Music and Musicians

THE echoes of the concert given Thursday night at the Theater are still ringing in the ears of those fortunate enough to have been present. On all sides it is agreed that the event was one of the highest class affairs ever recorded in the annals of home entertainments. Miss Gates, who has deepened the impression she left two years ago, now takes her departure for New York and later for Europe, where she hopes to enter the profession next year.

The orchestra to which so much of the credit for the delightful concert is due—we still have with us, and the public can congratulate itself that from present appearances, it is with us to stay. After Mr. Goshen's hearty talk Tuesday night, Mr. Shepherd was visited on the stage by a number of gentlemen, who assured him they were in hearty accord with the minister, and that they could be relied on to back up any movement that looked to the permanent of the organization. Among these were Prof. Lund of Provo, who is one of the most enthusiastic admirers of the orchestra's work and he pledged himself to take a good sized bunch of tickets for every concert it gave during the winter.

Plans are now afoot to form a strong board of trustees who shall stand back of the orchestra, and the expectation is that Mr. J. D. Spencer will be engaged to act as business manager of the organization.

It is probable that the next orchestral concert will be given about December 1.

* * *

The personnel of Mr. Shepherd's fine organization is as follows: First violins—Messrs. Skelton, Youngdale, Pedersen, Westerman, Schettler; second violins—Midgley, Hauerbach, Mollerup, Fanning; violas—Nettleton, Rordame, Nichol; cellos—Olsen, Carrington, Schettler; bass viols—Reese, Beesley, Bennett; oboes—Smith and Hauerbach; clarinets—Ford and Sims; flutes—Flashman and Bendixen; bassoon—Evans; French horns—Jespersen, Christensen, Greene, Bennett; cornets—Sharp and Snow; trombones—Daniels, Meiser and Lingrey; tympani—Carlson; side drums, etc., Deering.

* * *

An interesting concert was given Friday evening Oct. 14, in Finsbury Town hall, London, in which Utah talent participated almost exclusively. The concert was given under the auspices of the London conference of the Latter-day Saints' mission, and only a nominal admission price was charged to cover the expenses. Those participating were Cecil Montague, pianist, Miss Eva Sarling, violinist, Miss Grace Tout, contralto; Miss Margarette Tout, cellist; Miss Grace Tout, pianist, Miss Edith Grant, soprano; Miss Ethel Pendry, soprano, Miss Clarice Langston, elocutionist, J. Hamilton Freebairn, baritone, and David M. Hyams, tenor.

A program of the event received by the "News" today includes the following numbers: Duet, "The Gipsy Countess," Irving and Ella Tout; violin solo, "Simple Aveu," Hazel Tout; song, "A Lesson with a Fan," Ella Tout; aged six years, cello solo, "Reverie," Margaret Tout; song, "For All Eternity," Edith Grant; recitation, Clarice Langston, violin solo, "Danse Norvegienne," Eva Starling; duet, "The Four Sunbeams," Margarette and Hazel Tout; piano solo, "Marching Militaire," Cecil Montague; song, "A May Morning," Margaret Tout; quartet, "Moonlight will Come Again," Margaret and Grace Tout, David Hyams, and J. Hamilton Freebairn; "God Save the King," by the audience.

Cecil Montague is a silver medalist of the Guildhall school of Music and Licentiate of the Royal Academy, while Miss Grace Tout, is a pupil of Visetti. Altogether the event was one in which a great deal of Utah talent was displayed.

* * *

There was a fine quartet at the Masonic initiation the other evening, consisting of Mrs. Nell Pinkerton Moore, Miss Agatha Berkheel, Will Phillips and Willard Squires. The Masons were enthusiastic in their applause, and the quartet was kept busy replying to encores.

* * *

Miss Lulu Gates remarked of her Provo teacher: "Madame De Loery's method is so perfect that none of the instruction she has given me has ever had to be undone."

* * *

Prof. J. J. McClellan has been in New Orleans on a short pleasure trip, accompanied by Walter Poulton, while Mr. Daynes went to Chicago from St. Louis.

* * *

Miss Corinne Harris will sing a soprano solo in the First Methodist church tomorrow evening.

