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GENERAL NEWS.

The Gallant 40 Who Voted Against the Infamy.

NOTHING FROM THE SENATE.

An Item About Sullivan, for Variety.

SOME INDIANS GO TO A THEATRE.

KNIGHTS OF LABOR—ANOTHER COMET—THE BLIZZARDS, ETC.

BY TELEGRAPH TO THE NEWS.

An Old-timer Gives Out.

LYNCHBURG, Va., Feb. 17.—The *Lynchburg Virginian*, one of the oldest newspapers in the State established in 1808, announces the suspension of publication this morning.

WASHINGTON.

The Gallant 40—House Proceedings.

WASHINGTON, Feb. 17.—The House has agreed—yeas 202, nays 40—to the conference report on the anti-Mormon bill.

The Senate passed, 46 to 7, the bill to provide for the increase of the naval establishment, Hale's bill.

Among those who voted in the affirmative in the House to-day to overrule the President's veto on the

TEXAS BILL

were, Morrow, Anderson (Kansas,) Baker, Brady, Boutwell, Brown (Ohio), Brown (Pennsylvania), Buchanan, Burleigh, Campbell (Pennsylvania), Cannon, Caswell, Clardy, Conger, Culberson, Cutcheon, Dorsey, Evans, Findlay, Fisher, Fleeger, Fuller, Funston, Gallinger, Gay, Geddes, Gilfillan, Goff, Grosvenor, Hale, Harmer, Henderson (Iowa), Herman, Hill, Hires, Holmes, Houk, Jackson, Johnson (Ind.), Kleiner, Laird, Lanham, Libbey, Lindsley, Louttit, Lyman, Martin, McKenna, McKinley, Millard, Morrow, Neal, Neece, Nelson, O'Donnell, O'Hara, O'Neill (Pa.), Payson, Peters, Perkins, Plumb, Price, Reed, Rowell, Ryan, Sayers, Sessions, Small, Stevenson, Strait, Swinburne, Symes, Taylor (Pa.), Thomas (Wis.), Wade, Wadsworth, Warren (Mo.), Weaver (Iowa), Weaver (Neb.), Weber, West, White (Pa.), Wolford and Woodburn. Total, 83.

HAMMOND OF GEORGIA

defended the conference report. In 1862 an official act was put upon the statute books, with a view of breaking up polygamy. It had been defied ever since. Additional steps had been taken. The pending bill was an additional step. It was taken because the sense of the American people was against that practice. Because the sense of the civilization of the age was against it, and when the Mormons desired that Congress should cease to legislate, the Mormons should cease to violate the law of the land and the civilization of the century.

The conference report was then agreed to—yeas 202, nays 40. The following is the

NEGATIVE VOTE:

Barbour, Bennett, Bragg, Cabell, T. J. Campbell, of New York, Carleton, Clardy, Collins, Compton, Culberson, Daniel, Dargan, Dibble, Eden Foran, Frederick, Hale, Hall, Hill, Irion, Jones of Texas, Kleiner, Le Fevre, Martin, Mills, Mitchell, Neece, O'Hara, O'Neill of Missouri, Outhwaite, Perry, Reagan, Stone of Missouri, Skinner, Tarsney, Tillman, Turner, Ward of Indiana, Warner of Ohio and Wilson. Total 40.

Of the 40 votes, 39 were Democratic and 1 (O'Hara of North Carolina) Republican.

House.

WASHINGTON, Feb. 17.—Grosvenor, of Ohio, called up the veto message of the President on the bill granting pensions to Sally Ann Bradley.

The House—yeas 113, nays 140—refused to consider the pension veto.

O'Neill attempted to have the call of committees for reports dispensed with but was unsuccessful.

The Speaker appointed Scott, Lanham and Felton as conferees on the trade dollar bill.

Henley, of California, from the committee on public lands reported the Senate bill granting to the State of California five per cent. of the net proceeds of the sale of public lands in that State.

The House then went into committee of the whole on the diplomatic and consular appropriation bill in order to simplify and facilitate its consideration of the bill.

