refreshment room. The

Burns relics are to be transferred to some new buildings which have been

erected in the grounds of the cottage,

and the caretaker who has heretofore occupied a part of the poet's house is

to find accommodation also in these

new buildings. All the heating of the

cottage will now be from the hot water

ystem in the adjacent dwelling, and

No more refreshments are to

he trustees' fears of fire will thus he

be sold within the precincts-an im-

provement which all visitors will ap-

BOOKS.

those idylls of American fiction, ". Kentucky Cardinal" and "Aftermath,

uss led the McMillan company to publish

them in single edition for the holidays; and whether in single or separate vol-

umes no more appropriate and accep-

table gift books can be imagined than these charming tales. The story which forms the thread of dainty romance

running through the pages, the ex-quisite word/magry and inimitable style

of the author place both of them among the notable literature of the

entury, and none can afford to deprive

themselves of the possession of works which will stand the test of longer time

han three-fourths of the other fiction

f the day. Books come and go, and

ew outlive the temporary interest of first reading; but the quality of style

and material in James Lane Allen's prose ldylls make them certain to en-lure far beyond the generation in

whose time they were produced. The book is sold at the Descret News

o. (Cannon Book Store) Il Main

"Songs From Dixie Land" is the title

of a book of poems by Frank L. Stan-ton, an author whose work has elicited

aigh praise from public and press, the

contents consisting of folk-lore, darky-dialect and homely humble life scenes,

refreshing and interesting from begin-ning to end. The author shows the true versatility of the poet in his varied ex-

pressions of life, the poems ranging from the descriptive ludicrous scenes

of "darky" life to tender and pathetic

sentiment, and touching the various

BEST OF FELLERS.

chords of feeling in these and between them with skillful hand. A good exam-

ple of his work is in the following:

Pest of fellers fur an' wide

Never knowed it till he died.

He was nachully, "no good,"

I was allus in the way:

Best o' fellers fur an' wide.

Never knowed it till he died.

Said all roun' the neighborhood

Till one day he closed his eyes

Last words that we heard him say,

To the worl' and to the skies.

Just 'aint with a tear or sigh:

Tell 'em all good-bye, good-bye!"

Till poor souls aroun' him pressed An' laid roses on his breast; Till we heard beside him moan

Folks he'd helped all unbeknown;

Little children coun' the place Cryin'-kissin' his white face!

Hest o' fellers fur an' wide,

Never knowed it till he died.

The unfalling interest and charm of

preclate.

why it should not prove successful.

THE HOLY NIGHT.

One star burned low within the darkened east, And from a stable door an answering Crept faintly forth, where through full hours of night A woman watched. The sounds of day had ceased. And save the gentle tread of restless There dwelt a hush profound. The mother's sight,—
So holden by her babe took no affright
When shadows of the beams, that
caught the least Of light, seemed shapened to a length-

ening cross; She only saw a crown made by a fleece of golden halr. Naught presaged pain To her, the pivot of the swinging sphere Lay sheltered in her arms so warm and

A mother's heart proclaimed Him "Prince of Peace!"

EDNA A. FOSTER. THERE SHONE A STAR.

Oh, stars by the million-fold above!

Stars like grains of sand by the sea, wheeling clusters of worlds But once through the gates of heaven When a Child was born, there shone a

Children they come to the palace hall; Children they come to the cabin small; To the tent, to the ship, to the poor man's cot-

Drear is the home where God sends them not: But once, just once, through the gates God's own Child came, and there shone

a Star. Over desert places its golden light Flamed like a torch the livelong night. Bowing low to the wonderful East, In stately procession, king and priest, And a marvelous moving caravan Sought for the gift that had guerdoned

When, banners of glory waving far, Cace, for His people, God kindled a Star

The Emperor sat in his purple robe, Holding the scepter that swayed the Bent to him was a groan the more; Wreathed with laurel the conqueror strode

Trampling hearts on his haughty road; The cry of the anguished quivered far, And lo! in the darkness there shone a

Out from a cave in the riven rock A candle flickered; who will may mock; That thread of flame was the answer From Earth to the Star in the firmament.

Or the silence trembled a Babe's first breath. Child to be Lord of Life and Death; Safe as a bird in the tiny nest, In the mother's arms, on the mother's

While the lowing kine stood wondering near. And the angels sang on the midnight clear, And the midnight waned, and the

dawn's great car Swept in where brightly there shone a a Star. -Margaret E. Sangster in the Woman's

Home Companion.

