DESERET EVENING NEWS SATURDAY OCTOBER 20 1906

YOUNGEST DRAMATIC STAR.

Miss Maude Fealy who is now presenting "The Illusion of Reatrice" in various American cities and who is now known as "the youngest dramatic star on the American stage" is pleasantly remembered by playgoers for her

he even stole two whole scenes from his own countryman, Cyrano de Ber-gerac. Goethe in his "Clavigo" incorporated several scenes from Beau-marchias's "Memoir," and in his fa-mous "Faust" a song of Shakespeare. Reproached with plagiarism he naively asked: "Why should I take the pains of investing something of my own when I find in Shakespeare the very thing I need, and which expresses ex-actly what I intended to say?" Pope openly acknowledges: "I freely con-fess that I served myself all I could by reading." Hainteh Hains who desplit reading." Heinrich Heine, who, despite his gentus, availed himself sometimes of the inspiration of others, even claims of the inspiration of others, even claims for the poet the right of stealing. "The poet," he says, "may help himself wherever he finds material for his works, and appropriate even whole pil-lars with elaborate capitals, if only the temple they are hitended to support be grand." The same idea is also ex-pressed by the elder Dumas, who, it is well known among others also approx ell known, among others, also approweit known, among others, also appro-priated whole scenes from Schiller and entire chapters from Waiter Scott. "The man of genus," says he, "does not steal; he conquers, and what he conquers he annexes to his empire. He makes laws for it, peoples it with his embeds and extends his endout He makes laws for it, peoples it with his subjects and extends his golden scepter over it. And where is the mail who, on surveying his beautiful king-dom, shall dare to assert that this or that part of his land is not part of his property?" His countryman, the arch-plagiarist Emile de Girardin, "a knight without fear, but not without blemish." as one of his blographers once called him, also availed himself extensively of this right of the genius. He pub-lished a magazine, "Le Voleur" (the thief), that contained nothing but stolen matter.

Disraeli was a perpetual plagiarist. There is hardly a clever mot, a quot-able saying, in all his books which can able saying, in all his books which can be called original. Thus his famous funeral oration over Wellington proved to have been stolen bodily from a re-view article by Thiers on Marshal Saint Cyr. No wonder that his auditors were affected to "tears" by this ora-tion. John J. Ingalis once performed a feat very like Disraeli's Wellington oration. In May, 1890, he delivered an eloquent eulogy on J. N. Barnes. It was highly praised as a splendid bit of rhetoric, and for a few days Mr. In-galis was the hero of the hour. Then some newpaper fiend discovered that the eulogy had been calmly appropriat-ed from a sermon by Massillon. Some plagiarisms are no doubt unintentional, as, for instance, in the case of Darplagnarisms are no doubt unintertional, as, for instance, in the case of Dar-win's theory of the function of earth-worms in the natural economy, which has been found in "The Universal Magazine" for March, 1789, literally, or of Coleridge and Longfellow, who expressed thoughts that were found not to be entirely original. Others, however, are of a more serious nature. There is Benjamin Fuanklin laying claim to the translation of "De Sen-ectute," done by Logan; Charles claim to the translation of "De Sen-ectute," done by Logan; Charles Reade transferring bodily "The Knightsbridge Mystery" from a little volume entitled "Traditions of Lon-don," published in 1859, in which it ap-pears as "The Murder of the Swan Inn;" Sterne stealing all the best pas-sages in his "Tristram Shandy" from older authors, and then denouncing plagiarism in words stolen from Bur-ton; "Owen Meredith" (Lord Lytton) "Owen Meredith" (Lord Lytton) whose name has become a synonyme for literary piracy, not to mention a host of minor lights in literature whose best passages are derived from well stocked scrapbooks rather than from the inspiration of their own poor intel-

Plagiarism is not always criminal. In Plagiarism is not always criminal. In the first place there cannot be any question of thievery in the world of thought, where no one can lay claim to originality and such things as prop-erty rights and legal titles do not ex-ist. In the second place, the appropri-ation of thought is unavoidable and all ation of thought is unavoidable, and all of us, after all, work but with the tra-ditions of older civilizations, build with materials borrowed from our forerun-ners. Every encyclobaedia and dic-tionary and book of reference is a plaglarism, their contents being necessar-ily derived from existing sources. His-tory, inasmuch as it is based on pla-glarism. Every sermon, every Fourth of July oration, every after dinner speech, in short, every religious, patri-otic or sentimental effusion on regularly recurring occasions is, if not al-ways a literal and intentional appropriation, at the best an unconscious adaptation of things expressed by oth-

ne same

bottles. The progress and populariz-ation of scientific knowledge would be

impossible without it. In philosophy

giarism from nature adapted to the ideals of the human soul; and where is the new religion that does not rest upon the fundamental truths and, alas! also errors, of its predecessor?