Belmont, of New York, offered a substitute for so much of the bill as had not already been disposed of. This substitute is framed so as to avoid points of order which would operate against the original bill in the matter of re-classification of the consular service. The existing classification is retained.

Knights of Labor.

CHICAGO, Feb. 17.—District Assembly 24 was in session last night. The recommendations of the committee appointed to investigate the matter of mixed and trades assemblies, not to exclude mechanics from mixed assemblies and to make them subject to all assessments levied by their various trades assemblies, were adopted.

A letter from General Master Workman Powderly was received which it is said advised them to use more wisdom and discrimination in declaring boycotts and to keep the same secret.

Sullivan Doing Well.

NEW YORK, Feb. 17.—John L. Sullivan, the pugilist, came to this city from Boston yesterday to have his injured left arm examined by his physician, Dr. Sayre. He looked in first-class condition and seemed in excellent spirits. "Never felt better in my life," said he, "with the exception of this," throwing open his coat and exposing to view his arm, which was suspended in a black silk sling; "and it doesn't bother me much either. I can use it sufficiently to dress without assistance, and Dr. Sayre assures me that I will be able to go on the road next month. You can bet that I will get square with the next man that stands before me, and I hope it will be Cardiff. I have heard nothing as yet from either

SMITH OR MITCHELL

or their backers. But I'm anxious to fight both of them within two weeks of each other; but I want Mitchell first. I'll fight either of them for all or nothing, and for any amount. Pat Sheedy will be here from Boston Saturday to arrange for the making of a champion belt to be presented to me by the citizens of this city, Boston and Philadelphia. The belt will be made of solid gold without a bit of silver in it, and will be set with 198 large diamonds. It will be the finest thing of the kind in the world. Dr. Sayre will break the plaster of Paris on my arm to-morrow morning and make an examination, after which I will return to Boston on the first train. My mother is very ill. I am not drinking a drop."

Indians at a Theatre.

NEW YORK, Feb. 17.—It was a very peculiar matinee given at the Star Theatre yesterday. The air was heavy with the flavor of the stables. The laughter was strongly hearty and the parquette was made picturesque or uncouth as one looks at that sort of thing. It was a hundred or more cowboys who brought the stable flavor to the theatre. It was a crowd of queer Indian squaws and papooses that made the parquette look queer. They were adorned with the brightest of war paint, their best blankets and turkey feathers. The queer audience was made up of the Wild West, who were taking in their first

PROFESSIONAL MATINEE.

Nate Saulsbury, one of the proprietors of the Wild West enterprise, was playing at the queer audience. The cow boys laughed at everything and whistled and applauded like gallery gods in a Bowery show. The Indians did not know exactly what to make of it, though they seemed to enjoy the singing, and applauded it after their uncivilized fashion, but they thoroughly understood Nate Saulsbury's appearance in a plug hat and horse blanket in his imitation of Metamora or some other Indian and they responded to his war whoop in a lively fashion.

Another Comet.

ROCHESTER, N. Y., Feb. 17.—Dr. Lewis, one of the directors of the Warner Observatory, this morning received a telegram from Professor E. E. Barnard of the Vanderbilt University observatory at Nashville, Tennessee, announcing the discovery last evening of another comet. It was very faint and was moving rapidly in a northwesterly direction. Its position was in right ascension eight hours, four minutes, ten seconds declination, south 16 degrees ten minutes. This discovery entitles Professor Barnard to another Warner prize of $100, making $1,300 in all taken by him.

The Apaches.

DENVER, Colo., Feb. 17.—A Durango special to the *Republican* says the Jacarilla Apaches have become dissatisfied and are leaving their reservation in Southern New Mexico in large numbers for their old reservation in Southwestern Colorado. Their agent seems to have little or no influence in the matter, and two companies of cavalry have been ordered from Fort Lewis to Amargo to intercept them. Trouble between the Indians and the settlers is anticipated.

THE BLIZZARDS.

Severe Times in California and Colorado.

