## DESERET EVENING NEWS: SATURDAY, MAY 4, 1901.



There is one Zola novel, as there is a Kipling novel, which has never seen the light of day. It was written while Zola was at school, and was a long historical story. Zola has the manu-script to this day-he never destroys anything he has written-but he de-clared not long ago that he had not read it. "I have never been able to read a word of it." he said, "so utterly illegible was my writing at the time." He must surely be the only man in the world who has a novel of his own which he cannot read.

Zola is not the best-loved of men to-day; but his life is supremely happy, in comparison with the days that have gone. For eighteen months he starved in the streets of Paris, wandering about in rags. His overcoat was so shabby that, when he stopped to look at the second-hand volumes on the bookstalls, the booksellers would drive him away. He never read a newspaper, because he could not afford to buy one; he never entered a cafe; he never smoked. He speaks of this time as one of the most utter misery. "without money, without work, without position, starving most of the time, and dressed in rags." If ever he had a copper he would spend it on a candle, and with this he would sit through the night in his garret, reading or writing books. Those ays are part of a dim past now; when in England not long ago, Zola refused £20,000 for three novels.

Richard Whiteing, whose latest novel was so pleasing to Americans, has quite recovered from his dangerous illness and has been made happy by the return from South Africa of his only son, who was wounded there and supposed to be dea 1.

The Cornill Press, Boston, announces a limited edition of "Blind Love," a story by Laurence Housman, which appeared five years ago in the Pageant, a volume now out of print. Mr. Housman is credited with the authorship of "An Englishwoman's Love Letters."

Gorki, a new Russian writer of short stories who has made a great reputa Russia, where he secured materials for his sketches. He objects to the lioniz-ing that has befallen him since his arrival in Moscow and deplores his old independence when he was unknown.

A committee of prominent ladies have awarded to Mrs. Emma F. A. Drake, M. D., of Denver, Colo., a prize of \$1,000 for the best manuscript of a book addressed to young wives and mothers, a companion book to "What a Young Husband Ought to Know." by Sylvanus Stall, D. D. The book will be issued at once by the Vir Publishing Co. of Philadelphia.

F. W. Hodge, editor of the American Anthropologist, sends out a notice of the proposed publication of "Zuni Folk-Tales," by the late Frank Hamilton Cushing, with an introduction by Maj. J. W. Powell. It is hoped to issue the work if enough subscriptions are sent in. Communications should be addressed to Secretary F. W. Hodge, Washing-

The May Atlantic will open with the first installment of "Audrey," Miss Mary Johnston's new romance, Like "Prisoners of Hope," and "To Have and To Hold," it is a Virginian story, but it is laid in the eighteenth instead of the seventeenth century. The or-phaned girl Audrey, whose name gives the title to the book, is said to be the most vital and fascinating personage created by Miss Johnston's imagina-A publication with a theatrical atmosphere soon to be published by Chas. Scribner's Sons is "Mrs. Gilbert's Reminiscences." Everybody, of course, identifies Mrs. Gilbert with the delightful comedienne associated for so many years with Mr. Daly's company. Mrs. Gilbert has woven into her narrative a large amount of the most in-teresting reminiscence of the earlier the stage and of famous ac. days of tors and actresses that many of us were familiar with in our younger days. The book has been edited by Mrs. Charlotte M. Martin, and will be found delightful reading. The following gives some idea of the increase in recent years in the demand for good fiction. The figures are sup-posed to approximate the totals of re-cent sales: "Eben Holden," 250,000; "Allee of Old Vincennes." about 175,000; "The Reign of Law," 130,000; " Palace of the King," 105,000; "In the The Master Christian," 90,000; "The Cardi-nal's Snuffbox," 70,000; "Eleanor," about 60,000; "Tommy and Grizel," 60,-600; "Stringtown of the Pike," 50,-000.

# THE DUTY OF MOTHERS.

What suffering frequently results from a mother's ignorance; or more frequently from a mother's neglect to properly instruct her daughter !

Tradition says "woman must suffer," and young women are so taught. There is a little truth and a great deal of exaggeration in this. If a young woman suffers severely she needs treatment, and her mother should see that she gets it.

