DESERET EVENING NEWS: SATURDAY, DECEMBER 16, 1899.



sty brings many memories with and and pleasant. It brings to inst the years of struggle which old Frank Mayo underwent after pary Crocket wore itself out. Seaafter season he fought with the tide genetess, but the name of Frank was becoming a memory only, be read Mary Twain's novel of rahead Wilson, and was struck depotion that it possessed the elemafa successful play. He went to ton it at once and evolved the milli dramatization which he att out in New York, with himself its central figure. It was up-hill stor a long time, but finally he conred and all the eastern cities prosthemselves at his feet. He was in bight of success when he came to Lake, and his great season here is well remembered. After his clossight he complained of feeling ung sut said to the writer of this, that as only a passing ailment and he dimuster it. A week later came the of his death in Omaha. The play then taken up by his son, Edwin sa sho had fortunately enjoyed the munity of seeing his father's carerehearsals of it, and enest as much of his fagaried out on the road. His suca too, has been phenomenal. Berea his second visit here, (the third (he play) and that in the week just ad of the holidays, usually one of verst in the dramatic season, of me he could not expect the old sere of prosperity, but the result of present visit will rank as more than

as night's rendition went before a sized audience, and one that ged to enjoy the play thoroughly. Mave himself, was hardly in his form, being evidently on the verge mother cold and several interrupted his acting The one star of usionally. company, who always shines dasteady light and never glimmers, " Campeau. His delineation of the sirely Tom is almost a master-Mr. McKey's Sheriff Blake is a manion creation to that of the first green here in that part, Newton McKey could not desire. Mrs. and while, perhaps, she does impart to it the typical negro meteristics that Ada Dwyer gave realy features of the entire presenedeted is the dressing of the two is Pudd'nhead's sister and niece. e all know that hooped skirts the fashion in those days, still it e doubted if they ever went to a polesque extreme that each of salaties adopts. Certinly their prethink it necessary to so render

risit of the Pudd'nhead Wilson | ilkely be seen there next March for one week more after his present tour ends.

Hur and the notable people engaged in its presentation in New York will be interested in our New York letter which appears on another page.

Charles Richman, an old Salt Lake favorite and one of the real idols of the matinee girls in New York, has thrown a bombshell into the camps of the fair devotees by announcing his engagement to Miss Jane Gray, a so-ciety lady of Troy, N. Y. Mr. Rich-

and can always secure such plays. The appearance of Mr. W. H. Thomp-son at the Grand in the Maude Adams company, was nearly as big a treat as to greet the latter. Whenever one sees Mr. Thompson's name on the play bills Salt Lakers who are interested in Ben

he can be counted upon to give some remarkable character sketch that will outlast recollections even of famous stars. Several times dropping into the Grand during the week, when the stage

was more or less peopled with the play-ers in the Barrie place, I found myself continuously watching this sterling actor the greater part of the time, the only exception being when Miss Adams herself had the center of the stage.

Adams struck this city while the iron was hot with her admirable play, just as Richard Mansfield did in "Cyrano de Bergerac" last season, there is no ques-

tion but her receipts would have totaled as high as they did during the Mans-field engagement, when the same prices were charged. While nobody kicked at the Mansfield charges, several pro-tests were registered against paying

tests were registered against paying

the same price for a play now in its third season. Then anticipation had been somewhat dulied by the waiting. However, as Miss Adams played to a

goodly sum, in excess of \$10,000, there are no causes of complaint. This is a good deal of money for one slender, little woman to earn, but nobody would

ever begrudge her twice the amount if she will only continue to remain as clever as she is in "The Little Minister."



MR. ARTHUR DONALDSON, IN YON YONSON.

man, while leading man at Daly's, be- 1 Like in all of his acting, it isn't so came one of the greatest favorites much what Mr. Thompson has to do with the young ladies of the metropolis, as it is the way he does it. This old buy Roxy, too is full of fire and but it remains to be seen what they expression fits him as if it had been will do now that he has become a coined for the case. It applies when Benedict. he is not moving. Younger actors could profit immensely by watching and studying his repose while listen-An Indianapolis dispatch says: According to friends of Dr. Albert F. Sterne of this city his engagement to ing only. They will find an artistic model in Mr. Thompson, for not only does he hold attention but never steps Marie Burroughs, the actress, whom out of the picture or disturbs its harmonious sitting. There are precious he was to have married on Wednesday last in New York, has been declared off. It is said Miss Borroughs broke few Thompsons, nowadays at least, and he and his like are always welcome the engagement. Dr. Sterne is wealthy and prominent among the younger physicians of Indianapolis. The acvisitors. Last week was the first time in several seasons that he has been tress is now in New York seriously ill see nhere. with nervous prostration. MUSIC NOTES. The New York Sun says: There are no vacant seats in the Garrick theater, Emma Nevada and her company ap-pear on January 1st for one night these days. William Gillette and "Sherlock Holmes" continue to fill the house to the doors. Mr. Frohman will keep only. his play at the Garrick until the Lon-Camille D'Arville and the Royles will don season opens, when it will go there for an indefinite period. So folk who be in the same bill at the Orpheum in San Francisco. do not see the play during the present engagement here will not have a chance to enjoy the acting of Mr, Gillette and Paderewski opened in New York at Carnegie hall last Tuesday afternoon. the Garrick cast until the London sea-It is said that the house was sold out son is over. before Paderewski set sail from Europe.



