

### THE HAPPIER LIFE.

Forget the ache your own heart holds By easing other's pain: Forget your hangering for wealth By seeking others' gain: and make your life much briefer seem By brightening the years-For tears dry quicker in the eyes That look for others' tears.

licartache fades quickest from the heart That feels another's pain. The greed for wealth dies sooner if We seek another's gain; Life's sands ran lightly if we fill with kindness all the years-And tears dry quicker in the eyes That look for other's tears.

### NOBODY BUT FATHER.

Nobody knows the money it takes To keep the home together; Nobody knows of the debt it makes. Nobody knows-but father.

Nobody's told that the boys need shoes. And girls' hat with a feather; Nebody else old clothes must choose. Nobody-only father.

Nobody hears that the coal and wood And flour's cut together; Nobody else must make them good. Nobody-only father,

Nobody's hand in the pocket goes So often, wondering whether There's ony end to the wants of those Dependent-only father.

Nobody thinks where the money will come To pay the bills that gather: Nobody feels so blue and glum; Nobody-only father.

Nobody tries so hard to lay Up something for bad weather, And runs behind, do what he may, Nobody-only father.

Nobody comes from the world's crucl storm To meet, dear ones who gather Around with loving welcome warm. Nobody does-but father.

-Cincinnati Enquirer.

veled a great deal and had roughed it

great deal, but he was just such a

-Selected.



### B. S., "BID" YOUNG AND HIS BROTHER AS BOYS.

The many friends of "Bid" Young, who is now proprietor and editor of the Raymond Chronicle, will be interested in this picture of the former well known citizen of Utah. The photo was taken about 25 years ago and shows Mr. Young and his younger brother Howard, as they looked in those days.

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en. I'll tell you, that I'm a bad Mac- of nature in the public schools. "The kenzle." 8 8 8

The dramatization of "Cape Cod Folks," the first presentation of which was given on Aug. 27 in Boston, falls in the same week with the publication of Mrs. Greene's new book, "Power Lot," and just 25 years after the original publication of "Cape Cod Folks." A second large edition of "Power Lot" was sent to press before publication.

## BOOKS.

"Success in Letter Writing," by Sherwin Cody, is an uptodate letter writer, containing practical suggestions on the subject for the business man as well as for the writer of social letters. It is the aim of this new book to supply first and principally an analysis of the elements that enter into the compo-sition of an uptodate business letter; and just enough of the social side of the subject to give those wanting sug-gestions in this field an understanding of the most modern usage. The price of this book is 75 cents net. A. C. Me-Clurg, publisher

"The Opened Shutters" is a new book by Clara Louise Burnham, with front-ispiece in color by Harrison Fisher. A new novel by Mrs. Burnham is always new novel by Mrs. Burnham is always cagerly awailed by the large number of readers who have enjoyed "The Right Princess," "Jewel," "Miss Archer Archer," "Miss Bagg's Secretary," etc. Her latest story introduces a charm-ing group of new characters, and has the Maine coast for its background. The background. The heroine, the daughter of a poor, ne'er-do-well artist, is left an orphan, and comes from her home in the west to Boston. After a cold reception from

Rexford, is an authoritative article on he how and why of the bulb garden. Benton Ross makes excellent and prac-Benton Ross makes excellent and prac-tical suggestions in an article, "The Housing of Books," "Versatile Amer-ican Women," "Attractive Window Draperies," "Eyelet Embroideries," "Preparing Shell-fish," "Beauty and Health," and "Fall Fashions" complete a series of subjects of feminine interest which are accelerated acceleration which are excellently considered "Mainly About People," "Saddle-Horse Riding," "Varieties of Bantams," "The Scotch Collie," and "The Popular Cot-tage Home" comprise sub-titles of the departments with a more general though not whelly masculine appeal. The Home Magazine for September is of exceptional merit,

The September Indoors and Out pictures the care free days of vacation time. Ralph Bergengren describes, with the aid of many beautiful illus-The Hermit Ledge Settletrations, ment. 'a summer community of artists and professional people at Annisquam, Mass. A series of articles devoted to the various materials for building coun-try houses is continued this month by a discussion of half-timber work. An il-lusirated article on "Lawn Bowls" describes that charming and venerable game, which is so popular on the other side of the water and is coming into favor here. "Whither the Young Architect?" is a bright paper in which Burton Kline pictures the luck that befalls the graduate of the architectural schools, while "Moradero," a beautiful a beautiful retreat in southern California, and "Pitkerro" in Forfarshire, England, picand ture two examples of what artist brain and hands can accomplish at creating beautiful estates. "The Off-Season Garden," by C. D. Lay, considers the gar-den of a small suburban estate, which must be so planted as to bloom early

