

table and eat her portion with congenial companions, and afterward loosen her girdle and enjoy a siesta for twenty minutes on one of the couches which fill the available nooks in the room. This alone would prove a veritable boon to business women, and the more remote but feasible amenities of the summer vacation club branches which through the co-operation of the members may provide recreation at a desirable hotel—the other class offering too poor inducement to make a change salutary or advisable.

In building its own summer resort, therefore, the Aloha has effectively and satisfactorily solved the problem—the club house furnishing a charming retreat in which rest, diversion, and good living are had at minimum expense.

The club first formed a company of three hundred shares; a gentleman who heard of the project allowed the use of a beautiful piece of land, with the river at the rear and Lake Michigan in front of the pretty grove—and there they built a pretty house with enormous porch and cozy interior in which they may delightfully while away the days of the vacation. On the first floor are the parlors and apartments of the chaperon, who is usually the mother of

glad of the privilege of spending this hour with these charming and intelligent girls.

Out of this club was organized the "Aloha," which has built a holiday home for itself on the east shore of Lake Michigan. It is for the benefit of self-supporting women, who in this way solve the problem of the "summer vacation"—it being too often the case that the average professional woman's purse is not sufficient to meet the expense of a vacation at a desirable hotel—the other class offering too poor inducement to make a change salutary or advisable.

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A class of social clubs are those organized for the benefit of the professional and working women.

The first social club organized by professional women was practically

POLKA SPOTTED FOULARD.



Gown of blue foulard spotted with white. The skirt is made up over a drop skirt of blue taffeta, and has a side pleated flounce of the material headed by a design in white lace insertion. The waist has the lower portion of accordion pleated blue chiffon. The upper part is a bolero of the foulard entirely bepleated. The yoke is of white chiffon with guipure applications.

founded by the Chicago branch of the National Association of Women Stenographers.

It is to meet the need of the busy, intelligent, refined workers in Chicago—that the Professional Woman's club is being organized.

The organization as yet has no building of its own; but has secured a suite of rooms in a large and centrally located building—comprising a dining-room, reading-room, rest-room and dressing-rooms—where the members may have a warm supper or lunch, rest, arrange letters, read—in fact, enjoy the privileges of a cultured home life—and return to work refreshed—in an incalculable comfort and benefit—in "the city of great distances" to those who live far from the business center—especially in cases where urgent necessity, perhaps, calls for "overtime" work which may last till midnight, or at least so late as to demand some rest and recreation between whiles.

"While organizing this club," said Mrs. Hennrich, "it became necessary to raise a special fund of one thousand dollars, and in helping to do this I applied to a friend of mine, a banker—and stating the object of the club, asked him to contribute. Had this been for purpose of charity, he would have donated a large sum on the spot; but as it was an effort of women to help themselves, he flatly refused."

"I don't believe in women being down town nights," he declared. "The women I employ nearly all have homes and don't need clubs."

Later in the day I mentioned these remarks to my stenographer. She looked at me in wonderment. "Is it possible he don't know that during the rush season we are all kept here until ten or eleven o'clock?" she asked.

"Such a club as you propose would be a boon to the stenographers."

"The club has several philanthropic aims which are destined to be most useful. Amongst them is the institution of night classes for young ladies to perfect themselves in stenography or special branches of learning. The terms will be exceedingly moderate, and will be of benefit to those whose hours of work leave no time for study or training. There will also be an employment bureau, by means of which the members may assist each other in obtaining employment at good salaries. Other useful projects are also in view."

Another professional woman's club is the "Little Art Club of Chicago." This has a beautiful room in the Masonic Temple, and possesses one of the finest art libraries in Chicago. The membership consists of women employed in town, a cup of tea or coffee being served from half past one till half past two o'clock. Many members bring lunch, which is spread on the tables, and in the beautiful and cheery dining-room, literature, music, etc., under the tutelage of a number of Chicago's most prominent and talented women, who are

one of the members; and the rest of the house consists of bedrooms, which are decorated by the girls themselves.

"Altogether it is dainty and exquisite as if thousands of dollars had been expended. Simplicity is the keynote. In many bedrooms mottoes have been burned into the beautiful white pine. One deeply impressed me—'as behind the words I read a whole life story. It was this:

"He puts a thorn in the nest, lest we linger unduly here."

Back of the girl's thought was the duty that called her forth from the sylvan retreat.

The grounds about the home are charming. They have fishing, rowing and still-bathing in the river back of them, and splendid surf-bathing in the great Lake Michigan. They have hay-rides, impromptu out-door musicals and all kinds of pleasant things. When the house is not filled with members, they may invite a friend for a visit—providing the guest is a self-supporting woman. Fathers, brothers, sweethearts, come to see them—the club providing rooms at moderate price, and no breach of the most perfect decorum has ever occurred in the club.

By leaving the city by boat members or visitors can reach Grand Haven—the home of the club—before evening and by leaving early reach the city by nine o'clock in the morning, and throughout July and August many avail themselves of this privilege.

Thus are women solving for themselves through association their social relations and entering into that larger social life which is the aim and crown of the highest civilization."

