

# DRAMATIC

MONDAY night sees the farewell of the Salt Lake Opera company and the final rendition of "The Wedding Day." This will be the tenth presentation—a record in all ways unless for a purely home attraction. There is no doubt that the heavy business done by the local company on its six consecutive nights at the Salt Lake theater is responsible for the closing of the Stewart company's performances. "The Wedding Day" was so admirably presented that music lovers were fully satisfied for the time being, and the Stewart company, excellent as it is, could not fail to feel the results, as far as city patronage is concerned.

"The Wedding Day" presentation will be an almost exact reproduction of the original, with the celebrated orchestra of 15, under Prof. McCallan. The cast will be changed only in one respect, Miss May Alder singing the role of one of the "Sunbeams," Miss Ruth Wilson not yet having recovered from the accident she sustained in the Logan presentation. A fine audience is already assured for the farewell.

Viola Gillette, whom Salt Laker have known better under her maiden name of Viola Pratt, comes to us at the head of her own company, Tuesday evening, and will remain the rest of the week. Since she last appeared here, Mrs. Gillette has won strong success in the comic opera of "The Girl and the Bandit"—so strong, indeed, that she bought the rights to the play, and is now touring the country both as star and proprietor. The role assumed by the Salt Lake singer in "The Girl and the Bandit" is that of Violetta, a Spanish marchioness. Her part will, of course, be that of the contralto, and the singing chances in her role are said to give her numerous opportunities. She comes with a full New York production and her press agent makes special claims as to the merits of the chorus. More than 500 voices, he states, were tried before the chorus was pronounced satisfactory, and he makes the further statement that the company contains what is so rarely seen in traveling organizations, a harmonious division of the parts between sopranos, altos, tenors and basses. Matinees of "The Girl and the Bandit" will be given both Wednesday and Saturday afternoons, and the advance sale is now going on at the boxoffice.

Tonight closes the season of the Stewart Opera company, and it is to be hoped that they will have one of the old time conference crushes. Excellent as the company is, their patronage has been surprisingly light—a fact due to several circumstances. One is the length of the engagement. Another, the high prices, which had a deterrent effect on many country visitors, who would have preferred to visit the theater, but were deflected to one of the popular priced houses. Still another was the plethora of musical attractions before and after the Stewart engagement, and yet another, and probably the most potent of all from the standpoint of the city patrons, was that at least two operas of the Stewart repertoire, "The Two Orphans" and "Dorothy" proved somewhat milk and watery for the present day taste. Both were charmingly presented, costumed and mounted, and in one or two instances, brilliantly sung, but the story of each, and the snap, bang and go that make up-to-date comic opera, were lacking.

"Babette," the newest work in the list, is from the pen of the brilliant Victor Herbert, and should attract a rousing turnout tonight.

Everyone has been wondering which particular American playwright would knock down the Leslie Carter plum—said plum consisting of the new play which will be chosen for Mrs. Carter to celebrate her separation from Belasco. New York advisers state that the prize has fallen into the hat of Ned Boyle, who has written a new drama of modern life, entitled "Cleo," in



MISS VIVIAN,  
Sensational Sharpshooter Who Appears at the Orpheum Next Week.

which Mrs. Carter will make her re-appearance. Her latest husband, by the way, will not be a member of the cast, but has decided to go into business on Wall street.

Many Salt Lakers feel an active interest in the opening tour of Margaret Anglin and Henry Miller, who appeared together last Tuesday evening at the Princess theater, New York, in the new play entitled "The Great Divide." The drama is by Wm. V. Ughn Moody, professor of English literature of the University of Chicago, and is said to have high literary merit.

Mrs. Annie Adams Kiekadden and the veteran actor, Phil Margetts, theatrical associates in old days, will appear together on a program given in the Granite state amusement hall, Friday evening next. The entertainment will be dramatic and musical. Miss Agatha Berkhoel also taking part. Mr. Margetts will render in costume the monologue entitled, "The Volunteer Organist," and Mrs. Kiekadden will be heard in several selections.

