

Monday Evening. The Aria from "Der Freischeutz" was The reproduction of a sculptor's stu-

no on the stage will be the feature

remarkably well sung, and with a dra-matic force and power which captivated the audience, and "Verborgenheit" and "Er Ist's" by Wold, and Brahm's "Feldeinsamkeit" were also gems. But per-haps the best feature of the evening was Mozart's Aria, "Il Re Pastore," with violin obligato by Mr. Skelton, The with violin obligato by Mr. Skelton. The way Mrs. Cocks gave the cadenza bril-liante in that number was a revela-tion of her powers which charmed her hearers. The audience went away well pleased with the artiste and predicting a successful future in her chosen pro-fession fession.

road. 39-A. T. Lewis, 79 D street, 40-No. 453 Fifth street, 41-No.673 Sixth street, 42-J. S. Higham, 759 Second street, 43-Knött's hall, 878 First street, 44-W. S. Vaughn, 114 east First South, 44-W.

of next Monday evening's entertain ment in the Y. M. C. A. auditorium, when Lorado Taft, the noted Chicago sculptor, will give "A Glimpse of the Sculptor's Studio, or How Statues are Made." Prof. Taft uses a number of objects, and models in clay before the eyes of the audience, changing in a few moments a shapeless mass of clay into a face, and then changing expres-sions on the clay from one to another to show the varied emotions of the mind. The artist also builds up a bust from life, shows the muscular mask, buschessing the shows of the basis changes in the shape of the head, drapes statues, and explains the per-plexities of marble cutting. The en-

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IS CONSTITUTIO AL.

State Levy So Ruled Upon by Idaho Supreme Court.

According to a special to the Herald, the Idaho Supreme court has decided that the new state levy as certified to the various counties is constitutional. This point was raised by the authori-tles of Shoshone, Latah and Nez Perce counties. They claimed the levy exceeded the five mill on the dollar auexceeded the five mill on the dollar au-thorized by the constitution to be raised for "state purposes." The three counties declined to extend the full amount of the levy on their tax rolls, and thus raised a very serious ques-tion. The matter was brought into court in the form of an action by the state board against each of the three counties, asking for a with of man-date compelling each to extend the levy as certified.

as certified.

as certified. The opinion rendered is in the case against Nez Perce county, being made applicable to the other two. The state claimed that the amount levied for state purposes did not exceed the five mill limit, other announts, such as those for meeting interest, etc., not be-ing included in the constitutional limit. Its claim was that the limit applied only to taxation for running the state government during the period for which the tax was to be collected. At-tention is called to the fact that there is no limit to state indebtedness that is no limit to state indebtedness that may be created as the assessed valuation increases, as it may always be up to one and a haif mills on the dollar, Continuing, the opinion says: "If Continuing, the opinion says: "If therefore, the total tax levy, both for the purpose of running and maintaining the state government and its in-stitutions and for meeting interest on stitutions and for meeting interest on the public indebtedness and providing a sinking fund that must fall within the rate prescribed by section 9 of ar-ticle 7, it would follow that the time will probably come when it will take the entire tax levy for 'state purposes' to pay the interest upon the public in-debtedness and provide a sinking fund, and that no revenue whatever would be left for maintaining and operating the left for maintaining and operating the state government and public institutert for maintaining and operating the state government and public institu-tions. Such a construction could cer-tainly never have entered the minds of the farmers of the constitution. It is clear to us that the 'for state purposes' mentioned in section nine of article seven is for the running and operating the different departments of institutions of the state government, which is intend-ed to be upon a cash basis as provided by section 11 of the same article. If 'for state purposes' means all the rev-enue the state can raise by taxation, then why use these words at all?" It is further held that the county commissioners are obliged to make a levy to liquidate any indebtedness of the county to the state, one mill of this levy having been for the purpose. The court states the board must make the levy if the county owes that much, but

45-M. A. Johnson, 252 south Ninth East. 46-Eleventh Ward meetinghouse, cor-ner Eighth East and First South. 47-Peter Hanson, 267 south Seventh

East. 48-E. Harley, 133 south Fifth East. 49-Colored Baptist church. 50-Automobile garage, 71 south State. 51-Thirteenth Ward meetinghouse an-

52-James's plumbing store, 65 east Second South. 96-Dupaix store, 876 west Eighth South.

AMUSEMENTS.

"The Prince of Pilsen" drew the usual big audience at the Theater last night and sent it home as usual de-lighted. This comic opera or musical comedy, whatever it may be called. re-mains the one big green oasis in the desert of music farces. Its proprietor, Mr. Savage, is a producer of grand opera, and he always brings his taste and experience into anything musical and experience into anything nuslcal that he has to handle. As a conse-quence, we have in "The Prince of Pilsen" what is so rarely seen in sim-ilar works, soloists who can sing the music written for them; a chorus with all four parts balanced, and an orches-

all four parts balanced, and an orches-tra bullt up to the hecessary require-ments. Add to this vivacity of action, bewildering magnificence in costumes, and a good looking chorus, and the re-sult cannot be in doubt. Everything in last night's production went in whiriwind fashion. Mr. Jess Dandy in the part of the Cincinnati brewer was as laughable and natura-as ever, and repeated his old hit with the audience. Mr. Donaldson in the part of the real prince, is a clever actor and a good singer, and his not-able numbers which scored so heavily two years ago, won even more numerable numbers which scored so heavily two years ago, won even more numer-ous encores than before. The violet song, the students chorus, the inter-polation of "Heidelburg," "The Tale of the Seashell," and especially the "Song of the Cities," in which the "Salt Lake girl" Miss Stanhope, with her Gibson stare, was a decided feature, were all given tunnultuous receptions by the audience. Especially good work was done by Mr. Anderson, Mr. Clarendon, Mr. Rome, Miss Willis and Miss Welsh in their various the remainder of the week. the week. 3 5 9

At the Grand last night still another sensational drama was offered in "Es-caped from the Harem." presented by Chas. A. Taylor and company. The play is built on the misfortunes of an American girl, who becomes an inmate of the harem of a prince in far off Slam. of the harem of a prince in far on stant. It tells the story of her experiences, and ultimately of her deliverance from durance vile which takes place through the aid of some American friends. On this foundation it can be seen that a play with any number of sensations





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