DESERET EVENING NEWS SATURDAY FEBRUARY 16 1907



NEW THEATRICAL STAR COMES FROM RUSSIA.

From out of the hurly-burly of New York theatricals a new star has recently arisen and electrified audiences by her impersonations of Ibsen's heroines. This woman, not yet 30 years of age, is Mme, Alla Nesimova, and she was born in southwestern Russia. In appearance she delights the eye. She is of that dark type which fascinates and which seems to breathe of passion and tragedy. She is small, her hair and eyes are of midnight's hue, her figure is perfect, in short-she is bewitching and beautiful. At the Moscow dramatic school she won a gold medal and after further study became leading woman in the company of Paul Orlenoff, the celebrated Russian actor, with whom she later came to America. He nry Miller saw her and undertook her management, her first performance in English being as "Hedda Gabler" at the Princess theater, New York, who re she made a great hit. Very recently she began an engagement as "Nora" in Ibsen's "A Doll's House" and scored a dramatic triumph, the critics uniting in the opinion that she is the greatest dramatic discovery made in many years. By some she is ranked with Bernhardt and Duse. She declares she loves America, she mastered the language in six months and she has determined never to return to Russia. After her New York engagement she will go on tour.

iting with her sister Mrs. Alfred Far-rell of this city, and at a musicale given the other evening, by Mr. Facdid not find the English language re-sourceful enough to express his writh-ing physical emotions. He wrote "Sarell, favored the audience with a numlome" in French. ber of well played selections.

March for an engagement of one week during which "Elleen Astbore" will be presented for the last time in that city the present season. Mr. Olcott is having so much success in this play is having so much success in this play that it is more than likely he will con-tinue to use it next season. He re-cently presented it in Baltimore, Washington and Pittsburg to capacity audiences nightly,

Lulu Glaser, who opened at the Criterion in "The Aero Club" this week, brings musical comedy methods of fun making to this comedy methods of fun making to this comedy methods of fun making to this comedy without music. Her escapade in a balloon brings on a cold in the head, which entails a hot foot bath of mustard and water. Miss Glaser is then carried off the stage, feet extended, and very prominent in length as well as beauty. "The Aero Club," at its premiere, brought out all the balloon enthusinsts in the real Aero club.

AL H. (Metz) Wilson is playing his Al. H. (Metz) Wilson is playing his annual engagement in Brooklyn, where he is appearing in "Metz in the Alps" as usual to large and fushionable audi-ences. Mr. Wilson is one of the most popular stars who visits the City of Churches and always does a fine busi-ness. Moreover, he draws the best class of theatergoers with whom he is a very great favorite. This senson Mr. Wil-son is in splendid volce, and singing better than ever. His songs are an extremely attractive feature of the per-formance.

An English phonograph company has persuaded Adeline Patti to sing for it. It is of some interest to know what songs this "vocal link with the great

recital tour.

New York's Great Operatic Duel.

Special Correspondence IEW YORK, Feb. 11 .- The eyes of musicians, artists, and music lovers in the two hemispheres are fastened on New York this

