DESERET EVENING NEWS: SATURDAY, NOVEMBER 18, 1905.

with the

in the affair.



A N anouncement of decided interest ; to the musical public is that the Salt Lake Symphony Orchestra

under Prof. Shepherd, and the Orpheus club of 40 voices under Prof. Peabody have decided to join forces for the opening concert of the season which will be given early in December. The junction of these two bodies will make a big musical gathering, and when the singers and performers are heard together as they will be in at least one selection, it should be a sight worth witnessing and a sound worth listening to, as there will be 80 to 90 in all participating. The rehearsals are now going vigorously forward at Unity hall on the part of the orchestra, and in the Y. M.

C. A. auditorium for the singers. Following its December appearance, the Orpheus club will give two concerts during the season, for which subscription blanks are new being circulated. They ought to meet with a hearty response. . . .

The Orpheum theater is expected to open in January, and Conductor Welhe completing the roster of his musiclans. . . .

Arthur Pryor continues to make a hit

with his band, and has been engaged for another season to play at Asbury park with 60 men. His many friends in this city will be glad to hear of his good fortune.

Manager Daynes of the Clayton Music company is in receipt of an appre-clative letter of thanks from the State Prison Society of Christian Endeavor, for the loan of a talking machine on a recent Sunday morning, which gave the prisoners much enjoyment with the choice musical numbers.

The First Regiment band is practising regularly every week, and has increased regularly every week, and his increased its instrumentation to 28 men, the regu-lation army number. The instrumen-tation is five cornets, four altos, three slides, one barltone, two E flat tubas, one BB flat tuba, one alto saxaphone, one baritone saxaphone, one flute and piccolo, one E flat and six B flat clarinets, and two drummers. The band needs a drum major, one seven feet high preferred, and one who can twirl a silver tipped baton at the rate of 60 whirls per minute. The band is making excellent progress and the men are playing well together.

Mrc. King's Treble Clef club held an enjoyable meeting last Wednesday af-ternoon, in her studio; the attedance was large, and the program enjoyed.

Miss Sybella Clayton is preparing herself for one of the most pretentious musicales ever given in this city. She will play two great concertos for plano. and be assisted by an orchestra of 30 men under the direction of Prof. J. J. McClellan. Fred Graham, the well known tenor, will appear with Miss Clayton as the vocal soloist. The musi-

of in each of the four city stakes, the Ploneer stake already having its class ready for Prof. Stephens to take hold of, which he will do one week from today. * * *

Brigham City people are booked for Bigham City people are booked for a rare musical treat tonight in the visit of Messrs. Weihe, McClellan and En-sign, and Miss Judith Anderson, a not-able quartet which will appear under the auspices of the Young Men's Mu-tual Improvement association stake board board.

SHARPS and FLATS.

Sixteen Valkyrie maidens are carried by the Savage Opera company this sea-son to sing the roles of the eight Valkyries, in the first English production the Wagner "Ring" opera in this country.

It comes as a welcome surprise to the many friends in Salt Lake of Henry Clay Barnabee that he has signed[®] a contract to create the star comedian role in "Cloverdell," a new satirical opera by Messrs. Richardson, Tracy and Stevens.

Henry W. Savage's next production will be "Noah's Ark," a musical extrav-aganza. The manuscript has been in Mr. Savage's hands for some time, and both words and music were written by Clare Kummer, the author of "Dearie," 'Egypt," and other popular songs.

As rumor goes Otis Skinner will abandon "His Grace of Grammont" as soon as he can find a satisfactory substitute for it. The play has been no better lik-ed in other cities than it was a few weeks ago in Boston. Few actors of Skinner's worth are so unlucky in their

plays.

Kubelik, the violinist, has left London on his way to America, and he will play first in New York, at the end of this month. In December probably he goes to Boston. From America he goes on to Australia and the English colonies in the east, and two years will have passed before he returns to western Europe.

Mr. Conreld has made the announcement that, owing to the unprecedented demand for seats this season for the regular nights and matinees of grand opera, it may be necessary to arrange for extra performances every Thursday evening. The question is now receiv-ing serious consideration at the Metropolitan Opera House.

An American mezzo-soprano whom we knew as Eleanor Broadfoot and whom we did not take too seriously, has ripened into a genuinely notable singer in Europe. There she calls herself Mme. Cisneros. Apparently she has the one thing that most Americans singers lack, the quick warmth of tem perament that makes a dramatic singer.