* * *

Conductor Shepherd of the Symphony orchestra expects to give an orchestral concert about Dec. 1 next.

* * *

The possibilities of a linotype machine that will set music has been discussed by musicians in this city. It is agreed that such a machine would "fill a large sized and much needed want" and save an immense amount of labor in transcription and writing of parts. But it is also agreed that such a machine must necessarily be unusually complicated and costly.

* * *

Piano sales for the last two weeks are reported as numerous and profitable, and collections are said to be good.

* * *

Earl Mackay, for several seasons alto saxophone player with Held's band, is now with a concert band at Seattle, where he is reported as doing very well.

* * *

The State band has bought a fine new pair of Turkish cymbals in Chicago. The new bass clarinet is proving a very valuable addition to the organization, and the trap man, Mr. Deering, has a gong that is valued at $40. An alto clarinet has also been ordered.

* * *

Mrs. Martha Royle King will sing tomorrow morning in St. Paul's church.

* * *

Mr. Hugh W. Dougall and Mr. Fred C. Graham expect to appear in concerts together later in the season.

Held's band will give its third Sunday concert of the season tomorrow evening in the Grand theater, with the following program: March, "Stars and Stripes," Sousa; overture, "Hungarian Lustspiel," Keler Bela; "Serenade," Moszkowski; "Anona," Grey; "Pilgrim's Song of Hope," saxaphone, C. O. Berry; grand selection, "Wizard of Oz" soprano solo, "Magnetic Waltz," Mrs. Lizzie Thomas Edward; Patrol, "The Blue and the Gray," Dalby; "Hungarian Dances," Brahams; "Isle of Spice," Edwards.

SHARPS AND FLATS.

Gadski returns to America next month, and gives her first recital in New York on Thursday afternoon, November 10 in Carnegie Hall.

The opening performance of the Metropolitan Opera House season in New York will be Nov. 21, when Mme. Emma Eames and the famous tenor, Caruso, will appear in a production of "Aida."

Lilli Lehmann still delights her admirers in Germany with vocal recitals. She will give three of them in Berlin this season. Her commentary on "Fidelio" is to be published soon.

Puccini is going to London to conduct at the performances of one or two of his operas this autumn at Covent Garden. It is another sign of the musical awakening of Italy that Italian, and not English, capital is backing that season.

Bohemian journals record the death, at Ischin, of the widow Anna Prucha, who at one time was Richard Wagner's servant. She lived 74 years; to the end her memory served her faithfully and she had many stories to tell of the great composer's eccentricities.

The opening concert of the season in Brooklyn will consist of the song cycle "In Fairyland" by Orlando Morgan of London and a miscellaneous program. The soloists will be Anita Rio, Janet Spencer, T. Van Yorx, C. E. Dufft, the date Oct. 20, the place Association Hall.

In Chicago they hear that Weber & Ziegfeld have signed contracts for a new music hall there, to be built before next September. Ross and Fenton will head a permanent stock company for it, but for two months each year, the company from Weber's in New York will go to Chicago.

Massenet, the prolific, has stopped long enough in his work upon two operas at once to write the incidental music for a French dramatization of Dickens' "Cricket on the Hearth," that is soon to be acted at the Odeon. Dickens, Massenet, a French adapter, and French actors. What a queer combination!

From Prague comes a strange story concerning the "national funeral" given to the late Anton Dvorak. The Bohemian Academy of Sciences, the Artist-Beseda of Prague, the National theater, the Conservatory of Music and the city magistrates participated in the function. The expenses amounted to 2,200 crowns, and the bill, so it is said, was sent to the composer's family.

Signor Victor, and his Royal Venetian band, composed of 40 musicians from Venice, Italy, will make his first American tour in a series of concerts this season under the management of Sylvester J. Hudson. He will be assisted by Mme. Ely Barnato, late soprano of the opera, Theater Comique, Paris, and Elizabeth Brinsmade, contralto from the Metropolitan opera house forces, New York City.