The Daughters of the Revolution held a meeting at the Temple parlors on Monday and elected Mrs. Emmeline B. Wells and Miss Mabelle Snow as delegates to the annual session of the National society at New York next month.

A new art club, whose development will be watched with much interest, is the society of mineral art painters, which holds its meetings weekly at the studio of Mrs. John L. Minor, in the Hupper block. Much interest is being taken in the art movement by local lovers of ceramic painting, a large number of members being already entered.

An interesting meeting of the board of directors of the Utah Congress of mothers took place at Mrs. Nellie Little's residence on Wednesday, an important program being outlined for the development of the movement throughout the State. The organization of mothers' clubs was discussed and means were considered for raising funds for this purpose and also the next meeting, which is to take place in May.

The Poet's Round Table meets on Monday at the residence of Mrs. J. D. Spencer, 455 east First South street. The chairman of the day is Mrs. Hem-

hill, and the meeting will be devoted to a review of the poets who have been studied during the year.

Next Monday is at home day with the Reviewers, the club meeting at the residence of Mrs. C. D. Moore on Thirteenth East street. Mrs. Nelson will give Mary Johnston's notable historical novel "To Have and to Hold."

On Wednesday evening the Coterie club gave an evening party in honor of Miss Gunnell Peterson and Mr. Basil Cornish, the event occurring at the home of Mr. and Mrs. James Lambert.

The evening was spent in games and social converse, a delightful time being enjoyed by all. Refreshments were served during the evening.

The guests were: Miss Peterson, Mr. Cornish, Mr. and Mrs. James Lambert, Mr. and Mrs. Harry Jenkins, Miss Rose Jenkins, Miss Mamie Swan, Miss Kate Morris, Miss Olie Patten, Miss Cabot, Miss Lisle James, Miss Abbie Ward, Miss Wardrobe, Mr. Carl Badger, Mr. Jessie Badger, Mr. Philip Maycock, Mr. John Wardrobe, Mr. George Badger.

The Reapers' club met in the Exposition office, Tompkins, on March 18th. Two very interesting papers were given: the first by Mrs. Annie T. Hyde, on the Life and Works of James Fenimore Cooper, and the other, by Mrs. Georgia F. Young, on the Life of Froebel, giving a description of his method in regard to introducing the kindergarten system of education. These were followed by mention of current events.

FEMININE FLOTSAM.

"Home Life" Among New York's Girl Students.

Many a girl who has aspirations to become famous in one of the vocations now open to ambitious women is eagerly looking forward to a course of study in New York. Each year the city fairly swarms with these students, who have little or no idea where they are to find shelter in this great hive of humanity. Because in her native town good board can be procured for \$2, \$3, or \$7 a week, she and her parents judge that such will be the case in the city of New York.

In a boarding house where good food materials are used, where there is plenty of warmth and daylight, the price for a small room is \$3 a week, and from that to \$12. But comfortable quarters and nourishing food cannot be procured for less than \$3.

Students' boarding-houses are numerous where the prices range from \$5 to \$7 a week. There are several reasons for this, the first being that they are either in out-of-the-way localities, when a liberal allowance must be made for car fares, or they are on a thoroughfare where the slumbers of the tired worker are more than apt to be disturbed by the clang and rattle of traffic. Many of the cheaper rooms are inside ones lighted from an air-shaft or by a skylight, which makes the ventilation far from satisfactory. The best results can be obtained by the worker only when the proper air and nourishment are given both brain and body; therefore the best food should be considered as much of a necessity as the

dainty when served in the half of the fruit itself, just as at breakfast, only with a French dressing instead of sugar. To make the holder prettier, little cuts may be made around the edge with a sharp knife, and the peel twisted into points.

Art in Picture-Hanging.

Today no one hangs pictures in pairs. The time when regularity of arrangement was considered the acme of elegance has vanished, and in its place has come a wild struggle for the unsexed, in which those whose one idea of artistic effect is to have nothing match anything else. The weird result their efforts produce is due to their failure to appreciate the fact that harmony, in the least, must rule, even although uniformity has been discarded.

There must be a scheme to which the general tone of the picture should conform. A dark carbon must not hang close to an etching drawn in delicate lines and bordered by a broad white mat. If water-colors with their soft tints elbow oil-paintings with their bolder tones, the former will be faded, the latter grasped, in the first place, that certain things may go together, while others must be barred from the association. Etchings, photographs, drawings, some engravings, water-colors, pastels, may be assembled on friendly terms. Even then, however, there must be judgment exercised in the way they are placed. Contrary to the natural inclination, dark, heavy shaded pictures should not always hang in the strongest light, but should, in some cases seek a sheltered position, away from the glare of the windows. Near the light may hang the pictures in fainter tints, the subdued water-colors, the line engravings, whose best points need illumination. This order may sometimes be reversed when the corner farthest from the window shows a decided need of brightening by light pictures, but always the gradation of tints should be borne in mind. Just as in a well-planned room the darkest color is found in the carpet, and melts from that through the shades of the curtains and furniture to the lightest in the wall so the lower pictures should be more sombre in hue than the upper, and should lead the eye unconsciously from the deepest tone to the highest light.

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