

MUSICIANS

Emily Larson and Miss Lottie Owen sopranos, Miss Julia Jones and Emma Jorgensen contraltos. It was furnished for the occasion through the Fred C. Graham Music Bureau.

The Orpheus club singers are much pleased over the fact that they have been able to secure Gerardy, the noted soloist. He will pass through this city April 6 next, en route to San Francisco, and will be met at the Rio Grande depot by Messrs. Shepherd, Weihe, Curtis and Peabody and given the glad hand as he makes his 10 minutes pause. Mr. Gerardy stops over to play on the return trip. A feature of the next program's concert will be the singing of the Handel's prize anthem arranged for men's voices.

Mrs. Emma Ramsey Morris will appear once more in concert on the evening of April 7 next, in Harratt hall where her many friends will be pleased to hear her again. She will be assisted by Prof. McClellan as pianist. Mrs. Morris is always welcome before Salt Lake audiences, and her friends ought to turn out in force to greet her.

Local Scandinavians are much interested in the appearance next Monday evening, of Miss Oliva Dahl, a Norwegian singer of note, who will sing in

also wrote the score of a number of operas of local reputation.

Magda Dvorak, a daughter of the composer, sang the other day at a concert in Prague, and she intends to become a professional singer. On the program was her father's first symphony, still unpublished, and seldom played during his lifetime.

Adelina Patti is fond of birds, and especially fond of parrots. Some years ago she was persuaded by a New York dealer to give \$1,000 for one which he said was a marvelous talker. The bird apparently would only talk in American and not for Patti.

Reginald de Koven has completed the score of "The Student King," the new romantic opera which Henry W. Savage produces Easter week, and has sent the complete work to his manager in Paris, where he is selecting a prima donna for the leading role.

Luigi Mancinelli, well known in this country as conductor, has retired permanently. His place as conductor of Italian opera at Covent Garden, London, will be taken by Signor Campanini. Dr. Hans Richter will conduct the German performances and Andre Messager the French.



MISS OLIVA DAHL.
The Norwegian Cantatrice in Peasant Costume as She Will Sing in the Fourteenth Ward Assembly Room on Monday Evening Next.

The Fourteenth ward meetinghouse, she is making a tour of the country, and eastern critics speak well of her. Miss Dahl is a great admirer of Grieg from whom she bears a letter of commendation. She will appear in the national costume of Norway, and give folk songs in Norwegian, Swedish and Danish. Her accompanist is Miss Gila Smith.

The return of Prof. Rubin Goldmark to lecture in this city will prove a red letter occasion in local musical circles. Prof. Goldmark is an ideal lecturer on musical topics, particularly the Wagnerian music drama, the whole of which he has at his fingers' ends and his tongue's end. His lectures last May and those of the May previous, were much appreciated.

The music section of the Ladies' Literary club, of which Mrs. Wetzel is chairman, held a well attended meeting Wednesday, at the club house. The topic was Chopin, with a biographical sketch by Miss Blanche Kimball, and with Mrs. Anderson and Mrs. Daly as the soloists. The next meeting of the section will be held on the fourth Wednesday in April, with a Channing program.

The vocal recital set for April 7 next, in the Y. M. C. A., by four advanced pupils of Mrs. Ella Cummings Wetzel, has been postponed one week on account of the continued hoarseness of one of the principals.

Local music houses report general trade good, with a steady demand for small instruments, and quite a sale of hand instruments, as well as the building of spring, several new brass bands are organizing in the state.

SHARPS and FLATS.

When Edna May goes to London next month she will appear in a new musical comedy, "The Belle of Mayfair." The production will probably be made about May 24.

Emma Nevada, the American singer, who has been touring Ireland with considerable success, has returned to London and will give a song recital there next week.

Alvarez has been singing the part of Carlo in "Pagliacci" for the first time of spring, several new brass bands are organizing in the state.

Walter Damrosch, and the New York Symphony Orchestra, with a number of vocalists, will furnish the musical attraction at the Twelfth Annual Musical festival at Spartanburg, S. C., on April 25, 26 and 27.

Paul Schindler, composer of the "Tale of Spies," is young German-American, who was knighted by the king of Saxony for the excellence of his compositions—an honor never before bestowed upon an American.

Manuel Fernandez Caballero, a Spanish composer, is dead in Madrid at the age of seventy years. He was known as a composer of religious music, and



ACTRESS-AUTHOR SUES MANAGER.

Clara Lipman, author of the play and creator of the character Julie Bonbon, now being presented in New York City, has brought a lawsuit against Charles B. Dillingham, the well known theatrical manager, for \$25,000.

The actress-author charges that the manager, to whom she submitted the play with a view to its presentation, instructed Henry Blossom to incorporate a scene from her play in "Mlle. Modiste" of which Blossom is the author, and which is now also being presented in New York.

Miss Lipman complains that intending patrons of "Julie Bonbon," who had seen "Mlle. Modiste," have refused to patronize "Julie Bonbon" on hearing that they were so much alike, and that in consequence she has been damaged \$25,000.

Th trial of the suit is expected to develop interesting incidents.

side of her literary work, however, was as a vocalist. Thirty-five years ago the range of her voice was four octaves. Concealed behind a curtain, she could deliver an audience of critics when she sang "Lullaby Watch." Into the belief that the song came from the throat of a robust male bass. Before she was 20 Mrs. Dixon had traveled five times around the world.

