DEFERET FVENING NEWS: SATURDAY, MARCH 17, 1906.

ful one. Next week the bill will be "My Tomboy Girl," in which George Cooper will enact the leading role.

John Barrymore is to accompany Wil-liam Collier on his Australian tour, playing the telegraph operator in "The Dictator" and the duke in "On the

The English actor and author, Chas. Cartwright, will act as the general pro-ducer of Eleanor Robson's repertoire during her all-season engagement in New York, starting next fall.

Charles Frohman has signed con-tracts with Mrs. Edith Wharton and Clyde Fitch by which they are to make a dramatization of Mrs. Wharton's nov-el, "The House of Mirth."

Mabel Taliaferro, who has been doing a variety of things lately, and who seems to be in constant demand, is 'o accompany William Collier on his Aus-tralian trip as his leading lady.

E. H. Sothern holds a record of a pe-culiar kind. At a performance given for the Actors' Home a number of years ago he appeared in 10 different acts from 10 different plays.

A deep mystery surrounds the theme of the play Rostand is writing for Eleanor Robson, and it is made known by her managers that this mystery will not be cleared up until the rise of the curtain next year.

Julia Dean has received from a for-mer actress a scrap of a silk gown once worn on the stage by her famous aunt, Julia Dean Hayne. Miss Dean has fashioned it into a bag for har opera-glasses for those glad nights when she sils on the hither side of the coefficients and watches other actresses footlights and watches other actresses

Wilton Lackaye, who has long de-sired to play Sir Giles, is at work with William A. Brady on a revision of "A New Way to Pay Old Debts." The play has been in disuse since the late E. L. Davenport appeared as Overreach. The revival will probably be made in Chicago, and the play will be retained for occasional use as a feature of Mr. Lackaye's repertory.

Nance O'Nell, the American traged-Nance O'Nell, the American traged-ienne, is doing a remarkable businers on the Pacific coast. In Portland, Seat-tle, Taccma, Victoris, Vancouver and Spokane, the theaters in which she has played, have recorded exceptionally large business, though the distinguished actress followed close to the English Opera company of Henry Savage, which also did a record-breaking business.

few who do.

Special Correspondence

the serious student of music.

. . .

During the Shakespeare festival waek During the Shakespeare festival waek. April 23 to 28, Mr. Tree will revive, at His Majesty's theater, in London, "The Tempert," "Much Ado about Nothing," "Hamlet," with scenery in the evening and without scenery at a matinee: "Tweifth Night," "Julius Cmesar," and "Henry IV," Part I, for one night and one afternoon performance. The suc-cessful run of "Nero" will be resumed on Monday, April 30.

It is said that Mr. Lewis Waller, the popular English actor, who has been very successful in various characters of heroic mould, has received a highly fattering offer to star in this country fattering offer to star in this country next season, but is prevented from con-sidering it by his responsibilities as manager of the London Imperial thea-ter. There is a possibility, however, that he might entertain it if he could find a suitable tenant for his own house.

Charles Frohman's production of Ella Wheeler Wilcox's play, "Mizpah," founded upon the Biblical love rofounded upon the Biblical love ro-mance of Queen Esther, is being pre-sented at the Majestic Theater, Bos-ton. It is in four acts and 10 scenes, and reveals the ancient glory of the days of King Ahasuerus. The leading roles have been given to J. H. Gilmore, as King Ahasuerus. Adele Block, who was so fazimiting as the Everytian played until he was about 100 years | cuit next week. Included on the roster old. was so fascinating as the Egyptian Iras in "Ben Hur," is Esther. are three European acts, a sketch, a musical novelty, some stories, and the kinodrome. The bill is headed by Ga-

It begins to look as though wild western plays might become epidemic. Up to date this season the list of new



American stars of the Drury Lane pan-American stars of the Drury Lane pan-tomine, of whom there have been sev-eral, recently. "There was Madge Less-ing, for instance. Erstwhile the belle of the New York "Casino," she made her London bow in the Christmas show at the Lane, and directly it was over found herself offered engagements ga-lore, with the result that she soon was lost to her native land. At the present moment she is one of the most popu-lar performers at the London "Coll-seum." where she recently introduced

