



**MANAGER** Pyper has secured for his attraction during Fair and Conference week, the big musical show entitled, "Coming Thro' the Rye." When last presented here the piece was a laughable success, and Mr. Pyper thinks it will well suit the tastes of both town and country patrons. The company this year is headed by Mr. Thomas Waters, while the leading lady will be Miss Leona Thurber, who will be seen here for the first time. Miss Dunmore, Miss Lowe, and Miss Taylor will have their old parts, while the "whirlwind pony ballet" will perform the usual lively dances.

The advance sale is now going on for the entire week.

The headliner at the Orpheum during Fair and Conference week

and had to be taken off the stage; the reason no one seems to know.

Another is that Eleanor Robson has returned to New York, and is now rehearsing the new play written for her by Richard Harding Davis, entitled "Vera, the Medium."

Miss Robson's mother, Mrs. Cooke, remains in England, where she will play "Mrs. Wiggs" until the middle of December.

Another item of interest is that Willie Collier has just produced a new play, entitled "The Patriot," in which he seems to have made another success.

Maude Adams is in New York again, and her plays for the season are announced as revivals of "Quality Street," "L'Aiglon," "Twelfth Night," and a new play by J. M. Barrie.

Eddie Foy is at work on a new comedy, entitled, "Mr. Hamlet of Broadway."

Gogorza, the baritone, who is due here soon, opened his concert tour on Saturday night in the Worcester, Massachusetts, festival.

Beginning this afternoon, the Cameraphone at the New Lyric started a special bill that will be given during conference week for the thousands of visitors who are coming to Salt Lake, and it will also appeal strongly to the local theatergoers. It is headed by another famous comic opera, "The Chimes of Normandy." The first act is reproduced perfectly in the pictures that talk.

"The Thief." She will begin a six weeks' engagement in Boston the first week in October, with Kyrie Bellows back in the role he originated.

Although the play is still only in its first performances, Miss Ethel Barrymore puts herself on record as liking her new play "Lady Frederick" better than any other she has since Charles Frohman promoted her to stardom.

William Gillette has begun the rehearsals of the new Bernstein play "Samson." In this play Mr. Gillette will play the part created in Paris by Guilty, and re-appears upon the stage after an absence of a year, spent in Europe and in England.

Miss Grace Van Studdford and the company to support her in "The Golden Butterfly," a new comic opera by Messrs. Harry B. Smith and Reginald De Koven, left New York for Washington, where the opera was produced on Monday night in the New National Theatre.

It is the intention of the Shuberts to send Mary Manning on a starring tour of England in Shakespearean plays. It will be Miss Manning's first professional visit to her native land since she left there in 1896 to come to this country under Daniel Frohman's management. She will play "As You Like It," one or two other Shakespearean comedies, and a drama of American life.

A cable from London says that Joseph O'Mara, the singer, has interested Joseph Brooks and A. W. Dingwall, his managers, in a project to form a memorial to the late Sir Henry Irving, and that to further this they have bought the birthplace of the great actor, a quaint cottage in the village of Kenilworth, Mandeville, in Somerset, England. The property had been on the market for some time, and was being offered by the late Sir Henry Irving's birthplace. It is supposed, it is said, to restore the cottage and transform it into a museum for the display of Irving relics, there being various homely articles associated with his youth already on hand on the premises.

David Warfield ends the fourth week of his engagement in San Francisco, his home town, to night, judging by the enormous audiences which are greeting his students through their performance of "The Music Master" and "A Grand Army Man." Mr. Warfield's record in the Golden Gate city will eclipse that of the Academy of Music in New York, where this famous character actor played to over \$99,000 in four weeks, breaking the record held by the joint appearance of Booth and Barrett at that historical playhouse years before. Warfield was unable to obtain a house to play in here, and thus gives us the go-by.



HENRY HORTON.

