

EMERSON.

HURSDAY will be a red-letter day in the calendar of the eighth grade students at the district schools. The graduating class exercises are scheduled for that day for every school in the city. The full programs for each school are given below and where not otherwise designated, the exercises will take place in the school house on Thursday evenir ... The High school and the Training school exercises are held the day following.

Promotions from the high school this year have fallen somewhat below that of 1907-1908, the totals being, regular graduates, 75, and commercial graduates, 30, against 94 and 38 respectively for the previous year.

From the eighth grade to the High school the promotions show a distinct gain, being approximately 935 as against \$42 for 1907-1908.

The school programs follow:

### HIGH SCHOOL.

Colonial Theater, 2 p. m. Friday, June 11. Opening chorus by the class. Address by President Harry Swen,

Male quartet. Scholastic ideas represented by Groups-Olden times, manual training, domestic science, gymnasium, typewrit-"The Meeds of the Salt Lake High School," by Mr. Lawrence Clayton. Presentation speech, by Mr. Warren Stratton, '09. Acceptance speech, by President Alonzo Watson. '10. Valedictory, by Miss Eva Kesler, '09.

Presentation of diplomas, by Supt. D. H. Christensen. Class song.

### EIGHTH GRADE TRAINING SCHOOL.

Wednesday, 2 p. m.: Plano solo ...... Margaret Farnsword Address ...... Supt. D. H. Christensen Violin solo, "Serenade" (Dudla)... Clarence Burton Presentation of certificates......

Class song,

### LAFAYETTE.

Plano solo .....Jasimine Smith Declamation .....Marguerite Wimmer Duet. Lida Spry and Margaret Ewing cates, Governor William Spry. Chorus.....Lafayette school song

### BRIANT.

Class chorus, 'Spring is Come," ... Cornet solo, Melody in F....Rubenstein Morris Davis, Our Congressmen, Franklin Canning, Guy Snyder, Earl Wilson, Paul Simon. Piano solo, Valse Arabesque" ..... Laque Olive Benson. Song, "Flow Gently, Sweet Afton," Reading, "The Straw Parlor,"....Field

Class song, .... 'The Summer Night' Recitation, 'How They Brought the 

Recitation, "How We Hunted

Lusty, Sylvia Cardweil, Johnson, Carol Smith, Han-Oliv

Nellie Johnson, Ca nahvieve Moffett. Recitation, "William's Friend"..... Venice Lambert

Chorus, "Boating Song"..... Hattie Sharkey, Lucile Woodman-see, Hazel Collette, Martha Ha-gen, Jennie Erfman, Ethel Gray, Albert Price, Boyd Mertihew. Recitation, "Tobe's Monument".... Florence Wilkinsor Recitation, "Knee Deep in June"... ......Emma Laughtan Mandolin duo, "Solitude"......

Della Drage

# FRANKLIN.

Fifteenth ward amusement hall, \$:15 . m.:

Dorothy Hart, Anna Nelson, Pearl Fred Kasteler. Recitation, "The Pageant".....

### THE GRANT.

At 2:15 p. m. Chorus, Reading. Piano duet. Reading. Vocal duct. Presentation of banner. Acceptance of banner. Class prophecy. Presentation of certificates.

Chorus.

# HAMILTON.

Chorus, "Spring Song," .. Mendelssohn Recitation, "June Days," Clarinet and plano, "Fantasia,".... Clarinet and plano, "Fantasia,".... Mary Love and Brother Plano duet, "Martha De Flotow,".... ....Earl Doolittle and Clifford Rudine Chorus, "Spring Song,"......Gunod Dialogue, "Rival Orators,"......Gunod Dialogue, "Rival Orators,"....... .....Alden Mayers and Joseph Pyper "Bloom and Blossom." plano, Helen Meyers; violin, Elsie Berger; manLINCOLN.

Song, "Come Where the Rosebuds Oration, "Our Country," ... Vier Kessler 

Class Poem ......Belle Smith Presentation of penant ...Joe Slater. '09 

### LOWELL.

# Opening chorus, "Fairy Revel," .. Class Recitation, "A Daughter's Sacrifice," Ruhly Lang Vocal solo, "September," Helen Cannon Essay, "A trip to Yellowstone Park, Violin solo, ...... Sherman Lovestein Vocal duet, "Come Where the Rose-Class Song, Wm. Bradford

### ONEQUA.

Twenty-second ward amusement hall. Third North, between Third and Fourth West. .....School Orchestra Selection . 

Rose Webb. Violin solo, "Largo"......Handel Harry Bassford.