According to a recent French writer, cited in Etude, Mozart died a millionaire without knowing it. At the actual prices quoted during the last public sale of his manuscripts, all that he left would have come to 1,200,000 francs. His letters to the Banker Puechberg, beging for loans, generally of 25 florins (about $12), now are, by an irony of fate, worth far more than the money requested.

An exalted personage was one of the soloists at the Bach festival in Leipsic last week—Landgrave Alexander Friedrich von Hessen. He is 42 years old and nearly blind. Music is his favorite diversion, and he gives much of his time to it. He owns several famous castles, in which he spends his summers; in winter he is usually in Paris. Everywhere he loves to gather about himself eminent musicians, artists, and authors. He not infrequently plays at charity concerts, usually under an assumed name.

Honors have fallen fast on Felix Motti since his return from Europe. He had hardly assumed his duties as generalmusikdirector in Munich when he was asked to conduct the concerts of the Philharmonic society in Vienna, and accepted the offer. The latest Munich journals bring the news that he has now accepted the post of director of the Academy of Music in that city, recently vacated by Stavenhagen. Perhaps he will look back gratefully to the lesson New York gave him last season in the art of "hustling."

Discoveries of many great singers have come about by accident. Campanini was singing in a butcher shop at Spezzia, when the late Colonel Mapleson happened along by chance and heard him. Tambourini, one of the greatest tenors who ever lived, was mending a pair of shoes for Rossini when he burst into song and so entranced the composer of "William Tell" and the "Barber of Seville" that he took him away from his cobbler's bench then and there. Wachtel was a musical hostler and Christian Nilsson was found singing in the streets.

Mme. Schumann-Heink interpolated the Drinking Song from "Lucretia Borgia"—her great show piece on the concert platform—in the performance of "Love's Lottery" last week in New York. It was received with the expected delight, and will be used during the remainder of the engagement. The consistency of a supposed washerwoman of England in the eighteenth century singing an Italian Brindisi is open to question, but perhaps it is a step towards bringing Mme. Schumann-Heink back to concert work. If it be, the innovation is heartily welcome.

It has been found necessary to extend the tour planned by Manager Charles A. Ellis for Mme. Melba so as to include 50 concerts this season, and even this number will fall far short of meeting the engagements offered from managers and organizations in this country. The tour planned will take Mme. Melba over a route of a number of thousands of miles; but it has been so arranged that, by limiting her appearances to three each week, she can be relieved of excessive fatigue and be able to accept some of the social attention which awaits her in the cities she is about to visit.

A London dispatch says Wagner's long lost "Rule Britannia," recently discovered at Leicester, is to be produced. Frau Wagner has set aside her own wishes that the youthful work of her husband should remain unpublished, and has granted the rights of performance and publication to Metzler & Co. The fate of the score itself, as far as known, is remarkable. The preliminary sketch, which is in the archives of Baireuth, bears the date of 1836, but the overture was composed at Konigsberg, March, 1837. It was performed once there and once in Riga, under Wagner's own direction. Passing through London in 1839, Wagner handed over the score to the Philharmonic society with the hope that it would be performed; a hope which, however, was not realized. The manuscript was returned to Wagner's lodgings and the landlord forwarded it to Paris without paying the postage. Wagner refused to pay the heavy fee because, having the orchestral parts in his possession, he was independent. But these parts were destroyed when the Dresden Opera House was burned in 1869. What eventually became of the returned package containing the original manuscript and how it came into the possession of a man named Thomas at Leicester, together with a truck load of other manuscript music, remains a mystery.

A musical statistician in New York has just figured it out that Joseph Sheehan, the "high C" tenor with the Savage English Grand Opera company, sings more of the golden top notes during a season than all other grand opera tenors in the world combined. Mr. Sheehan sings three high C's in "Il Trovatore," two in Verdi's "Othello," three in "Aida," two in "Faust," one in "Il Pagliacci," and so on. Many of these are not to be found in the composer's original score. High C tenors have been growing more rare each year, until now there is not a spectacular example of a high C tenor among the foreign voices that come to America. Caruso sings the note on rare occasions, but with a lyric, almost a falsetto tone. Neither De Reszke nor Campanini had a high C in his range. Mr. Sheehan gives the note a full chest tone, taking it as easily as most tenors do a G. This American tenor has a repertoire of over 100 roles, acquired in the seven years since he joined the Henry W. Savage English Grand Opera forces.

