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it on the street car track by mistake

It on the street car track by mistake. All along the line of the **rail** way tracks are now hundreds of guards night and day. Every mile of the track is pa-trolled by armed men, bit reas are care-fully watched, tunnels guarded and no point is left without a patrol. In ad-dition to the new men who have been out all section men trainmen and others connected with the road, many others connected with the road, many of whom are heavily armed, have been instructed to keep careful watch of all strangers found along the line of the oad and report their presence immediatels

While it is not known that all letters while it is not known that all letter received from the dynamiters have beer mailed from Helena and Butte, it is sure that some of them were. The rail-road people will not talk about the let ters, though not denying that they have been received, but they refuse to di-vulge anything as to where they are postmarked. It is known that the first missives came from Helena and Butts. The plotters appear to have their head-quarters in either Butte or Helena and must be well acquainted with the com-try between Missoula and Livagston as despite the failure of their first attempt to extort money they have con tinued operations in the same territory So far there have been three arrests of suspects in connection with outrages Two were made by the Helenu police department and the men are still in jall. It is alleged that dynamite, fuse and caps were found in their possession and that they were seen at Livingston and Bozeman just preceding the explosions scene of the outrages has so far been between Livingston and Missoula and between Butte and Garrison. The wrecking of a street car hi Butte about a week ago is believed to have been between batte and Garrison. The scene of the outrages have continued. The other man was

gestion, we want to win the cup and win it fairly according to the present rules, and I believe that if we did win it, it would not stay on our side more

than a year." Sir Thomas was able to receive visi-tors last night. He showed no effects of the recent liness. His checks were d, his step firm and his bearing enthusiastic

It is probable that Sir Thomas will leave Chicago about the middle of this week. President Underwood of the Erie railroad, has placed his private car at the disposal of the yachtsman for the trip to New York.

PANAMA CANAL TREATY. Attempt to Negotiate a New One

Will be Useless. New York, Sept. 28.—A Colombian senator, who appears to have reliable information, says, according to a Herald dispatch from Bogota, that the' commission appointed to draft a new proposition for a Panama canal, will report the same to be useless. The senate will examine the legality of the canal company's extension of time on the contract of Mancini Cal-dron before taking any new action dron

### on the canal proposition again.

Escaped Prisoner Captured. Vancouver, Wash., Sept. 27 .-- W. J. Vancouver, Wash., Sept. 27.-W. J. Burke, the escaped prisoner from the Hillshoro (Or.) jall, was captured on Fourth Plain road, six miles from Van-couver, last evening after being shot twice. Burke was unitermed. He was-brought to the St. Joseph hospital in this city. Burke is wanted on a charge of forgrav. He second from the court of forgery. He escaped from the coun-ty jail at Hillsboro about two weeks

Take a large bottle of Botanle Bleed balm (B. B. B.) as directed on label, and when the right quan-tity is taken a cure is certain sure and lassing. If not cured your money will promptly be refunded without argument. Botanic Blood Balm (B.B.B.) is

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was thought that Burke would put up a desperate fight before being taken. Burke was in his brother's house, when the sheriff opened the door and covered with a revolver. He started to leave the house, when the sheriff shot

#### Trade of Philippines.

Wash ngton, Sept. 27 .- The returns of When hgton, sept. 2. — The returns of Philippine commerce for May, 1903, show the foreign trade of the islands aggregated for the month \$6,872,982, ex-clusive of government supplies and gold and silver, being even greater than that reported for April of the present year, the value of which exceeded that for any single month since American occupation

### FORMALDEHYDE IN MILK.

Baby Drank it and is Now in the Grave.

Seattle, Wash., Sept. 27.—Coroner Hoye yesterday stopped the funeral of a 10-months-old child on the way to the cemetery and held an autopsy over the body at the morgue, which resulted in finding that the child died from drink-ing milk containing formaldehyde. The milk was purchased from a local dairy which is not yet named by the officers, but arrests will probably be made. The proprietors will be charged with murproprietors will be charged with mur-

The parents of the child are Greeks, speaking little English. Dr. Ludlow, city health officer, attended the child and refused to sign a certificate that the infant died from natural causes. He communicated his suspicions to the coroner, who at once took steps to investigate

## A LONE HIGHWAYMAN.

Baker City, Or., Sept. 27.-Manager Art Harris of the Geiser Grand hotel of this city and Col. E. E. Stewart of the Simmons Hardware company, St. Louis, were held up by a lone highway-man several miles above Sumpter, near Hurris and State and State and State and State Hurris and State and State and State and State and State Hurris and State and State and State and State and State Hurris and State and State and State and State and State Hurris and State man several miles above Sumpter, near Hanover, yesterday morning. They were relieved of all their belongings, in-cluding the contents of their grips. Mr. Harris lost over \$300 in money and Mr. Stewart was relieved of about \$70. They returned to Baker City this evening. The robber made good his escape, leav-ing no trace whatever, and his victims, are unable to give a sufficiently clear

COOK, M. D. Holds Up Two Men in Mountains Of Oregon.

between Butte and Garrison. The wrecking of a street car hi Butte about a week ago is believed to have been the outrages ince their arrest the outrages ince their arrest the outrages arrested Friday morning, near Elliston, being that they intended the explosive but it is not now thought he is confor the Northern Pacific track and got i cerned in the outrages.

deputy and robbing him of his arms. It | products to the value of \$3,481,327. For

 Example and the example of t der his apprehension probable.