given a lantern demonstration, accom-panied with descriptions by Dr. Talmage. The hour was a most interesting one.

The normal society held a meeting yesterday and elected a full corps of officers for the coming term.

The Delta Phi will not meet again until after the holidays.

Some time during next week there will be memorial services held in the institution, in honor of the late Prof. Matthews.

A practice football game was had Thursday. The boys who went to Lo-gan showed up in excellent style. It is generally thought at the University that they ought to win, in the A. C. game today.

The class presidents had an interesting meeting in the Chronicle office yes-terday, at which time there was some discussions on matters pertainlively ing to the Chronicle.

The social last night, given by the "02" class, was a flattering success. Everyone seemed to think that he or she was the happiest individual present, but it is a concensus of opinion that the palm must be yielded to the jani-tor. The order of the evening was dancing and the testing of various food substances.

The class in political economy listened to a special lecture yesterday on the subject, "The Present Money Sys-tem of the United States," by their instructor, Prof, George Q. Coray. The treatise was most interesting and eminently instructive.

Prof. Bradford conducted chapel exrcises this we Next week each member of the class of extempore speaking, will give a half hour extempore address on some phaze of public speaking.

by the students next Friday. Further details will be given next week. HIGH SCHOOL.

spews

God.

will.

live.

casts

and

drinks?

roaring gulfs?

And hear him jest at virtue and at

And speak through space across the

Must this vile thing be left to wed at

A shame upon the age in which we

O masters, lords and rulers in our land, How may ye hope to reckon with the "man?"

How get along without the vote he

When there are public offices to fill? How will it be with candidates when he

No longer hangs upon the reeking bar,

Prepared to fight, to stab, to murder,

To vote for him who furnishes his

-S. E. Klose, in Chicago Times-Herald.

WILL CLAWSON'S HIT.

His New Picture of Miss H. is the

Rage in San Francisco,

All the San Francisco papers, daily

as well as weekly, have given prom-

inent space to the portrait exhibit by

J. W. Clawson, the Salt Lake artist, at

the art exhibition of the Bohemian

Club. All the accounts are illustrated,

some of them in beautiful fashion, and

the figure shown, that of "Miss H.," is

one that amply justifies the writers in

"The most striking picture at the Bo-

hemian Club art exhibition last week

was the portrait of Miss "H," by J. W.

Clawson. It is a stunning life-size pic-

ture of a beautiful girl in a decollete

gown of black velvet, and it created no

end of admiration for the delicate, yet

bold blending of vivid flesh tints and

rich high lights. The face and shoul-

ders are suffused with a strong, warm

glow, and the whole figure stands out

from the deep red background in its

unique oval frame comber black as

regally as a queen of ald. In the ex-

pression of the eyes and the poise of

the head there is a suggestion of the proud high spirit of old Castile. From the moment it was hung it created a

great deal of critical comment, for

though it was hung conspicuously on the north wall of the new jinks room,

it was striking enough to dominate

everything in its immediate neighbor-

hood, and that, too, in a room where there were many pictures bearing

names that are famous in the art

But though his picture of Miss "H

is creating a greater furore than did his portrait of Mary Belle Gwin in pink two years ago, Mr. Clawson is very modest about his work.

"It is not the artist. It is the model that is responsible for it all," he says.

"Where, in San Francisco-where in-deed in the whole United States-is

there another such subject to tax the artist's skill. Miss "H." has a splendid head, a beautiful face, every feature of

which is a study in itself, a perfect

raving. The Examiner account says:

And propagate his idiotic spawn,

A curse on generations to be born?

A number of the boys are going to hold a meeting Monday afternoon, rela-tive to the getting up of a minstrel show. Some of them have had experience with the cork, and it is expected that they will be able to "make up" in a very attistic manner. This show is to be produced about the middle of next month.

