Literature

POEMS EVERYBODY SHOULD KNOW.

THE ENDLESS QUIET.

We strive for wealth, we toil for fame,
We labor after sound and show;
We deem no sacrifice too great,
And stake a fortune on a throw.
What splendid triumph shall be ours,
What wondrous rapturein each gain!
How soon we find the grandeur naught,
Unless within sweet peace doth reign!

How old the caution! Still we fret
For sun and moon, for stars that gleam:
We seek the distant, spurn the near,
And barter substance for a dream.
What seas we cross, what hills up-climb,
O roses in the Alpine chain!
We find too soon the prizes fade,
If in the heart no peace doth reign.

And though our years be humbly spent,
No star of glory in our sky,
No grandeur gleaming in our way,
But simple duty ever nigh—
What love inspires us to each task,
The roses in our path to train,
How clear resounds the joybells' chime,
For in our heart glad peace doth reign.

—Abraham S. Isaacs in Boston Transcript.

NOTES.

Miss Edyth Ellerbeck of this city, has a storiette in the current number of Munsey's magazine entitled "The Rebellion of Mrs. Dalton."

* * *

A period of more than usual historical interest is that of the religious warfare and persecution during the lifetime of the unsavory Marie de Medici, and the attempt of a handful of French Huguenots under Jean Ribaut, backed by the great Admiral Coligny, to found a settlement in what is now Florida. The first expedition failed and a second one formed by Ribaut succeeded in building a settlement which was called Port Royal and for a time succeeded until surprised by the Spaniards and all but exterminated.

The survivors returning to France, by the aid of Sir John Hawkins raised a third expedition to take revenge on the Spaniards, which they happily did and returned to France.

Taking for a backgound these voyages, William Henry Johnson, the author of a number of historical works, has written a delightful novel in which he sets forth the story of a young Frenchman—not of the swashbuckle, roaring, brawling kind—who went with Ribaut on the first voyage and through mishap was left in the primeval forests where, after wandering many a weary day, he at last fell in with the Indians and enjoyed many an Arcadian day in forest and stream with a beautiful Indian maid as his companion.

Many are the adventures shared by these two, embracing as they do the two French expeditions.

* * *

"Broke of Covenden," which has been pronounced a masterpiece by the majority of critics of Great Britain and America, is about to go into a fourth edition. It will prove a revelation to that portion of the American public in search of imagination combined with substance and literary finish. The publishers are Herbert B. Turner & Co.

* * *

Herbert B. Turner & Co. announce that Prof. James H. Hyslop's "Science and A Future Life" has just gone into a second large edition. The book is a very important one as it is a review of the results of 23 years' scientific research in the field of Psychical Phenomena by some of the most eminent living.

* * *

There are several novels by well-known authors on the fall list of Messrs. Dodd, Mead & Company. On Sept. 16 they published the following novels: "Nedra," by George Barr McCutcheon; "The Edge of Circumstance," by Edward Noble; "Sunrise Acres," by Benjamin Brace. On Sept. 23, "The Resurrection of Miss Cynthia," by Florence Morse Kingsley, and "Cecilia's Lovers," by Amelia E. Barr. These will be followed by "The Man from Red Keg," by Eugene Thwing; "The Mystery of June 13th," by Melvin L. Severy, and "My Lady's Slipper," by Cyrus Townsend Brady.

* * *

Messrs. Dodd, Mead & Company will shortly publish a history of the Cambridge Press. The exact title is "The Cambridge Press—1639-1692. A Bibliographical Account of the First Printing Press Established in English America, together with a List of the Issues of the Press."

The work on this important history has been done by Robert F. Roden, who is well known in bibliographical circles. It is to be issued in limited editions, one of 500 copies on hand-made paper and one of 50 copies on Imperial Japan paper.

* * *

Messrs. Dodd, Mead & Company will soon issue "A Life of Charles Dickens," by Gilbert K. Chesterton, author of "Varied Types." There are few men whose position in English literature is more fiercely disputed than Charles Dickens. Mr. Chesterton's contribution to the controversy is bound to be novel and worthy of attention.

* * *

Many readers await with interest the reading of the letters between Richard Wagner and Mathilde Wesendonk, the woman who inspired that most impassioned of Wagner's creations, his Isolde.

