OLD SALT LAKERS.

NATHANIEL H. FELT.

Nathaniel H. Felt, who died in this city January 27th, 1887, was the first

alderman of Salt Lake City. He was not one of the original ploneers, having

arrived in Utah in 1850. He was with the people when they were expelled

from Nauvoo, however, and he had made preparations to press on westward

with the pioneers, but being stricken with fever and ague on the frozen

banks of the Missouri he was unable to proceed. He was appointed to pre-

side over the St. Louis branch of the Church in 1847, that being then the out-

fitting point for the Saints, and the ability he manifested during the dark

days of the cholera scourge, when he filled his calling in directing, alding and

comforting the Saints, is still well remembered by those who survived those

times. He was appointed a presiding traveling Bishop in 1851, and in 1854

he went to New York with President Taylor, where he assisted in establishing

the publication known as "The Mormon" and in receiving and forwarding

the emigration. He went on a mission to Great Britain in 1865 and labored in the Millennial Star office. He was a member of the city council here some

years and held several positions of importance in the city administration.

The last years of his life were passed in feeble health, and on January 15, 1887,

he was stricken with partial paralysis, which ultimately resulted in his death.

a member of the Church in 1842.

appointments, as were the one time glorious Albant, Belle Cole, Santley and

a thing they seem no longer to exercise judgment. I hear it is so in Germany, too. Would that her gracious majesty

the queen, would pay a lot of other worthy veterans to stop their careers as she has Sims Reeves, and before they attain anywhere near his vener-

ON A THAMP

opera, I am going on a "tramp" from here to Wales through central England

I enect it will take me two weeks on near that, to reach the end of my jour-

ney. Fancy a winding roadway a clean and solid as your Main stree

hawthorn edge each side all in bloom

daisles and other flowers, here and there

merging into stately woods; past cot-tages, farmhouses, mansions and

tager, farmhouses, mansions and castles, with a clear winding stream

rearry always in sight at the bottom of the valley, the whole landscape dotted over with magnificent oaks,

chestnuts and other trees, and flower

ing shrubbery everywhere, And dyou think I shall ever get foot weary

I will tell you if I do. I may get foo weary, but I won't get weary of Nature

you, if the sun will deign to shine up-

Willie" (Christopherson) has gone to become a preacher, so you had better.

each of you, write me a comforting word, or I shall be homesick and return

ROYALTY AWAKENS.

O yes, the "queen" came to London

last week on purpose to see me, and the Prince of Wales and I have been to the

opera together three nights this week. He wears tan shoes, khakis, and other

Boys, don't follow New York ting. I pity the American

England's

I am now alone and childless.

before you want me.

in imitating. I pity the who has to ape prince! To read such

new beautiful robes. I assure

through valleys, over hillsides,

past sloping fields, dotted over

When I get satisfied with grand

When the English get used to



Though a week has elapsed since the at of Nat Goodwin and Maxine Ellitheir rare performance remains ong the themes that are still alive, "When we were Twenty-one" is as d discussed in drawing rooms, and the haunts where the male persuaa congregate, as it was the first day ar its rendition. The influence the are exerts upon everyday life, could be better shown than in a fact like More than any other topic, it cerfurnishes the theme for the talk, the gossip, the chit chat of How essential therefore, is it, i the stage should only present plees of life which can be freely dissed ! Mr. Goodwin's play, we fear, is not be talked over, at least where ere than one sex is a party to the ussion, without more or less conaint, and the debate would have to ceed along the lines limited to the evements of the players, without sching too much upon the domain of the play. The remarks of two well own gentlemen, both of whom had ung daughters at the play, fairly ilstes the estimation placed upon it thoughtful people.

I had some doubt," said the first, graking my daughter to the play, ring she was too young to underand it. After it was over, I thanked lucky stars that she was." My young daughter," said the sec-

od "rather non-plussed me by her indes on the way home, but I had to swe her in darkness. 'Papa,' she said, thought slavery was limited to black ole only. Wasn't it? What did Goodwin mean then, at the end of ist act where everybody applauded hm so, by saying that if the woman vii for sale, he'd buy her?"

