

LITERATURE



THE SOVEREIGN POET.

He sits above the clang and dust of Time,
With the world's secret trembling on his lip,
He sees not converse nor companion-ship
In the cold starlight where thou canst not climb.

The undivided tidings in his breast
Suffer him not to rest.
He sees after the immemorable throng,
And binds the scattered ages with a song.

The glorious riddle of his rhythmic breath,
His might, his spell, we know not what they be;
We only feel what he uttereth.
This savours not of death.

THE SPLENDID SPUR.

Not on the necks of prince or hound,
Nor on a woman's finger twined,
May gold from the deriding ground
Keep sacred that we sacred bind:

Only the steel
Or splendid steel
Shall stand secure on sliding fate,
When golden navies weep their freight.

The scarlet hat, the laurel'd stave
Are measures, not the springs, of worth,
In a wife's lap, as in a grave,
Man's airy notions mix with earth.

Bravely to stir
The dust in this loud world, and tread
Alp high among the whisp'ring dead.

Trust in thyself—then spur again:
So shall Charlybids wear a grace,
Grim Altona laugh, the Lybian plain
Take roses to her shrivel'd face.

This orb—this round
Of right and sound—
Count on the lists that God hath built
For haughty hearts to ride a tilt.

TWO LOVERS.

Whose baby is loveliest?
Mother's own.

All round the world—north, south,
East, west,
Here's mine!

For whether it be a Chinese tot,
With eyes aslant and a shaven crown,
Or dear little girl of the Land of the Free.

Or a totling Prince in Londontown,
Or the rare treasure a Soudan slave
Hugs to her heart, all wee and

Each in its mother's gentle pride
Is fairer than all the world beside.

Whose mother is loved the best?
Baby's own.

Whose cheek was first carressed—
She alone.

For whether she be an Eskimo,
A cowering mammy, or stately queen,
Or a wandering organ-grinder's wife,
Jingling and beating her tambourine,
In every land where children are,
The baby eyes from their deep, serene
Gaze, rapture-bound by the tender
Grace

In the mother's bended, love-lit face.
—Selected.

NOTES.

Madam Sarah Grand is coming to America to see the country and to lecture, according to the April Current literature.

The G. W. Dillingham company of New York announces "The Toltec Saver," a historical romance of ancient Mexico, by Mrs. John Ellsworth Graham. The author is a native of Wyoming Valley, Pa., and a relative of the late Alice and Phoebe Carey. She lived in Mexico about nine years, collecting material for this book.

It is some years since Mrs. Frances Hodgson Burnett has published a story serially. Special interest attaches, therefore, to the announcement that the Century will contain a romance from her pen. Its title is, "The Making of a Marchioness." Its scene is laid in an English country house, and it is described as "a sort of society fairy story without fairy."

According to the librarians' reports published in the April number of the Macmillan Company, four out of the first eleven are in the Palace of the King. The Reign of Law, Richard Yealand-Nay, Elizabeth and her German Garden.

From the Macmillan's annual catalogue for 1901 it appears that the house published in the course of the year 545 works. One-third of this number were copyrighted in the United States, and comprising over 1,500,000 copies, according to a statement of the Macmillan's. The same printers estimate that of paper were required. A computer of various statistics has found that the paper of these books, if spread lengthwise, would make a strip of paper 75,000 miles long. Such a strip would reach three times around the world and leave a piece 500 miles long to spare.

According to the reports from the leading bookstores in thirty-seven cities, the six books which have sold best in the order of demand during the month are:

1.—Alice of Old Vincennes, Thompson, (Doubleday, Page & Co.)

2.—Eben Holden, Bachelier, (Lothrop & Co.)

3.—Richard Yealand-Nay, Hewlett, (Macmillan.)

4.—Eleanor, Ward, (Scribner.)

5.—An English Woman's Love Letters, (Doubleday, Page & Co.)

6.—L'Aiglon, Rostand, (Russell.)

This is the fifth consecutive month in which Alice of Old Vincennes has proved to be the best selling book.

George Murray Smith, of Smith, Elder & Co., who died in London on April 8th, was seventy-seven years old, and had been a publisher for fifty-seven years. The firm of which he became a member was in the Indian export trade nearly a century ago, and added to that business a venture in publishing, of which George Murray Smith became manager in 1844. He developed the publishing end of the business (which gradually superseded the firm's other concerns) and became one of the great publishers of London. His relations with Thackeray began early and continued during Thackeray's lifetime. He started the Cornhill Magazine, which Thackeray edited, and which succeeded prodigiously from the start. George Eliot, Anthony Trollope, Ruskin, Tennyson, Sala, Laurence Oliphant and Lord Lytton were among his contributors, and came to the monthly dinners given by Mr. Smith, which for years were incidents in the progress of the magazine. One great work which Smith, Elder & Co. have lately brought to completion is the Dictionary of National Biography, which is the most complete and valuable of its kind. It is very familiar, and the novels of many favorite authors have made it as well known to American readers as any in London.

