DESERET EVENING NEWS SATURDAY DECEMBER 14 1907



To the Christman News: N NW YORK -Your request for a holiday eventual formation Christman Neuer indekes a teuter spot. Even thridgh I are p -structing, and have four he are were for every minute of energy treemean, will I prime long events for may that I have put all out the clust the state of the same as I did in the division α by My definit in shis take, and many friends there has been take a particle. May all the sugreen's rebeat his set. ings be your

FRANCIS WILSON.



"SALOMY JANE" SENDS GOOD. WISHES-

To the Christmas News: NEW YOLK-Hall to the dear old work, scene of girthwol's dreams and strangled, and to Sait dreams and struggles, and to Sait Lake expectally. Greetian's Hawing involved for network moreover with a lady whose principal as the source individual principal as the source individual principal is a seating p meanage of bate and brack kinnes in the good prior there. It is many years choose we may and i am tait Ball Lake hus undergone toopy changes in that these bard more next meaning prove of shorter duration. A Merry Christians and a Happy New Year to all New Year to all. ELEANOR ROBSON.

ADA DWYER BUSSELL'S. GIGI LITING.

To the Christman News N NW YORK, Nov. 35, 1907. The best that the holidays contain In none too good for Sait Lake, and I join Miss Robsan in the hope that you may receive them all. We have been hoping and hoping that have been hoping and boping that our asture manager might holine to mend the error of his ways and wend its westward, but as long as "Salony Jane" maintains the holin it seems to have on the big cities of the east periage we can expect a thirdge in our route. Be we must hole on a unit longers. A Joyoga Taletide to all old riseds. ADA DWYER RUSSELL.



SALLIE FISHER'S REMINIS-CENSES OF "THE CHIMES."

To the Christmas News: N EW YORK,-If, as I look back into the old days, I should try to count the many kindnesses shown me by Salt Lakers generally and the members of the Sait Lake Opera com-pany particularly, they would



THE VETERAN STODDART AT HOME.

ROM a sketch made last week at Sewaren, N. J., for the Christman News by the artist, Clyde Squires. Mr. Squires was accompanied by Mr. and Mrs. R. C. Easton, and on leaving, the old actor requested Mr. Easton to sing for him the Mormon hymn. "O My Father."

"Janet" and Artist Squires Visit J. H. Stoddart.

THW YORK, Doc. L-It is a clear vitumin day in October and the New Joycey train goes puffing

through the lovely country roads, unnimital of the brilliant folly nge and cosy houses. Ull at last the call "Sewarent" greats the must party who dearend to the platform, looking around vagualy at the many pretty houses, and wondering which is the home of J. H. Stoddari, America's grand old actor. As the surroundings become more impressed upon one, he thinks to himself-an ideal spot in which to watch the shadows lengthen unon a heautiful long life-the long and useful career of a man the pub-He reveres as a true exponent of the best side of professional life-a man whose aims have been lofty, who has

running quarters up givins also calls out a "Howdryede, old friends," as she boars our voices. Miss Steadart, who was with her taker an bis lost (50 to Saith Lake, that from the further and holi-paradon, "right-hand man," and holi-paradon in the second plane, from which charradon Mis, Tem, Juodini-brings out the seventad sounds. For shi-brings out the seventad sounds. For shi-brings out the seventad sounds. For shi-brings out the for ond, in a small dang and at the for ond, in a small

penered in "Solutio and Elmarch" onling Manager Waitney his "doar long," H. M. Walls, "mit dear friend, the gover-nor," and redevring to the talants of Edith Classon, R. S. Yaung, John Spencer and the others, Ho had a ten-day word ion, for his follow Sect. David Matternets, and for the veteran Phil Marguita, when he has known for years.

Then came a musing review of the different managers under whom he had birred A. M. Falmer, Lenter Wallack, Laura Kenne, Mrs. John Wood, Dion

there always exterisition a sense of house could g when charging at Ogten on route for Sait Lake City, Areat from the reception of my stage work, which has always been fattering, my greatest pleasure has been in the buildy word of welcome and the bearty hand shake of my numerical friends. Theore is an additude howard the theater and its people among you which is ideal, both on the part of your press and people. God continue to shower his bicedags upon Zion's City, and a Merry Christmas and a Happy New Year to you all. THE "VIRGINIAN" REMEMBERS SALT LARE FRIENDS. To the Christmas News: NEW YORK-A peliday greating N EW YORK—A peliday greeting to all the good felks of Salt large from one who thermughly ap-pressive the accurate kindhese and generosite that has always been bendered the during his few units to their cits. The setch a plenetire to be among propie who are not straid to show fortunate enough to plenet and en-tertain them? Whose memories are on good, besits so hig and gener-entire internet whose memories are on good, besits so hig and gener-train them? Whose memories are on good, besits so hig and gener-train them? Whose memories are on good, besits so hig and gener-train them? Whose memories are on good, besits so hig and gener-train them? Whose memories are on good, besits so hig and gener-ber and the bappiest and mate memories of New Years, Believe me always, Bingerely,