Many mothers hesitate to take their daughters to a physician for examination ; but no mother need hesitate to write freely about her daughter or berself to Mrs. Pinkham and secure the most efficient advice without charge. Mrs. Pinkham's address is Lynn, Mass.

Mrs. August Pfalzgraf, of South

Byron, Wis., mother of the young lady

years with irregular menstruation -

miserable. Mrs. Pinkham promptly

Nothing in the world equals Mrs.

"And what are we to do with them?"

was the alarmed question. Macame Grand shrugged her shoul-

ders: "The House of Lords can't hold any more!" she said.

The death of Ignatius Donnelly of

Shakespearian "Cryptogram" fame adds interest to a recent surmise in the

Pinkham's great medicine for regu-

pains and irregularity.

troubles.

and b

country

Shakespearian

# fresh and interesting criticisms of Scott's work both as a poet and a

The volume will be neatly and attractively produced and has by way of frontispiece a capital reproduction of Geddes' portrait of Sir Walter Scott. in the National Portrait Gallery, Edinburgh.

#### MAGAZINES.

The Arena for May is an especially fine number. It has, as frontispiece, the portrait of a man now conspicuous in the public eye-Prof. George D. Herron, late of Grinnell College, Iowa. The issue contains an interview with him on "The New Social Apostolate," and the Rev. Wm. T. Brown contriband the field, with T. Brown contacter sketch of Dr. Herron that will repay perusal "Will the Philippines Pay?" asks the Hon. Frank Doster, Chief Justice of Kansas; and our military operations in the Far East are the theme of a symposium unique in peritheme of a symposium unique in peri-odical literature. It is introduced by Editor Flower, who proposes the for-mation of "An Army of Wealth-Creators vs -- Army of Destruction." The proposition is discussed by Prof. Frank Parsons, the Rev. Hiram Vroo-man, Prof. Thos. E. Will, A. M., C. F. Taylor, M. D., the Rev. Robert E. Bis-bee, and the Hon. Sumuel M. Jones. bee, and the Hon. Samuel M. Jones. Editor Patterson has a signed essay on the "Parting of the Ways," in which some excellent advice is offered to the some excellent advice is onered to the modern orthodox church. Other fea-tures are: "The Tax Reform Move-ment." by M. Miller; "The Criminal Negro" (fifth article), by Frances A. Kellor: "Russia's Hoarded Gold." by Malcolm J. Talbot, and the usual editorial and book-review departments. Editor McLean announces a symposium on Christian Science for the June num-ber. The Alliance Publishing company, New York. \$2,50 a year; 25 cents a copy, at news stands. New

McClure's Magazine for May is rich whose portrait we here publish, wrote in those qualities for which it has come to stand-reality and vivid portrayals Mrs. Pinkham in January, 1899, saying of life. The great feature of the num-ber is unquestionably the remarkable her daughter had suffered for two chapter from Captain Alfred Dreyfus' had headache all the time, and pain in Own Story of his arrest, degradation, and imprisonment. For directness, self-control, and simple truthfulness, her side, feet swell, and was generally replied with advice, and under date of Dreyfus' narrative could not be sur-passed. The portion of it which ap-March, 1899, the mother writes again that Lydia E. Pinkham's Vegetable pears in the magazine is made the mor Compound cured her daughter of all forceful by contrast with the selections from his Diary, written on Devil's Isl-and, for his wife. In the Diary, the supreme suffering of this man, imprised by, he knew not what, persecut-ed by, he knew not whom, and his heroic courage in refusing to die, are told with a painful intensity, impossilating woman's peculiar monthly ble in anything but a veritable human document. The whole story reads like played with the preposterous comedy of life that is being lived under these unnatural conditions. The whole fabric a chapter from the Secret Records of the Middle Ages. That such an experiof the state is being sapped by this danger. If the empire is to increase ence as that recorded in Dreyfus' Own Story, was possible in the Ninetcenth Century, is one of the most terrible proofs we have of the incompleteness of e developed, with the women left behind by the men, then we shall soon have nothing but old women left in the our civilization.