All life, we are taught, has its origin in and feeds on death. Under these cir-cumstances it is as absurd as unjust to even use the term plagiarism as a synonym of stealing in reference to the reproduction of thought. To do so would be attemptiging the greatest

would be stigmatizing the greatest minds the world has ever produced-

a Moses, some of whose laws and in-stitutions happened to be anticipated by Hamurabi; a Homer, who is sus-

pected to be the mere compiler of the legends and traditions of his time; nay, a Jesus, some of whose best sayings and teachings are shown to have been

and teachings are shown to have been enunciated long before His advent and expressed by the wise of His own time. There can be a question of plagiarism only in cases where not only the thought but also the form in which it

thought but also the form in which it is clothed, e. g., the style, proves to be identical with that of another author; for it is the style as justly says Buffon, which an author may properly call his own. But even this kind of plagiarism

does not always imply deception. The perpetrator may not know that the thoughts and passages he claims as his

own belong to another. He has prob-ably forgotten having read the other's work and what he thought inspiration

was but the product of his good mem ory. Of such unconscious plagiarism

there are more than we can imagine. We assimilate so much by reading that only the least part remains in our con-

sciousness. Owing to the law of as-sociation of ideas, the unconscious sometimes steps over the threshold of

etc., made by other artists. In certain cases plagiarism becomes even a moral command. For a thought, good in it-

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C. F. STAYNER.

ANAGER Fred C. Graham, head of the proposed musical festival to be held in this city next spring, is proving very sucspring, is proving very suc-cessful in his canvass for patrons. He recently laid before the Commercial recently explanation of his plan, stat-club an explanation of his plan, stat-lub in intention to devote two eve-ing his intention, with the Chicago mass to oratorio, with the Chicago mass to oratorio, with the Chicago mass to oratorio the 250 voices in the chastral music for the 250 voices in the chastral music for the 250 voices in the chastral music for the senture is success-chaus; and if the venture is success-the festival is to be made a reg-mer annual affair. ful the test of a to be inade a regmatter later, and authorized Manager faris to notify Mr. Graham of the

Harris to notify Mr. Graham of the bead's approval of the scheme and that the club would be pleased to as-sist in every way possible. The follow-ing manus have been added to the list ing names with the set of the set M. H. Walker, Fisher Harris, F. W.

Held will take 20 musicians to Bull-frog if the arrangements offered from the other end are satisfactory. Salt Lake musicians are making a great record for themselves all over the Pacific slope.

... A New York music roll factory's out-put for last month was 112 per cent greater than during the same month the year previous. The same concern has found it accessary to devote an en-tim factory, with upwards of 110,000 music feet, to the manufacture of mu-cells eclusively

c rolls exclusively. the following bit of jingle appeared week in an eastern musical jour-

There was a young lady of Leyden, Who detested sonatas by Haydn; Her other strange fad Was equally sad,

for she doted on essays by Dryden."



MISS NANNIE TOUT.

As Elizabeth in "Tannhauser," as She Will Appear at the Tabernacle on Monday Evening, Oct. 29.

violinist has joined the orchestra, Miss Dona Begole, who is considered a fine performer. . . . The studio arrangements at Clay-

ton Music company's warerooms are such that unless some care is exercised by parties using them late in the after-noon they are liable to be locked in when the place is closed for the night

at 6 o'clock. This has occurred several imes, one or two lady instructors having been among the number of unfor-tunates. On such occasions consider-able telephoning is necessary, and employes having keys are summoned from some distance to release the imprisoned.