A new fraternity has been organized in the school. Its membership is con-fined to the boys and there is a profound air of mystery surounding its deliberations. It is yet without a name and, so far as can be learned, without an aim, only, as one of its members stated today, it is just to promote a little fun, and to assist the teachers in relieving time of its monotony. The society sails under the hitherto incompatible colors, orange and green.

A special holiday addition of the Red and black will appear next week. A picture of the football team will appear on the first page.

The boys of the senior class will act as ushers at the Washington memorial services in the Theater, tomorrow night. The second football team are prac-

ticing diligently. They expect to play the Ogden High school team next week. The game will be played in the Junc-

tion city LATTER-DAY SAINTS' COLLEGE.

figure and, above all, a certain indefin-able spirit that lends to the whole pic-Prof. Stephens delivered a very interesting lecture on music in the students meeting yesterday afbernoon.

ture a regal aspect that is hard to catch and equally difficult to escape from, when once the spell of it is upon you. Besides, she falls naturally into the Prof. Paul went to Logan last week and delivered a lecture Monday even-ing on the Theory of the Beautiful, in

world

Made to inhale fumes from the slime he EXAMINED SEEMEN SEEMENT SERVICES 146660 O masters, lords and rulers in our land, Must this foul solecism still Be tolerated in an age when men Grasp power from the circumambient +0000 CARLARCE ACCURATE A CONTRACT OF A CONTRACT O FRANK W. MERRILL, Piano and Organ. Lessons given at Pupil's home. Studio 228 North First West.

3/2/

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C. D. SCHETTLER,

tor of Guitar, Mar

icht's performance will close the Lake engagement and as the comwill have a rest of a week beappearing in Leadville, they have del to spend the time between now Christmas in this city.

its the compliments of Mr. Charles in, manager of Maude Adams, stamatic editor of the News has stel a most beautiful volume en-Maude Adams' Acting Edition of tes and Juliet. It comprises 110 as illustrated throughout, with the Faversham as Romeo, with all the business as adopted in last summdition. The work is beautifotten up in high art style, and find a charming souvenir of one the greatest successes achieved by Buil Lake girl.

New Grand will be the only theaa town open next week; ex-m Tuesday night; the popu-sredish dialect comedy drama, a Jonson," returns for three nights Wednesday matinee, opening Mon-stening, coming here direct from essful engagement in San Franat which place it played to capaat every performance. The comis the same as was seen here a

a wer a month ago, being headed Ik, Arthur Donaldson, who will be seen in the title role. The we characters will be played by An-Norman, Daisy Grogan, E. Guy and, E. J. Mack, and the original an's quartet, who will introa number of new selections. In Mr. Donaldson will be heard in his song, "My Jennie Dear," one which he will sing in the language. The story is well m by this time, this being the third "beta within a year, "Yon Yonson" wal will be given a handsome scen summent, and no doubt all his old

Mowing is the cast of "The Weaker the play which the University matte club will render at the Thea Tuesday evening next. The altsures a literary treat, and the M. M. Babcock, which guaranment is under the direction of A careful presentation.

Geo. Liptrott .. Mr. Geo. S. Gibbs lawley Hill .Mr. Le Roy Sanders Green ... Mr. Frank Barnes

Gillingham ... Miss Nellie Boyer uptrott .. Miss Katherine Butler wash.Miss Siegrfieda E.Barnum a (her daughter).....

Hawley Hill, Miss Lucile Hewett

... Miss E. Angeline Holbrook

THEATER GOSSIP.

aco's record.

" Tonson" will appear in Provo on ay night next.

the has taken in more money in .

The New York Journal says: Frank

Daniels has good reason to congratulate himself on his personal hit at Wallack's this past week. Whatever difference of opinion may exist as to the merits of his new comic opera, "The Ameer," there has been none regarding the individual merits of the comedian himself. Wallack's has been well filled every night with audiences which have laughed heartily and given thereby am-

ple testimony of their full appreciation of the comedian's efforts to entertain. Maude Adams has just concluded a week in Cincinnati, and the Enquirer gives her and Mr. Thompson (whose hit here with Henry Miller in "Sowing the Wind" is well remembered) the

following handsome notices: Cincinnati did itself proud in the reception accorded Maude Adams last It was generous in numbers week. appreciative in estimating the and pretty play presented so cleverly by this popular star and her magnificent company. Miss Adams's receipts for the week compare favorably with any week she has played this season, and surpass a great many. Had Miss

Emma Nevada has only appeared once before in Salt Lake. She accept-ed a song written for her by Evan Stephens and he was charmed with her rendition of it.

Dr. Purdy, the husband of Fanny Rice, denies that his star has any intention of going into vaudeville, How-ever, Miss Rice has offered her services to several vaudeville managers within the past season, and only asks the modest stipend of \$800 a week. This figure is what has kept Miss Rice out of vaudeville.

