DESERET EVENING NEWS SATURDAY MARCH 30 '1907



POEMS EVERYBODY SHOULD KNOW.

EASTERTIDE

Loudly peal the Eastern bells, Through the air the echo swells, And this glorious story tells, "The Lord is Risen.'

Faith arise and spread thy wings, Beating fast my glad heart sings Answering to its cuivering strings "The Lord is Risen."

Ring triumphant, thrilling notes, Then the music gently floats. Murmuring soft as gliding boats. "The Lord is Risen,"

Risen? A resurrection day? Captor Death holds not full sway-Christ the Conquerer leads the way-"The Lord is Risen." Lydia D. Alder.

EASTER.

With heart affame and eyes in which Yet slowed the wonder of a vision bright In cager haste she sped to comfort bring To those who sorrowed for their Lord and King.

"He is not dead," she cried, her voice Athrill with rapturous ecstasy, "Our Lord is risen, empty is the tomb; Our Lord is risen, past the night of gloom."

But they, too jealous of their grief And blinding tears, believed her not. To them The story of the Resurrection Morn Seemed but an idle tale in fancy born.

They needs must see and touch and hear Before their doubting hearts could certain be That He for whom they mourned in anguish sore. Had triumphed over death forevermore.

O faith that, seeing not, believes, How dear to Him who died and rose again! His gift to us was Life, now grant we pray Our gift to Him be Faith, in Easter-Day. Josephine Robinson, in the Home Magazine for March.

NOTES.

A new edition, announced by the Harpers, of Arthur Morrison's popular success, "Martin Hewitt: Investigator," calls attention anew to that clever cre-

cans attention anew to that clever cre-ation of a detective character. Martin Hewitt is a man who delights in the discovery of mysteries, for the discovery means that he will infallibly solve them. In this volume there are gathered together numerous stories that tell of his triumphs. The book strikingly shows what a variety of happenings there may be in

variety of happenings there may be in London life. "There is nothing in this world that is at all possible that has not happened or is not happening in London," was what Hewitt liked to say.

Mr. Benj. E. Tucker of New York, will publish, on March 30, "The Ego and His Own," by Max Stirner, trans-lated from the German by Mr. Steven T. Byington, in collaboration with oth-er students of German and of Stirner. It was first published in Germany more than 60 years ago, but, as Dr. J. L. Walker says in his English introduc-tion: "Fifty years sooner or later can make little difference in the case of a book so revolutionary." At first it cre-ated a tremendous furore in the intel-lectual world of Germany, but it was so far in advance of its time that the in-terest subsided. The last decade, how-ever, has witnessed a Stirner revival of no mean proportions; blographies of the

She had an instinct for success. In deal after deal she was on the right side

deal after deal she was on the right side of the market. Within five months her profits had actually so mounted by "pyramiding" that the firm's books credited her with over haif a million dollars! Lefevre used frequently to see her, as a Wall street newspaper man sees so many people; he knew of her suc-cess; he saw that fortune and risk did not excite her. She was just the same unperturbed, handsome, self-possessed woman as before. She dealt with only one house. She gradually, too, let almost all of her speculations go into one line. "It's good stock; why shouldn't 12" she would ask, when her broker remon-strated.

would ask, when her broker remon-strated. She was dealing entirely on "mar-gins," but refused to see her danger. "Realize on your holdings." the brok-er urged. But she would not heed. One day the storm burst. Her stock fell swiftly and more swiftly. For a time she held out; but soon, to cover the "margins," came demands that her paper fortube could not meet. Her huge profits, and of course the princi-pal with it, were swept away. She was penniless.

penniless. Lefevre saw her after she knew she had lost her all. So was walking to-ward Broadway, just as handsome, just as trim, just as brave, just as self-pos-sessed as ever. An hour before, and she was worth more than half a million. Now she was worth not a dollar. But she had taken the blow without flinch-ing, and no one ever heard what after-wards became of her. terested concern in the trials of his ill-fated clients is a happy creation; and

LEAVES FROM OLD ALBUMS.