DUNCAN M. McALLISTER,
As The "Sorcerer" in the Opera of That Name Produced in This City in March, 1880.

Gilbert and Sullivan's comic opera, entitled "The Sorcerer," is much superior to "Pinafore," musically and dramatically, but, somewhow, it failed to make a run in London or elsewhere. It was introduced to the Salt Lake public in March, 1880, by Zion's Musical society, an organization numbering 150 ladies and gentlemen, under the management of David O. Calder, with Prof. C. J. Thomas as conductor. Some of the performers have since attained distinction in that line, notably Mr. John D. Spencer, whose genius was then becoming recognized. Others in the cast who received commendation were Henry Gardner, William D. Owen, Mrs. Annie Park Midgley, and Misses Libbie Sheets, Lizzie Edmonds, and Annie Mackay. A local newspaper, commenting upon the third presentation of "The Sorcerer" in this city said: "The performance last night was good. All the choruses were rendered with force and effect. The acting was excellent; not a break, not a hitch, not the slightest necessity for prompting anywhere. Mr. D. M. McAllister, as the sorcerer filled up his part with appropriate and graceful acting, making local hits which were well appreciated, and in fact doing his part like a professional. The indefatigable efforts of Prof. C. J. Thomas must be mentioned, as on his shoulders the whole musical part of the affair has rested." Above is a copy of a faded old card representing the sorcerer singing his patter song: "My name is John Wellington Wells, I'm a dealer in magic and spells."

THE CHARM OF SOUSA'S MUSIC.

THE Chicago Inter-Ocean, in commenting on Sousa's recent decoration by the French government, remarks editorially: In critical musical circles, particularly in his own country, there has long been an effort to belittle Mr. Sousa both as a musical director and a composer. The reason for this is not altogether apparent, although the view seems to be that Mr. Sousa plays and composes popular music and is not a devotee of the symphony concert. Mr. Sousa conducts a brass band, and this in itself appears to be an offense to the musical taste of a part of our population.

It has never been observed that Mr. Sousa has pushed himself forward as a leader of musical thought in the country. He long ago recognized the opportunities for an organization that would give the people the sort of music they wanted, and after he left the Marine band he set out to supply such an organization. He has been very successful. He has not only given the public the music it wants to hear, but he has composed much of that music.

The Sousa marches are inspiring and partake of the national character. This may be hurrah music, but there are occasions when the American public loves to hurrah. During the recent national convention here the Sousa marches aroused almost as much enthusiasm as the national airs and tunes. The spirit of patriotism about them appeals strongly to Americans. If the Sousa marches are musically inferior, so are "The Star-Spangled Banner," "Dixie," "Marching Through Georgia," and any number of other popular compositions that are associated with significant national events.

This music is not the music of Beethoven, Wagner, and Mozart, but there are occasions when the classics are musically unfit, just as there are conditions when the popular airs are not in place.

Mr. Sousa's happy task has been to contribute to the cheerful citizens of the republic the cheerful music they like to hear. The music seems also to be favored by the people of other nations.

The Sousa marches have inspired the lagging feet of the British as well as the American soldier. The bands of the powers in the crisis in China played Sousa music as well as their own national airs. No doubt today the soldiers of the czar and the soldiers of the mikado are marching to it.

We must, therefore, conclude that after all Mr. Sousa has done some good in the world and that he has earned the decoration just conferred upon him by the French republic.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Oct. 17.—At Columbia college, the school of mines has enrolled a number of Utah boys this year. Mark E. McChrystal, a graduate of Salt Lake City High school, and a student at Andover, Mass., and Stanford universities, is here to take a five years' course. Robert Marsh of Ogden, a nephew of Hon. David Eccles, and who has been for three years at Cornell, has entered his name at Columbia and will be a resident of New York for some time. Frank Eddingfield, son of ex-Principal Eddingfield, once of the Franklin school of Utah, is now a third-year man and came up from Washington, D. C., where his family are living, to finish the course in metalurgy. Joseph Howell, son of Congressman Howell, has entered his second year at Columbia. Aquilla Nebeker, Jr., a graduate of the Agricultural college, Logan, is now in his second year in the school of mines. The west is surely fortifying itself against any eastern invasion in the mining field, if all these young men fulfill the expectations of their many friends. So far, the Utah boys have been able to maintain the dignity and breadth of the great west at Columbia and other colleges which they have entered, always receiving the encouragement and praise of their teachers.

