MUSIC AND DRAMA.

In Honor of the Memory of a Great Composer.

THE U. S. MILITARY BAND

Next Week's Attractions at the Theatre. — Wonderland. — Brief Paragraphs.

ROSSINI.

All over the musical world, the name of Gioacchino Rossini has recently been remembered and his memory honored, for his centennary has been observed in most of the great musical centres.

Rossini was born on the 29th of February, 1792, and brought up amid the most contagious of musical influences. He was, as one of his biographers says, the son of a town trumpeter and an operatic singer of inferior rank, and "as a child attended the itinerant couple in their visits to fairs and musical gatherings, and was in danger at the age of seven of becoming a thorough-paced little vagabond, when maternal alarm trusted his education to the kindly hands of the music-master, Prinetti."

The world of art has acknowledged the charm and fascination of Rossini's sparkling music, and the average musical reader is also fully familiar with the strictures that have been taken to it. But, despite all criticism, it remains a joy and charm. Wagner and Rubinstein in their writings have both confessed its influence, and admitted that they often yielded themselves to its intoxicating delight.

It is from Rossini's early home that come the most interesting accounts of his centennial honors.

Pesaro, which has for its chief distinction the fact that it was the birthplace of Rossini, was the ancient [illegible] Bernardo Tasso and his [illegible], Torquato Tasso, once lived here, the [illegible] writing [illegible] of his [illegible] in this rather uninteresting town.

Pesaro observed the Rossini centennial with musical fetes, historical concerts, a performance of "William Tell," competitions for local and foreign musicians, and the purchase of the house in which the composer was born, intending to convert it into a Rossini Museum.

Venice gave operatic representations and a water carnival.

Turin had an elaborate performance of the "Stabat Mater."

Paris observed the centenary by a revival of "William Tell."

PATTI'S FIRST PUBLIC APPEARANCE.

The following good story is told about Adelina Patti in the Denver News:

"The entire Patti family were born musicians, and the three daughters were gifted with beautiful voices, but Adelina had a wonderful ear in addition to her little silver voice, and could repeat the songs of Jenny Lind and Parodi, and, after hearing them only a few times, in perfect time and tune. Maretzek says that Adelina figured as one of the little children of 'Norma,' and persisted at rehearsals in singing the music of 'Mira Norma' to the duet between Norma and Adalgisa, brown mother and sister, and when, after several admonitions, she would continue to sing, her mother would give her a spanking in the presence of the orchestra and the company."

Adelina has been better rewarded in later years for singing the fairy same piece.

THE U. S. MILITARY BAND.

The coming of the United States Marine Band to Salt Lake on April 2 is a musical event of importance. When the organization have made their musical tour as mapped out they will have traveled between [illegible] and [illegible] miles in 62 days, and appeared every day, except Sundays, in grand military concerts, afternoon and evening. The average travel for the tour will be 200 daily. The band will come about fifty strong, with Phillip Sousa directing and Mlle. Marie Decca as the songstress, an American prima who won great honors in Europe upon completing her studies in Paris two years ago. She is a native of Washington, D. C.

NEXT WEEK AT THE THEATRE.

The first three nights, the Kimball Opera Comique company, headed by Corinne, will present a spectacular operatic burlesque, "Carmen up to Date." The piece has recently undergone some revision both as to dialogue and music. The company surrounding Corinne is described as a strong one. Bernard Dyllyn, the baritone, has a leading role. The costumes worn by the actress are said to be the identical ones that were designed by Felix and Worth of Paris, for Emma Abbott's proposed production of Bizet's opera.

MISS GALE.

The three remaining evenings of the week and Saturday matinee are reserved for Miss Gale, who will be remembered, first as leading lady for Lawrence Barrett and then in the support of the Booth-Barrett combination. As leading man, Miss Gale has secured Creston Clarke, a nephew of Booth. The engagement will open with "Romeo and Juliet," followed by a change of bill each evening.

THE THEATRE ATTACHES' BALL.

The friends of the employes at the Salt Lake Theatre assembled there last night to the number of about three hundred to enjoy the ball. The affair was a delightful one, everything being arranged with tasteful elegance. The matinee ball this afternoon is well attended. It lasts till 11 o'clock tonight.

WONDERLAND.