year as never before. It used to be said that Paris was the center of the artistic world, but as far as music is concerned, the gay capital of France has capitulated in favor of the gayer capital of the two Americas-New York. This winter sees for the first time in the history of Gotham two grand opera companies appealing to the same public, both of them of the high-est class, housed in magnificent struc-tures devoted to grand opera alone, con-taining singers when Europe way sail est class, housed in magnificent struc-tures devoted to grand opera alone, con-taining singers whom Europe was rai-sacked to secure, and managed by men who pay figures for their services that must, make European managers tear their hair. Conried, the veteran, with the Metropolitan's prestige and the Four Hundred in his boxes back of him, at first looked on Hammerstein with a sort of pitying disdain. Hammerstein, with plenty of money, no end of pluck architect and builder of many of Gotham's playhouses, put up one of the most beautiful buildings in the city —the Manhattan—located it on Thirty-fourth street, off near the hitherto avoided Eighth avenue, and said to the public, "Now come or stay away, just as you choose," and those who know him best say he would have been just as indifferent and nonchalant, no matter what sort of response the public had made. But the public, attracted first through curiosity, has been cap-tivated by his house, his stars and his company, and his friends say he has undoubtedly "arrived." He played as his trump cards, Melba and Bonei, and the money he had to pay to induce the former to turn away from Con-ried's blandishments is only whispered in musical circles; Melba herself says it is the greatest sum ever paid any ried's Diandishiments is only whispered in musical circles; Melba herself says it is the greatest sum ever paid any singer except Patti alone. Bonci also came high, for as a tenor he stands in Europe almost in a class by him-self. Conried puts up against these two, Eames and Caruso, with Sem-brich in reserve and with Geraldini Farrar the American girl who had to Farrar, the American girl who had to Farrar, the American girl who had to go to Europe to secure recognition, and was bought away from the Ber-lin Royal opera by Conried, as an at-traction for special work like "Madame Butterfly." With Caruso, Conried will probably maintain the lead for some time to come, but the thorn that must be ever present to him is the reflection. "What ever of a forme will of "What sort of a figure will 1 have to pay him to keep him out of Hammerstein's clutches?" Caruso remains the undoubted him among the singers of the world, and the monkey house episode seems only to how house episode seems only to have served as an additional advertisement to him. He is a full head above Bonci, to him. artistically as well as physically. The latter is a dainty, dapper little fellow, an artist to the finger tips, and with

all by himself till capricious Natur sees fit to turn out a more perfect specimen from the tenor section of 'machine shop' and that Thus far the competition between the two great opera houses has re-sulted in everything but a reduction of prices. From \$5 down to \$1 con-tinues the schedule at both places, and on occasions when the stars ging, it is almost impossible to secure a seat at almost her bounds. Societ: with a bia either house. Societ, with a big ", still worships at the Metropoli-n shrine, but runor seys many of a swells, who have their boxes paid tan shrine, but rumor says many of the swells, who have their boxes paid for by the season in advance, often leave them unoccupied in order to his to the rival house to hear Meiba and Bond, whereat Conried rages and fames, for without the queens of fash-lon in his boxes, a big part of his attraction is missing, and it augurs that the rage for subscription seats at the Metropolitan next year may in a great measure subside, and that so-ciety may see fit to divide its patat the Metropolitan next year may in a great measure subside, and that so-clety may see fit to divide its pat-ronage between the two. Rumor also says that Conried made overtures to Hammestein, loodbyer to an arrange-ment which should prevent the big stars being pitted against each other, and that a "modus vivendi" should be fixed between the two houses, but that Hammestein refused to listen to any proposition whatever, and he goes on with his bills just as he chooses. His orchestra with Campanini as leader and Max Bendix as concert master, is a marvel, and musicians say exceeds Conried's in its general effects, while his chorus, in youth and fresh-ness, certainly leaves that of the other house far in the background. Your cor-respondent had the rare pleasure the other night of hearing Bonci and the Manhattan company in the dear old opera. "Mignon," not heard in recent years, and the presentation throughout was a delight to eye and ear. Madame Flancia the Mignon; both belong to the new ranks Hammerstein has brought over this season, and both scored very effectively. Several Salt Lakkers present, who had not heard the opera since the day of Emma. Abbett and Matame Elong who had not heard the opera since the day of Emma Abbott and Marie Stone, were thoroughly charmed to see so hearly perfect a rendition of a work which Conreld has suffered to fall into disuse, but which is one of the most fa-miliar in the repertoire of European opera houses. Conried at present is very ill, dan-

past" chose at this stage of her career

past" chose at this stage of her career to give future generations some idea of her voice and style. There is a Spanish chanson, "La Calesera;" "Ah! non cre-dea mirarti," from "La Sonnambula;" "Casta Diva," from "Norma;" "Con-nais-tu le pays," from "Mignon;" Toati's "Serenata," and Crouch's "Kathleen Mavourneen."

Miss Clemens will make

gerously so, reports say, but whether the worries brought on him by Ham-merstein's flerce competition have anything to do with his troubles is un-known. When Caruso sings the great house is packed, and the knowledge that Puccini is in New York, coaching the company of "Madame Butterfly," the company of "Madame Butterny, also draws out many people on nights when that composer's "La Boheme" and "La Tosca" are sung, for he is sure to be called for, and sure to come before the cartain. Your correspondent was present, the other night, at the rendi-tion of "Tosca" by Caruso and Eames, and when those grant artists were few of the big musical attractions were left unvisited.