A noteworthy story by a noteworth; writer will begin as a serial in the is sue of Harper's Bazar of January 5th This is "The House of De Maiily." by Margret Horton Potter. Miss Potter, who has barely emerged from girihood, is the daughter of a prominent Chicago gentleman. Her first essay in literature was the writing of a book called A Social Lion, which was alleged to deal with some local happenings, and created a great sensation in Chicago. A second book by Miss Potter has been published this autumn. Its title is "Uncanonized," and though only Issued in September, six thousand copies have already been sold. Her latest story, the coming serial in Harper's Bazar, tensely interesting, and shows the imprint of a fresh and vigorous style. The scene is laid chiefly in the French court in the time of Louis XV, but partly in colonial America. Miss Potter is about leaving the country an extendeed trip in Egypt and the East, which part of the globe will undoubtedly be the setting of a future

During the past two weeks The Mac-milian company has published four active or the property of the King," by F. Marion Crawford; "Richard Nay and Yea," by Maurice Hewlett; "Who Goes There?" by B. K. Penson, and "The Hosts of the Lord," by Flora Annie Steel. The first four an into a second large edition on the day of publication and the fifth into a second edition within a week of issue. Ote of the most extraordinary yet permanent successes of contemporary

lenture was that made by Anthony

Rest of fellers! . . . That's the way We're a-doin' day by day— Findin' thorns in gardens sweet, When the flowers are at our feet! Allus stumblin' in the night When the mornin's lest in sight! Holdin' of our love until Hearts it might have helped are still;

Never knowed it till be died. The book is filled with gems of home pages of poems being commonplace. It is one of the few volumes of centersporary verse whose contents will repay a three-fold reading Published by Bowen Merrill Co., Indianapolis, Sold by the Deserct News Co. (late Cannon Book Store) Main street.

The Doubleday & McClure Company have published a new holiday edition of Edwin Markham's "Man with the Hoe and Other Poems," which is decorated by Howard Pyle and very beautifully printed. Surely nothing could be finer for a Christmas gift. Rich paper and print, fine binding and delicate decorations consort well with Mr. Markham's poems, which have dignity, depth and grace in a measure certainly not surpassed by any one of our later poets. Mr. Pyle's pictures are indeed, as a whole, to be classed as decorations, rather than as illustrations; though the frontispiece, a grim representation of a dark fate urging a burden-weighted man up a heavy and endless hill, with only a erown of thorns to reward his Sisyphus labor, repeats in a new and striking way the theme so memorably treated in Miller's

The fame of this introductory poem. The fame of this introductory poem, already a classic, has gone further than it should have gene toward eclipsing much other of Mr. Markham's work, This other work, here emphasized with a beautiful material presentation, should be helped to a fuller recognition by the new book.—Sold at Cannan's Book Store. Cannon's Hook Store.

Joaquin Miller, in "True Bear Stories," has told some interesting tales of hear hunting in the Sierra, Including Allan Kelley's hunt for the grizzly, Monarch, He shows intimate knowledge of the habits of the the black, cinnamon and grizzly bears, and he has a large fund of stories of hunts after bears. In many of which he took part. Dr. Jordan fornishes an introduction and Pierre N. Boeringer supplies illustrations and an appendix containing a scientific classification of bears.

"The Madonna and Christ" is the title of an attractive Christmas book which contains reproductions of the most celchrated pictures by the world's greatest artists of the Madonna and Christ. These reproductions include all the well known old pictures as well as work of recent artists, such as Munkacay's "Christ Before Pllute," and Cubriel Max" "Condemned." The sketches of the artists and rhefr work are well done by Franklin Edson Belden.

MAGAZINES.

The Review of Reviews for December has a lengthy article on "The Prog-ress of the World" which is an ex-haustive review of the achievements along lines of art, science, political tinued.

Maurice Thompson's story of American life, "Alice of Old Vincennes," is now selling at the rate of 2,500 copies a fay. From Canada came an order for 19,000 copies, a very unusual one from the Donision, where the sale of the ladividuals was have been prominent to the property of the ladividuals of the ladividuals was have been promined to the ladividuals w books is necessarily limited. A fort-night after publication 40,000 copies of the book inci been sold. It is now a brief month after publication and the book is entering upon its 70,000, and from present indications it seems des-

The Juvenile Instructor for December 1st opens with sketches of Apostles Abraham Owen Woodruff and Rudger Mark Twain and William D. Howells have made lite contracts, under which all their new works goes to one publisher—in Mr. Howels case, the Harpentitled "To the Mayo and Beyond." The editorial, little folks and Sunday ever, and aid in making up an attrac-