A party was once obliged to remain in the warerooms all night. Local piano houses report a strong

demand for sheet music, with choices running more to classical lines, and less "truck." The plano market is re-ported quiet this week, as salesmen are being sent out on collection errands in various parts of the state, so that their Two well known Chicago music men have been visitors in this city the present week, viz., George E, Griswold, manager of the plano scarf and stool department of Lyon & Healy, and Pres-ket C. N. Post of the same company. There is always a call for planos for warious at present such instru-mental; but just at present such instru-menta are scarce. One plano was sold on Thursday by telephone without eith-when asked what he thought of the warious dealer or the purchaser seeing

Baldwin Sloane. The book, which deals with the results of modern financial methods applied to a South Sea island community, is by Campbell Casad, the magazine writer.

Melba has been spending the autumn months very quietly at her country place, a few miles out of London. She is preparing for the marriage of her son, George Armstrong, in the early autumn, to one of the belles of the past season in London,

Henry W. Savage's opera company, now appearing in DeKoven's "The Su-dent King," will be a permanent or-ganization for the production of some new light opera each season. This is the only organization of this character since the Bostonians disbanded.

Fuji-ko, the beautiful Japanese ac-

in Berlin and Vienna for over a year and which is declared by foreign critics as the best work of its kind heard in Europe during the past decade.

new comic opera, with music by

THE GREAT SCENE FROM THE

nerian program. Her selections will be wholly from "Tannhauser" and "Lomonths at the Opera Royal.

THEATRES OF GAY PAREE.

possessing power, have employed it letters to Hillary.)

ERE is the big scene of the greatest play hit of the year, Pinero's "His House in Order." in which John Drew is now playing in New York. Nina has found letters which show that the deceased wife of her husband was a base, un-faithful creature, instead of the em-

TOUT IN WAGNER ROLES.

bodiment of virtue. To show these let-ters to her husband would be to free herself from almost intolerable persecunerself from almost infolerable persecu-tion. Her good angel, Hillary, a broth-er-in-law, is with her: Hillary-Come, Mrs. Filmer, iet us be-lieve if we can-if it makes us, better and gentler and more merciful-let us believe that in all this there was the

hand of God. Nina (harshly)-Very well: let us be lieve it (Looking him in the face de-fiantly and measuring her words.) Only we must believe equally that it is the hand of God that has brought these let-ters from their hiding place and has

delivered them to me. Hillary-Nina, my dear friend, don't think that because I preach to you. I pose as being a man who has nothing in his life to look back upon of which he is ashamed. Far from it, my dear, I confess to you humbly. But I have in my knocking about the globe seen good deal of men and women, and I declare to you that the happy I've come across have never been the people who,

N Monday, Oct. 29. Salt Lakers will have the privilege of hear-ing Miss Nannie Tout, one of Utah's prima donnas, in a Wagselections by Mr. McCellan (also Wag-nerian), one by the choir and one by Mr. Tout, the remainder of the work being that of Miss Nannie alone, ex-cept as to accompaniment, which will be by Mr. McCellan. Those who have heard Miss Tout sing during the last week, declare that she is in magnificent voice, and that its Unber and range with the selections chosen, will com-

hengrin," and she will appear in the costumes of the characters she will impersonate. Profs. Stephens and Mc-Cellan declare that it will be altogeth-er the biggest and most important mu-sical event of its class in the history

of the city. As a prelude to the main program, four miscellaneous numbers will be given, opening with the "Ober-on" overture by Mr. McClellan, follow-ed by Miss Hazel Tout in a violin solo,

AN EVENING WITH NANNIE

fine impersonation of Eunice in "Quo Vadis" a few years ago, and later for her clever work as William Gillette's leading woman.

malevolently or uncharitably. I know your position is a difficult one-a hard one, in many respects-and that the temptation which assalis you this morn-ing is a temptation few could resist. Still, do resist it. Things are not so bad with you as to be beyond mendlug; on the contrary, I think it likely that, if you'll be patient, matters will eventually adjust themselves between you and Filmer. But I tell you, Nina, that this moment you are in danger of putting the chances of happiness away from you irretrievably. More, I promise you that you can attain real happi-ness-attain the only solid happiness in this world today-by the act of renunclation I urge upon you. (She stirs slightly; he draws nearer.) Nina, there are some people walking the earth who are wearing a halo. It's invisible to you and me. We can't see it, but it's there, round their brows, none the less, and the glow of it lights the dark walls of their lives and sustains them through pains, oppressions and tribulations. pains, They are the people who have made sacrifices; who've been tempted and have conquered; who have been offered a sword, or a scepter, or a bludgeon, and who have shaken their heads and passed on. They are the people who have renounced. Nina, be among those who wear the halo. Burn Maurewarde's letters my dear (glancing at the cold grate), or give them to me-and forget you've ever read them. (She gives the

BIGGEST PLAY OF THE YEAR.

with the selections chosen, will com-bine to make a rare evening of song. It will be her last appearance in Salt Lake before she returns to Berlin. where she will sing for the next six



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each other. utan of San Francisco, and said: "It looks very doubtful." . . .