This correspondence has just been published in Germany, and created a sensation. The letters have been translated and will be published this month by Messrs. Dodd, Mead & Company.

* * *

The extensive popularity of Myra Kelley's "Little Citizens," a book of stories of East Side child-life, has been indicated by the very wide-spread interest in her recent marriage to Mr. Allan Macnaughton. The Macnaughton farm, looked upon by horse-lovers as a model, is the crowning section of the picturesque estate of the late William Walter Phelps, formerly U. S. minister to Germany. What with English-like lawns, well-filled stables, pigeon-cotes and thrifty gardens of all kinds, the prettiest perhaps being the rose garden on one of the lawns growing around an old-fashioned sun dial, Mrs. Macnaughton will have a chance to prove whether a peaceful and picturesque environment induces to successful writing.

* * *

The recent earthquakes in Calabria call attention to a work by Mr. Crawford, which appeared some years ago in two richly illustrated volumes entitled "The Rulers of the South: Sicily, Calabria, and Malta." Last week The Macmillan Company reissued Mr. Crawford's book in a single volume, containing all the illustrations of the two-volume edition, and with a fresh title—"Southern Italy and Sicily and The Rulers of the South."

* * *

The dramatic version of Mr. Jack London's novel, "The Sea-Wolf," has been produced with great eclat in California, and has apparently started on a long and successful run.

* * *

"No poet is happier than Marvell in creating the impression that he made his verses out of doors," writes Augustine Birrell in his new life of "Andrew Marvell" in the English Men of Letters series. "In the whole compass of our poetry there is nothing quite like Marvell's love of garden and woods, of meads and rivers and birds. It is a love not learnt from books, not borrowed from brother-poets. It is not indulged in to prove anything. It is all sheer enjoyment."

BOOKS.

"Tales of the Road," by Charles N. Crewdson, is an odd book. When first you read it you yield yourself completely to the sheer enjoyment of its stories—stories that have the real David Harum quality and deal with the world of buying and selling in which so large a portion of all our lives are spent. Then, if you chance to be a man, the book sticks in your mind until you take a fresh view of it and find yourself saying: "Yes, those were bully stories; but that book is a whole lot more to any man of business than a string of clever tales about the experiences of salesmen and merchants; that is so much of the sound, hard sense of practical salesmanship in every page of the book that it must be regarded as an invaluable tool of business."

The appeal of this book is about as universal as masculinity. You cannot think of a man either too commercial or too cultivated in his tastes to fail of hearty enjoyment in the reading of this book. This is because its stories are the "real thing" and deal simply and pointedly with human nature. "Tales of the Road" is an elemental book that grips and holds the attention by its dual lines of interest; the well-told anecdote that awakens a quick response in the mind of every one who has played the game of barter and sale, and the clear, sharp and practical illumination which those stories shed upon the real, underlying principles of good salesmanship, it is in fact, as one merchant puts it, "as full of valuable points as a porcupine."

Some 14 of the chapters of this book were originally published in The Saturday Evening Post, and constituted one of the most popular and acceptable features ever printed in that journal. The additional chapters have never appeared serially and find themselves in type for the first time in the pages of the book.

Charles N. Crewdson, the author, is today actively employed as a traveling salesman. Almost 17 years of service on the road has given him a remarkable experience from which to draw his stories and observations. It is understood that there is not a tale in the entire book that is not drawn directly from life. Mr. Crewdson is a Kentuckian. Early in his experience as a traveling salesman he utilized his "off-road time" by taking a course in the University of Chicago. He has traveled widely in Europe and Egypt.

The illustrations in this book, 46 in number, are too pointed and clever to be passed without comment. They are drawn by J. J. Gould, and are clever pieces of character work. The book contains 352 pages.

Because of the wide and very definite appeal which "Tales of the Road" makes, we shall expect it to reach a very large sale. That any wide-awake professional man, merchant, clerk, salesman or man of business could knowingly deny himself the reading of a book so filled as this with the life and the practical common sense of trade seems almost impossible—and there are a great many of these kinds of men in the world, and they are the ones who are making it a lively place to live in. Published by Thompson & Thomas, Chicago.