Mr. Goodwin and Miss Ellott had a pest reception in San Francisco on Monday evening, when they opened at me Columbia theater. The papers all ph over the players, and over Miss oft especially, but most of them he exceptions to the third act. The conicle says:

Mr. Esmond's play begins quietly and ghtfully, a little slow, perhaps, to ming people, but full of sympathetic ming for those of middle age. The seed act continues the pleasant, erer and most interesting comedy, ni ends with a very powerful scene, sthird act has a lurid glare. It is the ledy, the young woman of the stage pater, who has captured the boy whom ewe has brought up and loves father, who gives it the glare, but melodramatic all through, and, in realistic presentation of the Corinian club and its frequenters, it might ave come from one of the "thrilllers." lis just a little jar on an audience ated to a quite delightful key of pathetic comedy. In fact, when curtain fell on it last night, the max drew subdued applause, al-agh it was intended for a rouser,

at Maxine Elilott is the light and of the piece. She has grown so so vivacious and so expressive ld admirers last night were and delighted with the adthey saw in her. She is as sever, all the more beautioccause her facial play is great factor in her acting, and ements are so much more plis a genuineness about her, thich she had not before; a depth nt study of the character, om conscientious and earn-It is a performance

s not milk for babes, but for men and women. The questionable taste is the for the third act. telling exclamation, fe; it is death," gives so an interpretation of the no thoughtful mind can

letters which Mr. Pyper opened him into two vastly difof mind. The first was an, announcing that the wn East" production, in Davis and Howard Kyle wn East" would put in an entire Lake next March. This per to indulge in the most amiles. The second letto scratch his head. om the booking agency that Olga Nethersole if here two nights in larch. As to what Miss uld favor us with, the rely silent. Mr. Pyper, for some time, matic answer that Miss ld be welcome as long as ag "Sapho" with her. He that the public sentiment tolerate that flaunting indecency, and he wrote that she might have amscripts in her repertoire; ther plays which her whenever the outery is too loud, the most reserve force being Mrs. Tanqueray" and the

's two nights' visit to be a week from Monday June 11th and 12th. Jerome K. Jerome's rendered notable by An-hose part on the western assumed by that most leading ladies, Margaret alifornia Mr. Miller will epertoire, including ' id "Heartsease," and Mr. th of these plays on the

Grant musical event of occur on Tuesday eventhe celebrated planist, visits the city under the Mr. Leibling rarely leaves or concert work, but was some to Salt Lake under a and it is to be hoped that lovers will lend generous enterprising people who him to visit us. Leibling in the interpretation of quiring the extremest techments. He is a personal oszkowski, and a feature of is the rendition of that

speak in the most glowing terms of his

execution of this number, which he produced for the first time in America.

THEATER GOSSIP.

Mansfield is going to summer on a yacht he has chartered.

Annie Russell is English. She was born in Liverpool in 1865.

It is said in 194 performances in New York, "Ben Hur" took in \$400,000,

"An American Beauty" has not made

a hit in England in spite of Edna May.

Julia Marlowe has a cottage in the Catskills, where she will spend the

Jacques Kruger, it is said, will star

Mr. Goddard's fourth recital, given by his pupils, will take place on Mon-day evening next at 8 p. m. in the lec-ture hall of the L. D. 8, college, Tem-pleton building. Tosti will be the composer for the evening, and a choice col-lection of his songs will be sung by Miss Louise Savage, Miss Elsie Barrow, Miss Martha Lewis, Miss Lutie Grant, Miss Ruth Wilson. Mr. Waiter Wal-lace, Mr. Will R. Sibley and Mr. E. M. Scrace. A short miscellaneous program will also be given. This will be the last recital of the season, but Mr. Goddard will begin the series again in the early

fall.

A private letter from Berlin states that our own J. J. McClellan and all the rest of the pupils of the noted Scharwenka, had been cast into consternation, owing to the fact of that master's illness, which compelled him to give up his pupils, as well as his projected American tour, and take a trip to Wiesbaden. Mr. McClellan, however was fortunate enough to be however, was fortunate enough to be replaced under the celebrated Russian pignist, Ernest Zedliczka, who has an immense private class, and is also pianist to the czar of Russia. This musical autocrat receives none but pupils of the highest accomplishments, and it goes without saying that he only need-ed to hear "Me" to enroll him in his

REQUESTS OF A MATINEE GIRL.