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25

the most virtuous and industrious man in all London? He could not even re-pudiate the likeness without confirming What Dickens thought of Hall Is

what Dickens thought of Plan is shown by a letter written by the novel-ist in 1853 which Mr. Osborne quotes. "Concerning Mr. and Mrs. Hall-S. C. I presume to be the Christian initials-I in confidence denounce that amiable couple as the most terrific humbugs known on earth at any period of its his-tory. And as to their being in my confidence, or knowing my affairs. I can only say that it must be in a magnetic table moving or spirit rapping way-wholly without participation of mine-and altogether unaccountable and su-

### pernatural." The Halls were spiritualists, which accounts for the fling at them in the latter part of the letter. The ran-cor which the letter displays is due to the fact that something had come to Dickens' ears of a scandalous story absolutely devoid of foundation. Mr. Osborgie, which Mr. Hall often repeated as to an alleged incident which he said had led to the separation between the novelist and his wife In commenting on the letter, Mr. Os borne protests against Mrs. Hall be-ing coupled with her husband as a "terrific humbug." "A more sincere and kind-hearted woman, I have neve known," he says. "Intellectually then was no comparison between Mr. Hall and his wife; and morally as intellectually she was, in my opinion in-

fultely his superior." Dickens' characters were, for the nost part, caricatures of people whom he had actually known and it was na-tural that he should take as the protoype of the greatest humbug in fiction the man whom he regarded as "the most terrific humbug known on earth

at any period of its history." Mr. Osborne cites many minor points of resemblance between Pecksniff and Mr. Hall. Pecksniff improved every opportunity to give utterance to moral platitudes with sublime unction. "Than Mr. Hall," says Mr. Osborne, "no man, I venture to think, ever had a larger stock of tags of morality and com-monplace quotations from the poets. Pecksniff was a snuff-taker and wa

An autorit was made recently by Origins regress to show that she as the legal with of Lafcadio Hearn. stants who made real to the world heapty of the West Indics as well the preus a Japanese life. The ef-proved a failure. Now the New ans Time-Democrat, to which in contributed many of his early hes comes to the ald of the dead her and definds his reputation in efelowing vigorous style: Wie in New Orleans, Mr. Hearn

NOTES.

a associate editor of this paper, on a variety of editorial sub and in editor of a page devoted foreign press, comprised in a fart of translations from the by he branched out as a writer

the he was in no respect a society had many acquaintances here, in and women, active in news-ind literary work, who appreed him and recognized his great before the rest of the world did. ap we can give no better idea he sure article than to quote its must that Hearn "lived with 565 not of the ordinary cornfield but the Congo priestesses and bisses, as a matter of fact with a personage than Marie Lavaux, us is based on the simple fact ak s based on the simple fact them, like every other newspaper is New Oriens who thought there is a woriens who thought there is a story in H, saw a negro ma who called herself Marie La-and who pretended to know ong about voodcolsm, and who, we hown, was a fake. It is sur-sthat the Sun does not charge the associating and living with plates because he visited the the settlement with St. Millo, in borne, and wrote, both for the semectal and Harper's, a most trai and Harper's, a most

Demortal and Harper's, a most is and interesting account of the is and interesting account of the is men who lived there in a free while state. Whether as a reporter, is a author, Mr. Hearn insisted a menigating and seeing for him-whithe wrote about-which the is a the Sun's article will doubt-ing shows bad inste, low social is and is altogether superfluous and meny in writing sketches, it was not the last man to make a facentric in dress or manner in r is altogether is dones or manner in r is altogether so or persons. al demand.

the facts as its general account a life facts as its general account a life and movements.

rus not an American, he had tra-



man as we would expect under the cir-cumstances, but he had too much common sense to be-a poseur and by eccentricity in dress or habit attract at-tention. The negro society story is ab-surd. What the Sun says of Mr. Hearn in this matter of his preference for negro society over white and living with the negroes is not only untrue, but would have been impossible in a south-ern city like New Orleans, where the color lines are so drawn. If Mr. Hearn had been the man the Sun says he was he could not have held the position he did a week, much less the long years he remained in the city. The Sun gives him full credit for ability and gentus, but it is not necessary to prove this by making him out an abnormal man of weird, unnatural tastes. The world has learned that eccentricity is not au

essential attribute of genius. A new volume of selections from Mark Twain's writings will be pub-lished shortly by the Harpers under the title of "The \$30,000 Bequest.' Many of these stories have never before ap-Many peared in book form, and among them are "St. Joan of Arc." published in Harper's Magazine a couple of years ago, "Italian Without a Master." "Italian with Grammar," "Amended Biog-raphies," "Advice to Little Girls," "The Danger of Lying," "Post-Mortem Poet-ry," "The Five Boons of Life," "A Helpless Situation," and others. The story of Cromwell's time, "The Death Disk," is also included. These sto-ries, with additional material, mulnly from his recent writings, will be isued in binding uniform with the trade edition. Later the more retrade edition. cent writings, only, will be made into a supplementary volume to be added to the Hillerest edition of Mai Twain's complete works, making Mark twenty-fourth volume to the set.