The Bostonians opened in Chicago last Monday night in their new opera "The Smugglers of Badayez." in the cast were Helen Bertram, Henry Clay Barnabee, W. H. MacDonald, Marcia Van Dresser, George Frothingham, Frank Rushworth, John Dunsmure, W. H. Fitzgerald, Josephine Bartlett,

Charles R. Hawley, Grace Cameron, Frederic Knights. Edith Hendee and others, re-enforced with the usual effective orchestra and chorus, under the direction of S. L. Studley.



The debate and original story telling contest, between the third and fourth year normals, has been postponed until after the holidays. BEAVER BRANCH OF THE B. Y. A.

Friday evening Elder William Foth-

eringham from Beaver lectured to the students on some of his travels in India.

President Cluff is with us, giving us many good instructions with regard to our welfare, and the welfare of the school

We are almost crowded to our utmost

WASHINGTON.

[Denver News.]

Our foremost warrior-statesman passed

In that brief time the nation he gave

Has grown to be the leader of the

Has spread her limits, from a broken

His was the hand that gave to her the

To bear the torch of freedom for the

His was the patient, great and noble

To cheer her armies in their dire dis.

Of settlements, into a vast domain,

day

oway;

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earth.

chain

hopes.

race.

heart

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plete.

the Agricultural college, under the auspices of the Utah Art Institute. Next week the examinations will be

held in the classes. Students are beginning to review as a preparation. Mr. Röss has completed several speci

mens of artistic engrossing with the The resolutions of respect to El der George Goddard is truly a work of art.

Miss Jennie Salmon has been absent during the week on account of sickness. She attended the lecture on the Book Mormon a week ago last Monday vening and as the congregation was so large she was overcome with sickness and has not yet recovered. The last session of the evening Book

of Mormon class will be held next Mon-day evening. All are invited.

Great in success, but greater in defeat. His was the resource large, the tactful skill

That thought o'erpowered, was unconquered still. A century has passed since that sad His was the purpose stern that would

not bend. That carried her to triumph in the end. His was the hand that laid the sceptre

Cown. Who, for the country's good, refused

her crown. His was the wisdom ripe, in her first cays. That led the untried state in peaceful

ways. Watched over her until she had strong-

Whose flag o'er every ocean is unfurled, Whose territory almost belts the world, er grown Before whose gaze a golden prospect And guided her till she could walk who stands but on the threshold of her alone.

Who bequeathed words of wisdom without price. His farewell, golden precepts of ad-She is his child; and whatsoe'r she be, Owes grateful tribute to his memory.

vice; Who, when at last she seemed secure from harm, Resigned the helm, returned unto his

farm, Looked o'er his country saved, his people blest And then, his labors done, lay down to

To hide his own concern and do his rest By his examples of unselfishness

THE MAN WITH THE LOAD.

Ilis was the character, superb, com-Bowed by a weight of flery stuff, he

> Against the hitching-post and gazes round! Besotted jauntiness is in his face. He bears a load that still may get him

down. Who made him dull to shame and dead to pride, A thing that cares not and that never thinks.

Filthy, profane, a consort for the pig? Who loosened and let down that stubby jaw? Whence came the scum adhering to

those lips? What was it clogged and burned away his brain?

Is this the thing the Lord God made and gave

To have dominion over the sea and land: To love and to be loved; to propagate

And feel the passion of Eternity Is this the dream he dreamed who shaped the suns

And pillared the blue firmament with Down all the stretch of hell to its last

gulf There is no shape more hideous than this-

More tongued with proof that Darwin didn't know-For where in all the world of brutish

beasts. Is one from which this monster might have come?

His blood flows in the frail, disfigured babe O'er which the pale heart-broken moth-

shamed,

er bends. What cares he for the taints his children bear,

The hungry cries they raise, their twisted limbs? Through this dread shape the devil

boldly looks, And in that reeling presence mocks the world!

most graceful poses imaginable, and is strong and sturdy enough to sit for several hours every day without losing the spirit of the pose, which is one full of dignity and latent power. Really, I have not done her justice in my painting, though it is the finest work I have

ever done.' It is certainly striking enough on which to build the fame of any artist. but it was not the only picture from his brush in the exhibition. Like Amedee Joullin, Francis McComas, John Stanton, Theodore Wores, Thad. Welch and Orrin Peck, he had a number of paint-ings on display. They were all por-traits, however. There was a life-size picture of ex-Governor Budd, two busts of W. Mayo Newhall and Fred Greenwood and a brilliant bust of Mrs. Mul-

cahy, done all in blue. Miss "H.," by the way, is Miss Joan Hadenfeldt of this city.

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old Santa and make his mouth

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