Manager Day seems always to be studying the problem of presenting novelties [illegible] and kinds of interest that can be procured, and generally he succeeds in a way that gives evidence of his taste and genius. This week is an exceptionally interesting one at Wonderland. The Esquimaux family with their dog, boat, spears and other implements, is both pleasant and instructive, and the tricks of Dr. Wallis are indeed interesting. The stock company are doing some good work as usually, but the piece selected is of very little dramatic value.

BRIEF PARAGRAPHS.

"A performance which cannot be equalled at any other theatre in the country!" "The greatest enthusiastic cyclone strikes the town!" "The most accomplished artist!" "The greatest success of the past decade!" "Inimitable! Iridescent! Irrepressible! Irresistible!" "Unparallele!" "Screaming to exhaustion!" "Delirious [illegible]!"

These are specimens of headlines of theatrical advertisements. The question is, D. [illegible] the advertisers expect the public to believe them?

H. B. Jacobs, the theatrical manager, is organizing a company with a capital of $1,000,000, the object of which will be the establishment of a resort to be called the "Arena." This is to be located near the World's Fair Exposition grounds and will be devoted to exhibiting the national games of all countries. A day is to be given to each game, and representatives of all nations will be invited to compete for prizes. The sports of antiquity will also be reproduced, such as chariot racing and gymnastic contests. The project is a novel one.

FANTASIA ON A WELL-KNOWN AIR.

[illegible]

A writer in the *Moon* [illegible] the "[illegible]" creature, the [illegible] who [illegible] his [illegible] between [illegible] of new plays and impertinent and useless gossip about members of the [illegible]."

In spite of the [illegible] critics, Henrik Ibsen's plays are being done in all quarters of the globe, and no modern playwright can boast of having his plays translated into Swedish, Danish, Russian, German, French, Spanish, Hungarian, Italian and English.

The result of the New York *Herald's* prize play contest has been declared. Two thousand plays were submitted and a piece entitled "[illegible]" has been voted the prize. Its author is W. Ernest Golden, whose sister, Grace Golden, is a well known singer at the New York Casino. Eight other plays were praised by the committee. The manuscripts were read by Daniel Frohman, A. M. Palmer, Charles Burnett, Augustus Thomas and William Seymour. Each committeeman has reported, and the general opinion seems to be that the pieces were of a low order of merit, most of them showing too familiarity with the stage.

Next summer a Russian syndicate will give a great out of doors entertainment at Staten Island, representing the battle of Plevna, fought by the Russian and Turkish troops.

FIGHTING WITH A BABOON.

A Man's Desperate Hand to Hand Battle with a Monster Antelope [illegible].

I was walking through the lands and had my gun [illegible] and the animals were [illegible] on the top of the rocky precipice that overhangs my [illegible]. The dogs in the [illegible] on hearing the noise the baboons were making rushed up to the mountain and were soon engaged in a deadly fight. I took up my gun and climbed up the mountain for the purpose of assisting the dogs and in the hope of saving them from being torn to pieces. When I reached the summit of the krantz a number of baboons fled. I fired and wounded one in the shoulder; he was immediately pursued and tackled by the only dog left, the others having been torn to pieces. The struggle for life or death was taking place between the wounded baboon and the dog on the very brink of a precipice. I had not another cartridge for my gun, so I put it down and picked up a stone [illegible] and walked to within a few yards of the spot.

I was just in the act of hurling one of them at the baboon when suddenly a tremendous male baboon, the largest I have seen, came straight at me in a bold and defiant manner. His eyes glaring with anger and his huge jaws working together as if in anticipation of the crunching that was in store for me. I had had time to hurl the stone to my now opened hand at him when he was upon me. He seized me by the leg first and bit me with such violence that I thought every bone in my leg was [illegible] to atoms. I kicked with all my might, I tried to get hold of a [illegible]. I attempted to seize him by the throat [illegible] several blows with the [illegible], but it was all useless; the strength of the enraged African mandrill overpowered me completely.

After he had finished with my leg he raised himself on his hind legs, put his arm around me and seized hold of me by the chest with his powerful jaws. What could I do? Every now and then he let go his hold of my breast and snatched at my throat. I seized him by the throat with my right hand and clutched my fingers, but he would not yield his grip for a single moment. Every time I moved he dragged me nearer to the edge of the precipice, and we were now within three [illegible] and the ground sloping down to it. I knew that if I for a moment lost my footing down we should go into the chasm below. The wounded baboon and the dog, that were responsible for the awful predicament in which I now found myself, had rolled over into the abyss. We had been at it nearly an hour, just as the baboon allowed no signs of releasing me I felt I should not be able to hold out much longer, as I am an old man, considerably over sixty.