Prof. L. Sardoni, formerly with the Orphum orchestra, has located at Moran teaching also at Coalville, when he is reported as doing very well.

Prd. Wetzell is about to open a cor-The weizell is about to open a cor-speadence school in music for public speadence school in music for public speadence school in the state, south-miliaho and western Wyoming, and is prepared for this a series of 20 les-tes in public school music. He will and a five days' convention for a re-tes of the very school for a rew of the year's work in this city, at e close of the school year. The pro-sor is much encouraged at the case ind rapidity with which the children in the Salt Lake public schools learn the usical scores and understand them.

The music committee of the First Presbyterian church recently informed the choir that the Sessions (the govern-ing bard of the church) had told them e notify the choir that they considered it the best in town. The members are Mrs. Kate B. Anderson, Miss McMillan, Miss Alice Wolfgang, Miss Pearl Al-ienhaugh, and Messrs. Hudson, Abbott, Miss Maude Thorne. and Decker, The organist is

Mrs Graham Putnam gave an enjoyble studio recital last evening at her sons in the new Wey block on east First South street. this South street. The performers were her pupils, including Misses Edna Edwards, Alice Martin. Louise Jenings Dorothy Ingram, Mary and Mar-Williamson, Cornelia Straup, and oth Putnam. Mrs. Putnam was the companist. The youthful players acquitted themselves creditably.

The First Methodist choir is prepar-ing to give "The Daughter of Jairus" attern the fall, assisted by outside tal-

The Pirst Baptist choir has been re examined, with the return of Mrs. F. R. Jones, and regular rehearsals are held Thursday evenings. The First Prestyterian and St. Mark's cathedral and St. Ponts. Presigterian and St. Mark's Catherese and St. Paul's choirs meet Friday eve-ting, and the First Methodist, Saturday

The new organ for the First Methodist thurch is due to arrive here the coming Yerk. It has two manuals, though the strangement is such that the instruatment is considered equal to a three sual one. There are 35 speaking M, and quile a number of accessor-The new instrument of accessor-除古知由 ew instrument ought to be a condition to play in two weeks.

Salt Lake singers who have heard This sugar Strong sing in opera will be interested to learn that she has concluded there is no morey in it, be-cause the greater part of her cornings had been expended in security engage-ments. So Miss Strong has out the menis So Miss Strong has quit, the operate So Miss Strong has quit, the London where she believes she can make more money. An eastern ex-change pathetically remarks in this connection, "The case of Miss Strong should be convincing proof that it is but a short cry from Wagner to the washtub."

At the time of the San Francisco dis-ster, the orchestra of the Metropoli-ian Opera company of New York, which was caught in the quake and are, lost most of their instruments and masic, and Mme. Sembrich subsequent-by raised ti0,000 in recitals to recoup the musicians for their loss. She has not returned to this country from the property of the distribution with that fund.

The Symphony orchestra will have its fat rehearsal for the next recital at 1.5 m., Oct. 28. Another lady second The state of

. . . . Ed P. Kimball, who has lately become a plano teacher, is a firm believer in advertising. A short time ago he In advertising. A short time ago he placed an announcement in the "News" that he was ready for pupils. Yester-day he was notified by telephone that a class awaited him in Holiday, the peo-ple having read his statement that he would make a specialty of out of town instruction

instruction. SHARPS and FLATS.

"The Prince of Pilsen" is now in its fifth season, yet the song hits from this tuneful comic opera remain very popu-lar "on the road."

Gertrude Rennyson, prima donna the last three seasons with the Savage Opera company, has joined the Paris colof former English grand opera stars.