HEARTY WORDS FROM HENRY MILLER

N ISW YORK, Nov. 10, 1907. There is no greating which I can after to my dear tilends to Balt Lake City more consumant with real happiness than "Peace and Good-will." As I look back over the many

As I look back over the monty ywars during which it has been my pleasing to visit your city, my bear is filled with presential ennem-pences of the uncontrations kind-reas invariably shown ma, and I have always exteriment a neuro of bothe-couldon when characters of

To the Christman News:

DUSTIN FARNUM.

WALTER FDWARDS HARKS BACK TO THE OLD DAYS.

To the Christman News: releads again if only for a day! They would not he compelled to look me up. I'd run my lege off finding them and have both arms in alog before night. Tau see 1 "lay the Battering unction," era, that I have friends shough who remember no in your dear old "burgh" to kep me hopping for a ment?



"burgh" to kep me hopping for a spell How are you all, anyway? I would like to sit down and have a good old gab with you! You could probably toll me a few things to my advantage you used to-although don't believe I'm any worse than then. Have you ever thought that nearly every one of our first company at the Grand have since had a "star" before and after their names? That's not bad is 67 and you critics there who told us the truth about ourselves (sometimes you were kind enough not to go too deeply into details) sarely helped us on the way.

why. What have I been doing since these days" After leaving Salt Lake there followed stock angagements in Pittsburgh, Pittsdelphia, St. Louis, Nuchville and Memphiz. Tenn., Richmond and Norfelk, Va., and Atlanta, da. and New Orleans - part of the line at the hend of my own company. A three years' starting tour as Sherisek Holmes. Last year the leading part in "The Shulamite," In support of Mis Lena Ashweil, the great Eng-ish actress, and in the spring when Mr. Edmand Breess want to London with Robert Edmaon I was engaged for the part of "Ready-money Ry-der," in "The Lion and the Mouse," and am now at the bead of the com-pany playing this eastern territory. Of course you've seen the play, and an judge if I can "get away" with the part:

can judge if I can "get away" with the part! Speaking of Mr. Edmon, the memory of our dear old friend George, his father, always comes up in my mind. Never will I forget the opening night of our second season with you-a very badly behaved audience-they walked down the able to shake hands with us! They should have been asbamed—but when I came out there again if they don't do the same thing Fil be sore! "Pap" and I stuck together preity well up to his last exit in Philadelphia, and it was my privilege to be among those to render the last loving services to him in life, and to bear him to his last residue phace. resting place.

resting pince. I am still married—and to the same wife! I can't lose her! Jay Rogers didn't quite like my first appearance with "family" bringing up the rear. Didn't think it augured well for a possible future matines idel; but that little dark-syed woman was a big factor in making my success in Sait Lake, as elsewhere. She is still my best press agent—and has three very able assistants. The two girls promise to rival their mother as singers, and the boy I think has a fine future as an artist. He has done some wonderfully clearer things. some wonderfully clever things. I could chat on all day with you about Sait Lake and there are so

I could chat on all day with you about Salt Lake and there are so many things I would like to hear of, questions to ask about my many friends—so many i'd scarcely know which one to start on. Tell them all how I would like to see them, and will some day. In all my travels we have never found a place where there was so much, and so many dear to sur hearts. This may sound a little successfued, but its on the level We have a nice little summer home at S3 Kenliwarth street. Port-land, Maine, and you know our latcheiring always was, is, and will be out. It's near the broad Atlantic and we would be pleased to "have our friends drop in." The best good to you in all ways. Sincerely,

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Stacerely yours, HENRY MILLER.



mount as high as the top-most

The arms in the them that a will first night. Should I live that a will first night as million openings, with each of their sizes for your of sizes of sizes for your of sizes and out as million openings, with each of their sizes for your of sizes of sizes for your of sizes for the time of sizes with the the opening for the the time of sizes with the size of sizes for your of sizes for the time of sizes with the opening for the time of sizes for your of sizes for the time of sizes with the size of sizes for your opening o