> The Christmas number of the Youth's Companion appears with an artistic cover design—a young girl sitting at a table wrapping Christmas parcels, a horseshoe frame of the picture. There are six stories in the number and the ments-all illustrated and with a pretty Christmas poem contributed by Edna A. Foster. The opening story is en-titled "Big Jim and the Little Doctor." and is an interesting parrative of the association of a big lumberman and a young medical graduate the character and courage of the latter having a transforming influence on the lumber-man's life. "A Christmas Matinee," is a pretty and touching story—one that will appeal to many readers young and old and the other tales are of the usual clever and attractive kind that has made the Companion wordt-famed.

Current Literature for December has a portrait of Jos! Chandler Harris on its cover and an interesting sketch of that author's career amongst its contests. Andrew Lang is the subject of the department of Living English Poets and a half dozen poems illustrating the author's style accompany the short biographical sketch. Readings are given from Ernest Haeckel's "Riddle of the Universe." Helen Exrtsen Smith's "Colonial Days and Ways," and Lord Roseberry's book Napoleon, entitled "The Last se," with selections from other books and periodicals, among the latter being a sketch from the auto-biography of the Ameer of Afghanistan, published in the Monthly Review, which has caused a great deal of amusement in literary and reading cir-The poetical departments are made up of the usual choice relections of verse, ranging from gay to serious.

"Through the Eyes of a Grent Dane" is the title of the leading article in the Arena for this month, the paper giving a sketch of the life and works of Holgar Drachmann, whom Bjernson, the greatest of Norse poets, consider the chief lyric poet of either Scandinavia or Denmark. "Remedies Scandinavia or Perimark. "Remealers For Trust Abuses" is an important article by Prof. Frank Parsons, and "The Problem of Municipal Government," is another equally important one bearing upon a question of public interest. "The Greatest Black Man Known To History," by B. O. Flower, is a sketch of the cureer of Toussaint L. Ouwerture, the public order states. Ouverture, the philosopher states man and general of St. Domingo, who successfully resisted the attacks of soldiers sent from three of the greatest nations of Europe to enslave his peo-ple. It was only when Napoleon, mer-ciless in his despotic power, determined to subdue the spirit of the great African leader, and sent forces to the island which vainly trying to conquer the chief in warfare, at last resorted to treachery, thereby capturing the in-trepid leader, and taking him a prisoner to France, that the people whom Toussuint had tolled, fought and bled to make free were reduced to serfdom. It was while Toussaint was dying in the prison to which Napoleon con-signed him, that Wordsworth wrote his well-known sonnet inscribed to the hero, and the article draws an apt parallel in the fate of Toussaint and the French emperor, each dwing an exile from his loved country, and in the degradation of prison bonds. Besides this most interesting article are a number of others by competent and well known writers-the number being a most excellent one throughout.

The opening story in this week's Youth's Companion, is "Nell, Dolly and Daniel Boone," a thrilling talk of the postoffice service in a small town. "Selina's Improvement" and "Sundvig and St. Xavier" are the other interesting short stories and the serial "Two Sacks of Potatoes," has its enting shapter in the number. The various departments are as clever as usual.

NOTES ON THE PARIS EXPOSITION.

Given by Mrs. T. G. Webber Recently at the Ladies. Literary Club.

The magnificent World's Pair in Paris—the most beautiful and colossal that the world has ever seen, is new a thing of the past, For eight years. Paris was preparing for this most wonderful exposition. Notwithstanding its amazing proportions, the utmost perfection of detail was maintained throughout. It illustrated in the most elaborate manner possible the progress made by man, during the last one hundred by man, during the last one hundred and industry. It was a veritable to effect produced by the first produced by the most singularly pleasing. The literal surgician is and constrained and Sons and Daughters of the American Revolution. Initial States senators and constrained. Under on the Initial States Commissioner General Peek, and unveiled by two young boys, representing the children of the United States Commissioner General Peek, and unveiled by two young boys, representing the children of the United States Commissioner General Peek, and unveiled by two young boys, representing the building the extremely courteins the building the extremely courteins the building the sylventy the building the extremely courteins the building was the least pleasing. The literal was indicated to France and Sons and Daughters of the American Revolution. Linited States States Commissioner General Peek, and unveiled by two young boys, representing the benefit of the Daughters of the American building was the least pleasing. It was small, insignificant, cramped, unarristle, and some some control of the Colorings, and constraint and constraint and constraints a science and industry. It was a verit- | impression.