Actors have endless and various requests for souvenirs, but perhaps one of the funniest was that received by John



John Drew's two weeks in San Francisco brought \$12,000 into the box of-

Maurice Barrymore, having closed the season with Mrs. Fiske, will play in vaudeville for six weeks,

Stratford-on-Avon nets \$200,000 a year from pilgrims to Shakespeare's shrine, principally Americans.

James K. Hackett, in "The Pride of Jennico," will be one of the next season's attractions at the Theater.

Viola Allen will shelve "The Christian" now, and go to work on her production of "In the Palace of the King."

J. E. Dodson can find no play sultable to his talents, since "Because She Loved Him So," and is seriously considering going into vaudeville,

Louis James and Kathryn Kidder will star next season together, and not seek-for any third leading light. They are negotiating for a full week in Salt

The fund which the New York Herald is raising for an actors' home in New York, and for which Al Hayman donated \$10,000, had reached \$46,000 up to Sunday last.

Ada Dwyer Russell and her husband, Harold Russell, are expected home this month. The eastern papers speak very highly of Mr. Russell's deliniation of the villain in "The Christian."

Lest week James A. Herne bought from the estate of the late Henry C. Miner the interest held by that manager in Mr. Herne's own play of Shore Acres, and is now sole owner of it.

MUSIC NOTES.

Madame Scalchi will take her turn at the continuous vaudeville,

It is estimated that Paderewski's gross receipts during, his last tour were

Mabel Gilman will probably take Lulu Glaser's place in Francis Wilson's company.

James Neill, whom the Theater has secured for a week in the fall, has just closed a successful eight-weeks' season in San Francisco at the California the ater. One of his recent productions was Sothern's "Lord Chumley," Julia Dean being the Sylvia.

Mme, Modjeska's sudden determina tion not to revisit her native land this summer was due to the fact that the Russian government would not remove the ban pronounced against her several years ago. Her outspoken views at the World's Fair angered the Russian authorities, and she can only return by submitting herself to a fine or impris

musical friend writes to "News" from Prove stating that the rendition of Lund's organization was excellently done, and was so similar to the one given here by Professor Krouse that a member of one company could have taken part with the other without the need of a reheareal.

The operation of the "Sleeping Queen" is to be rendered in the Second ward wisk, and a feature of the rendition of that plano concerto in E. The Chicago papers The Chicago papers The Chicago papers The operation of the "Sleeping Queen" is to be rendered in the Second ward would be fust right." Mrs. Changer. "So did we. But we found that arcely one of our old carpets would fit."—Harper's Bazar.

next season in his old play entitled | Drew during his last visit to Washington, when a matinee girl wrote him:

Dear Mr. Drew; I am making a col-lection of old shoes worn by great actors, and if you have one of those lovely boots you wore this afternoon to spare, kindly give it to the messenger Your admirer,

The answer is interesting:

My Dear Young Lady: I am deeply sensible of the honor you do me by wishing to add to your collection of old shoes" by requesting the gift of a oot. As I usually need two boots during the performance, and play this evening, you must pardon me for declining. However, as the footwear to which you refer costs only \$45, you might have my bootmaker make you up one. My valet will give you his address. Very sincerely, JOHN DREW.

THE ACTORS IN THE PASSION PLAY OF 1900.

Oberammergau is run on most democratic principles. The householders elect the burgermeister and the council. These, together with the parish priests and six men elected by the people, form the "Passions Comite" which arranges all details connnected with the play and selects the players. The nominations took place on December 21 last. There is a good deal of rivalry between the different candidates, but the selection is final. In 1890 it was expected that Peter Rendl, the John of that year, would have been Christus in 1900; but Christus must have a flowing beard, and Mr. Rendi's beard will not grow. He is acting John once morealmost the only important part which is taken by the same actor who performed it in 1890. Josef Meyer, the Christus of 1870, 1871, 1880 and 1890, is too old to take the part again, his grizzled beard making it quite impossible. In order that he may have a prominent position still, the part of Choragus has been divided. Gakol Rutz, the village smith who acted Choragus in 1890, still has the title, but does not recite the Prologue, Meyer coming on the stage in his place, Joseph of Arimathea was the part Meyer wished to act, but the Comite did not consider it important enough; besides, they did not desire to have the veteran actor of Christus on the stage at the same time as the novice Anton Lang, who takes the principal part this year. He is a potter, and works with his father, who acts Herod, in their large white house near the theater. Opinions differ as to his performance. He is only twenty-five. The burger-meister, who in 1890 acted Kaiphas, has also aged too much to act the same part, which is taken by Sebastian Lang. the heir of Dalsenberger, who the present text of the play. Mr. Lang publishing the official text for the rst time. The dresses worn are the