ATTORNEY GENERAL BREEDEN.

As he Looked When He Was Postmaster at Santa Fe, New Mexico, in 1874.

Attorney General M. A. Breeden was postmaster at Santa Fe, N. M., when the above picture of him was taken, in 1874, at the age of 25. Judge Breeden is a veteran of the Civil war, removing subsequently to New Mexico where he resided at the territorial capital for many years, practising law most of the time. He is now serving his second term as attorney general of Utah.

of the life and work of Jesus, which Paul regarded as the gospel per se.

into his pages. The purpose of this minute pleture of the horror of electrocution will be explained in the fact that Mr. Whit lock is one of the most noted advocates for the abolition of capital punishment. In his position he has in many ways alleviated the condition of the prisons the following story being told in evidence "To give an example of the sort of

thing that he is doing, here is one re-form of the many he has carried through, and of which e is particularly proud. In the workhouse he has abol-ished the striped raiment. He has inproud. troduced a parole system, and a parole officer has been appointed. It is the officer's business to look up situations where he who has been an inmate of the workhouse will still be given work.

The inmate whose conduct is satisfac-tory is given a letter to the would-be employer. He is sent forth with the letter alone. No guard goes with him. None has ever run away; their honor was enough to hold them. And this s only one of the many things of similar

ature that he has done," Whatever effect the book may have upon the condition it describes, Mr. Whitlock will have at least won for himself new honors, the kind that comes from an honest and extremely courageous enterprise, of holding up to public scrutiny and criticism proceed-ings of one of the strongest of Ameri-can institutions, the legal bar, the trial by jury and the conduct of American penal institutions. A majority of peo-ple may not read the book; few have read "The Impel" but these who read read "The Jungle," but those who read them are the thinkers of the world and thought is the germ from which all re-

Bobbs Merrill Co., of Indianapolis, are the publishers. On sale Descret News Book store.

"The Plowwoman," by Eleanor Gates, is a new and delightful venture in American fiction. It deals with the days of the Sloux troubles, when Cus-ter and scores of gallant men took risks of life in defending the frontier settlers from the terrible raids of the incomed tribes the store taking up in American fiction. It deals with the days of the Sioux troubles, when Cus-ter and scores of gallant men took risks of life in defending the frontier settlers from the terrible raids of the incensed tribes, the story taking up the life of a family newly settled in North Dakota on a farm which they have inadvertantly "jumped." The heroine, the little "plow woman," is Dallas Lancaster the eldest daughter heroine, the little "plow woman," is Dallas Lancaster the eldest daughter of a shiftless, fretful and crippled Tex-as railroad hand, whose helplessness throws the chief burden of the ranch labor on his plucky girl. A simple and refreshing love story makes the thread which weaves together a story of frontier life including sketches of its rough details, soldier life in the near military post, and the ever-impending peril from Indians, the whole making a most entertaining bit of realistic na-tional fiction.—McClure Phillips are the publishers. the publishers. "The Iron Way," by Sarah Pratt Clark is a story of the Central Pacific railroad. The completion of this great enterprise in 1867 pro-vides the material for a tale full of action and the power of big events. The author has made skillful use of some of the giant promoters of that day--Leiand Stanford, Collis P. Hunt-ington, Mark Hopkins and Charles ington, Mark Hopkins and Charles Crocker, upon whose initiative the railroad was planned and built. Of course it is not all railroad, for there course it is not all railroad, for there is a most attractive love story involv-ing the fortunes of Alfred Vincent and Stella Anthony, and there is plenty of the lively action characteristic of Cali-fornia in her carly days. The railroad is but the vehicle for the tale. The author is the daughter of one of the men who did important work on the big railroad, being assistant general superintendent. She was with him during the completion of the stupen-dous enterprise and many of the de-tails and incidents of the story are from real life. It is a volume pleasing and interesting throughout.—A. Cl McClurg publisher.