A most significant article is con-tributed to the May World's Work, just at this time when the Cuban commis-sioners have arrived in Washington to confer with the President. Senator O. H. Platt of Connecticut, who, as chairman of the Senate committee on rela-tions in Cuba, and author of the much discussed Platt amendment, is the man adds interest to a recent surmise in the Donnellian field. This is no less than an argument in favor of Shakespeare's authorship of the Bible. In a late number of the London Answers, a writer claims that in the name of "Shakespeare" lies the key to this won-derful cryptogram. He says: "The spelling 'Shakepeare' was the nom de plume of the great poet, while 'Shakes-pere'-an evident change of Thakes-pear'-was his real name. Each of the most prominently connected with the subject, in this article sums up the whole matter of Cuban relations, and outlines the conclusion to which it must lead. "The key note of the matter is," he says, "that Cuba shall be and remain independent under a staple repub-lican government, which the United States will assist in maintaining against foreign aggression or domestic disorder needs this, because it will be practically powerless either to repel foreign aggression or to maintain peace and order at home if the turbulence of

# MCKINLEY WILL ADDRESS MANY COLLEGES

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President McKinley will visit nearly all the colleges and schools he comes across while on his big trip. At many of the larger institutions he will address the students.

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prompters; but the actors of life will | not listen to us all. An historical novel is a picture of life as it might have been. Our worldy possessions prevent us from owning the world. The point of a story is often the price we get for it. The bankrupts of life cannot do business again in another name. Once it was a golden fleece and now

we are all fleeced for gold. The immortal of one age disturb the

sleep of another. The cry of the dreamer is a heart-rending reality.

We cannot know ourselves because we lack perspective.

If artists can only be known by their schools then the greatest among them cannot be known.

We all go to extremes, even those of us who condemn them.

Those who meet us in our dreams be-come our best friends.

I care not how many good books you have read; tell me how many you could write.

What we say is but a compromise bethat we wish to and what we tween can express.

-Bernard G. Richards.



THE SOVEREIGN POET.

He sits above the clang and dust of th the world's secret trembling on

He asks not converse nor companion-

ship In the cold starlight where thou canst

not climb,

The undelivered tidings in his breast Suffer him not to rest. He sees afar the immemorable throng, And binds the scattered ages with a song.

The glorious riddle of his rhythmic breath. His might, his spell, we know not what

they be; We only feel whate'er he uttereth. This savours not of death, This hath a relish of immortality.

-Selected.

THE SPLENDID SPUR. Not on the necks of prince or hound,

Nor on a woman's finger tw'\*'d, May gold from the deriding ground Keep sacred that we sacred bind: Only the heel Of splendid steel stand secure on sliding fate,



leading booksellers in thirty-seven cities, the six books which have sold best in the order of demand during the

month are: 1 .- Alice of Old Vincennes, Thompson.

on, (Bowen Merrill Co.). 2.-Eben Holden, Bacheller, (Lothrop & Co.) 3.-Richard Yea-and-Nay. Hewlett.

(Macmillan.) 4.-Eleanor, Ward, (Scribner.)

5.-An English Woman's Love-Letters. (Doubled: 6.-L'Aiglon. (Doubleday, Page & Co.) L'Aiglon. Rostand. (Russell.)

This is the fifth consecutive month in which Alice of Old Vincennes has proved to be the best selling book.

George Murray Smith, of Smith, Elder & Co., who died in London on April 8th, was seventy-seven years old, and had been a publisher for fifty-sev-en years. The firm of which he became a member was in the Indian export trade nearly a century ago, and added to that business a venture in publish-ing, of which George Murray Smith became manager in 1844. He developed the publishing end of the business (which gradually superceded the firm's other concerns) and became one of the His rel tions with Thackeray began early and continued during Thackeray's lifetime. He started the Cornhill Magazine, Thackeray edited, and which which succeeded prodigiously from the start. George Ellot, Anthony Trollope, Ruskin, Tennyson, Sala, Laurence Oliphant and Lord Lytton were among its contributors, and came to the monthly din-ners given by Mr. Smith, which for years were incidents in the progress of the magazine. One great work which Smith, Elder & Co, have lately brought to completion is the Dictionary of National Biography, but their imprint is very familiar, and the novels of many favorite authors have made it as well

000 miles long. Such a strip would

ton, D. C.

hen golden navies weep their freight. he scarlet hat, the laurel'd stave

Are measures, not the springs, of a wife's lap, as in a grave,

Man's airy notions mix with earth. Seek other spur Bravely to stir

he dust in this loud world, and tread Alp high among the whisp'ring dead.

rust in thyself-then spur amain: So shall Charybdis wear a grace, Grim Ætna laugh, the Lybian plain Take roses to her shrivel'd face.