. . . The first considerable edition "Power Lot," by Sarah P. Mcl by Sarah P. McLean Greene, was exhausted two days before publication, and throughout the first week of the book's life the publishers could not begin to fill their orders. second large edition is now ready. The pleasant return to the quaint humor of Mrs. Greene's earlier work, and the co-incidence of the dramatization of "Cape Cod Folks," account for this exception-

. . .

Even if Winston Churchill manages. to win the governorshop of New Hampto win the governorshop of even any thire, it can scarcely bring him any more solid satisfaction than his con-nuest of the London reviewers. The Special Correspondence. quest of the Landon reviewers. The conservative old Athenaum, doubtless the most influential and respected or-gan of English liferary opinion, has never been known for a point of the second never been known for its partiality to experienced by the admirers of Dickens in discovering the originate of his best known characters. Of all the creations of the master novelist none has ob-tained a deeper abiding place in the popular imagination than, Pecksniff, Ha the American author, and particularly the American author, and particularly the American novelist; but its recent review of "Coniston" is couched in a tone of surprisingly frank and unre-served admiration. "It is one of the best and strongest novels of the year." says the Athenæum reviewer. "The skill with which he has drawn his hero has added another synonym for hypocrisy to the language. In an article of superb." fully merits the epithet unusual psychological interest in the current number of the Independent Re-view Charles C. Osborne identifies Peck.

"superb." And the review "concludes thus: "The book is thoroughly well written, and it is not too much to say that it places him at the head of con-temporary American novelists." In comparison with such praise, what is mere election to the governorship of a state! shift with the late Samuel Carter Hall, author of "A Book of Momories of Great Men and Women of the Age, from Personal Acquaintance," and a legion of other forgotten works. . . .

# Mr. Osborne makes no claim to hav-ing been the first to discover the re-semblance between the Pecksnift of ficstate! B

her rather eccentric uncle and aunt, she is glad to take refuge with a more dis. I and late because the owners ubandon it mity to an old disused tide-mill, whose closed shutters are symbolic of the bitter, discordant attitude of the girl's mind. The influences which cause both to be opened round out the book. The necessary complications of a good love story are furnished by an attractive Boston girl who becomes a warm friend of the heroine at Casco Bay, and keeps the reader guessing at the lot of John Dunham, the only available young man. This situation gives Mrs. Burnham a good opportunity for the fine charac-ter-drawing and entertaining conver-sation which are found in all her books. Houghton, Mifflin Co.

MAGAZINES.

Abundance and a variety character-ize the contents of the Home Maga-zine for September. There is a delight-ful diversity of topics, and each is nicely handled, concisely and complete-ly, while the pictorial features continue to be of high standard. The magazine opens with a scrial by Zona Gale, appropriately called "Romance Island." The introduction is immensely inter-esting, and the reader immediately becomes absorbed in a mystery that promises lively adventures unraveled. "The Tale of the Wreck-er," by Josephine Robinson. "The Trouble with Meeker," by Eilliot Walk-er, and "By Right of Love." by Mary C. Ringwalt form an entertaining assortment of fiction which is claborately illustrated. Margaret Sherwood contributes an article of timely interest, "Schools and Nature Study," which is accompanied by photographs worthy of particular notice. The article deals particular notice.

Where Dickens Obtained

ONDON, Sept. 12 -- Something akin to the joy which explorers feel

when they have succeeded in

tracking a river to its source is

Our London Literary Letter.

me ?

him?

gellwit,

tant relative, "Thinkright" Johnson, who lives on a farm at Casco Bay. It is called the Mill farm from its prox-are useful to those returning nome in the early fall, while "My Summer by the Sea" and "Bungalows of Logs" recall the happy days which built up health and strength for the winter's work.-Rogers and Wise Co. Boston and New York.

The standard of excellence set by the last few issues of the Broadway Magazine is not only reached, but even surpassed in the September issue. Its Its timeliness, its variety and its uniform excellence make it one of the most interesting publications of the month. Although the broadway is a New

York magazine and seeks to illustrate New York life, it is much more than that-a national magazine of appeal to readers in every city and town in the ountry.