painting by A. B. Wenzell. Two pages in full color by J. C. Leyendecker, illus-trating an Easter poem by Ella Wheel-er Wilcox, entitled "The Radiant Christ." Four portraits. These draw-ings from life by Henry Hutt take women of the stage for their sub-jects: Ellen Terry, Mmc. Nazimova, Mrs. Fiske and Eleanor Robson. Illus-trations for our notable faction in wash and line drawing by Carl Kielnschmidt, Karl Anderson, H. S. Potter, George Gibbs and Conde.

Fiction-"Fraulein Schnidt and Mr. Chaperon" (serial, illustrated), by the author of "Elizabeth and Her German Garden." "The Chauffeur and the Chap-Garden." "The Chauffeur and the Chap-eron" (serial, illustrated), by C. N. and A. M. Williamson. "The Marriage of Cynthia," a short story by C. N. and A. M. Williamson. "Bijie," a short story by Sara Lindsay Coleman. "The Grogs' Contest," a plantation story by Grace MacGowan Cooke. "A Child's Voice," an easter story by Claire Wallace Flynn.

Departments-Fashions in New York. The Dress of Paris. Ladies' Styles for April. The Dressmaker's Contribution. At the Point of the Needls. The Chr. oren. Talks on Home-Making. The Kitchen, 8 6 1

The Easter number of the Youth's Companion comes with a beautiful cov-or design and its contents are specially selected for the nature of the issue. The fiction as usual is of the highest class for youthful readers, though its interest is far from being confined to youth. There are special "Easter Mes-sages" and beautiful poems currying the same theme, while the children's page hus an Eastern song by Edith Estes, entitled "Lity Beils of Easter." The entire number is exceptionally en-tertaining and creditable.

ONDON, March 20 .- Elinor Glyn.

who became suddenly famous as

the author of "The Visits of Eliz-

abeth," wrote the last word four

days ago of a novel that is to be called "Three Weeks." A few of her friends have been permitted to read it, and the general opinion seems to be that it is going to prove rather an astonishing book, glowing and sensuous to a degree, but not in the least filmant i under

Runaway Queen is Heroine

Of Elinor Glyn's New Novel.

rights. It also appears the Tauchnitz library.

year than that other disease called wor-ry. Dr. Saleeby is now writing a book on the subject which will appear some time in the autumn, probably. He has received the almost unprecedented hon-or for a man yet in his twenties of being invited to lecture before the Royal In-stitution. CHARLES OGDENS.

Had no Local Reputation. Archibald M. Howe of Cambridge

who bears the distinction of having been once nominated for vice presi-dent of the United States, in address-ing a gathering the other evening spoke of the great value of a local reputation. To emphasize the point

Our London Literary Letter.

NEW LIBRARY BOOKS. The following 35 books will be added to the nublic library Monday morning, April I, 1997;

MISCELLANEOUS. Adams-Electric, Transmission of Water

ower, Clarke-Outline of Christian Theology, Clarke-Use of Sci<mark>t</mark>aures in Theology Franklin-Naturalization in the United

Glazier-Ocean to Ocean on Horseback. Harrison-Stars and Stripes, and Other merican Flazs. Holmes-Psychological Principles of Ed-

Houghton-Hebrew Life and Thought Lambert-Romance of Missionary Hero

am. Laughlin-Industrial America. Love-Past and Thanksgiving Days of New England. Morris-Makers of Japan. Ryan-Living Wage. Salmon-Progress in the Household. Thurso-Modern Turbine Practise. Thurso-Modern Turbine Practise.

FRENCH.

Ardel-Absence. Bordeaux-Roouevillard. Boulenger-Amazone Riesses. Serac-Apres le Pardon. Theurist-Mon Onels Fio.

