DESERET EVENING NEWS: SATURDAY, FEBRUARY 11, 1905.



Carlson last Monday night, Mr. Spencer and Mr. Shepherd of the salt Lake Symphony orchestra closed arrangements with him by which he is to remain over in Sait Lake to be the soloist of the next Symphony concert. Mr. Carlson's success was so emphatic that the orchestral managers felt sure he would prove a big drawing card, and delight their patrons. In the meantime, Mr. Carlson will sing in Ogden and Provo, but will return to Boston immediately after his Salt Lake ap-

pearance. The instrumental soloist at the same concert will be Prof. John J. McClellan, so that an event of rare interest is promised, in the orchestra's third appearance.

1.4.8 An interest that surprises many who An interest that surprises many who have had the management of Taber-nade concerts is being manifested in the operatic concert to be given on the evening of April 4 by the Confied Metropolitan Opera company of New York. Applications for seats have been normited at the music store of the York. Applications for seats have been permitted at the music store of the Carsteinson & Anson company on Main street since Monday last and many peats have been reserved for patrons. When it is remembered that the con-cert is still practically two months distant it pecomes apparent that the

distant it becomes apparent that the recognized. But efforts are still under way to the program as published i urday News of last week. improve the program as published in the Saturday News of last week. It has been found that it will hardly be possible to secure Caruso, the greatest tenor in the world, for this concert, because of the fact that he must open in San Francisco on the evening of April 6. But it is entirely probable that either Mme Sembrich or Mme. ines will be added to the first part. Inquiries from out of town points we been numerous, and there is now doubt that the Tabernacle will hold record crowd on the occasion of this Certainly no such opportunity have ever been olered to the musicians and music lovers of the inter-mountain

5 8 8 A member of the "News" staff is in receipt of an interesting letter from Dr. ApMator of Chicago, in which that grotieman says: "Miss Emma Ramsey gentleman says: "Miss Emma Ramsey of Salt Lake City is a revelation in Chi-cago, where she has been heard the past week or two by some of our best critics." He adds that the Musical Times gives her an extended notice, in which it says: "Miss Emma Ramsey of Salt Loke City, is here on a musical visit. Loke City, is here on a musical Is would be a rare artistic treat cal artists and students of the music schools could have the num(ty to listen to a young woman is unquestionably one of Ameri-best trained dramatic sopranos. In ment, correct intonation and expression it would be an musical occasion. her understanding of musical and

flerary history, harmony and dramatic sigging Miss Ramsey is a finished ar-det." In a personal letter from Miss Ramsey it is learned that she is in and that she but plans for the future almost ready to functione to her friends. . . . The program for Held's band connorrow night is as follows:

MMDIATELY after the successful recital given by Mr. Anthony E. Carlson last Monday night, Mr. ber of the parts were lost, but they have now been found, and the work will be given tomorrow evening. Mr. Held is able to conduct regularly once more.

Prof. McCleffan has been invited to give recitals in Colorado, at Denver, Boulder, Greeley and Colorado Springs, and the invitations have been accepted. He has also been invited to play in the First Methodist church on the 21st inst., at Boise, and later at Ogden.

Thomas E. Giles leaves in two weeks for New York, whence he sails for Eu-rope to be away three years. He will study the plano for two years, and then the organ for one year, the latter period being under Guilmant in Paris. Mr. Giles intends to make the study of music a serious question and will sola

music a serious question, and will vig-orously eschew cakewalks, two steps "pieces," and the molasses candy style of plano music generally. He is going for business, and proposes to make thorough work of it. He has for some time been a pupil of McClellan, and his friends are confident he will make a

success. . . . Local music houses report continued sales of "Yellow Kid" sheet music, of which the Salt Lake public, it seems,

can not have enough.

Mrs. A. D. Melvin will give an even-ing of ballads, in the First Congrega-tional church, on the evening of the 17th assisted by George E. Skelton with his violin, and Miss Hattie Wishard on the plano. . . .

Miss Lillian Turner, a pupil of Mrs. Wetzel, sang vory acceptably yesterday afternoon, before the Ladies' Literary

There will be a Valentine party on the evening of the 14th inst., at the rectory of St. Paul's Episcopal church, under the direction of the Ladies' Guild of the church. There is to be a musical program, including numbers from Miss Eva Richardson, Miss Beatrice O'Connor, Philip Barter and Karl Scheld.