Mr. and Mrs. S. A. Whitney are at the Waldorf, where they will be for a week longer, probably visiting the south before returning home. Mr, Whitney is from McCornick & Co.'s bank, and he spends part of his time on business in the lower end of town.

Mr. and Mrs. H. G. Whitney reached New York on Monday, the 5th, and are quartered at the -eneral head-quarters for travellog Utahns, the Waldorf Astoria. Mr. Whitney will represent the Descret News at the annual session of the American news-paper publishers' association, and is visiting publishers, printers, binders, and correspondents' headquarters gen-erally, during his stay. In company and correspondents' headquarters gen-erally, during his stay. In company with the Eastons, Emma Lucy Gates, Mr. and Mrs. S. A. Whitney, Mr. and Mrs. Dinwoodey, Ada Dwyer Russell, and other friends, Mr. and Mrs. Whit-ney are having their evenings thoroughly occupied, the opera houses receiving the principal share of at-tention. JANET, When Klaw & Erlanger announced the presentation of "The Grand Mogul," its sub-title, "a comic opera," fright-ened some of Klaw & Erlanger's ad-visers. But Klaw & Erlanger thought they knew what they were doing. One thing they were doing was accepting a comic opera which was written in 1898 to correspond with the theatrical taste that obtained in that period. It was

Musicians'

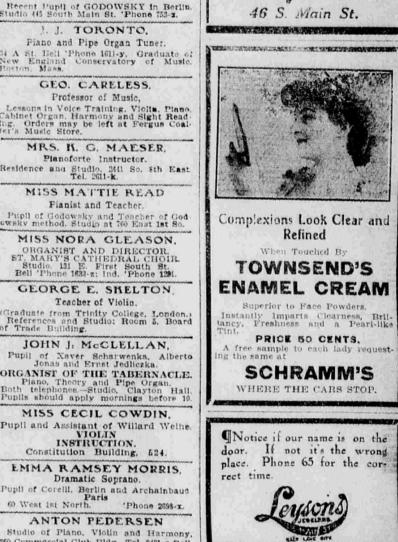
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and Nichols.

Under the conductorship of Mr. Brines, the Y. M. C. A. Glee club is doing excellent work, and the membership has doubled of late.

compositions of that now noted writer, St. Paul's Episcopal choir will present, Sir John Stainer's "Crucifixion" on Paim Sunday, and on Good Friday, with Elvey's Easter service on the fol-lowing, Easter, Sunday. St. Mary's Catholic choir will, as it always does, give one of the fine masses, of which Miss Gleason, the organist, has quite a repertoire. The First Presbyterian choir will repeat Stainer's "Crucifix-

a heperone. The First Freedyterain choir will repeat Stainer's "Crucifix-ion," which it gave so well last Easter, and the First Baptist, First and Phil-lips Congregational and Methodist churches will present suitable music.

Held's band is to have two bass clari-nets and one bassoon, instead of one bass clarinet and two bassoons, as was at first intended, Mr. Held finding that the former arrangement will give bet-ter results in general band work. The clarinetists will be Messrs. Knudson and Nicola.

The last rehearsal of the Festival The last rehearsal of the Festival chorus was highly encouraging. The attendance was larger than usual, and the work went better. "Hiawatha" has how been quite well learned. There will be another joint rehearsal tomor-row evening, with the tabernacle choir in the tabernacle. The sale of tickets opens March 4, at Clayton Music com-pany's store, and the Festival will pany's store, and the Festival will be held April 8 and 9.

Prof. Anton Pedersen has composed and published a "Romanza in D." As there is another Prof. Anton Pedersen in Chicago, where the score is pub-lished, and who is also an orchestral conductor, the opposed has found it lished, and who is also an orchestral conductor, the composer has found it advisable to add his mother's family name to his own, in order to make the name more distinctive. The work is a meritorious one, wholly original, and especially designed as a pedal study, this feature being carefully marked. It is also valuable as a left hand exercise, the arpegios in the bass cleff being so written as to strengthen performance with the left hand.