Isidore Konti at

# A CELEBRATED PORTRAIT A Busy Season For the Sculptors of America

must be evident to all who have observed the increased

Missoula and at a point on the road it was to stop on a signal and an agent

money. The company, hoping to catch the men, put out the white flags and

on the night agreed upon ran the light engine. Behind it followed another engine pulling two cars. One was filled with armed sheriffs and deputies and the other contained horses and

bloodhounds. The run was made from Butte to Missoula, but there was no signal and it was thought the men had been scared off. Shortly after the let-

ters began to arrive again from the

dynamiters, making the same demand and telling the railfoad if it agreed

to the terms to put the flags on the engines. This the railroad company has not done, and in the past two weeks there have been four attempts to damage the line by the use of dy-

One of the attempts to blow up the

train took place in the railroad yards in this city last Monday night. This was followed a few nights later by ex-plosions on the track near Elliston and Blossburg. Within the past 10 days a

powder magazine belonging to the Hol-ter Hardwarde company of this city and located on the outskirts of town was broken into and 2,150 pounds of dy-

hamite stolen. This powder has not been found and it is believed that it was taken for the purpose of being used against the Northern Pacific. The only effect these recent outrages

have had has been to make the com-pany redouble its efforts to catch the perpetrators and protect the line. The

namite

of the company was to pay over

the

patronage bestowed by our men of wealth upon the wielders of the brush and the chisel. Nor can there be any doubt in view of the increased activity of workers in every branch of art that recent years have witnessed a rapid development of the æsthetic side of the general public. A few years ago the recently advanced proposition to erect at Washington a national gallery of art much on the lines of the famous Louvre of France would have aroused but mild curiosity; today men of riches have enthusiastically espoused the project, and there is a widespread convic tion that it will not be long before a national art gallery will be a reality. This impetus to art has undeniably been strengthened by our great expositions of recent years, such as the Columbian, the Pan-American, the Transmississippi and the Charleston, and lovers of the beautiful are now hopefully awaiting the Louisiana Purchase exposition at St. Louis, confident that it will not fall to play its part in educating the artistic tastes of the people.

A consideration of but one phase of the æsthetic features of the big fair will make it manifest that the quest of the beautiful will not be neglected. In studios in widely separated cities and towns sculptors are hard at work and have been hard at work for months making designs and models for the magnificent groups and individual pieces with which it is proposed to embellish the fair grounds and build-ings. Foremost sculptors of the land have been engaged by the chief of the sculptural department, Karl Bitter, who in making his selections and draw 'sg up his scheme has had the assist sace of such men as Ward, St. Gaudens and French. When it is stated that Gere will be scattered throughout the rritory covered by the exposition no lass than 250 groups and over 1,000 sin e's pieces of sculpture the magnitude of the undertaking will be manifest, as alto must be the beneficent results to + attained by such a display of high art.

One of the more conspicuous groups will be that known as "The Apotheosis of St. Louis," a feature so arranged as .. be the first object to catch the visitor's eye after he passes through the main entrance into the grounds. At the foot of an immense architectural sas will be seated a female figure ymbolical of the city of St. Louis bidting her guests welcome. On either side of the figure heralds will be grouped, and the base itself will support an equestrian statue of the French monserived its name.

no opportunity to secure the art edu- Kinley at Muskegon, Mich. cation for, which he longed, since he The very center of the exposition pic-had to earn his living at an early age. ture, the cascades, will be adorned with But the trade he adopted, wood engrav- statuary that cannot but earn the ing, proved in itself a valuable educa- praise of all lovers of art. The castion. He became an expert draftsman, i cades sculpture has been divided be-

THAT this is proving a banner men of America struggling to win fame in Washington and the statues of Far-year for American artists and fortune. Mr. Niehaus as a boy had ragut and Lincoln and the one of Mc-ure with an albatross, while he sym-groups from the studio of George Edbolizes the Atlantic by a vigorous win Bissell, the author of much monuyouth standing amid clouds, arm up-1 mental sculpture, including the well

> work on a group for St.Louis Group Music Exposition George Edwin Bissell? poleon. Charles henry 保护的混合多

> > The Spirit of

the Patilic' by Isialara

Monti

engaged in stonecutting and finally began to model in clay, attending a school of design in Cincinnatl, where he won a prize that encouraged him to burn his bridges and make a pligrimage to Europe.

