



The play's the thing," and the...  
...the time of Shakespeare, the...  
...the saying. Mr. Gillette, cap-  
...actor as he is in certain lines,  
...amount to very little if he were  
...provided with just the play to suit  
...How admirable a vehicle  
...has given himself in "Sherlock  
...could not be better evidenced  
...a little mental calculation as  
...what his profits must be as its  
...entirely aside from his salary  
...actor.

ever tried that didn't come out the way  
he expected.  
But there is one of Gillette's early ex-  
periences which is not so well known  
and which illustrates how far his de-  
sire to know men at first hand carried  
him. It also happened during one of  
his long vacations from college. At  
that time he was especially anxious to  
study men and women who were af-  
fected by different diseases and to learn  
how they acted in such circumstances.  
Accordingly, he left home and with  
no warrant but his own assurance ac-  
tually hung out his shingle as a phy-  
sician in a small town in Ohio. It  
should be said in his favor, however,  
that he did not unduly trifle with the  
health of his patients. The only medi-  
cine he ever gave was bread pills, and  
when people seemed to be really ill he  
sent them to some regular practitioner  
for treatment. Things were going  
along well with the young doctor-stu-  
dent. He was building up something of  
a practice and was curing almost the  
average percentage of cases with his  
bread pills when envious rivals or the  
board of health got after him for prac-  
ticing without a physician's license.  
Then his father was obliged to come to  
his aid, and finally after Gillette had  
proved that he never gave any medicine  
but bread pills, and had produced a  
number of people he had cured in that  
way, the case was compromised. But  
he went away with a pretty extensive  
and comprehensive knowledge of the  
way sick people get and talk.

Everyone remembers the phenomenal  
success of Miss Florence Roberts' en-  
gagement a few weeks ago. She came



Prof. Best's Juvenile Orchestra Which Will Appear in the Theater Tonight.

until it vanishes altogether, only to re-  
appear on a curve apparently miles  
away, where it crosses a trestle over a  
deep mountain ravine; just an instant  
before the trestle is blown to atoms by  
a terrific explosion. This should be  
worth fighting to see.

Maxine Elliott, called, "Her Own  
Way." The title is unusually ap-  
propriate.  
Henry Miller has again apparently  
had trouble with his throat. He can-  
celed a week at Kansas City to return  
to New York to see his doctor.

Among the absorbed spectators of  
"Sherlock Holmes" during the week  
for an extended stay. Although the  
Mr. Margette may not have known it,  
but more than one old timer in the au-  
dience remarked on the strong resem-  
blance which the make up of Prof.  
Margette bore to one of Phil's old time  
characters, that of old Hyde in "Under  
the Gas Light."

Maudie Adams, who has been spend-  
ing the winter in regaining her health  
and strength, will soon go to Europe  
for an extended stay. In fact, the  
main reason for the trip is rest and  
recreation, she will be in close com-  
munication during her visit in En-  
gland with J. M. Barrie, who is writing  
for her a new play, in which she will  
next season return to the stage—  
Mirror.

The old curtain of the Salt Lake  
Theater, representing "The Return of  
the Victorious Fleet," which has done  
duty so many years, is on the point  
of being "touched up." and the  
likelihood is that it will soon be re-  
stored to its place. It would certainly  
be hard to better it. The general criti-  
cism on the new curtain, the design of  
which is the chariot race in Ithaca, has  
not been entirely favorable, the color-  
ing and the general cheerful effect  
of the curtains are praised, but the fig-  
ures of the horses are found much  
fault with. One lady critic put it that  
they suggested nightmares.

Mr. Louis Imhaus leaves for San  
Francisco today. He will be present at  
the opening there of "Corlinton" on  
Monday night, but will simply be a  
friendly spectator, as his company will  
with the Deseret Dramatic Syndicate  
has disposed of all points in controversy  
between them. Members of the Syn-  
dicate assure the Deseret News that  
the item in the Logan correspondence  
of the News, published Feb. 23, did Mr.  
Imhaus entire injustice. In fact, they  
state that he is the aggrieved party,  
and the statement that the attachment  
levied on the company in the north was  
far a personal debt of his in New York,  
was entirely untrue.

Again we are treated to diatribes on  
the lack of good plays, Charles Rich-  
man being the latest actor of promi-  
nence to allege that as a reason for  
leaving Mr. Frohman's management.  
Maudie Adams has been ill all win-  
ter because nothing suitable for her  
could be procured; J. E. Dodson and  
Annie Irish are still reading dramatic  
effusions by the score in the hope of  
finding something to appear in, and  
the concert has been playing a lead-  
ing woman's role all the season, al-  
though she was promised a starring  
tour by Mr. Frohman if he could find  
a proper vehicle for her. The play-  
wrights, amateur and professional,  
are hard at work, but all to no pur-  
pose, as it seems.