SAN FRANCISCO, Feb. 17.—The snow has been cleared on the Central Pacific and all the washouts repaired on the Southern Pacific to-day. Supt. Fillmore reports all through trains on both lines will arrive here to-night.

To-day was the first clear day this month in this city, and in many portions of the interior sufficient rain has now fallen to make the crops safe throughout the State. Even where the least fell an average crop is assured.

IN COLORADO.

DENVER, Feb. 17.—A light windstorm set in over the entire eastern portion of Colorado at 10 o'clock last night. Its velocity steadily increased until 4 o'clock this morning, when the gale reached 60 miles an hour and continued until 2 this afternoon. In Denver many buildings were unroofed, smokestacks, chimneys, telephone and telegraph poles were leveled to the ground and plate-glass windows were broken, causing damage to the extent of several thousand dollars. Outside of Denver the casualties reported are considerably greater than in the city.

AN ACCIDENT.

On the Denver & Rio Grande Railway, four miles north of Colorado Springs, every coach of the northbound Salt Lake express, consisting of two sleepers, two passenger coaches, baggage and mail car, were blown from the track about 3 o'clock this morning, and the mail car, with its contents, were destroyed by fire. Had the accident happened while the train was on a high embankment a short way ahead, the loss of life would have been great; but fortunately the ground was perfectly level, and no one was injured. A freight train of 20 cars sidetracked near by, waiting for the express to pass, was also derailed by the wind, and the cars badly damaged.

A PASSENGER TRAIN

of three coaches on the Denver & South Park road, which left the Union depot for Morrison at 8 o'clock, was lifted from the track by a terrific blast and hurled down an eight foot embankment when about twelve miles from the city. One passenger had his leg broken. Several others were badly bruised.

Near Como, on the same road, the Leadville express was blown over a bridge and nearly all the passengers and trainmen severely wounded, and the coaches were badly wrecked.

All incoming trains on the various roads are from five to ten hours late on account of the storm.

IT'S A LOTTERY, AFTER ALL.

THEATRICAL MANAGERS AND THE PLAYS THAT MAKE MONEY—WALL STREET STORIES DISCOUNTED.

The theatrical business is a lottery. So a great many people say who are in it and ought to know. Well, perhaps it is. Certainly any one who knows something of the history of plays and players of the day can easily bring forward some scores of illustrations which would seem to establish the truth of the remark. There are successful and money-making plays now in course of presentation through the country of which, before their initial production, nobody would have dared or cared to prophesy success. Mr. Palmer, of the Madison Square Theatre, once told me in speaking of The Private Secretary, one of the most popular and profitable pieces he ever produced, that he would probably have declined to have anything to do with it if the play had been submitted to him in manuscript. He saw it played in London and secured it without unnecessary delay. And there are dozens of other plays which in manuscript have looked just as unpromising. London had not tried them. It was playing a bold game to play them at all. But they were played and are now making fortunes for their owners. Look at the Bunch of Keys. It read badly; it was a failure the first night, but it eventually made $70,000 for Mr. Frank Sanger, and he is still drawing a handsome income from the property.

Scores of similar examples might be cited. In fact, this first-mentioned farce, The Private Secretary, was a miserable failure when it was first done in London, but ultimately ran the best part of two years. But the fortunes of the players have been bound up with the fortunes of the plays, and their histories are more interesting themes for consideration. Many of the rapid ups and downs which have been experienced by actors and actresses discount the experiences which come to light in Wall Street. The marvelous boom in stocks which came to a sudden halt about the middle of December developed many startling stories of rapidly-acquired fortunes, but they are no more startling than have happened in the theatrical profession and are liable to happen at any time. Two or three fortunes made and lost within the limit of one short career is not an unusual experience. Here is Mestayer, the comedian, gathering in the shekels with We, Us & Co. and growing in wealth and width at the same time. No man in his sober senses, one might think, would select this affair to draw the dollars of the public. He would as soon think of eating soup with a fork or of trying to catch God's sunshine in a mousetrap. But Mestayer played the game and won. This is the second theatrical fortune which has come to him. He made his first one with the Tourists, another melange, but he slowly frittered it away in other ventures, and when he put on We, Us & Co., his first pile had about melted to nothing. J. F. Smith was Mestayer's partner in the Tourists, and his pile has also been melting away. He produces Uncle Tom's Cabin occasionally, and is looking around for another chance to catch on. The amount of money made from the Tourists by Mestayer and Smith was between $100,000 and $150,000. It was the pioneer in the class of entertainment which consists of a variety of special features strung together into the form of a play.