. . . George E. Skelton has issued invita-tions to a violin recital, to be given Tuesday evening, Feb. 19, in the First Congregational church, in which the following pupils will appear: Pau-line Heringer, Leonora Smith, Sally Sears, Anna Warren, Romania Hyde, Fae Lambert, Emma Guilen, John W. Krause, Geo. Flashiman, Wm. Ross Hutchinson, Jr., E. R. Woodruff, Carl Springman, Jos. Kingdon, G. Garrison Verbryck, Russell Cunningham, Er-nest Hartman, Joe Fulop, Mrs, Janet Renett, Ella Pitts, Clarence Burton, Helen Hartley, Geo. Klink, Morris An-drews, Ed. Fitzpatrick, Lena Broad-due, The performers will be assisted by Mrs. Anna C. Plummer, soprano, and Fred C. Graham, tenor, with Mrs. Skel-ton as accompanist. George E. Skelton has issued invitafred C. Granam, ton as accompanist.

Dealers report the plano trade very read for the week, with collections good also. The sheet music trade contin-ues to thrive, but with the public taste running, as usual, largely to truck. There is an immense amount of trushy seems to find a ready market.

That there is a revival of musical composition in this country is evidenced, by the copyright office returns for January. The record showed a larger number of musical compositions than had been previously received during any two months in the past 10 years, Publishers are declaring that this is one of the music publishing basi-ness which exists today. Thus it is impossible to keep track of really merit-ories are overlooked. Some of the pub-lishers are taking steps to decrease the curput. output, some steps to decrease the

. . .

Conductor Arthur Shepherd of the symphony orchestra is looking over a list of compositions in selecting a pro-kram for the next concert, which is set for April. There is to be no solo work; all will be orchestral.

Miss Phyllis Thatcher of Logan, a promising young violinist, has been vis-

There is wide spread interest reported among western plano men in the movement for deep waterways, as cheapening transportation. Then the National association is making a good deal of a fight against so-called untrue advertising by mail order houses.

The New York Evening Post asks: "Why do so few planists succeed? Be-"Why do so few planists succeed? Be-cause most of them are singularly ob-tuse and unsympathetic. The Mac-Dowell tragedy has, for instance, cre-ated a great desire on the part of con-cert goers to hear his music, and ama-teurs are buying it in large quantities. But the planists have paid no heed to this demand whatever-with one ex-cention August Cottlow. Will other ception, Augusta Cottlow. Will other planists follow her example? Not they, Dr. Richi used to say: "I love music, but I hate musicians," He had his reasons.'

Music warehouses are giving consid-erable attention to making their show windows attractive, their efforts evi-dencing much taste, and knowledge how to draw the public eye.

Prof. W. A. Weizell left this morn ing, on a lecturing tour among the pub-lic schools in the southern part of the state. His intention is to interest the school populations down there in the study of song. Hugh Dougall has been appointed choirmaster at the First Methodist

choirmaster at the First Methodist church, in place of Miss Agatha Berk-hoel, removed to New York.

Mrs. W. A. Wetzell has in prepara-tion an oratorio program to be given in the near future, in the Y. M. C. A. auditorium.

The First Congregational choir will sing tomorrow morning, "He Shall Descend as the Rain," by Dudley Buck.

Miss Beatrice O'Connor will sing the offertory tomorrow morning, in the First Methodist church.

The postoffice department has put a stop to a contest over a plano in Pitts-burg.

SHARPS and FLATS.

William Mandeville has replaced Harry MacDonough in "Princess Beg-gar," assuming the role he played earlier in the season.

The title of the new comic opera in which Frank Daniels is to appear this season has been changed from Omar to The Tatooed Man.

Louis Mann, who is to star in a new musical comedy, "The Girl From Vienna," will begin his season in New Haven next Wednesday.

Recently Al. H. (Metz) Wilson pre-sented "Metz in the Alps" in Balti-more to \$7.200. It certainly pays to be a "golden voiced singer."