FICTION. Coates-Set in Authority

Favershan Bulaw Man. Mitchell-Silent War. Parry-Scarlet Empire. Ridcout-Bleached Keels. Russell-My Watch Betow. CHILDREN'S BOOKS.

PRESS OPINIONS ON THE CURABILITY OF BRIGHTS DISEASE AND

25

DIABETES.

"From recent developments in San Francisco and from confirming facts in this city, it is evident that not alone rollet but a permanent cure of both these dreaded diseases, can now be affected."-Kansas City Daily Journal

Beard-Field and Forest Handy Eook. Brooks-Randy's Summer. Brooks-Randy's Winter. Crane-Little Pig's Picture Book. Lummis-King of the Broncos. Prentiss-Little Susy Storles.

Trepresentative of the News mashing returned from San Francisco. "

Generaling the reports that the long sought care from Bright's Disease has been found, he saw personally a number who had recovered and corney backfully convinced." * "Chaitanooga and the name of the obscure but has mented Fulton will be indisolubly converted with it."—Overland Monthly Magazine.
"That chronic Bright's Disease and Diabetes deemed fatait the world over, are now cured by the compounds distribution of Bright's Disease and Diabetes deemed fatait the world over, are now cured by the compounds distribution of Bright's Disease and Diabetes deemed fatait the world over, are now cured by the compounds distribution of Bright's Disease and Diabetes deemed fatait the world over, are now cured by the compounds distribution of the distribution

myself."-Pacific Const Manfrs', Jour-nal. "If the question of the curability of chronic Bright's Disease was on trial in the Superior Court, hundreds of citizens of this city, including capit-alists, professional and business men could ro into the witness box to swear to their racoveries and among them would be the editor of this publica-'ion."-San Francisco Wine and Spirit Review.

"Ion. --San Francisco Wine and Spirit Review. "The publisher knows of two cases in which permanent cures have been effected and of two others who had abandoned hope and are now regain-ing their health. This statement is made solely with a view of alding such people as may be affected with Bright's Disease and have despaired of recovery."--Livermore, Cal. Herald. "I feel that I am in duty bound to let your readers know of this thing. * * " If there is any charge send me the bill for I feel this is the least I can do to help my fellow man. I do not know the party who puts up these compounds, neither do I know any-body connected with the institution. I do know, however, that they will help the human family."--Mait Harris, Vice-Prest. Van Arsdale Harris Lym-ber Co. of San Francisco in American Lumberman of Chicago. ber Co. of San Francisco in American Lumberman of Chicago.

now much better, but her medical ad-viser sets his face sternly against any inclination on the part of his distin-guished patient to write a new novel, although he has graciously permitted ber to write a few short stories. An-other full-size novel from Miss Chol-mondeley can hardly be expected for two or three years yet. Her latest nov-el, "Prisoners." has been, or in some cases is about to be, published in trans-lated form in France, Italy, Germany, Sweden and even Holland, where, al-though there is no copyright, a con-scientious publishing firm has pid her for the privilege of translating the book into Durch. for the privilege of translating the book into Dutch. Arrangements are also pending for the Danish and Norwegian rights. It also appears, of course, in the Tauchniz inprace. Meredith Nicholson, whose "House of a Thousand Candles" is doing very well here, has just sold his Swedish transla-tion rights, and it is understood that various other authorized translations of the book are to be made soon.