gre montenent montenent montenent montenent montenent man



MRS. T. G. WEBBER.

ers, and prebably in Twain's case the same house. This relieves the author of worry about his manuscripts. The case chair department is to be revived in Harper's Magazine, and William the contributes sketches of personal includes a considerably gild-contributes sketches of personal includes a considerably gild-contributes sketches of personal includes. The front arch, facing the Place de la Concorde was surmounted by a start-lineable for the special care of France, so there was not only quite a number of British policemen last to place the building under the special care of France, so there was not only quite a number of British policemen last to place the building under the special care of France, so there was not only quite a number of British policemen last to place the building under the special care of France, so there was not only quite a number of British policemen last to place the building under the special care of France, so there was not only quite a number of British policemen. ling creation-a figure supposed to sym- at each entrance, and the doors were bolize Paris, and was clad in the costume of a Paris woman of today. In- Old Paris, on the opposite side of the side the gate was an avenue leading river, linked together the present and through a vast plaisance, extending the past, and the amusement sections from the Place de la Concorde to the avenue Nicholas II. It was filled with naval and military building occupy a flowers, plants and statuary. At the end large section on the river, of this avenue where it intersected that The Trocadero formed a third large of this avenue where it intersected that The Trocadero formed a third large of Nicholas II, stood Mr. Dallin's cele-

> whole exposition. It extended past the two fine arts buildings—the grand palleft, down the avenue Nicholas II, and over the wonderfully magnificent bridge Alexander III, thence down the Espianade—and the vista was crowned with the guided dome of the Invalides. The grand palace of tine arts, the small palthe 1900 exposition. Those three edifices have cost Paris four million, six hun-dred thousand dollars. The fine aris awing to the fact that they are per special reference to solidity, and are en-tirely fire proof. They will now be expositions. The old Palace of Industry was removed to make way for them; grand palace was most imposing with number of columns, and was very orna-mental; the great court was covered with a glass roof and was filled with statuary, in the center. Americans had at least three very conspicuous pieces, man, a magnificent heroic size statue of Victor Hugo, and two very large groups of horses. The "Shaw Memorial" was at the head of the great stairway. the "Puritan" was in front of the small

Sculpture formed an important part of the scheme of decuration of both buildings and of the bridge. It com-pleted the design of several of the for-eign pavilions along the Seine and was grounds were filled with examples of the sculptor's art. Not only this, but brough the picture galleries, where it idded materially to the decorative efect. It is utterly impossible to speak milding. Some of the choicest pictures rom public galleries and private collecions from every civilized nation were America contributed two hundred and eighty-three from this side, and one-third more were contributed by

The small palace contained a marvelous retrospective exhibition of the art f France from the earliest ages. There lisplay of the paintings, sculpture and ngravings of the century as that made

n the grand palace. The Alexander bridge, which connects the avenue Nicholas with the avenue of the Invalides, is the most beautiful of the many bridges that span the Seine, in fact it is considered the finest bridge of modern times.

On the site of the avenue of the Invalides stood the building of foreign la-dustry. The best of everything made n the world, in the industrial line, was shown here and in such quantities that the mind could scarcely grasp. In the building on the left, France showed to the world what she could do in the same way, and when it is said Chicago this means. It was between these two gentative assemblage present. concerts to thousands of enthusiastic

brated statue of the "Medicine Man." | were grouped on either side; on the The view from the Champs Elysees | right the French and on the left the foreign. On the other side of the bridge, there were located the comnercial, navigation, bunting and fishing buildings, the Celestial globe, Cuba Porto Rico and endless panoramas, with the Elffel tower in the centers At this point the Champ de Mars bean. It was really an immense garden diby graveled walks, with solid buildings on three sides. Here was found the great industrial section, with mines metals, machinery, agriculture and foods on one side, and science, art, edutransportation, chemical industries and onnected at the far end of the avenu by the building of electricity, in front of which was the wonderful Water Palace, which extended across the engrotto, in which at night, a fountain of rainbow colored water played in cessantly. In the center of the immense basin was a symbolical group, representing humanity and progress. the whole front of the electrical build ing, the fountain and many of the buildings on either side of the Champ is Mars were one blaze of light; added this the Eiffel tower with its seven thousand colored lights turned

> The means of getting around the exposition were not of the best, as there was no way of going from the monumental entrance, or the Champ Elyses entrance to the Invalides section, or o the Street of Nations, withou valking or taking a wheeled chair setween the palaces of the nation were, however, two methods of tran portation, the moving sidewalk and ti moving platforms, working at different speeds. The two platforms moved a the rate of two and a quarter, and for and presented the appearance of endle to auskit pussengers in stepping from and fifty-four feet and there were elev

made an unsurpassable display of light

a stations.