of Normanniy," would always stand out as my must terraryinkly a close of stage-fright. my remember that Germaine in the "Chimes" is supposed to the fasherman's sing. Well, I was waiting in the winge e song. Toward the end of it. I began to feed must inrulity i when its lovely function was finally over 1 stood frozen against i composited and my heart turned to stone. I had a vague feed-trop to me' to do something, but my multiss denothed in my brids was realing. I shood there perfectly right, knowing a same attrast hum in the balance. At this moment, the draw and the determined manager graspid me firmity by denoted sent me stagering dambly, blindis before my and had been invoke attrast there is an attrast the stagering feed-ing brids was realing. I stood there perfectly right, knowing a gap an attrast hum in the balance. At this moment, the draw and sent me stagering dambly, blindis before my and had been thrown into the oscian at mid-night I couldn't have benchasis best, fibere I stood silent, is the gline of the foot-why seemed an eternity, a sea of faces before my. But attra-ted up robume, planged to a my pair at vaniform and began aneous phases, planged to a my pair at vaniform and began aneous distributions, the stack out my tanges at the and by embarying the orchestra, then stack out my tanges at the and by embarying the orchestra there stack out my tanges at the and by embarying the destermination, to say nothing of the

my embalmandmint² and it not from for the determination, to any nothing of the first ayes of the mininger of the Solt Lake Opera contenty that the wings of the field Lake theater, my career would have come glowing and, before it began just have, the best human and the best Christmas Cheer to all. SALLUS FISHERS

adorned the calling and brought to perfaction the art of naturalness on the stage, which so many strive to obtain yet never scont to arasp. But we are standing on the breezy

But we are standing on the breezy platform (hinking, while we should be traveling towards the watter front, where the station master has pointed out the house, and to that point we take our way. To the broad steps, and on to the laws we get the first greeting, the family pet poinces on us, licking our hands, himping and barking as if to tall us that we are expected, then chas-ing up the steps to the wide versands and soying no platible as dougie can. and saying as plainly as dougle can. Come right in, we are looking for

"Keywahdin"—"Homo of the Winds" "Any use studied a cound the action chains and grounds is taken in by the eyel facing Staten Island sound. "Home of the Winds" second in the frame of the Winds" second in the frame of the Winds" second in the frame of the Winds" second the "Home of the Winds" second in the frame of the Winds" second the "Home of the second to attice up things att the door Mess. The Bioddart, the waters is distributed and Molin and Aramis, the arrandet Winds and Molin inde dammites one could flad anywhere give ut the first how dather, has been att the shek hai for accord with the without anywhere second to allow the shek hai for accord with the without anywhere second att the shek hai for accord without anywhere second have att the shek hai for accord without anywhere second have att the shek hai for accord without anywhere second have att the shek hai for accord without anywhere second have att the shek hai for accord anywhere second have att the shek hai for accord without anywhere second have att the shek hai for accord without anywhere second have att the shek hai for accord without a sheart have the shek hai for a word anywhere second have the sheart to have her food anywhere second have the sheart have her food anywhere second have the sheart to have her food have the sheart have her food have the sheart have her food have the shear

with these words all restraint is threadn to the winds-burg-burg, greatings, hand-chaps and the thousand questions The testimonial which Daniel Frah-

GRISMER AND DAVIES. REDIVIVUS.

Cline Frohman and last of a Shelly, under whose man-silied his lost engagement Istest nows in theater or stage

Hub, mean, but if in glad to new yet," and with the binase would all costration is threader. In and which the work and the threader is provided by the work of the threader is provided by the work of the threader is provided by the work of the trans with and between friends—the conception and in-yiewing of old acquitinization of the old ac-ter and "Bobby," as each it turn we will the old cod experimence. This comme the request frame "Landbiat" is more expression on the pathle file old cod experimence. This comme the request frame "Landbiat" is more expression of the pathle file old cod experimence. This comme the request frame "Landbiat" "Amile Lange, and all the rest," and it the pathle "Aye, more the trans within the pathle is an element of the same who have to be and the trans where the analytic works, which atmit ter-many the analytic works the first-ent of friends, and Manalishell merer for mine stated to Manalishell merer for and training is and the State terms, "when have there the the water that we are the first-many the the the water the terms of the trained at the term of the train stage the the the train the terms of the train the terms of the train stage the the the train the term term the terms of the train stage the the train the term term the terms of the train stage the the terms the train term terms of the train stage the the terms the term term terms of the terms of the terms of the terms terms the terms terms the term terms the terms of the te

ets As we birned away and left him three encruinded to bis loved ones, it one with a poly that we thought in might be the last time we should not upon the west all artist in this life: int perce and contentiment are surely on the evening of his days in the way JANET.

Laide triends. The days of the Tak-crimacle choir, of this Stephens Opera-company, of my brief husiness life among you, seems like they might have been days on some other plan-et. The approach of another Christ-mos finds me "preging away" at a business deak in busy New York, work that I find more congenial to my tastes than the glamour of the footlights. The stage puscesses for one but few atbrachies. A Morry Christmas and a Happy New Tear to all my old friends in Utah generally, and to the dear other to find take, Provo and Logan especially.

BOB FASTON PREFERS BUSI-

NESS TO STAGE LIPE.

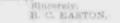
NEW YORK, Nov. 20, 1907.-

pest of cheer to all my oid Built

Lake retends. The days of the Tab-

To the Christman News!

