



## POEMS EVERYBODY SHOULD KNOW. WITH A DECANTER OF MADERIA.

DR. S. WEIR MITCHELL.

This poem, which bears date Oct. 3, 1856, is published in Dr. Mitchell's "A Decanter of Maderia," 1857, and when first written accompanied a decanter of Maderia wine aged 50 years, which was presented to George Bancroft, the historian, on the day he was 80 years old.

Good master, you and I were born  
In "tramp days," of hoop and hood,  
And when the silver cue hung down,  
And loaves were drunk, and wine was good;

When kin of mine (a jolly brood)  
From board and bench, look and knew full well  
What courage they had given the brood,  
How generous made he blushing belle.

As me! what gossip could I prate  
Of days when doors were locked at dinner!  
Believe me, I have known lips  
Of many pretty saints—or sinners.

Lip-service have I done, alas!  
I don't repeat, but come what may,  
What ready lips, sir, I have kissed,  
Be sure at least I shall not say.

Two honest gentlemen are we—  
I deem John, whole George are you;  
When nature grew us one in years  
She meant to make a generous brew.

She bade me store for festal hours  
The sun our south side vineyard knew;  
To sterner tasks she set your life,  
To stamman, writer, scholar, grew.

Years eighty-six have come and gone;  
At last we meet, your health to bid;  
Take from this board of friendly hearts  
The memory of a proud delight.

The days that went have made you wise,  
There's wisdom in my rare bouquet,  
I'm rather paler than I was of yore,  
And, on my soul, you're growing gray.

I like to think, when Toper Time  
Has drained the last of me and you,  
Some here shall say, they both were good—  
The wine we drank, the man we knew.

### THE WILD RIDE.

I hear in my heart, I hear in its ominous pulse  
All day the commotion of snaky, mane-tossing horses;  
All night from their cells, the impetuous tramping and neighing.

Let cowards and laggards fall back, but alert to the saddle,  
Straight, grim and brave, over the weather-worn galloping legion,  
With stirrup-cup each to the other, the gracious woman that loves him.

The road is through dolor and dread, over crags and morasses;  
There are shapes by the way, there are things that appal or entice us;  
What odds? We are knights, and our souls are bent on the riding!

Thought's self is a vanishing wing, and joy is a cobweb,  
And friendship a flower in the dust, and glory a sunbeam;  
Not here is our prize, nor, alas! after these our pursuing.

A dipping of plumes, a tear, a shake of the bridle,  
A passing salute to this world, and her pitiful beauty!  
We hurry with never a word in the track of our father's.

I hear in my heart, I hear in its ominous pulse,  
All day the commotion of snaky, mane-tossing horses,  
All night, from their cells, the impetuous tramping and neighing.

We spur to a land of no name, outracing the storm wind;  
We leap to the infinite dark, like the sparks from the anvil,  
Thou ledest, O God! Al's well with thy troopers that follow!

—Louise Guiney.

### NOTES.

Walter Emanuel, author of that amusing dog's diary known as "A Dog Day," has written another dog book called "The Snob," which has just been published in London. Cecil Aldin, who made the funny pictures for the other book, has also illustrated "The Snob."

The first book, "A Dog Day," has a unique dedication, which reads, "To W. W. Jacobs, because he liked it."

The book was published here by R. H. Russell, and passed into the hands of Harper & Brothers with the other Russell books. It is a genuine bit of humor.

Here is an extract:  
"8:30—Ate breakfast with difficulty. Have no appetite."

"8:35—Ate Kitten's breakfast.  
"8:40—An affair with the cat (the Kitten's mother). But I soon leave her, as the coward does not fight fair, using claws."

And a part of the next day's diary follows:  
"9:00—Washed by Mary. A hateful business. Put into a tub, and rubbed all over with filthy, soapy water, the cat-skin cat looking on all the while, and sneering at her dashed superiority."

Way, I don't know, I am sure, why the hussy should be so condescended. She has to clean herself. I keep a servant to clean me," etc.

Will N. Harben, author of "Abner Daniel," has completed a new novel, which Harper & Brothers will publish in the fall. Mr. Harben is now at Dalton, Georgia, his birthplace, which he has been visiting lately. From there he and Mrs. Harben make frequent excursions to other cities. Mr. Harben writes that the southern summer has been delightfully cool, and that he has been gathering literary material by living in all sorts of ways from tent-life with a railroad surveying party in the mountains to the "giddy whirl" of the southern summer-resort hotel.

Mrs. Gertrude Atherton likes Munich so well that she has decided to remain there another year. She is at present devoting herself to a study of German. It is quite probable that her next novel will be written during her residence in Munich. Rulers of Kings remains one of the best-selling books of the year.

A blind lady is having printed at her own expense, in red-inked letters for the blind, an edition of six favorite short stories. The edition is to be presented to the blind department of the State library at Albany. The Harpers have received a request for permission to include in the collection Mrs. Mary E. Wilkins Freeman's famous story, "A Humble Romance," and Owen Wister's "Twenty Minutes for Refreshments."

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### THE BIRTHPLACE OF BURNS.

Reproduced From the Deseret News World's Fair Portfolio.

A universal exposition cannot be dissociated from the sentiment of peace and good will to all men. A Scottish Neuk fits fitting place in the world's fair. The replica of the historic cottage on the Doon, where Robert Burns was born is most appropriately the feature of the Neuk. Scotchmen planned, in the beginning of the pre-exposition period, the movement to spread from St. Louis to other parts of the United States, to Canada and to Scotland. Not only is the cottage in exterior appearance true to the original. The contents suggest the lowly origin of the poet. They include many things to revive Scottish memory and to stimulate Scottish pride. "The Burns Cottage," it is familiarly called. It is more than a reminiscence to visiting Scotchmen. It is a shrine for those of all nations whose hearts beat to the measures of:

"For a' that and a' that,  
It's comin' yet for a' that,  
That man to man, the world o'er,  
Shall brethren be for a' that."