The richly illustrated article on the New Grand Central Railroad station is an instance of such wide appeal. To how many rundreds of thousands of people in this country, from the north the East, the great west, the Grand Central station is the gate of entrance to a city of delights no may may say, It is the gate by which 2,000 new citizens are weekly received into the metropolis, but row many come each week to visit and then depart to their distant homes is matter for conjecture. The New York Central and its allied lines are going to spend nearly a hundred mbillion dollars to provide a new and magnificent station for this muntitude The Broadway Magazine patrons. has been able to present the first completely illustrated article on this magalficent new terminal

Other special features and stories, rotably "Played Out." a vivid story of the west by Leo H. Crane, go to make this September Broadway a magazine with the growth and value of the study | rarely interesting and entertaining.

Original of Pecksniff.

tion and the Hall of flesh and blood.

During the latter's lifetime it was more than hinted at. it was even printed.

But having had the advantage of an

intimate personal acquaintance with him. Mr. Osborne is able to demonstrate

as it has never been done before, that

Hall was the original of Dickens' sanc-

timonious hypocrite. And, oddly enough, one of the strongest proofs of it fur-nished by Mr. Osborne is his report of a conversation with Mr. Hall in which

e vehemently denied bis identity with

What is there of Pecksniff about Do 1 resemble him in any way?

"My dear boy, they say I am Peck-

Can any man say I have ever wronged him? Thank God, thank God, I have a

clear conscience! The best of all possessions, my dear boy, the best of all possessions; believe me!

"1 will not," continued the venerable speaker, drawing out a huge colored packet-handkerchief, and, adds Mr. Os-

borne, quoting from one of Dickens' ref-erences to Perksniff in Martin Chuz-

sellwit, "winking with both eyes at once, as it were against his will"-"I

vill not defend myself against such a

charge. Everyone who knows me knows

that I have tried to do good to my fel-

low men; that I have been a good hus-

band, a true friend, an industrious au-thor-I have written and edited over 400

volumes, and no life has ever come from my pen which as an old man I wish to blot out, not one."

Every phrase here bears the authen-tic stamp of the Pecksniffian charac-

have lived a life of usefulness,

passage in Martin Chuzzlewit, Dickens describes Pecksniff as "keeping his hand in his waistcoat as though he was ready, on the shortest notice, to produce his heart." "This sentence," says Mr. Osborne, "amusingly de-scribes a trick Mr. Hall had of putting his right hand inside the velvet jacket which he usually wore, buttoned by one button at the waist."

Still stronger evidence is afforded that Dickens evolved Pecksniff from his study of Mr. Hall by the similarity of their sleeping apartments. When showing Martin Chuzzlewit over his house, Pecksniff says:

"This is my chamber. I read here when the family suppose I have retired to rest. Sometimes I injure my health rather more than I can quite justify to myself by doing so: but art is long and time is short. Every facility, you see, for jotting down crude notions, even here.'

These latter words were explained by his pointing to a small round ta-ble, on which were a lamp, divers sheets of paper, a plece of india rubber. and a case of instruments; all put ready in case an architectural idea should come into Mr. Pecksniff's head in the night, in which event he would instantly leap out of bed and fix it for ever.

"Every detail," said Mr. Osborne, 'is copied from Mr. Hall, with certain differences. In his old age, at any rate, the table was represented by a shelf above his head, the lamp by a candle; and for a case of instruments we must, of course, substitute a couple of lead pencils, "Mr. Hall's 'chamber' at Avenue

Villa, Holland street, Kensington, opened off his writing room; and I never remember his going into the bedroom that he did not point to his shelf, the sheets of paper, the pencils, and the candle, with an air of pride, and as an evidence of his indefatigable I have heard him say industry.

industry. I have heard him say a score of times: "'Ah! my dear boy'—a favorite mode of address to any of his youth-ful assistants—'Ah! you see I am never idle. If I get an idea during the night, I light my candle and jot it down and then I more is out in the down; and then I work it out in the morning before I get up. Let us live to be useful. That is the way I have succeeded in doing so much work This is the fourth hundredth volume I have written or edited, in addition to all my other writings and reviews. Be industrious, my dear boy, and you

will be happy." "'Ah! This is a portrait of Mrs. Hall's saintly mother. Mrs. Fielding. God bless her!' (Here he always took down the plo-

ture and kissed it).

"She was a saint. She was a saint. Ah! what I owe to that woman and o Mrs. Hall no one knows.'" In his diary Nathaniel Hawthorne

gives an account of his meeting with Mr. Hall and says, "I believe there is no doubt of his having been the original of Dicken's Mr. Pecksniff."

But Mr. Osborne discriminates be-tween the living man and the caricature of him presented as Pecksniff. "To state that Mr. Hall was the original of Pecksniff," he writes, "is a very different thing from saying that Mr. Hall was an arrant hypocrite and humbug. In drawing the portrait of Mr. Pecksniff, Dickens borrowed all Mr. Hall 's failings and ignored all his virtues. His many foibles would have afforded an inexhaustible subject of ridicule to an even less keen observer of human nature than the great novel. ist." CHARLES OGDENS.



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