Clara Wisdom, formerly of the Car-  
lton Opera company, and Stanley Feich,  
who has been with The Wizard of Oz,  
have joined the Wilbur Opera company  
in Altoona, Pa.

There is a call for organ solos at  
the Tabernacle concerts, and it is be-  
lieved that the addition of those to the  
program will increase the attendance.

Paderewski has sold his estate at  
Kahnagorna, Austrian Galicia, be-  
cause, it is said, the keeping up of the  
place, which cost \$100,000, necessitated  
the outlay of a great deal of money. It  
is further said that the pianist intends  
to settle in Switzerland.

Zithers are having a fair sale in the  
local market, the purchasers being Ger-  
mans mostly. This instrument sells at  
\$5 an hour. It makes a good accom-  
paniment for the human voice, and has  
a sweet tinkling sound suggestive of  
the old harpsichord.

The Caprice Glee club meetings are  
marked by great interest on the part of  
the members. In addition to the regu-  
lar practise this week, some charming  
solos were rendered, among the singers  
being Miss Ella Williams, Stella Paul,  
and Mr. A. Ellis.

The demand for banjos has of late  
fallen off, probably by reason of the  
preference for mandolins and guitars.  
Yet the most difficult piano music can  
be given on the banjo by a skilled per-  
former. The writer has heard the over-  
ture to William Tell played on a  
banjo so that it sounded very accepta-  
ble.

A private letter from Prof. Goddard  
in Berlin states that he has had the  
pleasure of hearing the great German  
tenor, Ernest Kraus, in his greatest  
role of Siegfried. Mr. Goddard says he  
is equally immense in "Lohengrin," and  
other Wagnerian roles, but not so good  
as "Faust" and Don Jose. Mr. Goddard  
ranks him as a wonderful artist.

The Imperial Male Quartet, Messrs.  
Ashworth, Best, Kent and Soufres, will  
sing Dudley Buck's arrangement of  
"Lead Kindly Light," at the Taberna-  
cle concert next Friday evening. The  
organization will accompany the choir  
to the coast, though Prof. Kent will  
be obliged by home engagements to re-  
main in town. Victor Christopherson  
takes his place on the trip.

Prof. Anton Pedersen is pronounced  
in favor of the addition of an echo or-  
gan to the great Tabernacle instru-  
ment, and says that the finer and most  
desired effects can not be obtained  
without such an attachment. The pro-  
ject is one that with the echo organ  
in place, the results will amply justify

the outlay, which, however, will be  
comparatively small.

The All Hallows college band will  
play several numbers at the coming en-  
tertainment in the Theater on the eve-  
ning of March 16, a program for which  
is being arranged by Miss Nora Gleason,  
the organist and choir director of  
St. Mary's cathedral. Prof. Pedersen  
is getting the boys into excellent shape.  
A feature of the evening will be a vi-  
olin number by Arthur Pedersen, "Sou-  
venir of Haydn."

Held's band of 46 pieces will furnish  
music at the opening of the Keith-  
O'Brien Dry Goods company's new  
store. This will be the first time the  
band has been together this season,  
although most of the men have had  
considerable work in one way or an-  
other during the winter, some of them  
with the First Infantry band. Held  
has been getting additional and new  
music, for the coming summer season  
at Liberty Park.

People who have an infatuation for  
the stage, especially those young wo-  
men who fancy that the life of a  
chorus girl is one round of enjoyment,  
should gaze on the picture of that life  
drawn by Hillary Bell in tonight's  
"News." No one is better qualified  
than he to speak on the subject, and  
his article is one that might well  
cause a shudder from those who think  
of sending their dear ones to seek their  
fortune upon the stage.

Baron Cederstrom, Mme. Patti's hus-  
band, writes to Robert Grau, who will  
manage the diva's American tour next  
season: "She is eager to visit Ameri-  
ca. She is most amiable. She has  
no caprices."  
The baron ought to know, for he  
had a rather trying position with dis-  
tinguished tenors, and as the advanced  
student, he has seen her in her con-  
tract to sing anywhere in this  
country except New Orleans, where,  
she fears, the sanitary conditions  
would endanger her health.