Marteau, the violinist, has revived two or three pieces by Schumann and Schubert for violin and orchestra, which have lain neglected for years. He will



MARIE HALL, ENGLISH VIOLINIST.

Marle Hall, leading woman violinist of England, who arose from a child player in the streets to a ward of the nation and an artist of whom all Britons are proud, arrived last week on the St. Louis to tour the country with the New York Symphony orchestra, conducted by Walter Damrosch.

Miss Hall is 22 years old, and for three years more will be the ward of the British government, which provides a chaperone, who will accompany her while touring. On th same steamer were also Edward Baring, her English manager, and Hamilton Flarty, her accompanist.

Miss Hall is dark, with brown eyes and features that might be assigned to the gypsy type, capable of great variations of expression and temperament. She is slight and delicate.

to direct the attention of singers andtention; indeed, it looks as if he were players to this man, whose works have o throw Strauss into the background already become a great bone of con-as a casus belli

THE UNITED CHOIRS' CONCERT.

SALT LAKERS IN GOTHAM.

It is seldom that our people are in-vited to hear in one night so many of our eminent old and new favorites in a concert program, as they will at the com-ing big concert of Salt Lake's combined choirs. The Tabernacle choir, aug-mented by the pick of thirty-five ward choirs will rander the chorus work. For choirs, will render the chorus work. For soloists there will appear Miss Judith Anderson, Mr. Willard Welhe, Mr. Horace S. Ensign, Mr. Walter Wallace, Mr. Thomas S. Ashworth, Mr. John

Special Correspondence.

doubts the good friendship ex-

isting between England and

America, the bon comu-

raderie of two nations, that have

to those who must drive over ruilroad crossings than to have the view of the track obscured by trees. For a long distance on either side of every crossing

and accepted the position of manager versity, to be used in the Columbia and th the "Robinhood" Co., which is oked up until May. As a result of Harvard law schools, has this to say in the preface, by Prof. Scott, that will inter@st the many friends of Mr. with the Robinsond Co., which is booked up until May. As a result of Mr. Clarke's hasty action in the mat-ter, Mr. Eldredge, on the advice of a theatrical law firm here, has filed a \$25,000 damage suit against Clarke. He has a good case, and his friends in and out of the profession are automated J. R. Clark, Jr.: "And finally the editor tenders his sincere thanks to Christopher B. Wyatt, Esq., of the New York bar, for valuable assistance in the secout of the profession, are anxiously watching developments. That Mr. Eltion devoted to illegal contracts and to J. Reuben Clark, Jr., also of the New York bar, whose aid extended from the beginning to the end of the book, and whose devotion in the matter of dredge was entirely on the side of right throughout the entire transaction. is the verdlet of everyone, and that the courts will teach Mr. Charke that he cannot easily deprive a man of his annotation and verification it is a duit as well as a pleasure to acknowledge. liberty without serious consequences, is what is hoped for by those interested in which all his friends will rejoice. coming from so eminent a scholar a Prof. Scott. The professor is preparin a series of volumes on equity, in which JANET

| ville and Nashville railroad in Illinois,

Alabama, Florida and Kentucky, and the various black locust plantations of

the Pennsylvania raffroad throughout the state of Pennsylvania. Fiantations so far have been devoted

similar woods which are rapid grower

and yield good timber. Over a large area of the country chestnut grows well. The United States forest service is authority for the statement that a

chestnut forest started from the sed can be cut over a number of times at intervals of from 35 to 40 years, yield-ing, under good forest management, from 200 to 40 years

from 200 to 400 ties per acre at each cutting.

some desolutory tree planting was

ably planted by their owners to catalpa, locust, chestnut and other profitable

country

poles

The case book on quasi contracts, by Prof. James B. Scott, of Columbia uni- Mr. Clark will assist him.

MAUDE ADAMS AS A TREE PLANTER.

An Object Lesson to Farmers-At Present Rate of 'Timber Destruction United States Will be Forestless in Forty Years.

Special Correspondence.