Richard D'Oyly Carte is dead also (April 8); another Englishman whose name we all know. It was he who brought about the combination of Gilbert and Sullivan, to which the world owes so much innocent pleasure. He brought out their operettas, and profited as he deserved to, by their success. He had been out of health for some years, but was manager of the Savoy Theatre in London at the time of his death.

Zola is sixty-one. He is generally regarded as an incessant worker, but, though he has done more work than most men, he is not by any means "always at it." He has learned the secret, that in his own words, "it is the continuation of effort which makes big monuments," and he works quietly and persistently, writing his four pages of manuscript a day, no more and no less. Four pages a day makes Zola a rich man now. Time was—and, though it was so long ago, Zola has a vivid recollection of it—when he made up parcels

of books for a sovereign a week, and when he thought himself rich on his promotion to a publisher's advertising department at twice that sum. In those days Zola would spend his spare hours in writing manuscripts, and by the time he was twenty-six he had written six novels.

There is one Zola novel, however, which is a Kipling novel, which has never seen the light of day. It was written while Zola was at school, and was a long historical story. Zola has the manuscript to this day—he never destroys anything he has written—but he declared not long ago that he had not read it. "I have never been able to read a word of it," he said, "so utterly illegible was my writing at the time." He must surely be the only man in the world who has a novel of his own which he cannot read.

Zola is not the best-loved of men today; but his life is supremely happy, in comparison with the days that have gone. For eight months he starved in the streets of Paris, wandering about in rags. His overcoat was so shabby that, when he stopped to look at the second-hand volumes on the bookstalls, the booksellers would drive him away. He never read a newspaper, because he could not afford to buy one; he never entered a cafe; he never smoked. He speaks of this time as one of the most utter misery, "without money, without work, without position, starving most of the time, and dressed in rags." If ever he had a copper he would spend it on a candle, and with this he would sit through the night in his garret, reading or writing books. Those days are part of a slim past now; when in England not long ago, Zola refused £20,000 for three novels.

Richard Whiting, whose latest novel was so pleasing to Americans, has quite recovered from his dangerous illness, and has been made happy by the return from South Africa of his only son, who was wounded there and supposed to be dead.

The Cornhill Press, announces a limited edition of "Blind Love," a story by Laurence Housman, which appeared five years ago in the Pageant, a volume now out of print. Mr. Housman is credited with the authorship of "An Englishwoman's Love Letters."

Gorki, a new Russian writer of short stories who has made a great reputation, has been a tramp in southern Russia, where he secured materials for his sketches. He objects to the lionizing that has befallen him since his arrival in Moscow and deprecates his old independence when he was unknown.

A committee of prominent ladies have awarded to Mrs. Emma F. A. Drake, M. D., of Denver, Colo., a prize of \$1,000 for the best manuscript of a book addressed to young wives and mothers, to be a companion book to "What a Young Husband Ought to Know," by Sylvia Stann, D. D. The book will be issued at once by the Vir Publishing Co. of Philadelphia.

F. W. Hodge, editor of the American Anthropologist, sends out a notice of the proposed publication of "Zuni Folk-Tales," by the late Frank Hamilton Cushing, with an introduction by Maj. J. W. Powell. It is hoped to issue the work if enough subscriptions are sent in. Communications should be addressed to Secretary F. W. Hodge, Washington, D. C.

The May Atlantic will open with the first installment of "Audrey," Mary Johnston's new romance. Like "Prisoners of Hope," and "To Have and to Hold," it is a Virginia story, but it is laid in the eighteenth century instead of the seventeenth. The orphaned girl Audrey, whose name gives the title to the book, is said to be the most vital and fascinating personage created by Miss Johnston's imagination.

A publication with a theatrical atmosphere soon to be published by Chas. Scribner's Sons is "Mrs. Gilbert's Reminiscences." Everybody, of course, identifies Mrs. Gilbert with the delightful comedienne associated for so many years with the "Follies," and Mrs. Gilbert has woven into her narrative a large amount of the most interesting reminiscence of the earlier days of the stage and of famous actors and actresses that many of us were familiar with in our youth. The book has been edited by Mrs. Charlotte M. Martin, and will be found delightful reading.

The following gives some idea of the increase in recent years in the demand for good fiction. The figures are supposed to approximate the totals of recent sales: "Eben Holden," \$20,000; "Alice of Old Vincennes," about \$15,000; "The Reign of Law," \$10,000; "In the Palace of the King," \$10,000; "The Master Christian," \$9,000; "The Cardinal's Snuffbox," \$9,000; "Eleanor," about \$8,000; "Tommy and Gracie," \$8,000; "Stringtown of the Pike," \$8,000.