It is a significant fact that Wild-

Has Switzerland a national music? This question is discussed by a number of prominent writers in the first 1907 number of the Schweizerisch Musik zeitung published by Hug & Co., in

Maurice Renaud, the French bari-tone, who has been singing at the Manhattan opera house, sailed for Europe on January 17. He announced his intention of returning to America next season.

Aaron Hoffman, the well-known or-chestra leader, is writing a comic opera. He is also going to compose the music and will produce it him-self, furnishing the necessary money and other incidental trimmings.

The New Music Review prints a list of 37 "Messiah" performances given in this country last Christmas week, remarking that this is doubtless but a small percentage of the enormous number given every Christmas.

There is a regular Schumann "boom" in Paris. The French, who waited so long before appreciating that composer, now seem in a hurry to make up for lost time. The conductors vie with one another in presenting his master-works.

Frieda Tittle, who was prima donna of the American Opera company last season, was married on Jan. I to W. S. Bramlett, a prominent young at-torney of Dallas, Texas. The cere-mony was performed at Milwaukee, Wis., the home of the bride's mother.

"The Girl From Vienna" is the title chosen by the Shuberts for the new musical play by Roderick Penfield, with music by Gustave Kerker and B. A. Brady, in which Louis Mann will appear at the Casinoo following the engagement of Paula Edwardes in Princess Beggar.

Helene Gordon, of "It Happened in Nordlaud" company, is at the St. Jos-eph's hospital, Lexington, Ky., recor-ering from typhoid fever. When well she will visit her brother in Colum-bus, O., and will retire from the stage for the rest of the winiter and sum-mer to recurste.

mer to recuperate. Robert Kane, manager of Mountain Park Opera company, Holyoke, Mass... has just closed a contract with Her-man Smith for the management of the Olympic park, Newark, N. J., where he will present opera the com-ing summer. Mr. Kane is now ar-ranging for other cities.

Lew Dockstader, the famous min-strel, recently purchased 100 acres of the choicest wheat land in Texas, about 15 miles southeast of Wichita Falls, and the product is the best that comes out of the Pan Handle of Tex-as, the famous wheat belt of the Lone Star state. Dockstader is so favor-ably impressed with the quality of his wheat that he declares he is going to manufacture a breakfast food which will be called "Dock-O."

will be called "Dock-O." In a character of the street. Chauncey Olcott comes to the Grand opera house in New York in Judge William H. King, gave another Mr. and Mrs. H. M. Dinwoodey were at the Waldorf several days last week, hur, and Mrs. H. M. Dinwoodey were at the Waldorf several days last week, hur, and Mrs. H. M. Dinwoodey were at the Waldorf several days last week, hur, and Mrs. H. M. Dinwoodey were at the Waldorf several days last week, hur, and Mrs. H. M. Dinwoodey were at the Waldorf several days last week, hur, and Mrs. H. M. Dinwoodey were at the Waldorf several days last week, hur, and Mrs. H. M. Dinwoodey were the Waldorf several days last week, hur, and Mrs. H. M. Dinwoodey were the Waldorf several days last week, hur, and Mrs. H. M. Dinwoodey were at the Waldorf several days last week, hur, and Mrs. H. M. Dinwoodey were the Waldorf several days last week, hur, and Mrs. H. M. Dinwoodey were the Waldorf several days last week, hur, and Mrs. Bernes of Chicago. Very

the power to stampede an audience in some tender bits, calling for no bursts of passion; but he is not a Caruso, and that singer, with his elec-trifying tones and the magic endow-ments which enable him to reach and when those great artists were and when those great artists were called out, as they were again and again, they brought with them the fam-ous Italian composer, and the reception accorded the three, baffles any attempt at description. H, G. W. down and grip at one's very heart-strings, is apt to stand on a pinnacle at description.

SALT LAKERS IN GOTHAM.

Special Correspondence.

EW YORK, Feb. 4 .- Thursday evening at mission headquarters, 33 West One Hundred and Twenty-sixth street, a farewell so-

cial was given to Elder Wallace Hunter, he leaving the next day for Washter, he leaving the next day for Wash-ington on his way home to Utah. There was a large assembly of his friends and very sincerely did each regrei the de-parture of Mr. Hunter, as the impres-sion had gone abroad he would locate in New York for some time and engage in business, but his health being uncertain, it was thought best to return home and recuperate. Auf Wederschen.