At this stage I bethought myself of a penknife I had in my [illegible] pocket. If I could only get it out I might wound him off by stabbing him in the face. I eventually got my left hand into my pocket and got the knife, the brute scratching and tearing my face with his hands all the while. I got it to my mouth and held it there till I had an opportunity of opening it with my left hand. I then began stabbing and probing him, but the knife was not large enough to do him much damage. I drew blood, however, the sight of which only made him more vicious still. By this time I had scarcely a vestige of clothing left, and my [illegible] of what a South African baboon can do when he chooses to tackle and fight an unarmed man.

I was wondering how all this was going to end, when one of the dogs that had been wounded in the fight and had recovered sufficiently to make his way to where we were seized the animal from behind. I felt the brute writhe to get at the dog. He threw himself from me upon the dog; they had one rough and tumble, and then the baboon walked sullenly away along the ridge of the precipice, looking back from time to time as if undecided whether he should renew the attack. It was some time before I could recover sufficient strength to descend the mountain. I got home, however, and the dog too, after an encounter such as I shall never forget, and the like of which I hope never to experience again.—*Graff Reinet Advertiser.*

Count Pulaski's Horsemanship.

In the American army of the Revolution there were few who could equal Count Pulaski either in horsemanship or as a swordsman. [illegible] the wonder and envy of the officers, and many were the [illegible] exploits [illegible] his [illegible] ... [illegible] New York Ledger.

A [illegible]

[illegible]

LIST OF LETTERS

Remaining uncalled for in the Post Office at Salt Lake City, Utah, on [illegible] [illegible]

LADIES' LIST.

[illegible]

GENTLEMEN'S LIST.

[illegible]

FOREIGN LIST.

[illegible]

[illegible] P. M.

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What plumpness has to do with health is told in a little book on CAREFUL LIVING; sent free.

Would you rather be healthy or beautiful? "Both" is the proper answer.

Scott & Bowne, Chemists, 132 South 5th Avenue, New York.

Your druggist keeps Scott's Emulsion of cod-liver oil—all druggists everywhere do. $1.

New Washington Firm.—People Are not slow about taking hold of a new thing, if the article has merit. A few months ago David Byers, of that place, bought his first stock of Chamberlain's Cough Remedy. He has sold it all and ordered more. He says: "It has given the best of satisfaction. I have warranted every bottle, and have not had one come back." 50 cent and $1.00 bottles for sale by Z. C. M. I. Drug Dept.

Neuralgia Cured in 15 Minutes.

Mr. J. S. Sutherland, editor of the Hamilton (Wm.) *Flat*, says: "I used Chamberlain's Pain Balm for my wife of neuralgia of the face and found it [illegible] in fifteen minutes. We would not be without it." 50 cent bottles for sale by Z. C. M. I. Drug Dept.

La Grippe Successfully Treated.

"I have just recovered from a second attack of the grip this year," says Mr. Jas. O. Jones, publisher of the *Leader*, Mexia, Texas. "In the latter case I used Chamberlain's Cough Remedy, and I think with considerable success, only being in bed a little over two days, against ten days for the first attack. [illegible] ... [illegible] Z. C. M. I. Drug Dept.

It Should be In Every House.

J. B. Wilson, 371 Clay St., Sharpsburg, Pa., says he will not be without Dr. King's New Discovery for Consumption, Coughs and Colds, that it cured his wife who was threatened with Pneumonia after an attack of "La Grippe," when various other remedies and several physicians had done her no good. Robert Barber, of Cooksport, Pa., claims Dr. King's New Discovery has done him more good than anything he ever used for Lung Trouble. Nothing like it. Try it. Free Trial Bottles at A. C. Smith & Co's Drug Store. Large bottles 50c and $1.00. 2*

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A [illegible]

NOTICE.

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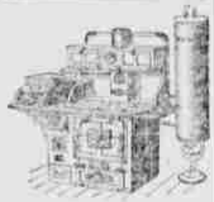

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