At the Orpheum Next Week.

complained, it was ultimately agreed that she was to be permitted to appear with Irving but at the first subsequent opportunity she was to fulfill her old contract with the Alhambra. You can imagine the fury of the Alhambra management when a few days ago it was announced that Miss Loftus

a West End theater can be made produced, as has been over the Waldorf for the purposes of running musical comedies at popular prices. For years the idea of practically all the West End theaters have contained clauses preventing a reduction in the prices of seats but Mr. Smith has obtained a

#### A NATIONAL CHANGE OF MIND.

State governors are political officers, not usually chosen from the ablest in the land. In the past, industry has been bigger than politics, has offered greater rewards and wider power. Therefore, men born to rule and organize have gone into the railroads and trust-making. To keep politics out of business and business out of politics has been the ideal of most good Americans, who are just finding out that the two have lived in the same house pretty often, though their combination has been illegitimate. Coal, oil, iron, gas, lumber, soil, streams—all the sources of wealth that require brains and capital to develop have been the undisputed domain of the business man, his to rule or to ruin with a minimum of interference by meddling political governors and legislatures. But now, how rapidly the national habit of mind is changing. The governor's conference at Washington was a great gathering, one of the greatest in the nation's history, but its purpose was economic and social; not, in the usual significance of the word, political. It signified the invasion of the business man's domain by the people's representatives, an assumption that an alliance of politics and business can be honest and legitimate. Railroads and public service commissions have in recent years established a control over the public services that irritate old-time business men and bewilder those old-fashioned citizens who mark time on the intellectual line they reached in their college days. And now the governors and the president of the States of America have deliberated on the assumption that other sources of wealth of stupendous magnitude and value come legitimately within their purview. Was ever the boundary of politics so suddenly and widely stretched before? John Martin in the July Charities and The Commons.

#### SNUBBING A SNOB.

Frederick Townsend Martin, the new and brilliant leader of New York's smart set, is anything but a snob. He puts talent far above family. There are many stories of the rebukes that snobs have suffered at his hands.



A SCENE IN THE FIRST ACT OF THE POPULAR MUSICAL PLAY "COMING THROUGH THE RYE" AT THE SALT LAKE THEATER ALL NEXT WEEK.

is the "Old Homestead of Vaudeville," called "Uncle Lem's Dilemma," in which Henry Horton and Louise Hardenbaugh are the stars. Henry Horton is the late star of "Eben Holden," in which he scored a distinct triumph.

German comedians, when they are good, are always welcome. This week's bill has on it Raymond & Caverly who are said to be the two most popular and funniest character comedians in vaudeville. Their work is of such high grade they have been designated as "Wizards of Joy."

Fred G. Rover as first tenor, Geoffrey O'Hara, second tenor, Jack Hamilton, baritone, and Gus Reed as bass, compose what is claimed to be the finest quartet in vaudeville business. They are called the "Big City Quartet" and are a bunch of tuneful favorites who render nothing but the best sort of solos and concert numbers.

Mabel Sinclair, England's foremost lady ventriloquist, is one of the most popular stars of today. Her dummies are creations of art and seem to be all but human. They sing, talk, act, smoke cigarettes and do numerous other seemingly impossible feats.

Singing and dancing will be the chief features of the offering of Adelina Roattino and Clara Stevens, who present a Japanese novelty entitled "In a Wistaria Grove."

The physical culture part of the bill will be furnished by Espe, Dutton & Espe, who are not only extraordinary gymnasts, but are also clever comedians.

The Orpheum orchestra will render three high class numbers and two new films will be portrayed by the kinodrome.

Salt Lake theatergoers have been wondering which one of the local houses would be the first to give the presentation now the reigning sensation in the east, entitled "The Devil." The honor will go to the Grand, which announces the play for the last of the next week, beginning Thursday evening. New York papers have been filled with the rivalry between Fliske and Belasco regarding the production of this play, each one claiming the other's version was unauthorized, practical, and generally no good. Managers in other towns have been indulging in a race to get first rights for either one of the versions, and Pelton and Smutzer of Denver secured it for their chain of theaters, using it last week at the Curtis, where people were nightly turned away.