TASHINGTON, Nov. 14 .- In the old days wood was burned by the engines of the Galena and

Chicago Union Railroad, the A Northwestern system. At one of the annual meetings of this parent company, President Van Nortwick announced to the stockholders that he had area bought a certain woodland at Elgin. Ill .- now little more than a suburb of Chicago-and that he felt like congratulating the company that this wood tract would forever secure sufficient fuel for the company's locomotives. Some years after, when the Chicago & Northwestern was perfected, the attention of one of the officers was called to President Van Nortwick's statement. This officer made a rapid computation, which showed that the Elgin woodland would not furnish kindling wood enough for the road's locomotives for even a single year. Which suggests the fact that the annual consumption of railroad ties alone in the United States is 120,000,000, or fully one-sixth of the total cut of timber. In addition to this there are vast drains upon the forest for telegraph and telephone poles

OBJECT LESSON TO FARMERS. and for cross arms, and for timbers for railroad construction. At the present rate of forest destruction the United It is very doubtful if any railroad Il ever be able to plant trees in sufwill ever be able to plant trees in suf-ficient number to secure its entire sup-ply of cross-ties; but the planting ex-periments made by the rallroads will tend to stimulate land owners holding land along the right of way to plant their waste or unpreductive lands with States within 40 years will be absolute ly denuded of merchantable timber, MAUDE ADAMS' PLANTATION. Maude Adams is credited by the daily their waste or unproductive lands with trees which will produce the timber and thus furnish the railroad with a press with a deeper insight into the needs of the future than the railroad presidents, for she is stated to have supply of ties in the future. The annual tie consumption of the lanted upon her Long Island property hundred thousand locust trees which The annual the consumption of the Pennsylvania railroad alone is about 3.850,000 ties, to produce which about 12.800 acres must be cut. In many cases the question of the production for the railroads will un-doubtedly be (plyed by the proper management of existing tracts of forest land which the roads now own or may vill make the very best and most lasting telegraph poles and railroad ties. The suggestion is made that the rail-roads plant tie and poie timber along their thousands of miles of right of way which would furnish an inexhaustable timber supply on the spot. The wisiom of planting rights of way to trees is questionable. In these days of land which the roads now own or may acquire rather than by any extensive cheme of forest planting. The Forest Service several years ago fast trains nothing is more dangerous

and as a result of this study a scheme of co-operation with land owners and others was devised whereby the Forest the right of way should present a clear Service gives practical assistance and As a matter of fact, the railroads



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Piano Studio,

some desonatory tree planning was done by railroads as long as 30 years ago; but has demonstrated nothing other perhaps than in the Farlington catalpa plantation in Kansas, which has been used for fence posts, to show an annual net profit per acre of \$12.65 for the time the land has been occupied. This is acceedingly encouraging and ELEANOR C. PUTNAM, Soprano, Concert Recital, Vocal Instruction, Pupil of Edmund J. Myer, New York, and Smith College School of Music. Studio 131 Eighth East, Tel. 1682-z. This is exceedingly encouraging and suggests that thousands of tracts of unproductive land could be very profit-

woods. There is no section of the country to which some tree is not well adapted which is valuable for ties and GEORGE E. SKELTON.

SQUIRE COOP,

e is expected to be given in the new Orpheum theater.

The manager of the circuit told Orchestra conductor John Held, the other evening, that of the orchestras in the 45 houses conducted by him, the orchestra in the Grand Thenter of this city was the best. Mr. Held accepted the bouquet with a smile as one of the cheeses of his as broad native land.

A local music house is successfully experimenting with the taking of records of Salt Lake singers, and Miss Ruth N. Wilson has been singing with effect into a phonograph.

Prof. J. J. McClellan will give an or-gan recital at Grand Junction. Colo., on the evening of the second Monday in December. He will be assisted by in December. He will be assisted by vocal talent from Denver. The last time the professor was over there he made such a favorable impression that he is sure of a great welcome on the occasion of his second visit.

The next meeting of the Monday Mu-sical club will be held at 8 o'clock Monday evening, in the studio of Miss Celia Sharp. The program will be given up to German music.

C. D. Schettler has taken a large class at the Latter-day Saints univer-sity in mandolin and guitar, and he is doing well with the young workers.

The music for the Elks' lodge of sorrow, or memorial meeting, of Dec. 3, will be furnished by the Imperial Men's will be furnished by the imperial size s quartet, and the Sait Lake theater or-chestra, through the management of Fred Graham. The meeting is to be in the Sait Lake theater.