The aspiring American then entered, the Royal academy at Munich, where his privations must have been great, for his purse was light. He persevered however, and was finally awarded commissions that enabled him to travel and study the best sculpture of the old world. Returning to America, he was successful from the outset, his native arch Louis IX., from whom the city state of Ohio being especially prompt to recognize his merit. Since he opened

The artist to whom Mr. Bitter in- his American studio he has chiseled trusted the execution of this work is some notable pleces of statuary, among Charles H. Niehaus, long one of our which may be mentioned a design for better known sculptors and a man the monument of William the Silent, whose career should inspire the thou-

tween two artists, H. A. MacNeil sup- | lifted, and an eagle at his feet. One of plying the central decorations, while the prettier minor groups which Mr. the side work will be executed by Isi- Konti has designed for his cascades dore Konti, whose studio is in New York. The side cascades are to rep-of the ocean. The illustration shows York. The side cascades are to rep-resent the Atlantic and Pacific occans, Mr. Konti at work on this group. ands of ambitious young men and we- al library, the Hahnemann monument | and for "The Spirit of the Pacific" Mr. The main entrance to the Liberal non, N. Y.

onnade in New York. Like Mr. Niehaus, this sculptor did not begin life in a way that augured well for an artistic career, serving for some time behind the counter of a small village store. Later. however, he attended school at Washington, Conn., where he studied for Yale, but when the civil war broke out gave up all idea of going to col-Young Bissell joined the army and upon the conclusion of the long struggle entered the navy, his work as a sculptor not beginning until many years after he had come of age. Like

known group "Abraham Lincoln and

Slave" and the group "The Navy"

which appeared on the naval arch col

so many other artists, he journeyed to and his studio have been at Mount Ver-

Among the many other sculptors to receive commissions from Mr. Bitter are two picturesque figures, Charles Al. monarchs of England are descendants bert Lopez and James A. Fraser. The former is a Mexican by birth and a Cu-

many years near the Sloux reservation. In addition to modeling a statue of Bienville, the French officer who during the reign of Louis XV, was governor of Louisiana and founded the city of New Orleans, Mr. Lopez has designed a quadriga for the Liberal Arts palace, in which task he has worked in collaboration with F. G. R. Roth, the well known sculptor of animal life. is said that this quadriga will take rank as one of the most beautiful effects in the sculptural features of the Arts palace. Mr. Fraser will be represented by an equestrian statue of a Cheyenne chief, which Mr. Bitter intends to place on one of the approaches to Art hill as a reminder of the Indian tribe whose home was once the Missis-sippi valley. This young artist-for Mr. Fraser, who is a Minnesota man, is but wenty-eight years old-is also busily engaged upon a statue of Thomas Jefferson to appear on one side of the Mis. souri building's main entrance, the statue on the other side being of Na-Mr. Bitter himself, despite the de

mands made upon his time by the administrative duties of his office, will be represented by some interesting work, as, among other things, he is engaged in modeling the sculpture for the Louisiana Purchase monument. To him will also fall the task of overseeing the designing of models and their enlargement into figures that are to please the eyes of the millions who will visit the fair. His career is full of interest to those who delight in studying the personality and development of men. Born in Austria in 1867, his sculpture won

Bitter a gold medal in his native city of Vienna before he was twenty years old, but the pleasure that this gave him was soon wiped out by the information that he had been drafted into the army as a private. Luckly for him, he in-curred the enmity of a martinet of a

lieutenant, and in less than a year young Bitter deserted, ultimately making his way to this country, where he lost no time in taking out naturalization papers. He soon secured employ-ment with a firm of architectural decorators and while working for them as a "skilled laborer" entered into competition for an important commission. His competitors were sculptors who did not regard him as a dangerous rival, and great was their surprise when he secured the award.

Two years later Mr. Bitter was cor missioned to make the designs for the Administration building at the Columblan exposition, and his work was such that when the Pan-American exposition came into being he was appointed director of sculpture. He thus brings to bear upon his present task an intimate acquaintance with the prerequisites of exposition statuary, and

those who make the trip to St. Louis line of work

ARCHIBALD M WINTHORPE. | are accustomed to dizzy heights.



married. One of the Estes wedded a

ban by blood, while the latter spent German princess of the house of

Guelph, and their son received in 1071 the investiture of the duchy of Bavaria, becoming an ancestor of the houses of Brunswick and Hanover. The celebrated Titian portrait of Isa bella d'Este, from which the accompanying illustration was made, is to be found in the Imperial museum at Vienna.

A PERILOUS OCCUPATION

As the accompanying illustration shows, samphire gathering is an occupation that has its dangers. The sam-



phire is a perennial plant, a native of Europe, which grows chiefly on rocky greatly from his past experience in this lent pickle and is also used as a salad, but can only be gathered by those whe