* * *

Mrs. Squire Coop surprised her friends Sunday by appearing at Hawthorne hall at the close of the services; having just arrived from Salt Lake, she naturally founed her way to the hall. Mrs. Coop is expecting to meet her relatives here, and will be the guest of Mrs. R. C. Easton until their arrival.

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On Broadway, just after the Saturday matinee at the Empire, several Salt Lakers met a one-time Utah girl, Miss Margery Milliron, daughter of Dr. Milliron. She is now a member of one of the Broadway companies, and doing well in the theatrical business.

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Miss Ella Cottle is visiting in Philadelphia for a few weeks. She has been one of Mme. von Kienner's best pupils for over a year, and is now taking a rest in the "City of Brotherly Love." She will return to New York some time in November.

* * *

Saturday's train from Poughkeepsie brought the Misses Hattie and Clara Young down to spend Sunday with their mother and uncle and aunt, Mr. and Mrs. Thomas Jennings, who arrived last week from St. Louis. Saturday evening Miss Alice Young, their sister, gave a small social in their honor, inviting several Utah young people. They returned to Vassar college Sunday evening.

* * *

The news of Elder John A. Groesbeck's death in Peru was received in the Brooklyn conference with the most profound grief. The lonely circumstances surrounding his last sickness, which can only be guessed at, from this distance, has filled every heart with sorrow. Brother Groesbeck and family are considered members of this conference, in the affection of its members, having resided here for some time, giving their services to the cause, and making a home for the Elders. Mr. Groesbeck has always been closely associated with President McQuarrie and family, and by each and every one interested in the Utah colony he was beloved. His great heart was filled with love for every one, and his childlike faith in the goodness of all mankind made his presence a source of happiness to those who had the pleasure of his acquaintance. May his family feel resigned to their irreparable loss.

* * *

F. J. Pack, a graduate of the U. of U., is here taking a post graduate course in geology at Columbia, and will take his Ph. D. before leaving. Mr. Pack, with his wife and baby, is located at 1293 Amsterdam avenue. They will prove valuable additions in a musical way, as they are well qualified to take active parts in the choir. When at home, Bountiful will claim Mr. and Mrs. Pack, but for the present, Gotham will be their place of residence.

* * *

Mrs. Rich, with her niece, Miss Leona Taylor and her friend, Miss Elmira Taylor, are members of Mr. Pack's household. Mrs. Rich is taking the domestic science course in Columbia. The young ladies are interested in music, Miss Leona Taylor assisting Mrs. J. R. Clark at the organ for Sunday services in the Latter-day Saints chapel.

* * *

The New York art school, on Fifty-seventh street, is drawing in share from Utah also. Mr. Geo. Barratt, son of Milton Barratt, arrived two weeks ago, and has scarcely had time to meet friends, his services were called out at once, on the art calendar work Scharfuss & Co. understand the value of Mr. Barratt's art, and have kept him busy when out of school, on their coming Christmas productions. Mr. Barratt is living with Mr. and Mrs. John Sears and Clyde Squires on Manhattan avenue.

* * *

Dr. Ray Hampton and wife and Mrs. Judge Howatt sailed for Europe on the Finland Red Star line last week. Dr. Hampton will take a course of study in Vienna.

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The druggist, Mr. Fred Hill, arrived Friday to meet his son, who has been at school in Paris for three years. They will return to Utah by way of St. Louis.

* * *

Messrs. Ray Hughes and Anthony Godbe, who have been at the Fifth avenue hotel for several weeks on mining business, closed an important deal the other day, and left Sunday for the west, visting Chicago, Milwaukee and St. Louis before returning to Salt Lake.

