

THE WILL IS FREE.

gag is the soul, and wise and beau, will is free: seds of godlike power are in us as are we, bards, saints, heroes, if

we will,-Matthew Arnold.

THE MARKS.

the home where you were raised. alls condoned and virtues praised, d your parlor sliding-door adl-markings by the score?

of they form a ladder track? Ich one dated from the black. nowing how you shot and grew frey blessed season through?

livers in your stocking feet hat no extra heels might cheat, hid you back against the wood, gend as straightly as you could?

The a book upon your head pid they draw the careful lead? Des exclaim, in prideful tone, sites alive, that child has grown!"

wyou reckon anywhere ful the angels, bright and fair, some shining gate above larks your growth with so much love?

NOTES.

h a recently published interview th Conon Doyle, the author says in hard to his literary work: "My lit-say tendencies slowly developed, aring the years of my studentship bille was so full for work that, hough I read a great deal, I had little he to cultivate writing. After start-in practise, however, I had much-be much-time on my hands; and then hear to write yoluminously.

to write voluminously. of it was, I think, pretty poor-at it was apprentice work, and

but it was apprentice work, and ways hoped that with practise I t learn to use my tools. very writer is imitative at first. I that is an absolute rule; though times he throws back on some which is not easily traced. My work, as I look back on it, was of debased composite photograph work, as 1 look back of it, when of debased composite photograph ich five or six different styles entending for the mastery. Stev-was a strong influence; so was larte; so was Dickens; so were others.

however, a man fineually, however, a man 'finds or rather perhaps it is that s more deft in concealing the s which blend with one anoththey form what means a new

r and that was the sort of work not honged to do.

The exercises in difficulty, and are intended in the set of the se longed to do. For 10 years I wrote short stories; that time 1 do not think that I ever armed 50 pounds in any year by my reathengh I worked incessantly. Near-is all the magazines published the sories anonymously—a most iniquitous fishion by which all chance of promo-tion is barred to young writers. The let of these stories have since been published in the volume called The Capain of the Pole Star!' Sometimes I aw my stories praised by critics, but be criticism never came to my ad-dres. The Cornhill Magazine, Templa Et, and London Society were the chief regazines in which my storic_appearagazines in which my storie appear-

up the "Leaves from the Note-books of Lady Dorothy Nevill" which has just been published. The author has known been published. The author has known so many persons of note in her long life, her observation has been so keen. and her own comment on men and events is so pertinent, that this book is a storehouse of good things. The book is a supplement to the more formal his-tory of the Victorian Era, full of side-lights on many great characters, afford-ing with its cheerful gossip a picture of the times such as the ordinary historian seldom achieves. seldom achieves. A new book by Mr. Winston Churchill

A new book by Mr, Winston Churchill is always an event of prime importance in the year's literary affairs. Ever since the publication of "Coniston" nearly two years ago, Mr. Churchill has been at work on a novel, the title and subject of which have not yeat been divulged, and his publishers, the Macmillan company, now announce that it will appear in the course of the first half of the year. half of the year.

Little, Brown & Co, closed their pub-lishing season of 1907 with the publi-cation of their pocket edition of the Masterpieces of Victor Hugo, in 10 volumes, uniform in style and binding with their pocket editions of Dumas, Balzac and Jane Austen. These pocket editions, because of their handy size, clear print, light but durable paper, and handsome cloth and limp morocco handsome cloth and limp morocco bindings, have become great favorites with book lovers.

Whether as novelist or interpreter of social conditions, Mr. H. G. Wells is unfailingly interesting. The striking title of his new book, "New Worlds for Old," which is to appear in a few weeks, suggests that he is here discuss-ing the evolution which is going on in society, and the changes which he expeets to take place in the near future. The book is actually a statement of the aims and beliefs of the Socialists, and in the author's own words seeks to "define the principles upon which a Socialist believes the reconstruction of

society should go. The roturn of Miss Maud Adams to The return of Miss Maud Adams to New York to play her annual Christ-mas engagement in "Peter Pan," and the enthusiasm with which the play was welcomed, indicate that Barrie's masterpiece is already to be numbered among the classics. Another sign point-ing to the same truth, is the appear-ance of "The Peter Pan Picture Book," one of the most charming of the year's books for children. In it the story of the play is re-told briefly by Mr. Daniel O'Connor, as an accompaniment for the connor, as an accompaniment for the series of charming pictures by Miss Alice B. Woodward, reproduced in color.