Interviewed concerning her American experiences, Marie Hall, the violinist, asserts that, to live in America, you must be an American or be buoyed up by the sustaining hopes of becoming one. Otherwise you are cut off in the bloom of premature old age. She doubts whether there are any Americans, except at Boston, or in the neighborhood of New York. She fancies that nobody is quite a real American yet. The women run the country and the men go about shabby, working from morning to night, for the women's sake. America, with the exception of Boston and Chicago, is not so musical as England, but the people are most generous-hearted.

Schumann died 50 years ago, and the event was commemorated—some what prematurely, since he died on July 29—at Bonn by a festival on May 22 and 23. A morning concert will be devoted to songs and chamber music. At the two evening concerts his symphonies in E flat and B flat, the Concerto for four horns and orchestra, the "Mandolin" and "Gonemova" overtures, the piano concerto, the scenes from "Faust," the "Mignon" Requiem, and the "New Year's Song" will all be played. Joachim, assisted by a local conductor, Gritters, will direct the concert. The orchestra will be the Berlin Philharmonic, strengthened for the occasion. On the Sunday before the festival a visit will be paid to Schumann's grave, where a memorial address will be delivered and part songs will be sung by the choral society Concordia, which 50 years ago followed his body to its last resting place.

SALT LAKERS IN GOTHAM.

Special Correspondence.
NEW YORK, March 26.—Madam Ashforth gave another of her very exclusive recitals Wednesday evening at her home, 135 east Eighteenth street. Among the pupils who took part Miss Emma Lucy Gates headed and ended the program, which was classical all through and well deserving of the concert platform. Miss Ellen Thomas, who is now a pupil of Mme. Ashforth, was among the listeners, her progress has been pronounced since taking up with the madame. In fact, every student who is associated with her method, shows artistic finish in her work.

There is no end to Utah talent in the theatrical profession, and a few days ago another Utah boy's name was added to the list. At the Princess theater, Twenty-ninth and Broadway, Mr. Thomas L. Nelson of Park City, is to be found at the ticket window, acting as treasurer for the "Brown of Harvard" company. Mr. Nelson is under the management of the Shubert Brothers, having been in St. Louis and Boston; in the latter city under the majestic management and will go to Chicago when "Brown of Harvard" is taken there. By his genial manners and strict attention to business, Mr. Nelson has won the confidence of his employers and associate workers, and is now entrusted with important positions in the productions by the Shubert brothers. Mr. Nelson is also interested in the "Silver Queen" mine at Park City, owned and developed by his brothers, and each summer sees him traveling westward to visit with his mother and relatives who reside in Utah's great mining town.

Friday evening saw the departure of Elder Charles E. Allen, from the Brooklyn conference for Boston, there to finish his missionary labors. Elder Allen came to the New York mission a stranger, but by zeal and earnestness in his work, he has made friends on every side, and it is with regret expressed by all that he leaves us. Elder Allen has many relatives in Boston who have been urging him to visit them, which he can now do through being transferred to the New England conference, where he goes. It is safe to say he will make friends and faithfully perform every duty assigned him.

Mr. Geo. H. Gillett, returned from Cuba 10 days ago; the new hotel in which he is interested has been a great success this season, as New Yorkers are flocking to Havana for the winter and already it is considered more desirable in some respects than Florida. Mr. Gillett's orange groves are yielding enormously, the profits being beyond all expectation. Mrs. Gillett (Viola Pratt) is in the northern part of the state with her skotch, which has proved a great success. She is booked for April in New York City at one of the circuit houses.

The art exhibit on West Fifty-seventh street, which opened last week has been well patronized by the Salt Lake art students here, many of whom

true college spirit, which the guest of honor, Miss Young, thoroughly appreciated.

After many months of waiting and exasperating delays, Mrs. C. J. Fisher and her daughter, Sallie, are established in their Port Washington, L. I., home. Miss Fisher left the "Sergeant Brum" company some time ago and is quietly resting, only taking up her music again, to which she intends to give strict attention. Miss Lila Savage will visit with Miss Fisher the coming week; they are old friends, and Miss Fisher came up once to the city to see her on learning of her arrival. There will be many house parties to which Salt Lake will be invited by Mrs. Fisher and her daughter the coming summer, for both regard Utah as home and her people among their dearest friends. JANET.

"MYSELF AND ME."

By George M. Cohan.

I'm the best pal that I ever had
I like to be with me.
I like to sit and tell myself
Things confidentially.

I often sit and ask me
If I shouldn't or I should
And I find that my advice to me
Is always pretty good.

I never got acquainted with myself
Till here of late.
And I find myself a bully chum,
I treat me simply great.

I talk with me and walk with me
And show me right and wrong.
I never knew how well myself
And me could get along.

I never try to cheat me.
I'm as truthful as can be.
No matter what may come or go
I'm on the square with me.

It's great to know yourself
And have a pal that's all your own.
To be such company for yourself
You're never left alone.

You'll try to dodge the masses
And you'll find that crowd's a joke.
If you only treat yourself
As well as you treat other folk.

I've made a study of myself
Compared with me the lot.
And I'm finally convinced
I'm the best friend that I've got.

Just get together with yourself
And trust yourself with you.
And you'll be surprised how well
Yourself will like you if you do.

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