Dr. C. W. Saleeby, whose book on "Worry: Its Causes and Cures," is about to be published simultaneously in Eng-land and America, has been interesting him self with all his wonted energy in the discoveries of his friend. Dr. Beard of Edinburgh university, as to the causes and cure of cancer, which kills off even more thousands of victims a year than that other disease called wor-ry. Dr. Saleeby is now writing a book

book, glowing and sensuous to a degree, but not in the least flippant. I under-stand that it deals with a tremendous episode in the life of a runaway queen. The story is not to be offered to any magazine for serial use, and is to come out almost immediately in book form. It has been maintained that "Ellinor Glyn" is a pseudonym, and that there is no such person-which is not so at. is no such person-which is not so at all. The author is known in social life as Mrs. Clayton Glyn, Although she spends much time on the continent, her home is in Essex. She is as attractive and piquant as her heroines, slender and graceful, and always exquisitely gowned, and blest with wonderful masses of red-brown hair. She has a half-formed idea of running over to the United States the latter part of this year. Like all the other successful novelists, Mrs. Glyn

Special Correspondence.

other successful novelists, Mrs. Glyn has taken to play-writing, and has just finished a smart, up-to-date, society drama, that is likely to make a good bit of talk some of these days. This seems to be a good season for brand-new novelists. The same Eng-lish firm that was lucky enough to dis-cover young Marjorle Bowen-whose first book, "The Viper of Milan," has gone through many editions-has this week come out with another movice, for whose story called "The Artistic Tem-perament" the orders are pouring in even more rapidly than they did for "The Viper." The author is called Jane Wardle, and although this is ad-mittedly a pseudonym, apparently even the publishers don't know who the au-thor is, arrangements for publication having been made through Oliver Huef-

form and revolution comes.

The Harpers have discovered a new genuine humorist, and pub-his first book the middle of month (March). and lish this The man is Hugh Pendexter, and his humor is said to be not only spontane-ous and natural, but of infinite variety in the situations which are evolved. If is, indeed, in noveity and uniqueness of situation and in showing unexpected re-

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source in overcoming difficulties that the most distinguishing quality of Pen-dexter's humor lies. The book nurrates the adventures of a

BOOKS

Brand Whitlock's "13th District" made him a nationally famous man; it is possible that his last book, "The Turn of the Balance," may make him as internationally noted, for "The Turn of the Balance" is a work which is wider in its possible application than its pretension proclaims. What "The Jungle" did for the conditions and practises it exposed "The Turn of the Balance," may possibly do for the in-justice it portrays in the proceedings of federal courts, and conditions of criminal institutions. As for the truth of the pictures he portrays, Mr. Whit-lock stands of necessity pledged to per-sonal authority since his position as mayor of Toledo makes his assumed one in the motive of his story a presum-ably authoritative one. And certainly if half it hints is true there is need for the searching exposure and reform there as in the other avenues of mational

the searching exposure and reform there as in the other avenues of national kcleansing which has been a feature of recent years. Mr. Whitlock furnishes a love-interest in the tale which keeps one from being absolutely steeped in the gloom of its sweeping incidents and portrayals. Elizabeth Ward and Gor-don Marriott walk through a clean kept and green bedged path between the muddy morasses of life opening around them on either side. Marriott with his clean life, high principles and disin-target d green in the trials of his ill-

ever, has witnessed a Stirner revival of no mean proportions; blographies of the author have been written, and transla-tions of the book have appeared in France. Italy, Spain, Russia, and other countries. Never yet, however, has it been published in English. The pur-rose of the work is to destroy the idea of duty and assert the supremacy of the will. Lange, in his "History of Ma-terialism." refers to it as "the extrem-est book we know," and Feuerbach characterizes the author as "the most ingenious and the freest writer within may knowledge." ny knowledge."

Meredith Nicholson, the author of "The House of a Thousand Candles," was a candidate for state senator re-cently in his home county in Indiana. He lost the nomination for two reasons: Some of the delegates to the convention could not get it out of their heads that this man was the author of the Nichol-son temperance law, and even a vig-prous denial on the part of the chairman could out distuade some of the more prous denial on the part of the chairman could not dissuade some of the more skeptical. But the tide turned against the aspiring author in dead carnest when one of the delegates cried out: "Gentlemen, this man Nicholson is a plutocrat; he is rolling in money. Why, gentlemen, he lives in a house with a thousand windows!" That settled it. Mr. Nicholson lost and had to keep on writing books for a living. It looks as though his latest. "The Port of Missing Men." would make him more a plutocrat than ever.

make him more a plutocrat than ever.