This orb-this round Of sight and sound-Count on the lists that God hath built For haughty hearts to ride a-tilt.

-Selected.

## TWO LOVERS.

Whose baby is loveliest?

Mother's own. round the world-north, Bouth, east, west-

Her's alone or whether it be a Chinese tot, With eyes aslant and a shaven crown, a dear little girl of the Land of the

Free Or a toddling Prince in Londontown, the one rare treasure a Soudan

slave Hugs to her heart, all wee and brown

Sach in its mother's gentle pride as fairer than all the world beside,

hose mother is loved the best? Baby's own.

the whose cheek was first caressed-

or whether she be an Eskimo, Or colored mammy, or stately queen, r a wandering organ-grander's wife, Jingling and beating her tambourine, h every land where children are The baby eyes from their deep, serene aze, rapture-bound by the tender

grace h the mother's bended, love-lit face. Selected.

NOTES.

Madam Sarah Grand is coming to merica to see the country and to lecure, according to the April Current Alterature.

. . . The G. W. Dillingham company of ew York announces "The Toltec Sava historical romance of ancient by Mrs. John Ellsworth Graexico am. The author is a native of Wyom-ing Valley, Pa., and a relative of the ite Alice and Phoebe Carey. She lived Mexico about nine years, collecting aterial for this book.

It is some years since Mrs. Frances lodgson Burnett has published a story erially. Special interest Special interest attaches aroleres. the announcement that he June, July and August numbers of Century will contain a romance m her pen. Its title is, "The Making f a Marchioness." Its scene is laid in n English country house, and it is deribed as "a sort of society fairy story ithout fairies."

... According to the librarians' reports blished in the April number of The orld's Work twenty per cent of the popular books are published by Macmillan Company. Four out of first eleven are In the Palace of the ng, The Reign of Law, Richard Yeand-Nay, Elizabeth and her German Garden.

. . . From the Macmillans' annual cataorue for 1960 it appears that the house dished in the course of the year 545 rks. One-third of this number were FOT KS y American authors, printed and opyrighted in the United States, and ering over 1,500,000 copies, according to a statement of the Macmillans' The same printers estimate hat for these books more than 730 tone of paper were required. A computer of runlous statistics has found that the pages of these books, if spread length-wise, would make a strip of paper 75,-

known to American readers as any in London. Richard D'Oyly Carte is dead also (April 3); another Englishman whose name we all know. It was he who brought about the combination of Gilbert and Sullivan, to which the world owes so much innocent pleasure. He brought out their operettas, and profited, as he deserved to, by their success. He had been out of health for some years, but was manager of the Savoy Theater in London at the time of his death.

. . . Zola is sixty-one. He is generally re-garded as an incessant worker, but, though he has done more work than most men, he is not by any means "always at it." He has learned the secret, that, in his own words, "it is the continuation of effort which makes big monuments," and he works quietly and persistently, writing his four pages of manuscript a day, no more and no less. Four pages a day makes Zola a rich man now. Time was-and, though it was so long ago, Zola has a vivid recollection of it-when he made up parcels



"By their fruits ye shall know them." The way to judge of the value of any medicine is by its cures. Apply that test to Dr. Pierce's Favorite Prescription and it is at once lifted high above all other put-up medicines designed for the cure of womanly diseases. Chronic forms of disease which local physicians have failed to cure, and which have vielded to no other treatment, have been perfectly and permanently cured by the

use of Dr. Pierce's Favorite Prescription. It establishes monthly regularity. It dries debilitating drains. It heals inflammation and ulceration and cures female weakness.

female weakness. Mrs. Shopshire, of Ballou, Shelby Co., Ohio, writes "My inother haid an ovarian tumor which we thought would result in her death, but we had read your advertisements and we commenced using your 'Favorite Prescription.' We got one doard bottles to commence with, and before she had taken three bottles she began to improve; she is living to day and we have given your mediciae the credit. My mother was slaty-six years old when the tumor commenced to grow; she is sevently-six now and the tumor is all gone. She had gotten awfully large, and her limbs began to swell before we began to use your 'Favorite Pre-scription."