* * *

No doubt you have all read of Schuman Heink's debut in light opera, and her wonderful reception by New York's "four hundred" music lovers. Her marvelous interpretation of the Lena of the cast, raised that light comedy character to the level of a grand opera comedienne, but unless you were there, and saw it all for yourself you could not understand that first nights' enthusiasm and worship for the greatest "Ortrud" in the Wagner list. On her first appearance the house forgot ceremony and order, it rose en masse, and nothing could stem its outbursts of applause. The madame seemed overcome and surprised; she could only bow and remain with her head lowered for some moments, and when she sang "Sweet Thoughts of Home" she remained standing in the center of the stage with her hands covering her face and sobbing as if her heart would break. The audience was wild at this exhibition of feeling, and for a few moments it was uncertain whether she would be lifted and carried off the stage by her hundreds of admirers. At the close, when, after repeated curtain calls, she responded in a speech, she said, in her most heartfelt way: "I thank you with all my heart. Is my English good?" and tripped off the stage, but not before Manager F. C. Whitney had handed her a bunch (the size of a small tree) of American beauties. It was a wonderful premiere—a grand ovation to a grand woman.

JANET.

UNEXPECTED CHARITY.

Bishop Stephen M. Merrill of Chicago said apropos of charity, in an address:

"Charity is always beautiful, but it seems most beautiful to us when it crops us suddenly in unexpected places.

"Thus, I remember, on an August morning, to have been much impressed with a nebullition of charity from a minister of an intolerant and bigoted type.

"It was in my boyhood, in a small Ohio church. The minister was preaching in condemnation of certain wordly practises and amusements, sentencing to perdition the persons who indulged in them, and while he preached, a multitude of flies circled about his face, alighting now on his nose and now on his lip with an annoying buzz.

"The minister, worried to death, reached out his hand to catch a fly, and at the same time, continuing his sermon, he said:

"'Yes, my brothers, these worldly ones will go to perdition just as surely'—he almost had it—'just as surely as I catch this fly.'

"His hand swooped down on the insect and then closed. He looked at his fist intently, and he opened his fingers. There was no fly there.

"And all of a sudden his harsh frown disappeared, and a smile tolerant and kindly took it place.

"'Well!' he said. 'I've missed. There's a chance for those people yet.'"

THE CHOLERIC COLONEL.

The late Col. Prentiss Ingraham, whose brilliant life ended sadly in a soldier's home in the south served for a time in the Austrian army, and the other day a New Orleans man said of him:

"While Col. Ingraham was living here I often heard him tell stories of his foreign service, and of a choleric Austrian colonel with whom he had much to do.

"According to one of these stories, the Austrian colonel was spending a certain evening in a Budapest club, watching a match game of backgammon between a friend of his and an English stranger.

"Luck, as a rule, enters into backgammon but little. In this match game, however, what luck there was went entirely against the colonel's friend. The poor fellow played thoughtfully and well, but throughout the evening the Englishman got the better of him.

"The colonel stood behind his friend's chair, looking on. He fussed and fumed as luck went against the Austrian player time after time, and he continually expressed surprise that his friend could take his bad fortune with such resignation.

"Finally he became quite angry. His friend made a move that was particularly unfortunate.

"'Can you stand that?' he said.

"'Yes. Why not?' the other answered, composedly.

"'Well, if you can, I can't,' cried the colonel, and, reaching over, he seized the backgammon board from the laps of the astounded players and threw it in the fire."

Professor Delory of Paris announces that he will conduct singing classes for repertoire on the plan of those taught in the great European conservatories, at the moderate rate of $2.00 a month. Monsieur Delory has made of voice culture a life study and pays special attention to tone production, tone reflection, correct breathing and interpretation. He intends to give a grand opera in the near future and those wishing to take part either as soloists or in the chorus can apply at his studio, 443 Constitution Building. Monsieur Delory gives also French instruction both private and in classes.

The low "differential" rates made by the Erie Railroad effect a marked economy for those who travel much, and the saving is surely worth while even for a single trip. Yet the service is strictly first class. The rate between Chicago and New York is considerably less than two cents a mile. Reasonable, isn't it?

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