DESERET EVENING NEWS SATURDAY MAY 22 1909



the second night, was nothing more than a bluff to cover up the deficiency of his soloists who, even then, did not know their parts, and could not have sung "Gallia" had they attempted it, There will be no organ recitals next week in the Tabernacle, as the Kim-ball expert, Philip Edwards, will need the week to give the instrument its annual overhauling, and put it in complete repair. So much work is re-quired of this instrument that it is calculated there is as much wear and tear on its action in one year as there is on the ordinary church organ in on the ordinary church organ in

Miss Sybella Clayton is preparing to give a piano recital on the even-ing of Friday, June 4 next, when her many friends and admirers in this city will have an opportunity to hear the remarkable Salt Lake artist who the remarkable Salt Lake artist who has achieved such a high reputa-tion in European music circles as a pianist. The recital is scheduled for the Salt Lake theater, with popular prices, and the program will be a happy medium between the severely classical and the ordinary popular one, heavy concerto work being left out, Miss Clayton will be assisted by Mr. Skelton and his quintet, and Mr. Brines, the tenor, Manager R. W. Daynes of the Clayton-Daynes Music company is to manage the recital for ompany is to manage the recital for Miss Clayton.

The rain caused abandonment of last Sunday afternoon's open air con-certs both at Liberty Park, and at Fort Douglas, but as tomorrow is likely to be fair, the attendance at both places promises to be large.

An interesting program was observ-ed last Thursday morning, at the L. D. S. U. when original compositions by Edward P. Kimball were given, the assistants on the program being Misses Edna Evans, Irene Kelly and Hazel Barnes, Messrs Hugh W. Dou-gall and Claude Nettleton.

The American Music society will meet next Tuesday evening, at the re-sidence of Miss Irma Watson, 131 Second East street. Features of the program will be four songs composed by Tracy Y. Cannon, and sung by Miss Irene Kelly. Songs by Mrs. Jack Keith and Miss Margaret M. Jessup, a piano duet by Misses Watson and Rothschild, and piano paying by Spen-cer Clawson, Jr., and Tracy Cannon.

Wesley Clawson, son of Will Clawson, the artist, is home to remain, aftyears of absence from Salt Lake, ring which he has made a reputation

It would seem that operatic things are in a bad way at Naples. The San Carlo Opera House has made a num-

"Mr. Harold Eldredge, who has just finished a very successful season at the local City Opera house in such

Lee Greene Richards, number 6 rue Huyghens, Paris, France, About July first they will all go to Minchen and spend the summer there together.

THE AGENT AND THE SINGER.

The opera singer in Europe has but one hope and that is America; either the United States or Argentina, Uru-

guay or two cities in Brazil, says the Courier. Outside of these fields no money can be gathered by the aspiring

money can be gathered by the aspring opera singer. In order to get to these foreign lands the opera singer in Europe does the one thing he or she should not do; the opera singer signs an agreement with some agent whose work is supposed to be a concentration of effort in healf of the singer to get

work is supposed to be a concentration of effort in behalf of the singer to get that singer "over to America." The agent does nothing, however, except to "list" the singer with other singers on a similar errand bent who did the same

thing and thereupon these singers must get actively to work to secure the American engagements themselves and

thereupon pay the agent a commis-sion on an engagement he did nothing to secure. Very often when such a

singer is about to close an engage-ment, the agent hearing of it, pushes forward another singer with whom he has a more favorable contract, thus in-

for himself as an opera singer. Mr. Clawson is studying at present with Hugh Dougall.

In commenting on college music dur-ing a recent conversation, a prominent local clergyman and college graduate said: "I wonder how much college music affects college life and student character. The songs we sang in col-lege, as we think of them now, were lege, as we think of them now, were sentimental and silly. 'There is a tav-ern in our town; and there my true love sits him down;' 'Drink, drink, drink, drink, pass the hours away;' 'Bingo, Bingo, down on the Bingo farm.' What perfect twaddle they all are. If the music is catchy any old words will do College men sing many songs in praise of wine and beer and drink generally, and one would have thought we were 'rambing rakes of poverty. we were 'rambling rakes of poverty and sons of gamboliers,' and yet w are now sober, steady, old men perhaps we should not take this class of song too seriously."

Organist Tracy Y. Cannon will play the three following selections tomor-row morning, in the First Congrega-tional church, before service: "Medita-tion." Renaud: "Offertoire in F." Wely; "Vision," Rhienberger, and for an of-fertory, "Morning," by Faulkes; "Postlude in G," by Lemmens.