BOOKS.

Umphrey's Spanish Prose Composi-tion. By G. W. Umphrey, Ph. D., as-sistant professor of romance languages, University of Cincinnati. Cloth, 12mo, 124 professor of construction of the state of the st 174 pages. Price 75 cents. American Book company, New York, Cinneln-atl and Chicago. The aims of this book is to offer in-

present volume are included 15 of the best papers from Irving's wellknown work. They are preceded by a brief biographical sketch of the author, and an attractive introduction which deals with his style, and with the sub-ject-matter of the essays here present-ed. Notes at the end of the book ex-plain all allusions for the understand-ing of which the student will require assistance. The portrait of Irving ap-pearing as a frontispient is repro-duced from a bitheric unpublished penell drawing now in the Dresden Frint room.

LEAVES FROM OLD ALBUMS



ELIZA R. SNOW.

The picture of the well known Utah poetess, Eliza R. Snow, which appears above was taken at Carlo, Egypt, on the occasion of her trip to the Orient and Holy Land in the party which went with the late George A. Smith in the early '70s. The photograph was taken while the party rested on the border of a miniature lake in a park in Cairo, the plants which appear in the picture being the native bulrushes made famous in Egyptian history through the story of Moses. The time was the latter part of February in the year 1873.

TO THE BOOK BORROWER.

It meets equally the needs of stu-It meets equally the needs of sta-dents who are preparing for the most-exacting college entrance examina-tions, and also those other students who are not going to college. The at-tention of the pupil is directed first and chiefly to the "how" rather than to the "why" of phenomena, thus lay-ing a firm foundation on the well-es-Use a bookmark

Refrain from using a pencil. Cut the leaves with a paper-knife designed for that purpose.

Don't moisten your thumb to turn the

and enterly to the low reactive teach the state to the "why" of phenomena, thus lay-ing a firm foundation on the well-es-tabilished facts and principles of the subject. Throughout emphasis is placed upon the physical relations, rather than upon the forms of ex-pression. The plan of treatment will develop genuine knowledge and dis-courage the mere learning of deflui-tions. The important subjects have been treated with the greatest care, but pains has been taken to give to each only its due proportion of space. The questions and problems at the end of each topic are more than ordinarily useful, while the cuts and diagrams have been selected entirely because of their teaching value. Don't leave the volume open, face lownward. As you value its owner's friendship,

ion't turn the leaves down. Don't give it to the children to play

Don't crack it out of the binding to

make it stay open. Read it in good time, and for heaven's sake, return it some time.—Washington Herald.



The following 30 volumes will be added to the public library Monday morning, Jan. 20, 1908; MISCELLANEOUS.

MISCELLANEOUS. Benson-Alfred Tennyson. Burroughs-Camping and Tramping With Roosevelt. Cattelle-The Pearl. Dampler-Vovages, 2 Vol. Hugo-Lyrical Poems. Pares-Russia and Reform. Phelps-Pure Gold of Nineteenth Century Literature. Saturday Evening Post-Poor Rich-ard, Jr.'s. Almanac. Ward & Waller, Eds.-Cambridge History of English Literature, Vol 1. Williams-Sojourning, Shopping and Studying in Paris.

Studying in Paris, Young-Wagner Stories

FICTION.

Hamblin-Lady Bobs, Her Brother

nd L Dickson—Gabrielle, Transgressor, Clemens—A Horse's Tale, Warner—Susan Clegg and a Man in the House

CHILDREN'S BOOKS, Campbell-New Franklin Fifth Reader

Coe-Modern Europe.



JANUARY 25.

knights of shires, citizens and bur-

1759-Robert Burns, poet, born near

of America and prominent in public

the children of Rev. Lyman Beecher died at Hartford, Conn.; born 1822.

his business and his domestic affairs.