> at the Duke of York's this week. The occasion was especially interesting be-cause the play is by a new author, Ernest Denny. Its story is not quite clear and would not be at all convinc-ing if it were not for the naturalness of its chief two interpreters, Miss Tem-pest and Gerald du Maurier; but its dialogue is deligntfully bright and un-forced; and it is filled with amusing forced; and it is filled with amusing incidents. It seems that a middle-aged peer, whose inteiligence is confined peer, whose intelligence is confined to entomology, has invited to his house the Irish widow of a brother-ento-mologist, and the widow has brought along her harum-scarum, quick-witted daughter Peggy. The peer's mother is horrified by his lordship's evident fondness for Peggy, and persuades a younger son to fiirt with her and dis-tract her attention. The younger son promptly falls in love with Peggy. The design of that minx, however, is not to

cast of many of his future plays. She was one of the hits of his "Pantaloon" and likewise of his "Peter Pan," and Americans may have noticed that





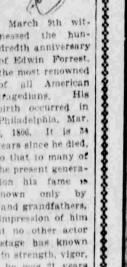
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nessed the hundredth anniversary of Edwin Forrest, the most renowned of all American Pagedians, His birth occurred in Philadelphia, Mar. 1806. It is 54 ars since he died. that to many of the present generation his fame is

Edwin Forthst. known only by hearsay, Our fathers and grandfathers, who have jeft their impression of him on record, agree that no other actor that the American stage has known ever approached him in strength, vigor, and virility. When he was 21 years of age he was receiving \$200 per night for acting in the Bowery theater, New York. He toured England in 1834 and made a grand success. He was a cotemporary of the great English actor. McCready, and there was a bitter jealousy between the two. In Edinburgh, Forrest hissed his rival, when in playing Hamlet he danced across the stage waving his handkerchief, while assuming madness. This was the origin of the quarrel which culminated in New York on the 19th of May, 1849, when McCready attempted to play "Marbeth" and the house was bombarded by a mob of roughs. In restoring order the military was obliged to fire, and 30 American citizens were killed, as a con-

American citizens were killed, as a con-sequence of a personal foud between two English speaking tragedians. Forcest spent thousands of dollars fostering native dramatic competition. At his death he left a large sum of money and founded the Edwin Forrest home for actors which is still extant at springbrook. Forrest was a giant in carting and all his methods were of the springbrook. For the set was grant to stature, and all his methods were of the gigantic sort. His best and most effective characters dealt with mighty and fearful passion. A writer who knew him, says that probably no human being has ever given such terrifying portrayals of insensate passion, vindic-tive hate, and mad jealousy. His stage fights verged on genuine combats.

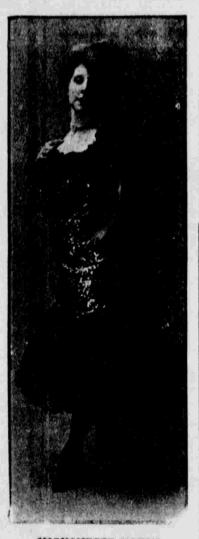
The report that Richard Mansfield was afflicted with cancer turns out to be a piece of tomfoolery, but the report that he will actually retire from the stage at the end of three years is fully confirmed. As one of the three tours will be devoted to France, America will only have two seasons more of this disonly have two seasons more of this distinguished actor. It seems hard to be-lieve that he should voluntarily retire



in the heyday of his activity, for he is at present only 49, and in three years more will be but 52. Mr. Mansfield says, nowever

am wearled beyond measure. Body and mind demand rest; not that I am aware of any near approach of imbe-cility or paralysis, but there comes a in every busy man's life when a in the hot race seems imperative That is my conviction, and I shall act is interesting to note that in retir-

ing at this comparatively early age, Mansfield is violating many of the best stage traditions. It is true that Edmund Kean, because of a life of dissipation, died at the age of 46, when in ordinary cirage of 46, when in ordinary cir-cumstances he should have been at his artistle prime; and it is true also that. Charles Kean left the stage at the age of 55, and Macready at 54; but Irving recently died in harness at the age of 69; Forrost was practically "the noblest Roman of them all" until 66; Garrick, that prince of players, did not leave the stage until 60, dying six years ar-terward; the elder Booth—whose life was woven with strange excitements, and his vitality too early dissipated— inent in Mr. Mansfield's repertory-