"The Two Orphans," justly called the greatest of all melodramas, opened at the Lyric this afternoon, and runs all of next week, with a Wednesday matinee. To properly fill the big cast of this play, the management has added three new leading people, making a total of 22 speaking parts. The plot of "The Two Orphans" is too well known to need description. It is enough to say that it stands supreme as the favorite instance of the blending of sympathy, sensation, pathos, and humor. Miss Pitt will have the role of Henriette, and Miss Roberts that of Louise. Mr. Hiltfour will play the part of the cavalier, and Mr. Frazier that of Jacques. Tony West, the new comedian, will have the role of Picard. "The Two Orphans" has been thoroughly rehearsed, and a high class performance may be looked for.

Theodore Lorich's next essay at the Grand will be in the character of Sherlock Holmes as dramatized from the story of "The Sign of the Four." Mr. Lorich has had some excellent notices for his delineation of the part made famous by Wm. Gillette, and the new play will no doubt be entirely to the taste of the Grand patrons. In delineating the thrilling story, Mr. Lorich is supported by a capable company, headed by Miss Josephine Defrey, who enacts the role of Mrs. Sholto, the wife of Maj. Sholto. Others in the cast are Tom B. Loftus, who plays Dr. Watson; Frances Long, who enacts the part of

Jonathan Small, with the other roles in capital hands. After "The Sign of the Four," Mr. Lorich will present the drama entitled "A Lion's Heart."

David Belasco is hard at work on the play which will succeed "The Girl of the Golden West" at the author-manager's home theater when Blanche Bates leaves it to fill the contracts made for her appearance in other cities, but, as usual, the subject of the new piece is kept a profound secret.

It is said that next week's bill at the Orpheum gives promise of cutting seriously into the realm of the laugh trust as it is practically a comedy occasion from the opening number to the kinodrome. Heading the aggregation is Ben Welch, a very clever character actor recently recruited into the front rank of vaudeville. Welch's offering sails under the title of "The Hebrew and the Dago." Sam Collins and Lew Hart are the next listed on the bill in order of merit. They have an absurd stunt in which they pose as strong men with



BEN WELCH,  
The Headliner at the Orpheum Next Week.

appropriate trimmings. When it comes to sensational sharpshooting the two Vivians hold the stage. This man and woman hand out some decided thrills during their act and shoot up the surroundings in lively fashion. From the balcony the woman extinguishes candles and lights matches by hitting their heads with bullets. Then by way of a finale they sing and play the accompaniment to their music by hitting different toned bullets in perfect time. Max Hildebrandt, the crazy German cavalry band leader, furnishes a measure of fun. The act is made in Germany and pronounced a winner. The sketch next week will be in the hands of Lorimer Johnstone and Caroline Frances Cooke who present "A Shave for a Wife," that carries one long laugh and is well played. Another act on the bill comes with the opener as presented by the Gonzales brothers, a clever team of modern entertainers from Mexico. The kinodrome also will have some good motion picture stories.

## THEATRE GOSSIP

Arthur Byron, who plays the multi-millionaire in "The Lion and the Mouse," is a nephew of Ada Rehan.

It critics lambast Eddie Foy in "The Earl and the Girl," will that make him what Kipling calls a belted ear?

Miss Ida Conquest has been engaged to play the leading part with Kyle Bellevue in the production of "Brigadier Gerard."

Bernard Shaw will visit America in June, 1907. He will bring with him a new play, "Man and Manners," for Arnold Daly.

They've changed the name of Sardou's comedy from "The Scint" to "The Love Letter," but it'll probably smell just as sweet.

Andrew Mack expects to make an extended tour through England, Ireland, Scotland and Wales next season, in several new plays he is having written for him.

Florence Roberts, after a preliminary tour in "The Strength of the Weak,"

will be seen in January in the American production of "Maria Rosa," by Angel Guimera.

A Persian ballet is a first-class feature of "Mizpah," the Biblical play by Ella Wheeler Wilcox and Luscombe Searelle, which was first staged at the Majestic theater in San Francisco.

George Ade is dramatizing "Arlec" and Laura Jean Libbey is making plays out of her novels, "When His Love Grew Cold," "Lovers Once, But Strangers Now," "When Lovely Maiden Stoops to Folly," "That Pretty Young Girl" and "Oliver's Courtship."

Of the plays produced by the late Kicke La Shelle, "The Virginian" has proven the most successful financially. "Arizona" in its palmiest days is said to have never had such a profitable season as did this dramatization of Owen Wister's story last year.

Nance O'Neil has acquired the rights to "The Sorceress," which was offered her by Mrs. Patrick Campbell at the New Amsterdam theater and subsequently used by Mme. Bernhardt at the Lyric. Miss O'Neil will discard her repertoire and use the play exclusively, having purchased the scenery and she will open in it in the middle of October.