The following program will be given tomorrow at 4 p. m., on the Liberty park band stand, by Helds band:

Beau Ideal..... 

"Invitation to the Valse".....Buccalosi "Invitation to the Valse"......C. von Webber Balads for cornet, "Irish Shadagirl," "Sing Me to Sleep"......Offenbach Popular southern songs.....Robbinson

Mrs. Martha Royle King has been de-tained from her studio considerably the past week by the illness of her father, Judge Royle.

. . . A. S. Zimmerman, manager of Held's band and delegate from the Salt Lake local to the annual convention of the Federation of American Musicians, is his way home. He has been engaging in a penstroke of business while away besides attending to musical matway besides attending to inside 330,000 worth of fountain pens for a Salt Lake manufacturing house in which he is interested.

. . . Local music dealers report the ordered return to the eastern factory of all the Emilio Gogorza records, for renumbering and advancing in price from the recent figue, \$1.50 to \$3 per dise. The manufacturers now rate Gosorza along with the great men artists, and accordingly are putting up prices of his records to compare with theirs. He is referred to in the circular statement as "Signor," though why, is not clear, as he was born in Brooklyn and of parents of different nationalities.

Local music houses report a very good week along general business lines. The demand for planos has been more than was anticipated, one prominent firm reporting an unusually heavy sale, while the call for talking machines has con-

ber of artistic failures this season which have gone some way to lower its prestige. There has been, however, a more serious deficiency in the finances, and the present manager will betake himself into retirement to ponder over the uncertainties that are ever in the paths of those who labor in the service of a capricious public.

Schumann-Heink has arrived in New Schuharher tengthy stay in Europe, where she won signal honors and un-usual distinctions. She sang with many of the best orchestras, gave in-numerable recitals, appeared as Cly-temnestra at the premiere of Strauss' "Electra" and was the ground of the temnestra at the premiere of Strauss' "Electra," and was the guest of the German emperor and empress at their palace. The great contraito expressed herself as being delighted at her re-turn to America, and says she will not go abroad again until 1911. Schumann-Heink's hurry to reach these shores at this time stands in striking con-trast to the other opera singers, who make no secret of the fact that they can hardly get away from here quick

make no secret of the fact that they can hardly get away from here quick enough Pianists who revere Theodore Les-

Pianists who revere Theodore Les-chetizky as their deity, and, no less, those who worship at the shirnes of other gods and goddesses, may find it worth while to ponder these words from the remarkable old man of Vi-enna. "This continual playing of a plece over and over again is not what I call study. When I want to learn a new plece I do not keep the notes in front of me on the music rack. I throw them over it back on the top of the instrument, so that I have to get up every time to look at them. After the image of the passage to be memorized

every time to look at them. After the image of the passage to be memorized is well in mind I try to reproduce it. Perhaps it doesn't go the first time. Then I get up and take another look. This time I make a more strenuous effort—to avoid the trouble of having to stand up once more! This I call in-telligent atudy. Learn a passage just encode of the word only report its?

once; afterward only repeat it." From the forge to the opera house

From the forge to the opera house has been the evolution, not of a man, but of a woman, strange as it may sound. The living proof of such a strange transition is Anna Case, the soprano who was recently engaged for next season at the Metropolitan Opera House, Miss Case is the daughter of a mechanic who makes a specialty of blacksmithing in South Branch, near. Newark, N. J. At the age of 15 the girl began shoeing horses. While at work she sang snatches of songs, yith the wheezing bellows as accompani-ments of the ringing of the hand sledges on the anvil. Friends became conis compelled to engage the opera sing-ers at the high figures placed upon them by the European agent. These high figures counteract the low figures paid by the European opera houses for the same opera singers. And this oustom has now prevailed ever since the beginning of opera here early in the 50's; that is a half century.

on the anvil. Friends became con vinced that she had a voice worthy o cultivation and advanced money for ed ucation. Andreas Dippel heard her sing at a concert with the above result. She is now only 20. Her voice is a high soprano.