Clan in East ones in East Bingeraly, R. C. EASTON,



othe snap what of Mr. Easton, from which the accompanying cut was made, caught hum at his deak, as he was en-graged in souths, which necounts for his somewhat "down-mat" appearance.)

Sincerely, WALTER EDWARDS.

EMMA LUCY GATES ON BERLIN LIFE.

N. Cognaria, Nov. M .- I find reare white II is nowed. We will presidently him the of other humber, but least down

titelis are now threat sends -instruction than before. In record view

14 the musical, or I should " here they often hed to play | performances there were 40.000 applies -

I to small houses. When Caruss first come to Berlin it was only a shall, hy the government) which incompt of bringing bits of all. Carmo was dismust-st when he found where he had contracted to sing, and after a few perthese Students who hved forgeneers which made no sensation at to on stay denses a month | all, he lett Merlin and invest came back mutt Landon and New York had pres elatimed him the grantest topor of the

that now things are different. Ber-His has just had an opera company from his marths are now eight. Mostly Carlo, with Saint Marins and othsees" it is openingly much for French componers and conductories unially far a sindent here, Griss also mine down from Norway, other hand the arrist gots and of entries you know of Carano's

This importation of artists from ather where may a hundred dullars . This importation of artists from other where they payed fifty six | countries was selders throught of in

these other days, the Dorlloer being quite satisfied with what Garmany prothe way, are much improved. dured. You can inviging the difference Recliners were antisfied to then and now, when I tell you that, 1-1. Welser and Verdi sung | not only were the seats raised to 25 who had arrength enough marks from 6 marks tan unbeard of d above the huge evaluatees, thing) and the 1 marks seats were such artists as Remitrick and raised to 6 marks, but for the four



To the Christman News: N EW YORK, Nor. 1807 -Hello, Dowrst News! Greatings! We should like to be "Catled Each" to your manage When hip Van Winkle returned to his home after his shop or two ty yours and found himself a total

imms for small by mult before this bax affine operation operations for a state to state to and the period and bar affine operation operation operations and the period and the period and the and the period and the period and the performances This left 4.0600 people into the mean of small and a could the period and the and and one young francher period be the basis to a spectrator for o area that the problem the period and the and and one young francher period and for the four and one young francher period and for the four and one young francher period and for the four and one young francher period and for the four and one young francher period and four and one young francher period and four and one young francher period and the period and the and and the statement of the statement of the four and one young francher period and four and one young francher period and the and and the period and the and and the period and the and and the period and the period and the and and the period and the period and the period and the and and the pe

Borghi numbers being perfect gems. There are the usual Numeri, Bussoni, Gonewsky, Bauer and Lehrmann con-certs, and also the hundrads of debu-bants, string conserts to their friends and the ertities, hoping to get seed ac-tices for European and American use. Then there are the hundrads of Amer-base and German with a striking and

A SOPEANO'S NEEDS.

I am tool that a sourator funless she is an exception, like Parrari is required to have no loss than 15 to 20 roles com-mitted to morrary. She must furnish her own contains, and should she be fortunate contains, and should she be fortunate contains to get an empagament she would probably same from 20 to 25 a control. To get an empagement she next strip for all the agenine burners and sometimes who is one off of 150 waiting for a chunce to sing. Then a tonto the "hou's day," and before the agent late has count for table how far has its of openes, house how over to use if she is no fat or too tall, and insaft is her his for all of the upper far has the is topped and before the agent late has the is no fat or too tall, and insaft is he he is no fat or too tall, and insaft is he he is topped and told the second har she is stopped and told also will not del. Then the poor gift must try all over agein at some other I am told that a soprane funless sho

Borghi numbers being perfect gems. There are the usual Natisti, Susant, Codewsky, Bauer and Leinmain con-certs, and also the hundrais of debu-tanti, studies conserts to their friends and the critics, hoping to get good do-rices for European and American use. Then there are the hundreds of Amer-ican and German gifts studying and working for the chance of an operation cransgement here all the reminements all an open singer. A metrican while studying subtract | In one hureau. The moment she walked

Hot the American still has certainly first the American still has certainly the been of it over have, for she is nat-strally a harder worker, and many fine voices are coming from home now. There are it Americans (men and wom-en) in Hof operas here, all having the first positions. Most of them are posting from 10% to 1500 a month, whech is excellent for Berma

There are not a great number of us fore but we all live within three min-ites of each other, and all ext at the same pension. We take a daily walk and generally so be conserve or spend our overlaps ingether. There are al-most as many Enders as atalants, but we only more an analysis. intering the series of states of states of the series of t

FMM & I UCY GATER,

UTAR WORNERS. The Utali attitutes are all working hard at place, vessel and hencinges, and hoping some day to be cantiled to join the ranks of American musicians abread.