Alphonso Eithier, who played the title part in "Ben Hur" last season, will create the part of Jurgis in the production of "The Jungle." Since last June the author, Upton Sinclair, and Miss Margaret Mayo have been working on the dramatization, which has just been completed. The first presentation will be given in Trenton, N. J., Nov. 5.

Robert T. Haines will make his first appearance at a star in New York in November, appearing under the direction of the Will J. Block Amusement company in a new comedy drama by George Broadhurst. Mr. Haines has yet been selected for the new play, though several are under consideration. The new piece is a modern drama of American life, and Mr. Haines is said to be well fitted with a congenial role.

The initial performance of Edward A. Braden's production of Stanley Salk's new society play, "Man and His Angel," was given at the New National Theater, Washington, D. C., Monday night. The performance was largely attended. The principal part in "Man and His Angel" is David Tryne, a cripple, "a cool, calculating criminal, a madman who knows he is a man." Holbrook Blinn impersonated David Tryne.

Miss Georgia Laurence has been engaged by Manager Savage to play with Raymond Hitchcock in "The Galloper." Miss Laurence will have the role of Blanche Daley, the vaudeville actress, that was played by Miss Buckley last season. Miss Laurence was with Maxine Elliott in "Her Own Way," during its two years in America, and toured the London engagement, and was last seen in New York in Detrich Stein's farce, "Before and After."

As the leading woman of Klaw & Erlanger's stock company in Philadelphia the Australian actress, Nellie Stewart, will have ample opportunity of demonstrating her versatility. Engaged by no less than ten new plays are to be produced in that house during the season. Miss Stewart came to America last season with her husband, George Musgrave, and created a sensation in Salt Lake by her portrayal of the title role in Sweet Nell of Old Drury. Upon her arrival in the east several managers began negotiations for a contract to star her, and David

## SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Oct. 1.—Miss Lela Leigh and her aunt, Miss Sara Alexander, arrived last week from St. Louis, where Miss Leigh has been engaged for the summer with the Park Stock company. A very pleasant summer engagement which lasted over four months has kept them in that warm capital when most people are fleeing to the mountains. On her return to New York, Miss Leigh was at once engaged for the week of Oct. 9 with the Keiths of Providence, R. I., in the sketch "Kid Glove Nan," by Edward Elmer. The following week of the 16th Miss Leigh is specially engaged by the same managers to do an old part in one of the stock plays. At present Miss Alexander and Miss Leigh are boarding at 241 West Forty-fifth street.

The 10 days that Mr. and Mrs. M. E. Cummings of San Francisco have spent in Gotham have been full from early moon until late at night. All places of interest, theaters, concerts and amusements of every kind have been visited. Two more weeks will see them thronging here, and then they start for Salt Lake to visit with relatives and friends. Their graphic descriptions of the San Francisco earthquake have been most interesting; they were actors in that terrible scene which makes the telling of it far more tragic than any newspaper article could paint it. Mr. and Mrs. Cummings have been staying at 222 West Forty-fourth, while in the metropolis.

Last Thursday Col. and Mrs. Holmes and Mr. Lorenzo Snow sailed on the American for Germany on their way to Egypt by automobile. While here the party stopped at the Waldorf. Mr. Snow will stay in Berlin after their eastern trip is over and take up a course of studies which may keep him abroad two years or more.

Three elders who have labored in the Baltimore conference for some time have been released to return to their homes, after doing excellent work in their appointed fields. They are Milton L. Sheets of Idaho, Wm. B. Martin of Salt Lake and Alfred Cordon of Idaho. The latter left by way of Niagara, joining some of the Brooklyn elders, with whom he worked before going south. All three, have made fine records, and Baltimore, and leave with kindest remembrances from the eastern people.

Miss Ellis R. Shipp who arrived last Sunday, entered tonight on college Monday morning in the graduating class of primary supervision; she will be a member of the Snow household at 49 West One Hundred and Twenty-third street. The Misses Racker and Marie Snow, having taken a flat at this address.

In the same apartment house Mr. Cawie Kirkham will locate for the winter. Mr. Kirkham, is busy looking over the ground where vocal teachers are to be found, the city being overcrowded in that direction; it requires time and wisdom to select a perfectly satisfactory instructor.

