DESERET EVENING NEWS SATURDAY JUNE 15 1907

The Word Silhouette.

arts, since there is so little art about them. The best of them represent the luman profile in a crude way, and they were regarded as rather a cheap kind of pictures even in the days when they were most popular. Indeed, the zery word silbouette means something poor and cheap and it had its origin in a spirit of rideule. It is was a French cabinet minister in the year 159, when the treasury of France with Britain and Prussia and by the extravaginese of the government. When Ellenne de Silbouette becama minister of finance he set about mak-

HE making of silhonettes can hardly be classed among the losi arts, dince there is so little art about them. The best of thesi sent the human profile in a crude and they were regarded as rather eap kind of netwees in the Subnette

and this unkind slur on a man who was [and this unkind slur on a man who was really trying it introduce needed re-forms in the spending of the publi-money has long been accepted as a good and proper word. Indeed, there is no other word used for pictures of this kind, although there were such pictures long before Monsieur Etienne de Silhouette had his name attached to them in so embarrassing a way.--Morris Wade in St. Nicholas.

THE ENGINES.

When we read in song, or story, of the heroes crowned with glory.
Who have fought in famous battles of the past.
We are prone to sit down sighing, for the heroism dying
From the world of men with whom our lot is cast.

And we sorrow for our nation, cursed with soft degeneration

As it follows down the path the Ro-mans trod. When no mighty purpose thrills it, when but just for riches fills it. It has lost the great creative spark of God. Jeref Context and the space of the sp

"Twas but yesterday one doubted men had courage still, and flouted At unsetlishness, "that vague, unmean-ing word," Then there came a sound like thunder, and the doubter saw his blunder; "Twas the massing of the engines that we heard!

For they broke upon our quiet with a mad and reckless riot. And they shattered all the silence into sound. How the engines hissed and spattered, how the flying horses clattered. As their iron hoofs sped by us with a bound!

And the men with knightly bearing, on to smoke and battle faring. Seemed like heroes of an age of war and strife,

Facing flame and felling ember, not a man paused to remember. Home, and wife, and little children. left behind Rushing in through smoke and cinder, not one selfish fear could hinder. Or drive duty from the throneroem of his mind.

There was someone yonder calling: and though mightly beams were falling: And the smoke was like a raging devil's breath, Still without one moment's waiting, or a second's hesitating. On they leaped and wrenched a human life from desth!

"Nay, true courage has not vanished, nor has time all heroes banished." Spake the deubter, with concession at the last. "It this daily scene of Duty lies unselfish-ness and beauty."

But find their fluesse cannot make him Once fail to observe them, say under their breath. "The cop on the corner-plague take him!" And he stood with head uncovered as they passed. -Ella Wheeler Wilcox.

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THE COP ON THE CORNER.

The timid young girl and the feeble ald man. The trait and scared little old woman, Afraid of the street, with its bustle and As he stands on the corner, his six feet of height. The passing throng easily o'ertopping. Broad-shouldered, erect, a real night of the club, With a gesture, cars, wagons, men stop-ping. Now stern, as befits the strong arm of the law. Now bending, some light jest to bandy. The small boys exclaim with a reverant awe. "The cop on the corner-be's dandy."

Arraid of the street, with its busile and rear, And its perils of horse and of human. Find in his protection a tower of strength, Past which there's no danger can press 'en; And thankfully sigh, as they go on their way. "The cop on the corner-God bleas him!"

-Baltimore American.

VISIT THE ROYAL GRILL ROOM Open from 4 to 12 p. m. Music 'ev-

ery evening

The teamsters who drive in the long line of trade And make it their constant endeavor To shuit off the path and dispute right of way. And the rules of order to sever. Who try to escape from his vigilant eye. Eagles' Day, June 19th, Salt Palace,

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