The lack of new operas composed for the lyric sopranos is one of the rea-sons assigned by Mme. Sembrich for her

sons assigned by Mme, Sembrich for her retirement from the operatic stage. "The taste of the public has advanced beyond the repertoire of Gildas, Lucias and Traviatos, and an artist cannot live now on such," she says. "The composers are writing nothing new for the lyric sopranos. The last new role I created was Mimi, in 'La Boheme,' and immediately after writing that opera Puccini turned his attention to only the dramatic roles. When I first To Provo Canyon, 7:50 a. m.... 1.25 To Pharaoh's Glen, 8:20 a. m... .50 **WANTED**. 35 teams with 2-yard plank wagon for grading work. Wages \$5.00 per day, 8 hours. Steady work Apply P. J. Moran, Board of Trade Building, 152 West Second South Street, Salt Lake City, Utah

lyric baritone roles as Valentine and Escamillo, is engaged for the next Escannilo, is engaged for the next season at the City Opera House of St. Gallen, Switzerland. Mr. Eldredge is an American and a scholar of Prof. Clarence Whitchill of Paris. Con-temporary with his engagement at St. Gallen we are pleased to announce the announcement of his wife Barbara

Patrick of Ogden arrived in the city last week, expecting to be here fo nearly a month on business. Thei the announcement of his wife Barbara severance from the Scowcroft firm of Ogden will necessitate many changes that can only be effected here where Eldredge (nee von Mayr) at the same opera house subsequent to her very successful debut as Carmen, which was their goods are bought, and it will re-quire weeks to make the change, as sung without any stage rehearsal." Mr. and Mrs. Harold Eldredge are at present the guests of Mr. and Mrs. they intend opening up a business o

their own in Salt Lake.

Friday evening, May 7, at Fraternity hall, Elder Charles E. Dinwoody lec-tured on the subject, "What Shall I Do to Be Saved?" before a large gath-ering of the Harlem Liberal Alliance followers. Mr. Dinwoody was shown

every courtesy by the club, and was able to treat his subject as he saw fit He made a fine impression upon all who heard him. It is not often that elders have the good fortune to speak before clubs, and when they do, they make the most of their opportunities. Mr Dinwoody is an able speaker, and i well fitted to lecture and answer ques tions that naturally come up in audi ences of this nature. Friday evening proved no exception to the rule, and many were the questions asked and explained by Elder Dinwoody and others present to the satisfaction of the people who made up the audience.

Only by invitation was the public admitted to the funeral ceremonies of Impressario Heinrich Conried at the Metropolitan Thursday morning, and by good luck, Manager George D. Pyper, through the courtesy of one of the managers here, was given a ticket. Mr. Pyper says the affair was worth the journey to New York—the music, the speeches and the singing were all of the grandest and most impressive character. character.

. . .

terfering and frequently killing off the engagement secured by the efforts of Miss Inez Powell, who has been a student in domestic science at Teachthe first singer. The commissions thus obtained by these foreign opera agents are paid by the American public, which student in domestic science at reach-ers' college all winter, takes her final examinations tomorrow and is practi-cally through with school work at Co-lumbia. Miss Powell and her friends, the Misses Amy Lyman and Mabel Borg, will be here until about the 10th of June, when they leave with a party of Utches for home. Miss Powell has of June, when they leave with a party of Utahns for home. Miss Powell has graduated from the domestic science department, with honors, and is well fitted to take any position along those lines that she may be chosen for. She is a good worker and has taken ad-vantage of every opportunity to im-prove herself in her school work and comes out ahead in all her studies. The weekly theatrical reviews and criticisms of the "News" appear regu-larly in the Tuesday issues.

are; he has admirers here as else-where and when it is known he will speak it is sufficient to fill the house

with the colony and outside friends. The doctor will only be in the city two

Flower and Garden Seed. Bailey & Sons Co., 63 East 2nd So. Saturday a number of the people took an outing to Van Cartland park, a general good time was enjoyed by all. Elder Ross Beattle went on to West

SUNDAY EXCURSION, Via D. & R. G. May 23rd. To Ogden, 10:25 a. m., 1.20 p. m. \$1.00 To Provo Canyon, 7:50 a. m.... 1.25 To Pharaoh's Glen, 8:20 a. m... 50

Elder Ross Beattle went on to West Point to visit Cadets Charles Heins and Howard Bennion of Utah. The day was perfect and everyone sought the fields and trees for cool breezes. At today's services Dr. James E. Talmage who is here on business, address-ed the saints, everyone giving him their undivided attention throughout his ser-mon. Dr. Talmage's visits are all too

with his family in anticipation of a much needed rest from his long season with the company in the east. Messrs. Joseph Decker and William

Their



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