A QUESTION OF SURGERY.

same, and the tableaux and scenes are

exactly similar every year.—From "The Passion Play at Oberammergau," in the

American Monthly Review of Reviews

Mrs. Wagger. "Have you moved into your new house?"

first time.

Mrs. Changer. "Oh yes; but we are not settled yet. The carpenter has to

STEPHENS TO THE TABERNACLE CHOIR

London, May 9, 1900. Beloved Co-workers:-Here I am back from the "Exposition," rather Paris and France. They were the sights that repaid me many times over for the trip. Twice more have I tempted old Neptune and he does not pay me the least attention. Too tough to become seastek I suppose. A choir leader can stand anything!

EXPENSES OF A TRIP.

A word about the estimates of a trip to Paris I read in today's News; good so far as they go. But who wants to leave home and go direct to the Exposition and back? One might as well be sent as freight in a dry goods box. Add two days in Chicago, three in New York, four in London and at least \$100 to each estimate. Then no lady of my acquaintance, however poor, would care to ride "steerage," and very few "recond cabin," when out for a pleasure trip. Even third class rail in Europe is all right, if you don't mind the par having a "flat wheel." True, it is possible to live very cheap in France and England, but one is generally though with skalt-generally. erally through with sight-seeing and money before he can also the closely places in Paris, and one can't stomach them in London, and there you are. Better flying on the farea, and \$2 to \$5 for living per day. One frame will admit you to the Exposition but count on five more, to see what you want, daily; then you won't resret having started.

ingland is now dressed 'ingland is now drossed in her loveliest and when the sun pierces the mists and clouds she is indea-cribably beautiful with her green landscapes dotted over with old trees. I was going to say like huge "pictures." But no artist can ever haint England yet. Oh! I long to breathe the mountain air and to see with clear vision the vast expanse of blue, and the distance ahead as one does at home. You climb a tower here to get the view and climb a tower here to get the view and see a shroud of mist, shut in all sides with indistinct objects shadowed through. A day's journey to France and what a difference! How much more like home! I am simply charmed with the French at home. Happy, contented, clean, forever chatting. What I saw on my short visit seemed ideal, with two exceptions, namely the inhumanity to horses, and the abominable "tips."

PADEREWSKI.

· Noting with interest the home musical news, I could not but feel a sympa-thetic regret that at least twenty-five thethe regret that at least twenty-nee hundred people who enjoyed the great Paderewski's concert there before, could not have repeated the pleasure this time, also that a similar number more will doubtless miss the great violinist and planist that visited you in May, and still more that Damrosch Gadski and Bispham passed you by. In the luverest of reusical progress and art the interest of musical progress and art such losses are great ones to a com-munity. What's the matter with Goernunity. What's the matter with Goer-itz? Was it chagrin at the smallness of the receipts that made him misstate so ridiculously his past and present profits and expenses of the Salt Lake Paderewski concerts? He well knows that he played on percentage then, just vertising more than he did now, with a he difference that he probably paid out. he difference that he probably paid out then a couple of hundred dollars for advertising more than he did now with a corresponding difference, as he admits, of \$1,500 in the expected receipts. As to his \$1,800 expenses, I can only state that choir service, with all concerned. house rent and all expenses attack in short, everything outside of local advertising, was twenty-five per cent of the gross receipts, which, according to his statement, would be one-fourth of \$3,000, or \$750; does he pretend to have

paid \$1,050 in advertising?

Of course people playing on percentage reduce their expenses greatly by reducing their rece bis to one-half, as he claims to do here, and would have us believe he rejoices at the loss of from ten to thirteen hundred dollars.