The piano market continues in excel-  
lent shape, notwithstanding the ten-  
dency of prices to rise on account of  
the advances in cost of labor and of  
materials. One local music house  
claims to sell pianos to one cabinet  
organ, although in the last three  
months more organs have been sold  
than in two years previous. The  
month opens with some 16 pianos sold  
during the week. Dealers say that

country people are getting more into  
the way of buying pianos rather than  
cabinet organs, whereas it used to be  
the other way. There have been a  
good many cheats in these organs in  
the last 20 years, a certain New Jersey  
manufacturer, by extensive advertising  
and offering the most unheard of accom-  
modation in the matter of payment,  
flooded the country with a worthless  
instrument. It is pleasing to know that  
he eventually was locked up, but his  
style of doing business was harmful  
to the trade, and other makers, however,  
have later brought the instrument up  
to a high state of perfection.

The New York Music Courier keeps  
up its long continued warfare against  
the unmerciful policy of recognizing  
foreign singers and performers and  
American composers. For years the li-  
has prevailed in the large centers of  
this country, that unless a concert  
program was well peppered with for-  
eign names, it was of no particular ac-  
count, and unless the state of an opera  
were from the other side of the ocean,  
they could not possibly be over the  
third, or barely possibly second mag-  
nitude. "None genuine unless name  
blown on bottle" has been the rule, and  
a foreign physiognomy, backed up  
with a name compounded of conson-  
ants surrounded with carats and de-  
manded by a foreign worshipping au-  
dience. The fact that an American born  
artist could do much better  
counts for nothing. It is the foreign  
name and raising that counts, and for  
a series of years, the concert and op-  
eratic hosts of the United States have  
been monopolized by aliens, and count-  
less thousands of dollars have been  
carried back to the other side of the  
seas.

The Musical Courier is not alone in  
holding that it is about time this dis-  
crimination should cease, and that  
American artists and composers be  
given a decent show. There are now  
excellent composers in this country,  
and men and women possessed of as  
good voices as those who come here  
from over the ocean. The Courier is  
emphatic in claiming that this adu-  
lation of the foreign idol should cease.

## Musicians' Directory.

C. D. SCHETTLER,  
Instructor of Guitar, Mandolin and Banjo  
Club music for concerts, musicales, recep-  
tions, etc. Solo act for C. E. Martin world  
famous guitars and mandolins.  
Studio: 22 Main St.

GEO. CARELESS,  
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Lessons in Voice Training, Violin, Piano,  
Cello, Organ, Harmony and Sight Reading.  
Oratorios may be left at Ferguson Louisa's  
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ANTON PEDERSEN,  
Teacher of Piano, Violin and Harmony.  
Studio, Calder's Music Palace, 43 W. 1st  
South. Tel. 623-3. Residence, 821 3rd St.  
Tel. 1307-3.

GEORGE E. SKELTON,  
Teacher of Violin.  
(Graduate from Trinity College, London.)  
References and Studio: Room 5, Board  
of Trade Building.

C. Y. TAGGART,  
The Piano Tuner.  
878 First Street. Telephone 741-3 rings

J. A. ANDERSON,  
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10 E. Brigham St.  
Graduate of the Royal Conservatory of Music  
Leipzig. Pupil of Leschetizky of Vienna.

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mony. Studio over Daynes' Music Store,  
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LOUIS W. CRITCHLOW,  
Voice Culture and Singing.  
Studio, 414-43 Constitution Block. Every  
morning 9 to 11. Tuesday, Friday and Sat-  
day afternoons, 1:30 to 3:30. Voice trial by  
appointment.

JOHN J. McCLELLAN,  
(Pupil of Jonas Feharvenka and Jeddlicka).  
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Instructor of Music at University of Utah.  
Whitely Utah College Dramatic Art Music  
and Dancing.  
Top floor Deseret National Bank building



MISS FLORENCE ROBERTS.

The successful actress who comes on a return visit to Salt Lake next week.

that each one of the dozen  
thousand dollars a night (and  
a few estimates) the total nightly  
amounted to over \$12,000, and  
Gillette's share was 15 per cent,  
amounting at least \$1,800 a night as  
agent share. Figure this up for  
one of six to nine months, and it  
is not hard to see that Mr. Gillette's annual  
income reaches a figure that would  
President Roosevelt's to hang its  
head in comparison.

As his own connection with  
"Sherlock Holmes" is concerned, it is  
interesting to hear that he was  
during his stay here, that he was  
the very heart of the part, as he had been  
for so long, and that he was  
continually for four years.  
He lay it on the shelf for good and  
the California engagement, and  
he devoted himself entirely to his  
production of "Hamlet."

to us an almost unknown actress, but  
before her engagement had finished, she  
had worked up a furore among theater-  
goers—a furore not at all diminished  
by the advertising imparted to her pro-  
duction of "Saxo." Miss Roberts' suc-  
cess was so marked that before  
leaving the city her manager and Mr.  
Fryer made arrangements for a return  
to Salt Lake, after filling a season in  
the northwest. She has been playing  
in the Sound country of late, and in  
Seattle her visit lasted four weeks,  
every night drawing crowded houses.  
She comes back to us Monday night,  
and in addition to her former rep-  
ertoire will give us "Camille" and "The  
Adventures of Lady Ursula." "Cam-  
ille" is said to be one of her strongest  
achievements, and it will form her  
opening bill. The other "The Prisoner of  
Zenda," so it goes without saying that  
it will be worth seeing.