A young aspirant for dramatic honors has sprung into existence and we count him among the Utah products that are making the western state talked about, in literary and musical circles. Mr. Eu-gene Young of the New York Times, is the latest to enroll his name with the young dramatists of this great city. "Life Giver" is the title of a drama that was tried by the dramatic students at the "Criterion" theater last Friday and it has the merit of proving a winner, if properly handled. In any case it has brought to public notice the talent Mr. Young undoubtedly possesses in a literary way and may be the step-ping stone to greater things. Mr. Young, since coming to New York from Utah, has been in newspaper work continu-ously, first with the Herald and now with the Times. His older brother, Wai-ter S, Young is a most successful teach-er of voice, having a studio in Carne-gle ball. A young aspirant for dramatic honors gie hall.

justly deserves,

opera box party to a number of his friends here. Miss Hazel Taylor, Miss Nora Eliason, Mr. and Mrs. R. C. Eas-ton and Miss Lucy Gates being the guests. Le Tosca, with Caruso and Eames filled the Metropolitan to its capacity, and the party had the great pleasure of occupying a box in the grand tier, a feat not easily accom-plished in these operatic days, but in-fluence counts for much among box holders, and the hosts were particularly holders, and the hosts were particularly happy in securing the desirable location for the entertainment of their friends. Judge W. H. King left for the west

two days ago, having accomplished his business most satisfactorily.

In a few days, Mr. Jack Sears, the In a few days, Mr. Jack Sears, the artist, will take a week's vacation at Fall River and Boston, visiting with friends. Mr. Sears's health of late has not been of the best, and a change has been advised by his friends. He will take this short rest from work in the hope of recuperating in a small de-gree. gree. . . .

Saturday evening at \$72 Willoughby avenue, Brooklyn, under the manage-ment of Elders Lawrence Snow and Rockwood and Joseph, a very delight-ful social and ball was given to the friends of, the cider's stationed there. The hall was crowded, and everything most delightfully planned for the comfort of all present. The elders are most dengaturity planned for the comfort of all present. The elders are to be congratulated for their success-ful affairs, which always follow the en-tertainments given in Brooklyn.

Messrs, William Needham, Robert Patrick of Z. C. M. I., and Mr. George Savare, all of Salt Lake, were chapel visitors also. The gentlemen are here business, connected with their dif

The Bermudlan, which sails Tues-day the 12th, for Bermuda, will carry among its passengers Mrs. Frances Pryor, who goes to the tropical island for a two mouths' solourn with friends. The party intended leaving a month earthquake, it was deferred, as travel-ers are fearful when the earth takes a hand at its own overturning, so near the whiter reports as Kingston to Ber-muda, and the trip was consequently delayed.



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Miss Ellis R. Shipp, a student now of Teachers' college, Columbia univer-sity, has just been elected treasurer of the Graduate club, a position most de-sirable for the Utah girl, and she is receiving the congratulations of her friends here. Saturday at a luncheon, given by the Supervision club at the St. Denis hotel. An exclusive organization of 15 representative women chosen by the dean of Teachers' college, and of which Miss Shipp was made a member last week, she will respond to the tonst "Elementary Education in Utah." Miss Shipp, like all Utah students here, is making a name for herself and win-ning praise from her teachers that she justly deserves. ferent firms. The death of Kate Denin Wilson, once a favorite actress of the Sali Lake stage in the 60's, will recall to many old Utahns a memory that is sweet and green, for Mrs. Wilson was a favorite in the early dramatic history of Sali Lake. She died at her home 219 West Eightleth street. Feb. 5. after a linger-ing illness, and was buried the 7th, from the church on East Twenty-seventh street.

....

Mr. Alec Brewer of Ögden and his friend. Richard Siringham of Woods Cross were visitors to chapel services Sunday. The gentlemen are here to attend the canning convention at Buf-falo, the coming week. While in the city, they will visit the places of In-terest, with some friends.