The First Congregational choir will sing tomorrow morning Dudley Buck's anthem, "Hark, Hark my Soul."

The High school alumni will give a concert in the Y. M. C. A. on the eve-ning of Friday, Dec. 1, in aid of the school gymnasium fund.

The musical recital that was to have been given in the Y. M. C. A. on the evening of the 39th inst., has been evening postponed until the evening of Dec. 7. The First Methodist choir, under the direction of Miss Berkhoel, is giving special attention to anthem work, and select numbers are given at both ser-

vices. It has happened that Choir Leader E. Stephens is to have a monopoly of the music issued by the Sunday School Union for the celebration of the one hundredth anniversary of the birth of the Prophet Joseph Smith. Prof. Stephens, at the request of the board, early in the summer gave two songs he had multitude for the songs had be both he had written for the occasion, words and music, to the Juvenile Inwith the lad "George." structor; both were taken up with avidity by the schools. Then when the adjudicators had passed upon the competitive music (words by Mrs. Richards and Mr. Parry respectively), it was found that the music awarded the prize of \$50 was also by Prof. Stephens All four are now published on one sheet, and will be very extensively used for

the occasion for which they were writ-It appears as if the old interest in

children's singing classes is going to be revived, and that we may soon witness a renewal of the grand spectacles of fifteen to twenty years, when Stephens led his twelve or fifteen hundred juveniles in choruses in the Tabernacle. There is no doubt that our great growth in choirs and choral work is largely due to these classes, and it will be an as-surance of a like improvement in the surance of a like improvement in the years to come to have children of mus-ical talent brought into classes and choruses where they form a love for and ability to do choral work in their youths, A mammoth class is spoken

play them on his American tour if the conductors of our orchestras will give him a chance. When Pugno, the plan-lst, offered the other day, to play Cesar Franck's "Symphonic Variations" for the first time in America, with the Philharmonic orchestra in New York, that very self-sufficient body didn't ap-preclate the compliment and in fired that he choose something more familiar.

Max Reger is only 32 years old, yet his opus numbers have already reach-ed 86. He is a Bavarian, and was to have become a school teacher, but a visit to Bayreuth furned the scale in favor of music. He is a devoted stu-dent of Bach; he has already written more variations than Brahms, a special-ist in that form, wrote during his whole career. At present he is professor of counterpoint, harmony, and organ at career. At present he is professor of counterpoint, harmony, and organ at the Royal Academy of Music in Mu-nich. Some writers are already pro-claiming him as the greatest master of the time; others maintain that he "has nothing to say and says it badly."

met and "clasped hands across the seas," he or she should ven-Caruso, the tenor, has returned to New York triumphant after a short au-turn holiday in Italy. Has he not laid ture out onto Riverside anywhere from Twelfth street to One Hundred and off flesh, ordered new and "becoming' costumes, learned two or three new Twenty-ninth, at 7 a. m. and hear the morning salutes, as each well manned parts and restudied as many old? The are the tenor parts in "Favorita," ship belches forth a greeting to their "Martha," and "Somnambula," all of which Mr. Conried expects to revive at the Metropolitan Opera House this win-ter. The old are "Faust" and Don Jose in "Carmen," in which he will aphost or guest, and indulge in a walk down Broadway, or enter a trolley, to see the white capped and white legged 'Jackie'' of both vessels arm in arm in pear for the first time on this side of the Atlantic. But the reperiory of the Metropolitan is still as far as ever from the very new Italian operas that he craves.

In the forthcoming tour of Alice Nielsen, F. Zeigfeld, Jr. will not be conhas received from the American peopl cerned directly or otherwise. Mr Ziegfeld has dropped entirely out o than twenty years is the array of four-teen battleships anchored between Fifty-fourth street and Grant's tomb, near One Hundred and Twenty-third the enterprise, and Lee Shubert has dropped further in. Zeigfeld's desire to withdraw from the venture was coincident with his decision to remain abroad the rest of this season. It was street. At 7 p. m. every ship is il-luminated, and the effect is dazzling indeed. North river, the Jersey coast he who first persuaded the singer to undertake an American tour, and he did this with the intention of coming and New York side are all blazes of light, and the entire population of the to America and conducting the details in person. With no play for Anna Held at his command, the chief incen-tive for leaving France vanished. No-gotiations for the sale of his share in iver front turns out each night to the panorama; dinners, receptions, balls and games are every hour occurring from morning until late at night for the entertainment of our guest, and from appearance, he and his suite are fully appreciative of all the courtesies they the project were close 1 by cable.