The Burns cottage has a conspicuous location among the buildings in the Palace of Nations.

made and people will vote for Mr. Winston Churchill for Parliament under the impression that he is the author of "The Crossing."

The scene of Stanley Weyman's last book, "The Lone Night," is laid in Geneva during the early days of Calvinism. Mr. Weyman seems to have incurred the everlasting gratitude of the Genevans, and they have sent him an illuminated address in which occurs the statement that the foundation and inspiration of his art are intimately connected with the life and teachings of Calvin.

There may be some doubt as to the truth of this statement, but there is no doubt that the frank admiration of the Genevans, which couples Mr. Weyman's name with their notable man, Calvin, is a great honor for Mr. Weyman.

Gelett Burgess, co-author with Will Pin of "The Pinocchio," and "The Reign of Queen Isly," who has been spending the summer at Scituate, Mass., has employed his leisure moments in characteristic style. In a corner of an adjacent orchard he has built a little house composed entirely of packing cases. This building, which he has named the "Goon Hotel," consists of four rooms, two stories, a piazza, a porch, a door and windows complete, the whole ground plan covering an area of only six by eight feet. The rooms are high enough for a child of four to stand erect, and the exploration of the residence, to an adult, is achieved with considerable difficulty. The upper chamber measures only three feet square, and here Mr. Burgess has spent hours of seclusion in writing. The house is an object of interest to children for miles about, and has been the scene of numerous tea-parties.

Who is the original of the Singular Miss Smith, the heroine of Mrs. Kingsley's new novel? The young heiress occupied, we are told, "the great Smith mansion on Beacon street." Now, of course, there is only one Beacon street, and that is in Boston. Also, there are very good reasons for thinking that Miss Smith may have been a Vassar graduate, of account of the interest which graduates of that institution have always taken in the problem of Domestic service.

Miss Wendell Overton's "Captains of the World" will be one of the first and also one of the most important novels which the Macmillan company will publish in the autumn. The heroine of the story is a girl, the daughter of a capitalist who is forced by her father into an engagement with a degenerate foreign prince. The hero is an honest, hard-working labor-leader.

Miss Miriam Michelson, the author of "In the Bishop's Carriage," has been spending her summer at Lake Tahoe in the north of California. She had been there a few days, she began to be startled by the peculiar actions of the other cottagers. They avoided her studiously, crossing the other side of the road in haste when they saw her approach. The men whom she met fingered their watches and buttoned their coats; the women kept a watchful eye upon their jewelry; the children gazed up at her with mingled dread and admiration. Miss Michelson, who is an ex-newspaper woman and has a fine appreciation of the picturesque in life, rather enjoyed the novelty of the situation, and for some time made no endeavor to find out what the matter was. She smilingly took it for granted that the community had gone mad. But one day the mystery was solved—it developed that a romantic and somewhat misinformed summer girl was the cause of it all. She had passed the word that the novel of the adventures of Nance Olden, the clever girl thief of "In the Bishop's Carriage," were autobiographical!

In California every one is reading Miss Michelson's book. During a single day at the Mechanics Library of San Francisco, there were 140 calls for it.

R. E. Young's book, "Sally of Mianour," has been making a great success in England. The Englishmen are no cleverer at divining the sex behind the young author's initials, R. E., than were the American reviewers; and one little says in concluding his review: "This young American author should be very proud of his work."

Edgar Jepson, the author of "The Ad-

Take a dose of the bitters before meals and you'll enjoy them. It restores the appetite and the blood, and properly digests the food. Then it also cures:

Sick Headache, Torpid Liver, Indigestion, Constipation, Dyspepsia, Insomnia, and Malaria.

Try a bottle.

STOMACH BITTERS

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### BOOKS.

No more absolute success in a given line of literature has been achieved than by L. Frank Baum in his books of fiction for young readers. "The Master Key" and others of his books caught the popular fancy at once, and recently his "Wonderful Wizard of Oz" has become famous both through the book itself and through the rendition of its main incidents and characters into an opera which has been played through-out the country with telling success. At the pressing demand of a thousand little readers who constantly assailed him with verbal and written petitions for a continuance of the adventures of his chief characters in "The Wizard of Oz," Mr. Baum has written a second volume, entitled, "The Marvelous Land of Oz," in which he has resurrected both the "tin woodman" and the "scarerow" of the former adventures and brought them into new complications which will hold the interest of every boy and girl fortunate enough to come into touch with their clever recital. The book is lavishly illustrated by John R. Neill, and promises to rival even the success of the story to which it is a sequel, the "Reilly & Britton Co., publishers, Chicago."

complete novelette has not, however, been sacrificed. The site of the novel is "Her Brother's Tutor," by Caroline Duer. The magazine also shows its determination to keep abreast of the times by offering to its readers a new story by Margaret Sutton Brice, entitled "Philanderings," the character of which is such as to make it a feature. Humorous fiction is represented by exceptionally good stories by Joseph C. Lincoln who contributes "The Booby Man," and H. M. F. Day, whose story, "For the Hand of the Widow Judson," is a likeable sketch of the down east Yankee. Other stories of good quality are "Letters of an Outsider," by Frank Saville; "Mrs. Lawrence's New Maid," by Anne O'Hagan, and "The Metamorphosis of Olin," by Rafael Sabatini. The poetry is contributed by Arthur Stringer, Robert Lovett, and Arthur Ketchum, John Vance Cheney, Theodore Roberts and W. D. Nesbit.

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