Dr. Pierce's Pleasant Pellets cure bili-

"Like Another Helen," by Geo. Hor. ton, has probably exceeded the sales of any book of fiction this spring for the short time it has been published. The first edition of 5,000 was used entirely in Chicago in less than ten days, and the scond edition of a like number was used in New York and Brocklyn last week by the booksellers. The sale is not abating in Chicago and the New York demand, from the reports of the dealers, is growing every day.

The diversity of Miss Mary E. Wilkins' literary gifts is to be further ex-emplified in a book of short stories en-titled "Understudies" which Messrs. Harper & Brothers will publish this week. Since the earlier tales of New England life which were sufficient in themselves to make an enviable reputa. tion for any author, we have learned know Miss Wilkins as a story-teller and a novelist in other fields and in other ways, and it has been interesting to follow her development as an artist. Only once did she deviate from the line of progress, and that was when she was tempted to enter into competion with the pseudo-historical romance-and fell. But in "The Portion of Lanow appearing in Harper's Maga. zine, she has not only recovered her-self, but in our judgment has climbed to a higher level of artistic attain. Her new volume of "Understudies" also shows that in the short story her hand has not lost its cun-Not only are these "Underning studies" very delightful as love stories. but the conception of the idea which characterizes them is an original and attractive one, and, to the reader who cares to probe beyond the mere story, will also be found to be interesting from a psychological standpoint. suppose," Madame Grand was

asked the other day, "that you wrote 'Babs the Impossible' in a spirit of pure comedy?"

"I wrote the book in a jesting mood," replied the lady—"what the critical gentlemen call, I believe, a Comedy of Manners. "May I ask," rejoined her interlocu-

tor, "what is the serious problem or motive in your comedy of 'Babs the Impossible'?"

"It is a commonplace of the day," replied Madame Grand, "that the towns are drawing the men from the ountry districts; and the men, attracted by the glitter of the town, are growing up to enjoy the more genial, social conditions without their womenfolk, and are, in consequence, falling inte resulting vice. And to such as whimper about these conditions the wiscacre and pedant cannot think of Wiseaffe and pedant cannot think of anything more original to say than to bawl that home is the 'Woman's Sphere'-where there is no home-for-getting, also, that home is likewise the Man's Sphere. I have taken a country-side thus denuded of its men, with its consecuted, wate of woman and have

key to the mystery-is obtained Take up your Bible, turn to the forty-sixth psalm in the revised version, and will find that the psalm is divided three portions, each one beginning with the word 'selah.' Now count forty. six words from the beginning of the psalm and you will read the word 'shake' in the first portion. Then count forty-six words from the end of he psalm and you will reach the word 'spear.' There you have the word 'Shakespear' as plainly as the letters can make it."

ear'-was his real name. Each of the

two latter spellings contain ten letters -four vowels and six consonants. By

combining these figures the number 46

#### BOOKS.

General Charles King has long been looked upon as the best of our mili-tary novelists, so far the best, in fact, that there was no competition. Eclipse was first, the rest nowhere. He un-derstands the men and women of the military posts, and he reports with unfailing vivacity, accuracy and light-ness of touch their speech and their actions, heroic or futile, humorous or pathetic. He has a manly sympathy with manliness, with courage, honor, frankness, truth, and as manly a detestation for the unmanly for cowardtreachery, meanness, untruth,

And he knows how to tell a story. His latest work, "In Spite of Foes," J. B. Lippincott & Co., Philadelphia, possesses the characteristic merits of

its predecessors. It tells in swift, dramatic fashion the story of how a young officer, cash-iered from the army through the evil machinations of his enemies, redeems his good name by the manner in which as a railroad employe, he manages the rioters in a strike, and eventually regains his place in the army and rises to be a general through his skill and

bravery in the Philippines. I have spoken of General King's unchallenged supremacy in his own line as a thing of the past. In fact a challenge has now been thrown down by Miss Grace Overton, whose novel of "The Heritage of Unrest" makes her a dangerous rival in the field, so long occupied only by the general.