I saw Edward E. Rice in the Hoffman House lobby the other day. He was superbly gotten up. His tailor must have congratulated himself on so extensive a contract. The gold handle to his umbrella was simply immense. This, of course, is part and parcel of the wondrous boom which found Mr. Rice high and dry and has floated him gally and gorgeously for ever since. What a contrast this latter state presents to some of the former states of the burlesque impresario could not possibly be described. There was never anything pathetic about Mr. Price's impecuniosity, though. It was simply and solely humorous. He didn't mind financial storms, and his constitutional indifference to them always seemed so funny that some of the best stories which the theatrical profession tells to-day are the pecuniary adventures of Mr. Rice on the road, and how he always finally got out of town. He once started for New Orleans with an entire burlesque company, and when he had gotten as far on his trunks as he could, he telegraphed to Bidwell, the New Orleans manager, that if he didn't wire money for fares there would be no performance at his theatre the next week. Rice got the money. It is also frequently related how he and his company had to stop half way across the continent returning from California because the manager had not the wherewithal to satisfy the conductor. Rice telegraphed to various capitalists north, east, south and west, and then sat down to a champagne lunch. But all these days are past and gone now. A gentleman who visited Mr. Rice in his rooms at the Continental Hotel, Philadelphia, last week, says Mr. Rice now has a valet. No greater evidence of prosperity could be wanted. He brought the valet over from England with him. The visitor described Mr. Rice as walking up and down the room, which was strewn with all kinds of costly garments, scarfs, silken underwear, embroidered suspenders, patent leather boots and other belongings of the fashionable young man about town, and his valet caught up with him occasionally, suspended him, collared him or cuffed him, as the opportunity offered. The valet confidently informed the visitor that the only things which reconciled him to America and the Americans were the evidences of English culture and refinement which appealed to him on every side, and which Mr. Dixey kindly pointed out every night in his topical song.

When the enthusiasm of the fortunate theatrical man does not find expression in the flashing diamond, it seems to seek illustration and emphasis in umbrella handles. I saw M. B. Curtis the last time he was in town. The handle of his umbrella was made of precious metals. It was about the size and shape of a baseball and larger than his celebrated ring. Five or six years ago Mr. Curtis was a hardworking young comedian at $15 a week or thereabouts. Now he buys a house and lot in each town where he plays, so that he may secure a paragraph in the local newspaper to that effect. Then, I am sorry to say, he holds out to these various communities in turn the dazzling and delightful, but altogether delusive, prospect that when he has finished strutting his brief hour upon the stage he will come and spend his declining years among them. Seven cities contended for the honor of being named as Homer's birthplace, but if the towns through the United States get interested in Mr. Curtis' promises and Mr. Curtis' money holds out, there will be seventy of them contending for his deathbed. Picturesque idea, isn't it? And to think that there is only a little more than five years between this gay collector of gold-headed umbrellas and valuable pieces of real estate and the $15-a-week comedian. He has made all his money out of Sam'l of Posen. Nobody said it was a good play. Nevertheless, illustrated by Mr. Curtis' character sketch of the shrewd, confident and pushing Hebrew tradesman, it caught the popular fancy,—it is often called the popular taste, which is quite as uncertain as the gold and stock ticker in the Wall Street offices—and Mr. Curtis went in and made $100,000.