The picture shows a French school for Moslem girls in palace which once belonged to a favorite of the Africa It is conducted in bey and is an oriental fairyland in marble,

FRENCH SCHOOL FOR MOSLEM GIRLS IN TUNIS.

Tunis, north



1759-Robert Burns, poet, born near Ayr; died 1796.
1772-James Hogg, "Ettrick Shepherd," poet, born; died 1835.
1791-George Selwyn, famous English wit, died; born 1720.
1813-James Marion Simms, medical writer and inventor, born in Lan-caster county. S. C.; died in New York city 1883.
1870-Due de Broglie, peer of France, statesman and colleague of Guizot, died; born 1785.
1906-Brigadier Gen. Joseph Wheeler, U. S. A., retired, former licutenant-general of the Confederate States of America and prominent in public

life since the civil conflict, died in Brooklyn; born 1837, 1907—Isabella Beecher Hooker, last of

THOUGHTFUL.

There is one elderly business man of Cleveland, of whom friends tell a story amusingly illustrating his excessively methodical manner of conducting both

"Finally in 1887 I wrote 'A Study in arlet.' My next book was 'Micah Sarier,' My next book was 'Micah Carke,' a historical novel. This met tha good reception from the critics that he public, and from that time onand I had no further difficulty in dispsing of my manuscripts."

"Of all my sisters," says Jack Lon-ba, in his new novel, "The Road," that have distributed among the cities or a United States, that Salt Lake sister We United States, that Salt Lake sister imp favorite. She is quite real, too. Shen I tell about her, I can see her, at her two little girls, and her plumb-staband. She is a large, motherly Woman, just verging on beneficent butness—the kind, you know, that al-rest cooks nice things and that never fits angry. She is a brunette. Her methand is a quiet, easy-going fellow. Smetimes I almost know him quite well. And who knows but some day I way meet him?

ay need him? On the other hand, I have a feeling deritlude within me that I shall are meet in the flesh my many pur-tage and grandparents—you see, I in-mable killed them off. Heart disease as ing favorite way of getting rid of are mother, though on occasion I did way with her by means of consump-way with her by means of consump-way with her by means of consump-way with her by grandparents liv-ing England; but that was a long time they are dead now. At any rate, they have never written to me."

Never written to me." Fales interfered in an almost the way with Mrs. Burnett's work her great novel, just published by s and yet Mrs. Burnett confesses hey were working for the book's Eight years ago it was started. the title of "The Destines of Bet-and il mess, family sorrow, and ard events of all kinds put them-in its way, "but," says Mrs. Bur-thad I dmished the book when I oped to it would have been purs-low story of a charming Amer-wird who eventually marries any that underlies it came only "readers may be susceptible only strong emotional interest of the and others may find most de-in is negative the social us of two great nations to each but in reality the two elements to make it a striking contribution but to start and the social tke it a striking contribution

has always been a passion with ave Lady Dorothy Nevill, "to odds and ends of every sort and end into scrap books and note Consequently I now have many as filled with old soulds, cuttings, tradis, scraps of verse, menus of els, and other trifles, together notes scribbled at the side, re-many pleasant and amusing low long vanished into the past." Out of this abundant material is made

to lead up to independent translation from English into Spanish and to or-iginal composition in Spanish. They have been taken from varied sources and include short stories, anecdotes, and an extract from a history of Spanish literature. The vocabularies have been made very exhaustive.

Newton & Trent's Outline for Re-view in English History. By C. B. Newton and E. B. Treat, of the Law-renceville school. cloth, 16mo, 76 pages. Price 25 cents, American Book Com-pany, New York, Cincinnati and Chi-caro.

cago. This little book presents a concise This little book presents a concise and clearcut summary of the principal events of Engish history in a form most convenient for reference, and in chronological order. Many dates are given the less important being includ-ed in parentheses. An index groups buttles, laws, and wars both alpha-betically and chronologically, and at the end of the volume are typical college entrance examination questions. The book will be effect help for review, and more especially for students pre-paring for college.