MIGNONETTE KOKIN Dainty French Chanteuse et Danseuse Eccentrique Who Appears at the Orpheum Next Week.

A telegram to the "News" from New York states that Sarah Bernhardt has extended her American tour ten weeks, and that she will play straight to the method of the cuel Pacific coast before closing. The question as to who is responsible for bar-ring Bernhardt out of the syndicate theaters still remains unsettled. Rich-ard Mansfield telegraphed to Klaw & Erlanger, appealing to them to open Erlanger, appealing to them to open their southern theaters to the distin-guished French actress. Klaw & Er-langer promptly replied that she had never applied to them for dates, but the interesting fact remains that on March 26, Bernhardt will play in a cir-cus tent in Dallas, Texas. If she is coming to Salt Lake, no one as yet has heard of it, but at the Grand theater they say that she will be more than welcome there, if they get a chance to book her, syndicate or no syndicate.

Pauline Hall who made her first fame in "Erminie," has abandoned the allurements of vaudeville and returned to her first love, comic opera. Sh secured the entire rights to "Dor She has secured the entire rights to "Dorcas," a popular work by the authors of "Er-minie" and has starred in it with suc-cess for several seasons. Next week she makes her first seasons. she makes her first appearance in the work in Salt Lake surrounded by her original New York company without so much as a change in the dot of an I or the cross of a T. Miss Hall's name is one of the best known in the ranks of American light opera singers and without doubt she will have a hearty welcome in this city.

We are to see "Monsieur Beaucaire" once more, this time at the hands of Creston Clarke who enjoys fame on two accounts, first, his own ability, and second, the fact that he is the nephew of the late Edwin Booth. When "Beauunts, first, his own ability, of the late shown Booth, when beau-cafre" was laid aside by Mansfield, tha rights were purchased by Mr. Clarke who has made a strong success of the play ever since he took it up. He brings with him what is announced as a strong eastern company, and in Booth 'Tarkington's romantic comedy ic ought to have a vehicle that will erve him well. Mr. Clarke comes fresh rom an extended tour in the south of the United States where he has en-loyed a long career of success.

The name of the play which Flor-ence Roberts will essay here on her way to produce it on Eroadway, is "The Ströngth of the Weak." This is the play concerning which Lewis Mor-rison, Miss Roberts' husband, said in his stage speech that it was one of the strongest plays he had ever wit-nessed. Sail Lake will soon have an opportunity of matching its opinion with his, as Miss Roberts is due in the very near future.

The new Grand announces two nov-elties next week, first "A Fight for Honor," a new play which will be oroduced the first half. The advance totices state that this is neither a gallery play nor a full dress play, but a work made for all sorts and condi-tions of men and women who love a lover and admire a hero. "A Fight for Honor" will run till Wednesday evening with a Special souvenir matinee Wednesday afternoon.

. . . The Grand's second offering next week will be "The Moonshiner's Daugh-ter," a play now in its fourth year, which will open Thursday evening. It is announced as an original melo-Is announced as an original melo-drama in four acts and eight stupen-dous scenes. It deals with the mys-teries of the revenue service, the dan-ger and excitement of hunting down moonshiners in their hidden retreats, and with a healthy sentiment under-lying the plot from beginning to end. "The Moonshiner's Daughter" is one of the strongest successes on the road, and doubless its record elsewhere will

some of the cleverest simian actors be-fore the public. This fifteen-minute turn is one prolonged laugh over the absurdities perpetrated, which wind up with a free-for-all fight. In Mignonette Kokin, "chanteuse et

kinodrome. The bill is hea letti's dogs and monkeys,

PAULINE HALL.