The Misses Susie Talmage and Lydia Schramm have taken up supervision work in Teachers' college. They are living at 523 West One Hundred and Twenty-third street.

"The Student King," which made its first bow to an eastern audience at New Haven, Conn., last Wednesday night, scored heavily. Mr. Frank Foster, who has taken the place of understudy, for Chicago University, is the company the first of the week. Boston will be reached the coming week, where they remain an indefinite time, then Broadway will mark a bid for the latest Deceit attraction. Mr. Foster's previous experience in stage craft with the



MISS ELLIS JEFFREYS IN  
WM. H. CRANE'S

## WILL REVIVE FAMOUS COMEDY.

William H. Crane and Miss Ellis Jeffreys will be seen shortly in a revival of Goldsmith's famous comedy, "She Stoops to Conquer."

It has been 23 years since Mr. Crane was seen in Hamlet, the role he is to assume in the coming production. Miss Jeffreys will of course appear as Kate Hardcastle. She has played this part on many occasions, particularly during her long engagement as leading woman at the Haymarket theater, London.

After an engagement in New York it is planned to have the comedy presented by Mr. Crane and Miss Jeffreys in various cities in the west and south.

Belasco was reported to have offered her a niche in his temple of Thespis.

Of the mass of new plays produced in New York since the season opened, about a month ago, but five seem to have scored unquestioned success. They are "The Hypocrites," "His House in Order," "The Little Cherub," "The Tourists" and "Marrying Mary." Of course there are careful endeavors to convince the rest of the country that almost every one of the new productions is a glittering triumph, but the quiet named are the only ones that have received unanimous commendation. And even this number, small as it is, equals the record for last season, when only "The Squaw Man," "The Lion and the Mouse" and "Peter Pan" came out with flying colors.

home local company, is serving him well since he entered the ranks in a metropolitan production. His voice is well thought of by those in charge of the piece.

Mrs. Helene Davis is now permanently located in her new home, 135 West Forty-fifth street, where she has an elegant display of millinery.

At Sunday's services, Elder Hyrum Woolley of Montpelier and his daughter Clara were visitors. While in New York Mr. and Miss Woolley are guests at the Breslin, Twenty-ninth and Broadway, where they will remain several weeks.

Elder F. D. Worlton has succeeded Elder M. K. Jacobs as president of the Brooklyn conference. Elder Worlton has long been assistant to President Jacobs, and is able to take up the work in a way satisfactory to President McQuarrie, besides being popular with the colony here, and a speaker of able and not fall to take advantage of in his new position.

Mr. and Mrs. Frank R. Snow and Miss Gertrude Snow leave for home tomorrow, after spending two weeks sightseeing and visiting all places of interest. Saturday evening they were entertained at the home of President Jacobs, and Mrs. McQuarrie, where they visited with many of their old friends.

On Tuesday Mr. and Mrs. Le Grand Young leave for their home in Salt Lake, Mr. Young having completed the business that brought him here; the trip has also been of great benefit to him, and he returns in excellent health.

Elder N. L. Cottam of Salt Lake will

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Heard last year with Emma Eames.

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COUNT A. M. LOCHWITZKY Late Lieut. Col. and Chief of the Buffalo Head Russian War Office.

GEORGE RIDDLE OF HARVARD UNIVERSITY. PROF. RICHARD G. MOULTON OF CHICAGO UNIVERSITY. ARTHUR HARTMANN, VIOLINIST. Greater than Kubelik.

JOHN GRAHAM BROOKS. Author of the "Social Unrest." United States Senator Benjamin H. Tilden.

labor in the Brooklyn conference; at Sunday's services he addressed the people for a short time, and was followed by Prof. Hickman of the Brigham Young University, both delivered fine sermons.

The Brooklyn conference gave a farewell social to President M. K. Jacobs at mission headquarters, 32 West One Hundred and Twenty-sixth street, last Tuesday evening. Several handsome gifts were presented to the guest, and he was forced to respond in acknowledgment. At last Sunday services, Elder Jacobs was the speaker.

Mr. Fred Beesley, who has been in the east for over a year studying piano tuning and mechanism, left Wednesday, with Elders Jacobs and Cordon. The party will visit Niagara, then go on to Nauvoo to attend the conference being held there Sunday and Monday. A large crowd was at the depot to see the three friends off, and all joined in wishing them God speed on their journey.

JANET.

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