"Well, really, is the theatrical business all a lottery?" some one asks who has considered these facts. "Would Curtis never have been heard of if he had not happened on Sam'l of Posen?" No, it is not all a lottery. Good judgment, knowledge of the business and attention to it go for a great deal, just as such things do in Wall street or even in a gambling house. But consider for a moment the case of Miss Helen Dauvray, of the Lyceum Theatre. She produced a comedy by Brenson Howard a few weeks ago entitled "Met by Chance." She spent nearly $10,000 in staging. The scenery and accessories were of the most costly kind. It was a failure. It has been taken off the boards. Last year she produced a comedy by Mr. Howard entitled "One of Our Girls, and it was a great, big, bouncing success. The conditions preliminary to production were in both cases about the same. Mr. Howard was indeed of the opinion that Met by Chance was the best play he had ever written. Now, if Miss Dauvray had produced that by chance last year and she had met with failure then, it is very probable, being a wealthy and independent woman, that she would have abandoned her theatrical career. The lottery of the theatrical business has kept Miss Dauvray on the stage.

As a last illustration look at Augustin Daly and his theatre on Broadway. Mr. Daly went in with the idea of organizing a good stock company, which could present in first-class style anything in the whole range of dramatic literature. This is what the German theatres aspire to do, and they do it. But what was the result in New York? Mr. Daly's ambition was to give his patrons the greatest possible variety. How did they appreciate it? He produced the emotional drama, Serge Panine was a dismal failure, and Odette was little better. Then he put forward an example of the cheap Drury Lane Melodrama in Mankind. Another failure. He attempted the romantic drama with Royal Youth. Failure again. Failures followed each other in rapid succession, and the houses invariably presented a beggarly array of empty seats. At last he put on an adaptation from the German called The Passing Regiment, and it ran without forcing over a hundred nights. Seven-Twenty Eight followed shortly afterward, and that was cut out of the same cloth as its predecessors. Outside of a few Shakespearean revivals and a comedy by Pinero, Mr. Daly has never done anything but German adaptations since that time. He was an experienced and intelligent manager, and he started out to appeal to his public by putting forward a great variety of programmes. His expense went for naught. He found that to secure success, he had to give the same thing over and over again. It's always the same lemonade with a different stick in it. The complaint of monotony has been made against the performances, but they pay. They draw big houses. And the varied and elaborate fare which Mr. Daly in his ripe theatrical wisdom had planned was promptly rejected by the fickle public.

It looks something like a lottery, doesn't it? H. S. HEWITT.

INVIOLABILITY OF THE CONSTITUTION.

Notwithstanding that the Texas relief bill passed by Congress and presented to President Cleveland for his approval and signature, would seem upon its face to be justifiable out of regard to the claims which sympathy and brotherhood make when districts of our common country become afflicted by disasters occasioned by the stern elements over which man has as yet but little control, yet the chief magistrate has seen fit to call into exercise the prerogative vested in his official position, and therefore withheld his assent to the above mentioned bill, calling for an appropriation from the National treasury for the relief of the drought stricken counties of the State of Texas, and giving his reasons for dissenting from the legislative department of the country, that he "can find no warrant for such an appropriation in the Constitution."

Now all judicious and dispassionately thinking minds will agree to this, as a just and eminently proper conclusion, when regarded in the light of fealty to the solemn oath and covenant required and given by the chief executive, when assuming the responsibility of the guardian of the national honor, viz.—"I do solemnly swear (or affirm) that I will faithfully execute the office of President of the United States, and will to the best of my ability preserve, protect, and defend the Constitution of the United States."

It would seem as if the President had so far regarded and held sacred his troth to this palladium and safeguard of the liberties bequeathed to us by our patriot sires, and has not been coerced or intimidated by the popular voice, or an unwise partizan spirit, to deviate from the strict letter of that sacred instrument; betokening something of that "Old Hickory" stamina which characterized General Jackson, one of his predecessors in office, when asserting the supremacy of the laws against the nullifiers of South Carolina, and who received the support of many of his political opponents who pledged their aid to preserve the integrity of the Union, notwithstanding Mr. Calhoun, one of their leading statesmen, having resigned the office of vice-president and been elected to the United States Senate, took his seat among the members of that body determined to defend the position assumed by his native State.