Yes, evidently the gentleman was "heap mad" when he talked so fool-ishly cheerful. Whether it means no more Salt Lake for his artists remains to be seen. Thank space it is a long way from San Francisco to Denyer. There lies the chief hope left us. I join most heartily in the hope that Grau's Opera company will deign to try us, if only with a contralto prima dona whose parrot may die (at the advance sale) as in the days of Mapleson, for "stars" or no "stars," there is plenty of music left in their understudies, clipped down orchestra and chorus (it they take any) to be a real feast for us who starve. Two performances of opera in the Theater, and one grand matince in the Tabernacle (where 'people" could have a hearing) ought to be worth a stop over, and a big effo on the part of Salt Lake to effect it.

A MUSICAL FEAST.

Think of me and envy! The coming week I attend the opening performances of the "Royal Opera" season in London of world renowned singers whom I have not yet listened to. I shall hear them, yes, and see at their best, the fol-lowing: "Herr Kraus," the great Gernot yet listened to. I shall hear their, yes, and see at their best, the following: "Herr Kraus," the great German tenor of Bayreuth and Berlin as "Tanhauser;" Herr Wottle, the equally famous conductor, conducting: Miss McIntyre (England's leading dramatic "broken idol," still worshipped even by the backbone to think of it.

soprano), as Aida; Edith Waiker (the soprano), as Aida; Edith Waiker (the latest great contraito) from Vienna, and Imhart de la Tour, the great Belgian tenor from Brussels. All this, besides hearing the silvery voiced Melba in "Faust," and "La Boheme," the divine Ternina as Elizabeth in "Tanhauser," and Calve (if I wish) in "Carmen" and "Rusticana," Of renowned conductors and composers, I have on this tip seen Theolore Thomas, Waiter Damrosch, Manginelli, Davi of America, Gowen, Manns, Wood, Elgar and Tay-Cowen, Manns, Wood, Elgar and Tay for of England, (the latter two conduct for of England, (the latter two conducting their own new works) Bichter and Wottle of Germany, Chevillard and Massenet of France, and Dan Davis of Wales, each at the top of their line in their own country. Of tenars I have heard Alvarez and two others of France's best, Van Dyck and Kraus, Germany's most famous; Ben Davies, Edward Lined Hiswain Jones of the Germany's most famous; Ben Davies, Edward Lloyd, Hirwain Jones of the Welch. Of contraltos, Schuman Heink, Clara Buit, Belle Cole, Olitzka, and Mantelli, revresenting German, English, American and Italian, Sopranos, Nordlea, Eames, Ternina, Gadski, Sembrich, Susan Strong, Suganne Adams, Calve, Albani, Blauvelt, Mary Davis, Patti and others too numerous to mention. Ditto busses badveil, Mary Davis, Patti and others too numerous to mention. Ditto basses and baritones from Van Booy, Santly De Reszke through a long list—longer than the sopranos—and all of a super-ior quality. Of organizations I have heard the Apollo club, Mendelssohn club Apollo club, Mendelssohn heard the Apollo club, Mendelssohn club, American Opera company, (Chicago) Philharmonic and Peoples Chorus, (Castle Square), and Metropolitan Opera companies in New York, British Royal Choral Society (London) and the united chorus of Merthyr, and Douriais (Wales) besides a score of church and Sabbath school choirs in London and New York, added to the "Grand Opera" of Paris. The orchestras have been, Thomas, Orchestra, Metropolitan New Thomas' Orchestra, Metropolitan, New York Symphony, American, Queen's Hall, London Philharmenic, Albert Hail, Crystal Palace (English) and the Lamereaux Orchestra (Paris) all need-less to say, in the very best works, an-clent and modern. I have heard the Wagnerian cycle of operas through twice, in fact all of Wagner's operas now, save his sacred "Parsifal." which has never been given out of Bayreuth, also the leading operas of the leading French school as well as those of the young Italians.

MUSICAL COMPARISONS.