Chorus, "Slumber Song of the River" By the class. Class history ......Lizzie Noali Instrumental duet, "Mexican Sere-

nade." .... .Misses Hanson and McNiel

Recitation, "Socrates Snooks"...... Selection ....... Leonard Holmes Selection ...... Orchestra "Success in Life".....Alonzo Clayton Sexiet, "Carmena"

Olsen, Jeanette Hanson, Leola Needham, Lizzie Noall. "Guilty or Not Guilty"...Annie Edward Violin solo, "Morning Star".....Lange

Carl Crowton. "Music in the Air".....Class chorus "Advice to Young Men"...James Odell Vocal duct, "Come Where the Rose Buds Sleep" ...... White Ethelyn Player, Leola Needham.

Selection ...... Orchestra "Star Spangled Banner" (dramatized) Class chorus, "Will O' the Wisp".... Class chorus, "Will O' the Wisp"..., ..... A. Jungamann Violin duet, "Flower Song".....Lange

Harry Bassford, Earl Crowton. Presentation of diplomas........... John S. Welch, supervisor of grammar grades. 'Auld Lang Syne"..... Orchestra

### OQUIRRH.

8 p. m.-

8 p. m.-Song, "The Rally"..... Clas Pictures from History-"Departure of the Mayflower. Selection from "Miles Sandish"..... . Class Gene Covey.

JACKSON

WASATCH.

... Gertrude Dent

.....Jack Felt .Hannah Harrison

.Lockwood Ferris

01

Recitation.....Annie Ancharstrand Violin and plano..Rose Pinnock, SUMNER. Chorus, "Fairles' Moonlight Dance' Class chorus, "Fairy Revels."..... Presentation of certificates, Supt. A.

should be further restricted".... Pupils of room 18 Chorus, "Slumber Song of the River" (Godard) ......Girls of Class Selection, "Summer Night"...... Class prophecy (first part)...... Margaret Cain Plano solo, "Valse Brilliant" (Cho-rin) Vacation Margaret Margaret

Naomi Midgley pin)

### POPLAR GROVE.

Burlington chapel, 2 p. m.: Chorus, "Banner of the Free"...Richards Class.

Recitation, "Columbus"......Class Chorus, "Sounds of Evening"......Abt Class Girls. Recitation, "The One-Legged Goose"

Solo. "Little Giri, Don't Cry"...... Marie Stab Chorus, "Faries' Moonlight Dance"

Class. Recitation, "The Soul of the Violin" Mary Glies. Trio, "Sweet and Low"..... Mary Miles, Alice Pruhs, and Free-

da Pruhs. Recitation, "For a'That and a'That"

Class. Class will .....Nettie McDonald Farewell .....Grace Larson Piano solo, "Valse Caprice"....Newland 

## WASHINGTON.

Twenty-fourth Ward Amusement Hall, 8:15 p. m.

Spring song ..... Mendelssohn Br class. 

Hazel White, Agnes Calhoun, Vesta Pringle, Marva Pratt, Gla-

dys Fisher, Kate Archibald. Piano solo..... Chauncey Whitney Recitation, "The Bishop and the

Cow,"..... Elva Stewart Violin solo...... Charles Whitney Verses, written by our future poets, read by Lowell Morgan. Class Chips ..........John Langford Address to Graduates, and presenta-

tion of diplomas. Levi Edgar Young Song, "Lillies and Roses,"....Six Girls

### WEBSTER.

At 2 p. m.-Selection .....Orchestra Instrumental trio..Dee Crawford, Beth Perkins, Edith Crawford. Vocal solo..... Hattie Davis Recitation ...... Ruby Taylor Piano solo ..... Wilhelmine Recitation ...... Emma Cullen Double quartet..Hazel Geer, Emily

Phiester, Hattie Strong, Ruth Hanzon, Dagmar Schade, Olga Huebler, Lilian Coleman, Adelaide Bardwell. Piano duet., Laurine Ererne, Beulah

Howell Vocal duet .. Naomi Hendry, Flora Adams.

REAL PROPERTY AND AND ADDRESS OF



B. C. The concrete in this was not composed of crushed stone or other small aggregate of the variety now employed in concrete bridge work, but was of the old style, consisting of alternate

layers of large and small stones, gravel. etc., and of cementitious materials. Vitruvius describes the materials and methods in use before the Christian era, and other writers like Alberti in 1845 and Polladio in 1570 accurately de (as they call them) employed, "of us-ing boards laid on edge and filling the space between with cement and all sorts of small and large stones mingled

together." It is very improbable that the Pont du Gard would have withstood the rigors of climate of the north-







Jean McLean.

Nelson.

Class chorus, "Slumber Song," ...

SIDNEY DIBBLE.

One of three surviving members of the six who first camped on the site of Logan.

Another survivor of the original six who first camped on the bench where Logan is today located has come to the front in the person of Sidney Dibble, who lives in Springville, Utah county. At the time of pioneer day at the Temple city it was stated that but Mr. and Mrs. Reese were living. Mr. Dibble, however, is alive, although in falling health. The accompanying picture of him was taken many years

ago.



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