Mumper's Text-Book in Physics. By William N. Mumper, Ph. D., Instructor in physics, New Jersey State Normal school, Trenton, C loth, svo, 411 pages, illustrated. Price, \$1.20, American Book company, New York, Cincelnati, and Chicago. This book is workable and sensible, intervention

written in a clear, easy style and rein-forced by numerous homely illustra-tions. Although distinguished by its directness, simplicity, and brevity, the work is both scientific and truthful.

Big timber leacon is the title of the opening story in this week's issue of the Youth's Companion, and relates the thrilling experience of a boy who had charge of one of the government beacon lights on the Mississippi It is by John I. Matthews and we de-John L. Matt serves its place on the front page. There are other short stories and a special article by Sir William Purdle Trelour, lord mayor of London 1996-07. Be-sides this are the usual good poetry and articles for the children's department .- Perry Mason Co., Pub., Boston

MAGAZINES.

"Big Timber Beacon" is the title of

Selections from Drving's Sketch-Book, Edited by Martin W. Sampson, A. M., The Gateway series of English 'Pexts, of which this forms a part, is under the general editorship of Professor Henry van Dyke of Princeton. In the present volume are included 15 of the bast mayor from United's wellknown

-Our American Neighbors. Dunton—First Lessons. Dunton—Glimpses of the World. Ellis—History of the United States: 6 Vol. Hellprin-Earth and Its Story, Smith-Life in Asia. Smith-Our Own Country.

NEXT WEEK IN HISTORY.

JANUARY 19-

1478-Birth of Copernicus, the astrono

mer. 1729 - William Congreve, dramatist, died in London; born 1670. 1736 - James Watt, inventor of steam en-gine, born at Greenock, Scotland; died 1819.

died 1819. 1807-Robert Edward Lee, general, born in Stratford, Westmoreland county, Va.; died 1870. 1809-Edgar Allan Poe, author, born in Boston; died 1849.

Boston; died 1849.
 1848—Isaac Disraeli, father of Lord.
 Beaconsfield and author of "Curl-osities of the Literature," died; born 1766.

7-Coronation of Mohammed Ali Mir-za ag shah of Persia. 1907-

JANUARY 20.

1732—Richard Henry Lee, statesman, born; died 1794. 1734—Robert Morris, financier and "signer," born in Liverpool; died 1806.

1806—Nathaniel Parker Willis born in Portland, Me.; died on same date in 1887.
1900—John Ruskin, the noted English author, died near London; born 1819.
1907—A hurricane at Buffalo caused a loss of \$1,000,000. JANUARY 21.

1568—Miles Coverdale, translator of the Bible died; born 1487.
1743—John Fitch, inventor of the steam-boat, born in Windsor, Conn.; died 1768 1798

1798. M — Thomas Jonathan Jackson, "Stonewall," born in Clarksburg, W. Va.; died 1863. 55—The United States assumed a tom-1824

porary protectorate of the republic of Santo Domingo. 1907-Josiah Flyni Willard, who wrole

on sociological subjects over the name Josiah Flynt, died in Chicago born 1869.

JANUARY 22.

1265-First English parliament to which

THE CRESCENT THEATER

A Favorite Moving Picture Show House.

The acompanying illustration is that of one of Salt Lake's popular places of amusement, the Crescent Theater, located at 245 south Main street, opposite Keith-O'Brien's. The inviting front is a fitting introduction to the pleasant interior modelled and fit up in thoroughly modern style. Mr. S. H. Mills, whose long experience in this line of business has made him thoroughly capable of conducting this sort of entertainment, spoke interestingly concerning the rapid growth of his patronage, and of the representative people who visit here after noons and evenings. The operating room is absolutely fireproof thus rendering sa (ety to the crowds that enjoy themselves in this daintily arranged hall. The seating capacity is 400, including the space in the tiny balcony. The pictures projected from the Edison Underwriter's picture machine offer a most varied program, including the ridiculous, comic, the pathetic and the strictly educative. It is proving a favority resort for families and especially the little folks. Needless to say that at all times the moral tone of the Crescent is above suspicion. This amusement hall was opened Dec. 3, 1907, by the Rocky Mountain Amusement company, Inc. The assistant manager is Mr. S. H. Page, well known in local business circles. A good future is predicted for the Crescent.