"Maudie," "Zaza" and "The Unwel-  
come Mrs. Hatch" all scored heavily  
before, and will, no doubt, attract  
again. The engagement runs from  
Monday to Saturday, with the usual  
matinees.

Murray & Mack wind up their  
phenomenally successful engagement at  
the Grand tonight. They have been so  
enthusiastically received that their en-  
gagement state that on their next visit  
the favorite stars will blossom out at  
all prices at the Theater.

Monday night Messrs. Jones & Ham-  
mer re-introduce the favorite singer,  
Karl Gardner, who in addition to his  
own popularity, has a new play by Lin-  
coln J. Carter, entitled "The Darkest  
Hour," in which to exploit his abilities.  
Mr. Carter can, of course, be relied on  
for at least one thrilling sensation in  
every play he turns out. In "The Darkest  
Hour" the sensation will be, as the  
advance man describes it, "a complete  
full-sized, veritable, devil containing  
numerous passengers, starting from the  
center of the stage, going directly away  
from, but keeping in full view of the  
audience, growing smaller and smaller

At the Theater tonight the Universi-  
ty boys and girls, aided by a strong  
list of local talent, will give a perform-  
ance for the benefit of the Athletic club  
of the institution. The band will be  
assisted by a chorus of 75. Mr. Best,  
the tenor, and Mrs. Elsie Barrow Best,  
the contralto, will render a balcony  
serenade, and Miss Ruth Wilson will  
render a soprano solo. One of the fea-  
tures will be "The Bamboo Queen,"  
something between an opera and an ex-  
travaganza. Among the other features  
will be the appearance of Freeman  
Bassett and Hugh Rippeto, in their club  
swinging acts; an electrical march, the  
Bismarck quartet, and the Best Ju-  
venile orchestra, with various original  
specialties by Stanley Jonassen, Elbert  
Thomas and Prof. Loewell.

Frank M. Eldredge, formerly a Salt  
Lake boy, now here in the interests of  
Eddie Elliser, says that star has had a  
wonderfully successful season since  
starting out with "When Knighthood  
was in Flower." The play was original-  
ly brought out by Julia Marlowe, but  
the road rights were purchased for Miss  
Elliser by her manager, Frank Perley.  
A strong New York company assists  
her, and week after week Salt Lake-  
may look for an enjoyable treat in the  
line of romantic drama.

Mr. Eldredge is brother of Miss Ruth  
Eldredge, who he says has dramatized  
"The Southern Cross," a story of life in  
the south written by James A. Mac-  
Kintosh, once a Salt Lake journalist.  
Mr. Eldredge's cousin is Viola Pratt  
Gillette, and he states that she continues  
to be as successful as ever in the  
big production of "The Beauty and the  
Beast."

Mr. Eldredge will remain in Salt Lake  
several days visiting with his parents.

THEATER GOSSIP.  
"Human Hearts" and "The Man from  
Mexico" are two of the nearby attrac-  
tions at the Grand theater.

Clyde Fitch is writing a play for

# THE "VICTOR"

ENTERTAINED THE QUEEN'S GUESTS.

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That Crowded the  
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Carried Away  
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How the famous Talking Machine created an overwhelming sensation and was the leading feature of a magnificent entertainment prepared for the amusement of the princes, princesses, dukes, lords, peers, of Eng-  
land, who attended the Queen's New Year's Day reception.

### THIS IS THE STORY THE CABLE TOLD:

A special cable dispatch published a few weeks ago in the New York Herald gave quite an account of the New Year's reception held by the Queen of England. The following is a pertinent extract:  
"Perhaps the greatest sensation of the afternoon was a performance of a new monster 'Victor' Talking Machine, which reproduced the wonderful singing of MM. Caruso, Paderewski and other great artists. It was funny to see the people coming in, as they entered the room, expecting to see some great singer, to find it was only a 'Victor' Talking Machine. But what a Talking Machine! Such a one has never before been heard in London. People stood around in rings to listen, and what is more strange, they involuntarily burst into applause at the end of every song. There was no vibration. The whole thing sounded as though a singer was actually in the room."

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