It is devoutly to be hoped that the firmness which President Cleveland has hitherto manifested, will be sustained to frustrate every scheme that has a tendency to encroach upon and render nugatory the Constitution of our country which he is pledged to maintain, preserve and support at all hazards, no matter from what quarter, or for what specious purpose, or to what unpopular community it may be directed in order to abridge the rights and liberties guaranteed by the Constitution. So shall his official acts be approved and held in good estimation by all fair-minded citizens, and posterity in the future ages might sound his fame and integrity, and his name may deserve the honor of being enrolled among the worthiest patriots and devoted lovers of their country, who ignoring the treacherous and transitory breeze of popularity, become in very deed and truth the conservers of liberty and the rights of man.

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NOTICE OF SALE.

NOTICE IS HEREBY GIVEN, THAT in pursuance of an order of the Probate Court, in and for the County of Salt Lake, in the Territory of Utah, made on the 27th day of November, A. D. 1886, in the matter of the Estate of Andrew Burt, deceased, the undersigned, Administrators of said estate, will sell at private sale to the highest bidder, for cash, current funds of the United States, and subject to confirmation by said Probate Court, on or after Monday, the 21st day of February, 1887, all the right, title, interest of the said Andrew Burt, at the time of his death, in and to all that certain lot, piece or parcel of land situate, lying and being in said County of Salt Lake and Territory of Utah, and bounded and described as follows, to-wit:

A portion of Lot Two (2), of Block Twenty three (23), Plat "D," Salt Lake City Survey, commencing at the southwest corner of said lot, thence north ten (10) rods, thence east ten (10) rods, thence south three (3) rods, thence west four (4) rods, thence south seven (7) rods, thence west six (6) rods to the place of beginning, containing seventy two (72) square rods of ground, with the improvements thereon.

Bids will be considered for the purchase of said property, and must be presented in writing, at Office No. 2, City Hall, Salt Lake City.

The said Administrators reserve the right to reject any and all bids made for said property or any part thereof.

Terms of Sale: Cash, current funds of the United States. Deed at expense of purchaser.

B. Y. HAMPTON
J. W. BURT
Administrators of the Estate of Andrew Burt, deceased.
Salt Lake City January 24th, 1887. d2w

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For all Diseases of the Liver, Kidneys, Stomach and Spleen
This purely vegetable preparation, now so celebrated as a Family Medicine, originated in the South in 1828. It acts gently on the Bowels and Kidneys as it corrects the action of the Liver, and is, therefore, the best preparatory medicine, whatever the sickness may prove to be. In all common diseases it will, assisted by any other medicine, effect a speedy cure.
The Regulator is safe to administer in any condition of the system, and under no circumstances can it do harm. It will invigorate like a glass of wine, but is no intoxicating beverage to lead to intemperance; will promote digestion, dissipate headache, and generally tone up the system. The dose is small, not unpleasant, and its virtues undoubted.
No loss of time, no interruption or stoppage of business while taking the Regulator.
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If taken occasionally by persons exposed to MALARIA, will expel the poison and protect them from attack.
A PHYSICIAN'S OPINION.
I have been practicing medicine for twenty years, and have never been able to put up a vegetable compound that would, like Simmons Liver Regulator, prompt and effectively move the Liver to action, and at the same time aid (instead of weakening) the digestive and assimilative powers of the system.
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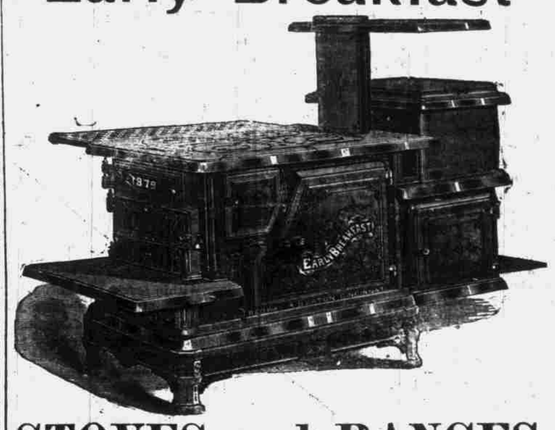

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