"Like Another Helen," by Geo. Horton, has probably exceeded the sales of any book of fiction this spring for the short time it has been published. The first edition of 5,000 copies was sold in Chicago in less than ten days, and the second edition of a like number was used in New York and Brooklyn last week by the booksellers. The sale is not abating in Chicago and the New York demand, from the reports of the dealers, is growing every day.

The diversity of Miss Mary E. Wilkins' literary gifts is to be further exemplified in a book of short stories entitled "Understudy," which Messrs. Harper & Brothers will publish this week. Since the earlier tales of New England life which were sufficient in themselves to make an enviable reputation for any author, we have learned to know Miss Wilkins as a story-teller and a novelist in other fields and in other ways, and it has been interesting to follow her development as an artist. Only once did she deviate from the line of progress, and that was when she was tempted to enter into competition with the pseudo-historical romance—and fell. But in "The Portion of Labor," now appearing in Harper's Magazine, she has not only recovered herself, but in our opinion has climbed to a higher level of artistic attainment. Her new volume of "Understudy" also shows that in the short story her hand has not lost its cunning. Not only these Understudy stories, but the tales in the Understudy, are very delightful as love stories, but the conception of the idea which characterizes them is an original and attractive one, and, to the reader who cares to probe beyond the mere story, it will also be found to be interesting from a psychological standpoint.

"I suppose," Madame Grand was asked the other day, "that you wrote Babs the Impossible in a spirit of pure comedy?"

"I wrote the book in a jesting mood," replied the lady—"what the critical gentlemen call, I believe, a Comedy of Manners."

"May I ask," rejoined her interlocutor, "what is the serious problem or motive in your comedy of 'Babs the Impossible'?"

"It is a commonplace of the day," replied Madame Grand, "that the towns are drawing the men from the country districts, and the men attracted by the glitter of the town, are growing up to enjoy the more genial, social conditions without their women-folk, and are, in consequence, falling into resulting vice, and are such as whither about these conditions the viscerate and pedant cannot think of anything more original to say than to bawl that home is the 'Woman's Sphere'—where from its no home—forgetting, also, that home is a country. Man's Sphere. I have taken a country side thus denuded of its men, with its consequent waste of women, and have

played with the preposterous comedy of life that is being lived under these conditions. The whole thing is being sapped by this danger. If the empire is to increase and be developed, with the women left behind by the men, then we shall soon have nothing but old women left in the country."

"And what are we to do with them?" was the alarmed question.

Madame Grand shrugged her shoulders: "The House of Lords can't hold any more!" she said.

The death of Ignatius Donnelly of Shakespearean "Cryptogram" fame adds interest to a recent surmise in the Donnellian field. This is no less than an argument in favor of Shakespeare's authorship of the Bible. In a late number of the London Answers, a writer claims that in the name of "Shakespeare" lies the key to this wonderful "Shakespeare" was the name of the great poet, while "Shakespeare" was his real name. Each of the two latter spellings contain ten letters—four vowels and six consonants. By combining these figures the number 46—the key to the mystery—is obtained. Take up your Bible, turn to the forty-sixth psalm in the revised version, and you will find that the psalm is divided into three portions, each beginning with the word "selah." Now count forty-six words from the beginning of the psalm and you will read the word "shake" in the first portion. Then count forty-six words from the end of the psalm and you will reach the word "spear." There you have the word "Shakespeare" as plainly as the letters can make it.

General Charles King has long been looked upon as the best of our military novelists, so far the best, in fact, the best of our military novelists. He was first, the best of the military poets, and he reports with unflinching vivacity, accuracy and lightness of touch their speech and their actions. He has a ready sympathy with manliness, with courage, honor, frankness, truth, and as manly a detestation for the unmanly for cowardice, treachery, meanness, untruth.

And he knows how to tell a story. His latest work, "In Spite of Fate," J. B. Lippincott & Co., Philadelphia, possesses the characteristic merits of its predecessors.

In its swift, dramatic fashion the story of how a young officer, cashiered from the army through the evil machinations of his enemies, redeems his good name by the manner in which as a railroad employee, he manages the rioters in a strike, and eventually regains his place in the army and rises to be a general through his skill and bravery in the Philippines.

He has spoken of General King's unknown figure in his own line as a thing of the past. In fact a challenge has now been thrown down by Miss Grace Overton, whose novel of "The Heritage of Unrest" makes her a dangerous rival in the field, so long occupied by the general. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big in a frontier post. But, in her own way she tells her story equally well. She chooses a larger canvas with larger pictorial results. Her book is full of action and passion, and she has a fascinating psychological picture of military life, the gossip of the officers' wives, the jealousies and rivalries of the officers themselves, the little things in short which loom so big