

DESERET EVENING NEWS.

TRUTH AND LIBERTY.

VOL. XIV.

SALT LAKE CITY, UTAH, MONDAY EVENING, NOVEMBER 14, 1881.

NO. 299.

EVENING NEWS.

Published every evening except Sunday.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

One copy, one year, with postage, \$1.00.

KEITH BROTHERS,

MANUFACTURERS AND JOINTERS OF

Hats, Caps,

FURS,

AND

STRAW GOODS,

AND

MEN'S FURNISHING GOODS,

BUCK GOODS, ETC.

CHICAGO, ILL.

AN ARTIST OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

FOR THE ART OF WORLD-WIDE REPUTATION

BY TELEGRAPH.

PER WASHINGTON UNION TELEGRAPH LINE.

AMERICAN.

NEW YORK, 12.—The Sun's Troy

dispatch at about 4 o'clock this evening

says: A large ship, owned by

Giles Leroy, of Port Schuyler, drew

up Burdett's wharf on the side of the

river, to take residents of West Troy

employed at Burdett Mills to their

homes. The night was dark, and

owing to a strong south wind

recent rains the waves were of un-

usual height and the river very high.

As near as can be learned the follow-

ing persons were in the ship: Giles

Charles, his son Henry, Francis Riley

and his son Garrett, Thomas May-

son and his son Thomas, John Le-

roy, Thomas Fox, John Stevenson,

John Key, Milo Jackson, George

Hay, Fleming Trimble, James D.

Amend, Wm. O'Neil, Michael Mc-

Mahon and three others, names not

ascertained. When the boat had

almost reached the middle of the

river, Thomas Fox, who was sitting

in the stern, saw three prowlers

rapidly approaching from the south.

He called to the others to stop, but

they failed to do so. The prowl-

ers nearest to the west shore passed

by within a few feet of the bow of

the ship. The latter, which all

agreed was overloaded, having the

gunwales nearly even with the

water, passed the first swell in safety,

but in reaching the second break-

ers, the boat was again swamped

and almost filled the boat and the oc-

cupants became greatly alarmed. The

men aware the boat would sink,

gave assistance, and one of the

proawlers, the Cora, turned around,

but the others continued on their

course. The Cora steamed slowly

toward the ship, but before she

could reach it the boat had cap-

sized and all the men were struggling

in the water. Thomas Fox, being

unable to swim, grasped the keel

of the ship, but was unable to

climb up. He was, however, able

to follow his example. Several

of them did so, and held on until

the Cora drew alongside. On

board the Cora was John Kennedy,

John Pickett, and his brother, the

last named, although but 14 years of

age, displayed great bravery and

wonderful presence of mind, calling

out the men who were clinging on

the capsize skill to hold on and

the three life-preservers right and

left to their unfortunate companions

and then braced himself against the

side of the tug and pulled in John

Leroy, who weighed about 175 pounds.

The following are known to be

lost: Giles Leroy, the ferryman,

and his son Henry, Francis Riley,

Thomas Mayson, and three strangers

whose names it is impossible to as-

certain. By this time several row

boats had reached the scene, and

Fleming Trimble, Mr. Hatch, M.

McMahon and Wm. O'Neil were

picked up. Trimble being almost

dead. The following are known to

be lost: Giles Leroy, the ferryman,

and his son Henry, Francis Riley,

Thomas Mayson, and three strangers

whose names it is impossible to as-

certain. By this time several row

boats had reached the scene, and

THE GAMBETTA.

F. W. White and George Holden

and their backers met to-day to

make final arrangements for a prize

fight for \$50,000 and the right

of citizenship of America. The

fight will be fought at the fight

between John C. Hagan and John

Morrissey was chosen as the place of

meeting, and Wednesday, Nov. 16th

the day appointed for the contest.

It is understood that Patsy Shep-

pard and Billy Edwards will second

White, while Doolley Harris and

Arthur Chambers will second Hol-

den.

Gambetta.

To-morrow's Tribune will have the

following from London: Gambetta's

acceptance of the office effects a

change of English approval which

will be a great relief to the

best friends that he has committed

himself to a declaration involving

the permanent retention of Tunis,

and consequently the permanent

loss of the Tunisian coast, which

the British Empire, which he de-

clared himself to be, was not

extorted at the bayonet point