It is interesting to know that one character, that of Mrs. Collyer, in "Sampson Rock of Wall Street," was directly inspired by the career of a woman whose Wall street experiences were short and dramatic and full of warning

were short and dramatic and full of warning. Lefevre's other characters, even that of the great Sampson Rock himself, are necessarily composites, although com-posites that display certain traits of some of the best known of the great fa-nanciers. But Mrs. Collyer has as a prototype a widow from Washington, who "played the market" with nerve and daring; although, of course, Lef-evre does not make his character follow all the details of her career. The woman came to New York with finit \$10.000. She knew mothing of Wall street or of stocks when she began. She entered the office of a prominent broker, and said that she wished to open an account.

open an account. "What references, please?" asked the cashier, dryly-for in Wall street they look doubtfully upon women investors, for they seldom can be made to under-stand how stocks can go the wrong way when they own them. "References? This." was the laconic roply, as she laid down \$11,000. Her good looks, her manner, her read-iness, created an instant and strong im-pression in her favor, and she soon be-rame one of the most favored customers of the house.

f the house

FEEL WEARY AND ALL RUN DOWN Then get a bottle of the Bitters from your Druggist, Grocer or General Deal-er and let it clean out all impurities collected in your system during the winter months.

### HOSTETTERS' STOMACH BITTERS

is a splendid Spring medicine. It in-vigorates and ranews the entire sys-tem and thus cures General Debility, Dyspepsia, Indigestion, Costiveness, Colds and Grippe. We guarantee its purity.

une of her.

The Macmilian series of New Testa-ment texts has been enriched by a scholarly edition of "The Episitle of St. Jude and the Second Epistle of St. Peter," by Joseph B. Moyer. The vol-ume contains, in addition to the Greek text, an elaborate introduction and vol-uminous textual and critical notes. Dr. Mayor has gone exhaustively into the relation of the first and second Epistles of St. Peter, and has reached the con-clusion that they are not by the same author-which, in his view, is equiva-lent to saying that the Second Epistle is not by the Apostle St. Peter.

A book that will be read with interest not only by professional theologians, but also by the general student of re-ligion, is "The Fifth Gospel, being the Pauline Interpretation of the Christ." This book, which is by the anonymous author of "The Faith of a Christian," is a searching and reverent examina-tion of the gospel according to Paul. The author disclaims any attempt to expound Paulinism as a complete sys-tem, and confines himself to three or four great aspects of the significance

terested concern in the trials of his ill-fated clients is a happy creation; and cne almost feels the strain of his tense sympathy and effort against the power-ful influences obstructing his way. The Koerner family and its multiplying troubles are so naturally pictured that one fancies their being drawn from life and so pathetic and powerful are their appeal that it is followed with an inter-est as deep as if the incidents were real. From the opening chapter when pretty Gusta Koerner's scream rings from the kitchen, heralding her father's fateful accident through to the tragic ending of poor Archie Koerner's life, there is no lapse in the absorbing and gloomy inci-dents which one by one involve them in common ruin, and their fortunes are followed with an intensity of inter&t that could not be increased if the char-acters were of the highest circles of kingdom or republic. The presentation

MAGAZINES.

the large class of readers erstand the camera, Illustrations-Frontispiece,



\* \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* ARRIVAL OF THE AMERICAN MAIL.

This snap shot shows a group of Mormon missionaries in Germany, just after they had opened the mail from home and found that it contained a copy of the Christmas "News." Two of the number apparently leaped out of bed to get a view of the paper's contents. All the names of the party did not accompany the photo, but as far as recognizable, their names are (reading from left to right): Abram C. Cooley, William Murdock. (third unknown), E. A. Smith, . R. Britge, August Meyer and Hyrum Dopp.