The Opera Singer in her "ole of "Dorcas" at the Salt Lake Theater Next Tuesday and Wednesday.

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States?

In Mignonette Kokin, "chanteuse et danseuse eccentrique," a dainty and pleasing turn is promised. Freah from Parisian triumphs M'lle Kokin will give a most catchy and chic illustra-tion of the French music hall artiste and her methods of winning the en-thusiastic approbation of the boule-vardiers. Her gowns will also excite the interest of the feminine portion of the audience. the audience.

including

Les Auberts, whirlwind dancers, is another act which comes from across the ocean direct to the Orpheum circuit. A man and woman in conven-tional ballroom attire indulge in some startling waltzing, during which Au-bert whirls about the stage with his partner in his arms-held out horizont.

of the musical act scheduled, the Denver Post says: "A delightful mus-ical innovation was introduced by De Harport, playing upon the Mexican national instrument-entirely unknown to Denver audiences.

Monologues, songs and stories will be the contribution of J. Frank Ely, while the kinodrome falls into line some new motion pictures. . . .

At the Lyric, next week will be de-voted to the "High School Giris" who make their bow at a matinee com-mencing this afternoon.



THEODORE LORCH. Who Will Appear at the Grand the

First Half of the Coming Week In "A Fight for Honor."

THEATRE GOSSIP

Viola Allen, it is said, will return Shakespeare next season, reviving "A Winter's Tale" and "Twelfth Night," and presesnting "Cymbeline" as a new production.

Wilton Lackaye's stage arrangement of "Les Miserables" is to be produced in the Academy of Music in April by William A. Brady, with Mr. Lackaye as Jean Valjean.

and doubtless its record elsewhere will be repeated at the Grand. Salt Lake will land some of the big-gest vaudeville fish of the Orpheum cir-

ones include "The Squaw Man," "Bed-ford's Hope" and "The Girl From the Golden West," with Ernest Lamson to be heard from. Mr. Lamson an-

called "A Romance of Bright Angel Trail," with the scenes laid in the mountains of Arizona, and has ar-ranged to produce it at one of the Broadway theaters in New York next fall.

here. Four of the greatest living plan-ists appeared here in one week. The next week after three or four of the great violinists were heard, and so it goes, week after week is crowded with musical events that Utahns get a taste of only once or twice a year. Berlin has four principal concert halls, and each night of the week some ore seek-ing fame is "trying out" or Some al-The real name of Joseph Arthur, the playwright, who died last week in New York, was Joseph Smith. His first hit as a dramatist was made with "The Still Alarm," which he wrote for Harry Lacey; it created a big sensation, ing fame is "trying out" or some al-ready well known artist is bowing to portraying some of those melo-dra-matic types and situations that were destined to make the author famous. ready well known artist is bowing to crowded houses. There is ample opportunity for lov-ers of opera to satisfy their appetites. Besides the Royal Opera, Berlin now also has an opera comique modelled on the same lines as the one in Paris, and the There are Western corastonally The play was subsequently taken ta London and had a long run there, "Blue Jeans" was his next success. It was followed by "Loat River," and "The Cherry Pickers."

the Theatre des Westens occasionally puts some of the lighter grand operas E. H. Sothern and Julia Marlowe

on the boards. on the boards. At the Royal Opera one does not hear so many great stars as he would at the Metropolitan Opera House in New York, but the principals are very good, and although the acting is not always the best, the good chorus and superb orchestra make up for this deficiency. Richard Strauss, the world's greatest living composer, conducts part of the time, so also does Dr. Musk. The opportunity here is great for one cease to be Frohman stars on June 23, when their present tour reaches its conclusion at Des Moines, Iowa, The two stars, who will then have appeared jointly for three years, pass under the direction of the Shuberts in September and will be seen almost immediately at the Lyric theater, New York. Subsequently they are to play an extended engagement at the Waldorf theater, ondon, which is managed by the Shuberts and occupied by Cyril Maude. The English comedian will devote the

period of his exile to a series of performances in America.