* * *

Sand. La Mare au Diable. Edited by Adele Randall-Lawton, Friends' Select School, Washington, D. C., 137 pages. American Book company, New York.

This simple love story is a charming idyl of French peasant life, and is written in the author's happiest style. The present edition is particularly adapted to the class room. The exercises present a series of well chosen English idioms, and are based on those portions of the text which afford the greatest difficulty. There is thus provided a comparison of the English and French idioms which is strongly impressed on the pupil's mind. Accompanying the text are notes and a vocabulary.

* * *

Meyer's Das Amulett. Edited by C. C. Glascock, Ph. D., instructor in German, Sheffield Scientific school, Yale university, with notes and vocabulary. American Book company, New York, Cincinnati, and Chicago.

This interesting novelette is here presented for the first time with an introduction, notes and vocabulary for America students. It contains a charming story, having as its historical background the absorbing events immediately before and during the Massacre of St. Bartholomew. The author's life and writings and the historical setting of the story are briefly described in the introduction. Because of its beauty of style, its interesting nature, and its freedom from trivialities and sentimentality, Das Amulett is well adapted for class-room work. The notes and vocabulary are ample.

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LEAVES FROM OLD ALBUMS.

SUSA YOUNG GATES.
The Well Known Writer and Mother of Emma Lucy Gates, as a Young Woman.

WHAT THE BEST MAGAZINES CONTAIN.

The richly decorated autumn number of the Youth's Companion leads off with an autumnal story by C. A. Stephens, bearing the odd title, "Beechnuts and a Battering Ram." There's a good Yale-Harvard football story, "The Girl at the Five-Yard Line," by Edwin Balmer. Fisher Ames, Jr., contributes an idyl of wild bird-life, "The Leader of the Flock." "The Rainy day Railroad War" comes in this issue of the paper, and fills the reader with a desire to get hold of the numbers to come. Two more stories, one of an ice-cutter's hair-breadth escape from death under the ice, the other of experiences with a mountain lion, fill up the pages devoted to fiction. Among the sketches there is a fish story which shows that there are drawbacks even to fetching home a big string. The anecdotes and miscellany are, as always in the Companion, fresh and admirably selected.

* * *

Many thinkers and students are now investigating the practical questions of psychology dealing with health, happiness and success, and to those the October issue of Suggestion (Chicago), a magazine of the new psychology for thinkers, will prove interesting. This magazine deals with psychic research, personal magnetism, memory culture, will power, thought force, suggestive therapeutics, drugless healing, auto-suggestion, nature cure, practical hygiene and allied subjects. The department on Psychic Research and Practical Psychology is edited by Dr. Stanley L. Krebs, a member of the London Society for Psychical Research.

* * *

The Burlington Magazine, of which sumptuous periodical Robert Grier Cooke is publisher in America, continues to delight connoisseurs, collectors, and all lovers of art. Forthcoming numbers will contain articles on "Turner's Theory of Colour," by C. J. Holmes, "Silver Plate in the Collection of the Duke of Newcastle" by J. Starkie Gardner, "Some Impressions of the Early Work of Copley," "The Paintings by John La Farge Destroyed by the St. Thomas Church Fire" by William B. Van Ingen, "Ecclesiastical Dress" by Egerton Beck, "The Classification of Oriental Carpets," and many other subjects of unusual interest and value from the standpoint of authoritative scholarship. Likewise the department entitled "Art in America," edited by F. J. Mather, Jr., will prove of great value and interest to American readers.

British Publishers Urged to Boycott American Authors.

OUR LONDON LITERARY LETTER.

Special Correspondence.

LONDON, Sept. 28.—British publishers are complaining of the American invasion of their colonial markets. The Dominion, it is said, has ceased to be of any benefit to them so far as concerns the Canadian editions of American books, and now American enterprise bids fair to capture the Australian trade. To prevent this, and recover the ground that has been lost, it has been gravely proposed that pressure should be brought to bear upon American authors. British publishers, it is suggested, should decline to buy American books unless they be given sole colonial rights in them.