She has not, indeed, his wit and vi-She has not, indeed, his wit and vi-vacity, she does not sketch so defuly the details which go to make up the picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book full of action and passion, and she has a fascinating psychological prob-lem which she presents with consider-The heritage of unrest able skill. which her heroine is born is the Indian blood that surges in her halfbreed veins and makes it impossible for her halfbreed to accept the conventions of civiliza-tion. She is admirably drawn, and so is the reformed prodigal, whose prodi-gality che worships more than its reform, and for whom she eventually sacrifices her life. The wild life of the plains furnishes an appropriate setting for these two leading characters.

English Politics in Early Virginia History, by Alexander Brown, D. C. L., is an interesting study, from old private and company letters and docu ments, of the origin of American gov-ernment as influenced by English court politics. Mr. Brown is a careful and philosophical scholar who has published several important volumes on early American history, and his new book is of interest to the general reader as well as of importance to the histor. spring by Messrs. Houghton, Mifflin & Co. ical student. It will be publish

The A. Wessels Company have in active preparation a new life of Scott by Professor Hudson, of Stanford University.

Despite the fact that in Lockhart's life of Sir Walter Scott we have something of a classic in biography, it is not altogether to be wondered at that new "lives" should be attempted more fitted to the taste of a hurrying generation, Man's Sphere. I have taken a country-side thus denuded of its men, with its consequent waste of women, and have

the past shall reappear." But the strange attitude of the Cubans which, at present, has led to the commission's trip to Washington, is that, as a matter of course, "they will have a right to call upon the United States for their defense, but will not agree in advance that we may assert that right. The United States asks for nothing more than this, but it recognizes its obligation insists upon its right to see that such results are to be permanently se-cured." The conference between the President and the commission will doubtless focus further discussion upon this very point, and such a conclu-tion, insists upon its right to see that evitable, might well furnish a basis for the settlement of our whole "colonial" problem.

The May issue of Mind, "the leading exponent of the New Thought," is replete with articles of interest to stu-dents of the advanced spiritual development of our era. It opens with an essay on "Mysticism and Science," by Frank Burr Marsh, which should at-tract the attention of both mystics and scientists. The Rev. R. Heber Newton continues his "Training of Thought as a Life Force," a distinctively meta-physical series of papers, and Charles arodie Pattere articles " by Eliza Day of Life." Other articles " by Eliza Day of Sex on Development." by Eliza Day of Sex Brodie Patterson discusses "The Unity God," by Wm. Horatio Clarke; "Life in the Abstract," by Emily W. Hood, and a beautiful contribution in blank verse by Elizabeth Fry Page, entitled "My Theme." The occult story, " Mata the Magician," by Isabella Ingalese, ' Mata grows in interest with each instalment. In the Editorial Department, John Emery McLean makes some suggestive comments on the abortive attempt to grant a monopoly of the healing art to the licensed physicians of New York State. In the Family Circle Depart-ment the Rev. Helen Van-Anderson has some interesting "Talks with Readers," and there are seven other contributions, followed by Editor McLean's "Reviews of New Books." (The Alliance Pub-lishing Co., New York. \$2.00 a year; 20 cents a copy, at news-stands.)

#### THEN AND NOW.

Come build me a house, the Builder

And fashion it high and wide. And in it put my children two Adam with Eve by his side.

But Adam went off and left his bride, To hunt for gold and fame. So Eve was left with a double care, She wept when the children came.

Now, all this happened when the earth

was new! But things are quite different today.

For Eve goes off on the morning train And Adam stays home to pray.

## MORALE. Now, Adam and Eve, attend, I beg, To a lesson that's herein given. Together work and together pray If you would get back to heaven.

For there the Builder hath built our Home

To shield from Death's gloomy weath-

er, And into their circle they'll welcome their own

Our Father and Mother together. -Susa Young Gates.

SPEAKING BRIEFLY.

It takes only genius to write a great book, but it takes talent to find a publisher. The children of our brains are brighter than we are.

History will avenge itself on historical novelists by leaving them out

of its pages. It is so easy to be clever; so hard to bear the consequences.

A good story ends happily; a bad story happily ends.

Most of us are prompted to be





THE HARTFORD, of Hartford, Ct. GERMAN AMERICAN, of New York. NORTH BRITISH & MERCANTILE, London and Edinburgh. PENNSYLVANIA, of Philadelphia. NORTHERN, of London. FIRE ASSOCIATION, of Philadelphia. TEUTONIA, of New Orleans, and

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