Speaking of the "familiar tunes of other musical comedies," though, there are receiving.

lady

is a rather familiar story going the rounds which seems to point to the pos-President Joseph T. Kingsbury of the Utah University arrived in New York Wednesday, and has been visiting Columbia university, and doing some sightseeing every day since he came. President Kingsbury has been visiting of the eastern universities of promisession by Mr. de Koven of at least moderate powers for asborbing other men's tunes. A well known musician, whose wife is not as conversant with the work of modern composers as is all the eastern universities of promi-nence since reaching Chicago, Washingthe work of modern composers as is he, had taken his companion for life to the opera. The first half of the bill was "Cavalleria Rusticana," which in the course of a few moments struck ton and Baltimore have received a call from him, but most of his time has been given to Columbia, and visit-'s said she, finally leaning over ing with his son Waldo in New York. and whispering huskily in her hus-band's ear, "George! Didn't Reginald de Koven write that?" The husband Now that the election is over, the city has settled down to its usual car and elevated railroad noise: horns and whistles are relegated to the ash heaps, waited for his wife to regain her up-right position, when he leaned in her

and it is hoped the small feather dusdirection and replied in a sorrowful tone: "No, Sarah. At least not yet!" ters, which played such a conspicuous part on that eventful night, will be doomed to oblivion from now on. These There was a time-in the days of Theodore Thomas and Anton Selct-when American music-lovers had a chance to hear novelties, often before same small instruments of torture used same small instruments of torture used to tickle every woman's check that the owners could rosch, proved more annoying than all the whistles combined. It was a tumultuous but good natured crowd of people that chance to hear noverties, often before they were heard in Europe. Today we lag far behind. New York, to be sure, was the first to hear Richard Strauss' "Domestic Symphony," but that was an exception which merely emphasized the rule. Here is Max Rejostled each other Tuesday night, and it is with a sigh of relief from the pub-

lic in general that it is all over. ger, for instance, a composer who is being played and sung and discussed a great deal in Germany, whereas we The New York critics are giving the The New York critics are giving the new prima donna. Alice Nielsen, a good deal of free advertising this last week, and not of the most fa-vorable kind, either. That she has not proved a success in grand opera, one and all seem to agree.

Robinson and Prof. J. J. McClellan. The Utah Ladies' quartet, comprising About 3,000 tickets were taken by the

various choirs at Thursday night's practise to dispose of in their various Misses Emily Larsen, Lottie Owen, Juwards. The general public not reached by the singer ticket sellers will be lia Jones and Emma J. Saunders, and a select male chorus of sixteen voices from the Liberty stake, led by Mr. Ashworth, the whole under the leadership of Prof. Evan Stephens.

have given a good deal of con-sideration to lumber supplies; the spectre of a timber famine is promnently before them, and is a recog-nized apparition. Ten years ago only the soundest ties were accepted; seconds and thirds were promptly thrown out by the purchasing agents. Today these are all utilized. A few years ago d oak, black oak, beech, gums, pines ad other soft woods were considered ed oak. teless.

CREOSOTING SOFT WOODS.

These woods are now being purchas

ed in great quantities and treated with cresosote and other preservatives for ties, poles and cross arms. Whole trains are loaded with sticks to be treated and bodfly run into great reopera T EW YORK, Nov. 12 --- If any one | singer of yore, but when Miss Nielson orts. Hot steam is admitted into the stort for several hours, and then a soars into the grand she evidently gets beyond her depth, and the arbiters of acuum is drawn, the heat being kept hove the boiling point. At the end operatic fate, are not slow to acquaint the lady and the public with the fact. the vacuum, but without destroying The disappointment is keenly felt by e vacuum, the creosote from an ited tank, is admitted into the retor itil it is full. Pressure is then applied itil the desired amount of creos r cubic foot is forced to place. This eatment, which quadruples the life of a soft wood tie, has opened up a sup-ly which will meet the demand for ome years. But a shortage is distinct-y in sight and some broader plans bust be undertaken. The only remedy tree planting and forest management.