* * *

"There is a certain group of London houses who, to all intents and purposes," says the sponsor for this ingenious scheme, "control the English editions of the best American novels. If they were collectively to bind themselves to refuse any book offered to them with such reservations, they would be able to impose their own conditions. Transatlantic writers attach more weight to their popularity in the Old Country than is generally supposed. The question of royalties is not the only consideration; there is the kudos attaching to an English vogue which counts for even more, and the threat of a boycott amongst the leading houses over here would therefore make a strong impression. But the combine must be thoroughly representative to be effective; there must be an inflexible observance of the agreement for the period settled upon by the contracting parties. We believe that a year, or perhaps two years, would be long enough to serve the end in view."

It is hardly likely that the plan will be tried. The competition among British publishers for good American books is too keen to make such a combination at all probable.

By the death of L. F. Austin at the comparatively early age of 53, London newspaperdom has lost one of its most brilliant wits and industrious workers. Had not journalism early caught him in its toils he might have won something more than fleeting fame in literature. He had an Irishman for his father and that may have accounted for his blithe sense of humor. He was born in America and that gave him the sharpened intelligence that was as ready to analyze a government report as to review a novel. Only those behind the scenes will ever know the great variety and excellence of his work. One editor has said of him that he wrote the worst fist and the best stuff of any journalist in London. His caligraphy was quite as bad as Horace Greeley's. It has been compared to the tracks of an inebriated spider. He was for years a sort of literary adviser to Sir Henry Irving. It was expected that he would have greatly assisted the distinguished actor in the preparation of the autobiography which he has promised to the world. Austin was a man of charming personality, whose geniality and unfailing good nature endeared him to hosts of friends. But only a few of the most intimate among the latter were aware of the tragedy which made shipwreck of his domestic life. In his younger days he married a barmaid. The marriage, as might have been expected, turned out unhappily. But he kept all his troubles to himself. He was a martyr to gout which carried him off, and yet a short time before his death he wrote a humorous article on the subject. His lively fancy and genial satire amused and refreshed many thousands who never heard of him. And not a few authors received their earliest commendations from his kindly pen.

* * *

Literary fame in these days is not limited by language or geographical boundaries. A striking instance of this is afforded by the part taken by M. Rene Huchon of Nancy University, in the recent celebration at Aldeburgh of the 150th anniversary of the birth of George Crabbe. M. Huchon is recognized as the greatest living authority on the works of the parson poet, and it was he who delivered the chief address. Speaking of "The Village" he said that the poem was not only a realistic description of Aldeburgh but a satire directed against the pastoral. It was truth's emphatic protest against fiction and gave realism its place in poetry. Among the English men of letters who paid tributes to the little read poet were Thomas Hardy, and Clement K. Shorter. Though Crabbe's audience always has been, and probably always will be a small one, few poets have numbered more distinguished admirers. It is interesting to recall that on his deathbed Sir Walter Scott frequently insisted on having something from Crabbe read to him. Crabbe visited Sir Walter in Edinburgh in 1822, and the "Wizard of the North," who had just returned from welcoming at Leith George IV to Scotland, in his great joy at greeting Crabbe as a guest, sat on and smashed the glass out of which the king had drunk his health. Sir Walter had carried it off in the skirt pocket of his coat.

* * *

The London county council has just placed a memorial tablet on No. 16 Young street, Kensington, the house in which Thackeray did his best work. It was there that he wrote "Vanity Fair." It is interesting to recall, in this connection, that Thackeray once piloted Mr. Fields, the American publisher, to the various houses in London where his novels were written. "Go down on your knees, you rogue," he said to Mr Fields, when the Young street house was reached, "for here 'Vanity Fair' was penned; and I will go down with you, for I have a high opinion of that little production myself." It has often been remarked that American literary pilgrims are more familiar with London houses in which notable men have lived than are Londoners themselves. By marking such houses with tablets the London county council now makes it easy for cockneys to identify them. But it militates against the joy of discovery which lent zest to the search for them by Transatlantic visitors.

HAYDEN CHURCH.

WHAT TO EAT

Is very often a hard question for the person to solve who is afflicted with a weak stomach. Experience has taught him to select his food with great caution or else suffer from attacks of Heartburn, Bloating, Headache, Cramps Indigestion, Dyspepsia, Vomiting, Costiveness and Biliousness. Strengthen the digestive organs by taking a dose of Hostetter's Stomach Bitters before meals and be made well again. Insist on having

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