The electric railway enabled visitor to move in the opposite direction to the were fyories, bronzes and enamels, tapestries, armor and embroideries, furniture, wood carvings and a few pietures. A permanent collection of this art is to remain now the exposition is over, but the chances are that never again will there be such a complete as the noving planform, generally passing of the relatings supplies. formed a complete circle. In order to avoid interfering with traffic, it ran at

> That America should feel justly proud of the part she has taken in this stu-pendous and magnificent exposition is jext to France herself, she was the argest contributor in every way,

the bonds of friendship, between the two nations even more firmly than ever before, were the presentations of the statues of Washington and Layfayette same way, and when it is said Chicago did not have half the amount of exhibits shown at the Paris Exposition, those who attended the Columbian Extracted States, occurred on the third. those who attended the common car position, will have a faint idea of what There was a most brilliant and reprebuildings, during the month of July. Inthunes were resplendant with the that Sousa's band gave its patriotic Stars and Stripes and the French tricolors, and beautifully decorated with inteners.

In the area between the Alma and In- leaves. Besides the official representavalides bridges, the nations had built tive of President Loubet, there were

many prominent French officials present; Ambassador Porter presented the statue to France, and it was unveiled by Mrs. Manning and Mrs. Jones amid

On the fourth, the most imposing event of the week took place, the unveiling of the Lafayette statue, President Louber was present as a guest of honor. The ministry and departments of state were represented, also the dip-lomatic corps, the United States comconsulate, committees of the Sons and of the Doughters of the Revolution. The magnificent World's Pair in a most bewildering series of palaces of the Daughters of the Revolution able epitons of the material and industrial resources of the entire globe. The palaces were of vast size, and some of them were very hadsone. Of the forty-five entrances to the exposition, the most criticized building that has ever the palacetes and the placetes of the forty-five entrances to the exposition, the most criticized building that has ever the placetes of the entire globe. The pavilion of Great Britain was a typical English house of the seven-typical Engli by hundreds of mounted and foot so diers in full dress uniform, which added much to the brilliancy of the memorable

> The event was one ever to be remembered by all who were fortunate enough to have taken part in it, and to fill every American's heart with pride. It would be almost impossible for the French officials to do more than they did to contile Americans to celebrate properly their holiday. Permission was given Scoss's band to play American national airs on the Piaca de l' Opera. stopping traffic in the heart of the city to float the Stars and Stripes from the top of the Eiffel Tower and all the boats on the Seine carried the Stars and Stripes side by aids with the French tlag, while every public building and many private residences displayed American bunting. Such a tribute to Americans showed the good will of In the afternoon, General and Mrs.

Porter gave a most elaborate reception and everything that hospitality and good taste could suggest was done to make it a brilliant affair. The house, which lent itself beautifully to entertaining was decorated in the national colors, and with an abundance of flowers and palms, and Soma's band | ayed in the court below. It was conceded by all to have been the most brilliant affair ever given by an American embassador in Paris. The day closed with a very elaborate banquet given by the chamber of commerce.

The other social event of the week was a large and elegant reception, given by Mrs. Daniel Manning at the Elyses Palace hotel in honor of Mr. and Mrs. Daniel French. Mr. French is the sculptor of the Washington monument.

"VITAL FORCE"

Says Dr. Bennett, "Is What the Weak Man or Woman Lacks—Vital Force Is Nothing but Electricity, and When There is a Lack of Flectricity in Your System You are Sick—My Electric Helt Is to Supply This Lest Electricity, and I Gurrantee the Cure in Every Case—Write to Me About It"— Write for Dr. Bennett's Expose of "Free (?) Trial" and "Pay When You Are Cured" Concerns.

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BOOK.



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In reply to your favor I would state that I have used the Putnam Nail for several years, and have advised my friends to use it only. It is hardly necessary for me to add that I prefer it to all others.

On the Mit Bomer.

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point will show, and are liable to SPLIT or SLIVER in driving, to injure and perhaps kill the horse. The above picture, from a photo representing Mr. Bonner in the act of handing his smith a Putnam nail, while superintending the shoeing of Sunol, will be sent in the form of a

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