EXPERIMENTAL PLANTATIONS.

i tree in every place where we cut one down and to replant forests that have already been destroyed and aban-Some six years ago experimental the plantations were started by a number of railroads. The more important of these we the Illinois Railroad plot at doned we would not need to fear a timber famine in the future or the dry ing up of our rivers and streams and Harahan, La., where 200 acros were planted in 1902, and Du Quoin, 111, where 130 acres were planted in 1903; the loss of the water power they sup-

the various plantations of the Louis



dvice in establishing commercial pl Expert Piano Tuner and Repairer. Address P. O. Box 905, Phone Carstensen & Ansou Company. tations, shelterbelts, windbreaks. etc This assistance is usually embodied in a planting plan, which enumerates the kinds of trees to be planted upon any given planting site, and gives in-structions for the preparation of the ground and for the spacing and setting of young trees. Advantage has been taken of the assistance offered and MISS CECELIA SHARP. 531 Constitution Building. Telephone 2371-y. hundreds of planting plans have been

y of the forest plantation

which had been made in this country

'nited States today in private owner-

ship which are not adapted to farming.

but which would pay a handsome re-turn on the investment if planted to trees and systematically cared for as a forest plantation. When the trees have once reached a period of growth

which gives them a marketable value

which gives them a marketable valle, intelligent management, cutting each year only a portion of the timber and allowing for reforestation, would make such forest plantations a source of rev-

come as long as the country continues to be inhabited by men.

The whole forest problem is a big ne. The idea that a forest is to be

cut over clean and then abandoned is nothing short of ridiculous from a na-tional business standpoint. If we would begin as a nation today to plant

est Service.

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Eldredge's name, assumed in the inter-ests of Clarke. Mr. Eldredge was en-

the star, as she has waited to hear the verdict of the American public on her work with anxiety, and now that it is so quickly given, the lady ill-conceals her hurt Mr. and Mrs. Jack Sears, of 18 west One Hundred and Second street, have

as their guest for Saturday and Sunday Miss Jean Odell, of Salt Lake, who is attending school at Briercliffe Mar near Tarrytown. Mrs. Sears and Miss Odell had tickets for matinee and eve-ning performances Saturday, making the most of the latter's limited time

will remain for a time in this city on business. Two young Elders, on their way to Great Britain were at chapel services yesterday—H. C. Gwilliams and Arthur Greeves, they will sail from Denter are don't blue weed.

On Thursday Mr. Charles Meakin and

bis company will be in New York, where they will begin a months' en-gagement at the Academy of Music and east Fourteenth street.

At the Madison avenue hotel, Ninety-

second and Madison avenue, Mr. and Mrs. Ernest Green have been living for

some weeks. Mrs, Green, who was for-merly Miss McCune, is always glad to meet her Salt Lake friends.

The National Emigration conference, which will be held here the 6th and 7th of December, in which Utah may

boast 10 delegates, will include of our students, Messrs. Fred T. Pack, J. Reuben Clark, Jr., Artist Jack Sears and Dr. Will Ward.

8 8 8

It was a tempest of no small dimen-sions that George Clarke, the actor, raised when he caused the arrest of Frank Eldredge, the theatrical man-ager, and now Mr. Clarke is one of the

sorriest men on the "Rialto." For pura spite, the case has few equals. Clarke had Mr, Eldredge arrested Oct.

Clarke had Mr. Editedge arrested Oct. 22: when the case came to trial, the jury decided Clarke had no case at all. He (Clarke), claimed Eldredge, had ab-

sconded with \$155, but the jury found that instead of Eldredge taking any

money, Clarke was owing him \$150, and that he must pay all claims against Mr.

She is still the charming light

promenade towards some object of a promenage towards some object of pleasure. Surely our American sations are doing the grand by their English cousins. If Prince Louis of Batten-burg were Prince of Wales, no greater while in the city. Elders George D. Parkinson and F. W. Brazier are in New York on their way home after filling missions in the New England states and Great Britain. omage could be shown him than he Perhaps one of the grandest displays New York has indulged in for more Elder Parkinson, labored in the Brook Elder Farkinson, labored in the Brook-lyn conference over a year, and was transferred to Boston, afterward being president of the New England confer-ence. Elder Brazler has been in Bir-mingham, England, over two years, just being released to return home, but will remain for a time in this city on

Boston one day this week.