I believe I am in a position to benefit myself to the utmost by the hearing o artists, organizations and works. As I have studied up, become more or less familiar with the points of excellence to be looked for in each, and to critically analyze the same, without failing to enjoy, at the same time. True, I could keep it up for years, and not cease learning in each branch, but I have got beyond that stage where one cannot give attention to detail, in the bewilder-ment of the whole combined. So you see I am hard at my studies "in school." Wagner is easily the great head of modern music, Verdi his equal in opera, all others are weak by the side of him, but many are great and charming among even the writers of today. Ours is the "orchestral age" and Beethoven and Brahms are mighty towers in it, but Wagner reaches out, embraces the human voice, poetry, painting, every thing in his gigantic grasp. Yet leave all out but the orchestra, still he speaks more than all of them. His music, like the ocean, seems never ending, and always sublime, whether in calm or storm. Wonderful Germany! Do saur krout and beer produce such genius or has it sprung up in spite of them? I rather think the latter,

A WORD TO WELSH FRIENDS. I fear that my Welsh friends will

feel that my criticism of my country even in their London concert, was harsh, as written to friend Edwards. I cannot help it. I only appeal to their love of truth and justice. I wrote simply as I saw and heard. And it was in Wales from a Welsh mother, that I learned to fearlessly speak or Write the truth. No one can admire the many fine traits of character I find prevalent in my countrymen in Wales, more than I. Hospitable, warm-hearted, devo-tional, poetic, and musical—they would tional, poetic, and musical—they would be ideal if they would leave beer and competition (with all its strife and haggling) alone. They are critical and truly artistic in feeling, but the long habit of putting their musical art into practice in the arena of the Eisteddfod. has warped their art out of shape, into undue effort at effects, into an entire want of artistic repose. The excitable atmosphere of the occasions has gradually dulled their sense of proper meanor at such gatherings, until today a musical contest is a pandemon-ium of disorder such as I have never vitnessed elsewhere, instead of the magnificent, stately ceremonials one's poetic fancy would paint such a noble meeting of the "bards and minstrels" to be. The best minds of Wales to-day are aware of the fact and are raising their voices against it, but they have tradition to fight as well as "error." When they have conquered, Wales will take her place among the most intellectual, poetic, and musical of nations, in very deed, and not in

POOR ENGLISH WORK.

society news here, is enough to make one blush for a certain species of his countrymen. Slavery is all they are countrymen. Slavery is all they are fit for. It makes one anti-imperial to

Mr. Felt was born in Salem, Mass., February 12th, 1816, and was baptized ^^^^ London, that was shocking to a poor cowboy from the West. Westminster Albey, St. Paul and lerser choral societies and orchestras were severe disfancy such a fool-dude ever becoming a president of our great Republic! But no danger! A society slave never de-velops brains enough to get diere. Your always plain and independent, E. STEPHENS.

POST SCRIPT.

Sing on! Sing on, ye mountain warbing birds, Until your songs shall scale the mountain peaks.

And echoing on, resound o'er plain and

To ocean strand, where waves shall And bear it on to every land and

Sweet Zion's songs to calm and charm

THE SULTAN'S GOODWILL TOWARD AMERICA.

Pursuing a polley of peace and cultivating the most friendly relations with the nations of the world, the Turkish empire is progressing along the highway of Oriental civilization, mingled with so much of that of the West as it with so much of that of the vest as a can properly absorb without danger to its peculiar national existence, despite the forces working from the outside to disturb this beneficent progress. It is specially pleasant to record the friendly character of the relations which have always existed between the United States and Turkey, and I feel confidence in the belief that nothing will be allowed to occur to disturb them. That the sultan is desirous of promoting the good relations which exist is evidenced by his action in issuing irades authoriz-ing the extension of Robert College in Constantinople, and the reconstruction of the American missions at Harpoot which were destroyed five years ago, As further testimony of his regard, an admiral of the Turkish navy, Ahmed Pasha, is now on his way to the United States for the purpose of placing a contract for the construction of a cruiser for the Turkish service.-Collier's

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THE BRIDE

DR. LEWIS RUTHERFORD MORRIS. THE MAGNIFICENT WEDDING OF COPPER KING CLARK'S DAUGHTER.

The wedding of Miss Katharine S. Clark, daughter of William A. Clark, Montana's copper king and senatorial asplrant, and Dr. Lewis It. Morris will long be remembered as one of the magnificent auptial events of 1900. Among the bride's gifts from her father are a diamond collarette, a tiara of diamonds and a rope of pearls of great value.