Madame Schumann-Heink has been granted the gold medal of arts and sciences by Prince Leopold of Bavaria. n recognition of the impression she nade at Bayreuth last summer. "The Moon Man" is the title of a Washington the next. in recognition of the impression she made at Bayreuth last summer.

opera. Mr. F

SUSAN STRONG

opening a special laundry for lingerie de luxe in that city.

we put our heads together and this is the result."

AMERICAN SONGBIRD A LONDON LAUNDRESS.

Susan Strong the American grand-opera star, has startled London by

"I am not giving up the concert platform for the ironing boards, but

shall combine the two," she said. "I love my singing too dearly to resert it altogether. I first made up my mind to start a laundry on my return from

America, when I found the musical profession was not paying. "The idea came to me from my maid Pauline. Years ago we searched

for a laundry which would wash soiled garments with care and yet not

charge prohibitive prices. We could not find such a place, so Pauline be-

came my laundress-in-chief, at my own home. After years of work she de-

veloped into an expert. When some remunerative work became necessary

Henry W. Savage has two new musical productions in preparation. One is entitled "Noah's Ark," by a new Special Correspondence. author not yet disclosed, and the other is the successful comic opera, "Die Lustige Witwe" that has been running

D ARIS. Oct. 6.-One wonders if Edmond Rostand, who has just decided definitely not to let his new play, "Chanteclair" be put

on the stage, can and will take the precaution of reserving the American acting rights in that already much-talked

Lillian Russell, after jumping from comic opera and burlesque, made her New York debut in the legitimate last of piece. Because if he doesn't, who knows but whether after awhile, some enterprising American player may not have "Chanteclair" done into English Monday night at the Savoy theater, and also scored the failure of her life. Her play was entitled, "Barbara's Mil-lions," and had a California heiress as and forthwith appear as the vain-gloriand forthwith appear as the vain-giori-ous cock which is its hero, supported by other transatlantic players in the various roles of black-bird, pheasant, peacock and thrush? the heroine. She had an excellent com-pany, but was handleapped by a poor play constructed by Paul Potter.

The latter event is just possible, not-withstanding that—as Americans may have heard—the author of "Cyrano" and "L'Aigion" has just told Coquelin finally that he must not stage the fam-ous harp, yard drama. For althourh E. D. Price of San Francisco as gen-eral manager of the Interstate Amusement company, looks after a multipli-city of important syndicate interests. Having launched Lillian Russeil as a ous barn-yard drama. For, although Rostand will not let Paris see the piece For, although which has occupied him for so long, he comedienne in a non-musical play, he has turned his attention to the Jeffersays that after a time he may possi-bly allow it to be published—and there, of course, will be the enterprising American actor, or manager's, opporson De Angelis Opera company of 80 people in Julian Edwards' new comic opera, "The Girl and the Governor." tunity.

That the thing would be a success of curiosity there is little doubt, but whether "Chanteclair" would make a popular hit is another matter, and probably it is because he is convinced of this that Rostand, after as many "noes" and "yes-es" as the coyest of coy maidens has finally decided against

coy maidens has finally decided against letting Coquelin or any one else have the piece for acting purposes. It was to be produced, of course, at the "Comedie Francaise," with Coquelin himself as the cock; with Madame Jane Hading as a dun-colored part-ridge, Madame le Bargy in the soft plumage of a thrush, and M. Galipaux as a beady-eyed black-bird, and need-less to say this actual selection of the cast looked exceedingly like bustness. Not to mention Rostand's announce-ment a while ago that although he was not satisfied with "Chanteclair," and not satisfied with "Chanteclair," and would infinitely rather lock his manuwould infinitely rather lock his manu-script away in a drawer, poverty obliged him to let it be played. The playwright explained that he had spent all the money from "L'Algion." his last acted pleee, on the magnificent country house which he recently had built-re-gardless of expense, at his favorite es-tate at Cambo in the heart of the Pyre-mos