Margaret Anglin has been playing to exceptionally large business on the road, where "Zira" is voted the best road, where "Zira" is voted the best play the actress has had since the days of "Mrs. Dane's Defence." Next sea-son, Miss Anglin will head a remark-able stock company to be conducted at the Princess Theater, New York, along the lines of its predecessor at the Empire and Lyceum theaters, Miss Anglin will be only one of the stars to us less than 40 cents to get in. Philharmonic orchestra gives concerts three times a week all winter long. Nikish conducts 19 concerts each winter and Felix Weingartener is often heard with the Burgh probatts with his Royal orchestra. Anglin will be only one of the stars to resort to this experiment, since Charles Frohman has announced simi-lar plans for William Gillette. Henry Miller will be associated with the or-ganization at the Princess, both as actor and stage manager, and the re-mainder of the combination will be made up of players of exceptional ability.

The Belasco Theater, owned by Behappens to be an American of a certain clazs he goes home and tells his un-suspecting townspeople that he had unlasco, Mayer & Co. of San Francisco, was sold, March 5, to a New York theatrical syndicate, which will rebounded success, and many recalls in Berlin. I recently heard of such a case open it in the near future as an independent playhouse. The considera-tion is \$110,000. It is stated that in-dependent road companies will appear but thank goodness this man does not hall from Utah. One thing, however, that pleases me to write is that the American can always be found in large numbers at the best concerts. Ameri-cans do not patronize the cheaper ones.

dependent road companies will appear in it during the summer months, and that next season an independent cir-cuit, with houses in San Francisco, Portland, Tacoma, Scattle, Spokane and probably other Pacific coast citles will be formed. Belasco, Mayer & Co., through a decided rise in Portland really values, have come out with pro-fit on their Pacifiand yearing after all fit on their Portland venture, after all.

tacle.

Another in the sease of the cheaper ones. As Alberto Jonas is well known in Utah perhaps you will be interested in learning something of his plans. He and Mrs. Jonas live in that part of Berlin known as the "American quarter." You know, of course, that he is a great artist, but I want to tell you that he is also an excellent host. He is as well liked for his charming personality as for his masterly playing. All of the big artists here think very highly of him, both as a man and a musician. Mr. Jonas will give three concerts in Berlin this season, on March 22 and 29, and April 6. In the hast concert he will play the Beethoven E flat, and Paderewski concertos with A London writer says: "One of the great scenes in 'The Beauty of Bath,' shortly to be produced at the Aldwych Theater, has been devised by the au-thor, Mr. Seymour Hicks, and arranged by the great designer of costume and inventor of ballets, M. Wilhelm, This scene is a picture gallery come the life, the characters stepping from their canvases and becoming animate. M. Wilhelm is taking extreme pains to reproduce some of the masterpieces of portraiture, among them Gainsbor-ough's famous 'Duchess of Devonshire,' several of the greatest works of Rom-ney and Reynolds in the National gal-lery and the Wallace collection, aud, perhaps, Romney's 'Lady Hamilton, It is to be a very beautiful stage spec-trals.

last concert he will play the Beethoven E flat, and Paderewski concertos with the Philharmonie orchestra. In the lat-ter part of April he plays in Paris. All of the Utah students in Berlin are working hard. Arvilla Clark, Lydia Jost and Willard Andelin are studying vocal with Heinemann, Thomas E. Giles, Celeste Conroy and Grace Grant are receiving plano instructions from Mr. Aronson, and Agnes Sloan and the writer are nuplis of Mr. Jonas. Miss

least once a year in concert. I am now speaking of instrumentalists, and not singers. Certainly more of the great-est singers have appeared in New York this winter than we have in Berlin in ne season. One can scarcely imagine the influnce these artists exert on their fe low citizens, unless one has resided here. Four of the greatest living plan-ists appeared here in one week. The