The play comes from foreign sources, and it is said to be one of the most thrilling, ingenious, and clever of modern productions. It is a play of modern society life, and in no way resembles "Faust." It simply tells the tale of Satan appearing in a drawing room of today, directing people generally how to steer their course so as to fall inevitably into his hands.

The first half of the week at the Grand, the melodramatic sensation, "In a Woman's Power," will be revived, running until Wednesday, with a Wednesday matinee. The regular prices will be maintained all the week.

The New York papers of last week bring a bunch of theatrical news which will interest Salt Lakeers. The first is that the great American success entitled "Paid in Full," which had an overwhelming reception in London the first night, absolutely failed after that

#### THEATER GOSSIP

Klaw & Erlanger's production of "Ben Hur" will be the holiday attraction at the Van Ness theater, San Francisco.

Rose Stahl and her New York company are coming west in "The Lady." It will be the star's first visit to the coast.

Harry Corson Clarke has resigned from the cast of "The Mille World," and will probably return to vaudeville in a new sketch.

Mr. Henry Miller has bought Mr. Lee Shubert's share in the corporation of the Henry Miller Company, which included an interest in such plays as "The Old Dividend" and "Brown of Harvard."

Margaret Illington rested for a month before resuming her tour in

#### Loie Fuller to Furnish Ballet for Boston.

**L**ONDON, Sept. 23.—Loie Fuller has just had several long and intimate conferences with the managers of the New Opera House in Boston. The famous serpentine dancer has entered into a contract to supply a ballet embodying some new theories of her own three nights a week at the Boston house, beginning next October and alternating with the grand opera.

Loie considers herself the mother of the whole tribe of Salome and scanty-draped dancers who are now filling the vaudeville houses and theaters to overflowing on both sides of the Atlantic ocean. I have heard it from Miss Fuller first hand that both Isadora Duncan and Maud Allan repaired to her in the early stages of their development for advice and instruction, and the American dancer is still carrying on the "good work." Her school for dancing in Paris is an old story but that she has established a school in London house, situated in the heart of the American quarter, for the school. Subsequent reflection, however, developed the fact that there was not a room large enough in the house to accommodate

the fifty girls who had already joined. Pending the finding of some old English mansion possessed of a room of the proper dimensions, Miss Fuller has hired the ball-room of the Savoy hotel, where she is staying, and is putting her students through their steps there. She has a company of young dancers on at the Hippodrome under her direction and will this week open with another company in Berlin. With her tribe of imitators and worshippers ever on the increase I would not be surprised to see before long the "serpentine" dancer, a la Loie Fuller almost as ubiquitous as the Salome brand.

Cissie Loftus, who has been announced to appear at the Coliseum during the second week in October, has just been hired by the big London house after all. The management of the Alhambra theater have applied for an injunction against her fulfilling her announced engagement until she has complied with a five-year-old contract which the fair Cecilia signed with that house before her departure for the United States. It appears that Miss Loftus entered into an agreement to appear for a term at the Alhambra for about \$45 a week but that upon her informing the management that she had secured an exceptionally good offer from the United States they agreed to let her contract stand over until her return. When she did return to England it was to appear with Sir Henry Irving, and although the Alhambra people

was to appear at the Coliseum in her famous imitations and it was noised about that she was to receive no less than \$1,250 a week.

The question of old agreements made at ridiculously low figures is one that troubles the sleep of almost every one of the big music hall artists in this country. People like Harry Lauder and Marie Lloyd are bound hand and foot by long term agreements that were made years ago when they were not commanding one-tenth of the weekly salary that they could demand today.

Despite the fact that he is conducting the orchestra at the Gaiety theater, where his "Havans" is being played, Leslie Stuart has found time to write the music for a new musical piece which has been called "The Pierrot Girl." Charles Frohman has arranged to present Elsie Janis to London audiences in the leading part.

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