Perhaps Rostand has been left a legtey. He did not say so, however, to loquelin, when that famous actor made a last desperate journey to Cambo, the other day, to beseech Rostand either to yield up the long completed play or to say definitely that he had 'decided not to do so. to say definitely that he had decided not to do so. The actor reports that he found Rostand practically oblivious of things in the outside world—rorget-ful of the Paris press, for instance, and rejoicing greatly in the not too lively "Toulouse Despatch." Living the sim-ple life, in fact, and a lot more interple life, in fact, and a lot more interested in his small son's progress in ested in his small soft progression English than in anything remotely con-nected with the theaters of Paris or those in any other part of the world. So when the ex-star of the "Comedie the back of the back Francaise" told Rostand that he had

received an uncommonly alluring offer for a South American tour and must accept it unless Rostand could make up his mind to let "Chanteclair" be played, and played at once, the poet told him to go to—South America, and added that he—Rostand—had decided once and for all never to let his varied assortment of talking birds and beasts he seen on the stare be seen on the stage, impossible without it. In philosophy there is no modern system—from the loftiest idealism down to the crassest materialism—that had not been antici-pated by ancient Greek and Hindoo philosophers. What is art but a pla-

"No 'Chanteclair!" 'All day the vis-itor to Paris hears this exclamation from theatrical folk here, for seldom has a piece been so eagerly awalted in the French capital as this much-heralded spectacle "a la Aristophanes." of men and women in feathers. Needless to say the moribund animal play was more than a zoological exhibition. In describing the manners and customs of the back-yard, Rostand had in mind to paint humanity. There was a deep meaning in the lofty attitude of the cock, of the pheasant, and the peacock -too deep, perhaps, for the stage-and, of course, it is out of the question for even the printed version of "Chanteclair" to be put on in Paris without its distinguished author's permission. another

America, however, is another matter, for, vexed as Rostand's artistic soul might be at the idea of an Anglo-Saxon version of "Chante-clair" being done in the United States, it is not probable that he would best it is not probable that he would best it is not probable that he would best himself seriously against the perpetra-tors of it. According to all accounts he is too much absorbed in the "country-man's life," which he is leading at pres-ent in the handsome house of his, half-Basque and half-Byzantine, which crowns the heights dominating the sil which very, sparkling river Nive.

Meanwhile, in Paris greenrooms. though the Rostand play and its fate are the topics of the moment, discus-sion is keen, too, over the revolutionary change which has just been made at the Odeon by direction of the iron-handed M. Antoine. Edna May and some other American and English players would not like M. Antoine with whom art and the filness of things are greater than all else, but even Antoine has never aroused more wrath among the French mummers than that bred by his recent act in altogether abolishing "vedettes" at the fameus state theater which has sometimes steps over the threshold of our consciousness, thus making us imagine we originated something new. It is certainly permissible to an au-thor or poet to avail himself in a larg-er work of the thoughts, passages and even whole parts of another writer, in order to embellish his own work, even as the architect does not himself pro-duce all the parts out of which his edifice is composed, but appropriates for its adornment sculptures, columns, etc. made by other artists. In certain

at the famous state theater which has just come under his direction. In France, it may be explained, the "vedette" is the actor or actress whose mame is displayed in the largest type on the bills, and in M. Antoine's new pos-ters for the Odeon absolutely nobody is thus "featured." "That is to say, every members of the company from the "genmember of the company, from the 'gen-ileman's gentleman' upward is in the list and all in the same type. Even the order in which the names are print ed is cruelly indistinctive. M. Antoine has simply followed the alphabet-and without putting himself at the top, eith-er, as he cannot act in a state theater which he directs. Thus Mdlle, B, has which he directs. Thus Mdlle. B, has perforce to come after Mdlle. A., though the former be a star and the latter the third understudy of a soubrette. Nat-urally the erstwhile "stars" of the. Odeon don't like it, but there is nothing to be done, for in his own playhouse Antoine is emphatically he-who-must-be observed. be-obeyed.

CURTIS BROWN.

HERE is no writer of prominence, from Virgil, who bor-

some years before in a speech in Congress by Representative McCall, of Massachusetts-who has not been rowed some verses from Eunius, down to William Jennings Bryan --whose nomination winning epigram about the "crown of thorns and cross of gold" is known to have been used

subject a hundre Voice and Piano. Best known methods, Lessons at pupil's residence. Address Beesley Music Co. times before; as the same circum-stances must necessarily awake the same train of thoughts. Even the same train of thoughts. Even the language in which these thoughts are expressed, what is it but the product of the plagiarization of words and whole phrases from older and contem-porary-idioms! Wherever we turn we meet with plagiarism, old when in new C. D. SCHETTLER,

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