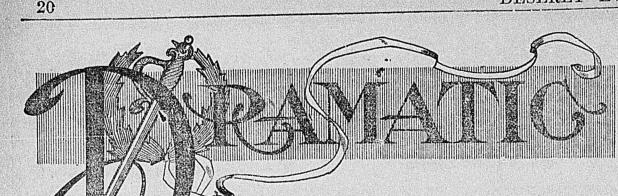
## DESERET EVENING NEWS SATURDAY OCTOBER 3 1908



ANAGER Pyper has secured for his attraction during Fair and Conference week, the big musical show entitled, "Coming Thro' The Rye." When last presented here the piece was a laughable success, and Mr. Pyper things it will well suit the tastes of both town and well suit the tastes of both town and country patrons. The company this year is headed by Mr. Thomas Waters, while the leading lady will be Miss Leona Thurber, who will be seen here for the first time. Miss Dunmore, Miss Lowe, and Miss Taylor will have their old parts, while the "whirlwind pony ballet," will perform the usual lively dances. while the leading lady will be Miss Leona Thurber, who will be seen here for the first time. Miss Dunmore, Miss Lowe, and Miss Taylor will have their old parts, while the "whirlwind pony ballet," will perform the usual lively dances. The advance sale is now going on for the entire week. The headliner at the Orpheum during Fair and Conference week

and had to be taken off the stage; the reason no one seems to know. Another is that Eleanor Robson has returned to New York, and is now re-Another is that Eleanor Robson has returned to New York, and is now re-hearsing the new play written for her by Richard Harding Davis, entitled "Vera, the Medium." Miss Robson's mother, Mrs. Cooke, remains in England, where she will play "Mrs. Wiggs" until the middle of December. Another item of interest is that Wil-lie Collier has just produced a new play, entitled "The Patriot," in which he seems to have made another suc-ress

Although the play is still only in its first performances. Miss Ethel Barrymore puts herself on record as liking her new play "Lady Frederick" better than any other she has since Charles Frohman promoted her to stardom.

William Gillette has begun the re-William Gullette has begun the re-hearsals of the new Bernstein play "Samson" In this play Mr. Gillette will play the part created in Paris by Gultry, and re-appear upon the stage after an absence of a year, spent in Europe and in England.

Miss Grace Van Studdlford and the company to submort her in "The Gol-den Butterfly," a new comic opera by Messrs. Harry B. Smith and Reg-inald De Koven, left New York for Washington, where the opera was pro-duced on Monday night in the New National Theatre.

It is the intention of the Shuberts to It is the intention of the Shuberts to send Mary Mannering on a starring tour of England in Shakespearean plays. It will be Miss Mannering's first professional visit to her native land since she left there in 1896 to come to this country under Daniel Frohman's management. She will play "As You Like It," one or two other Shakespear-



At the Orpheum Next Week, 

complained, it was ultimately agreed that she was to be permitted to ap-pear with Irving but at the first sub-sequent opportunity she was to ful-fil her old contract with the Alhambra. You can imagine the fury of the Al-hambra management when a few days ago it was announced that Miss Loftus

Frederick Townsend Martin, the new and brilliant leader of New York's smart and brinnit leader of New Fork's smart set, is anything but a snob. Ho puts talent far above family. There are many stories of the rebukes that snobs have suffered at his hands.

A NATIONAL CHANGE OF MIND. State governors are political officers, not usually chosen from the ablest in been bigger than politics, has offered greater rewards and wiler power, ize there governors are politics, has offered interefore, men born to rule and organ, ize there governors are politics, and organ, ize there governors are politics, and organ, ize there governors are politics of a politics and trustforming. To keep politics out of bas been the ideal of most good Ameri-tans, who are just finding out that the two have. lived in the same house pretty often, though their combination has been illegitimate. Coal, oil, iron, gauge of wealth that require brains and capital to develop-have been the undisputed domain of the business man his to rule or to rulin with a initimum of interference by merely policies, governors and legislatures. The note how rapidly the national for find is changing. The gov agreat gathering, one of the greatest in the usual significance of the dustiness and alliance of polities and business in the distingtion has been ablested to business man's domain by the poo-ple's representatives, an assumption in the distingtion and social, nort, not the distingtion and social is and pressent and legitimate. This have in recent years established which these old-fashioned citizens who rate dot-time business men and be-which the of the public service that which the college days. And now states of America have deliberated on wealth of stapendous magnitude and value come legitimately within the fur-politics so suddenly and widely stretcher oblicies so suddenly and widely stretcher oblicies so suddenly and widely stretcher oblicies and The Commons. SUUBBING A SNOB.

A NATIONAL CHANGE OF MIND.

## SNUBBING A SNOB.

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Cophermon

Advanced Vaudeville New Bill Begins Tomorrow Night. "The Old Homestead of Vaudeville" HENRY HORTON

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**CHRISTENSEN'S** DANCING ACADEMY 137 EAST FIRST SOUTH Opening of Children's and Juvenile classes, Saturday, October 10. Opening of Adult Classes, Mon-day, October 12.

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cess. Maude Adams is in New York again, and her plays for the senson are an-nounced as revivals of "Quality Street," "L'Aiglon," "Twelfth Night," and a new play by J. M. Barrie. Eddle Foy is at work on a new comedy, entitled, "Mr. Hamlet of Broadway." Broadway." Gogorza, the barltone, who is due here soon, opened his concert tour on Sat-urday night in the Worcester, Massachusetts, festival.