The London papers continue to give

The Longon papers continue to give Sousa's band considerable compliment-ary attention, and the critics all seem tickled over the programs presented by the noted bandmaster. The London Sunday Sun remarks, "One finds it diffi-cult to apply the prefix 'Mr.' to him; it gives the impression of a cold formali-ty which could never exist in the rela-tions between the famous conductor and tions between the famous conductor and his English friends. To us he is just Sousa, a man with as many delights hidden up his sleeve as a conjuror has tricks. Audiences during the week have been almost frantic with enthusias over the performances of this mar-velous band. In all departments it is excellent, and the varied tone colors are of rare richness." The English papers think the band is better than the one Mr. Sousa brought over previously.

Among the new music to be given the coming season at the Tabernacle organ recitals, will be the famous "Leonore" overture No. 3, by Beethoven, and the overture to "Coriolanus," by the same

in Music halt will be given, and Mor-day evening, March 20, has been defi-visely fixed upon as the dats, The Fach contata, "Eine Feste Burg," pertons of the Brahms "Requiem," and "The Pas-sian Music" will be produced. Any la-dies of gentlemen who sang the Frahms "Requiem" in the May Pestical of 159 Gand desire to take part in the memorial concert will be most cordially received by applying in person to Mr. Glover, Many who have sung in pre-vious festivals under the badership of Mr. Thomas have come forward during the last few days and taked as a privi-lege that they be allowed to sing in the proposed memorial concert, and thus do honer to the memory of Thomas. Thus in Murie hali will be given, and Morance of his new opera, "Der Kebold," ance of his new opera, "Der Kebold," at Graz, has attracted considerable at-tention in Germany. It indicates a moderty in that composer, which, if genuine, is remarkable. "For an ar-tist" ne said, "It is not easy to make a speech, for he runs the risk of either revealing too much modesty or of fall-log a word of consensuable (excelled revealing too much modesty or of fail-ing a victim of grossenwahn (swelled head), a modern disease which I try to keep clear of. That the staging of "Tanhauser" at Bayreuth last summer was my achievement I know, and I also know that the honors bestowed on me on that occasion were intended for me alone. Fut I also realize equally well that, of the zuplause bestowed here on honor to the memory of Thomas. Thus the interest of all is being aroused. The chorus is now preparing the Brahms "Requiem" and the Bach chorals at its Monday evening rehearsals. A speech made by Siegfried Wagner at a banquet, after the recent perform-

blage this evening."

SALT LAKERS IN GOTHAM.

Special Correspondence

N IEW YORK, Feb. 6.-Despite the extreme cold, with uncertain

transportation by both surface and elevated tracks, with ferrys clogged by ice and boats unable to make their daily runs, the Chinese New Year goes on regardless of icebergs and the thermometer jumping around in the region of zero. Silk flags, banners and lanterns, with gaily dressed Mongolians promenading the narrow streets, are the principal sights on Mott street and other portions of the Bowery. The fact that the Chinese quarter is divided, and a spirited rivalry exists the two factions gives a piquancy to this year's celebration guite unusual. And second in importance to the New Year, are the Salvation Army booths, scattered over the city, where hundreds of poor children are receiving warm

breikfasts before going to school. These worthy refuges managed with such despatch, are the subjects of commendation from the entire press and public. Certainly great credit must be given the lads and lassles, who stand day and night in these cold streets asking for means to feed the

poor and hungry, and generously have the public responded, for the "Salva-tionists" have been able to send many tionsts have been able to send many children to school happy during this se-vere weather who without their aid would have been breakfastless, and yet thousands go hungry and cold in this great city, who are never reached nor heard of by the charitable or the rich.

Little Alice McQuarrie, youngest child of President and Mrs. McQuarrie, has gone through a very severe illness, but is now entirely recovered, to the joy of the entire branch, she being a gen-eral favorite with one and all.

Wednesday, Feb. I, at the residence of his daughter, Mrs. Helene Davis, Mr. Samuel B. Garber closed his weary eyes to this world, and entered upon his long rest. Three of his nine living children were with him until the ond. His son, Edward Garber, came on from Pittsburg in answer to a summons from his sisters, Mrs. Charlotte Summer and Mrs. Davis. The remains were shipped Thursday to Newark, Ohio, the old homestead of the Garber family, and burial place of the wife and moth-Mr. Edward Garber taking charge of the casket and the two sisters for lowing by train Friday morning. Mr. Garber was born in Washington coun-ty, Pennsylvania, in 1818. He was a man of sterling character, broadminded

that, of the applause beatcwed here on my 'Korold,' only 20 per cent belongs to mee the remaining 80 per cent is to he placed to the credit of my fainer, If my name happened to be Muller or Schulze instead of Siegferel Wagner, 1 im quite sure that I should not be the inter of such a distinguishel assent made a great impression on the many musical people assembled. It has been noticed by the home pa-pers that Mr. George Barratt took the prize in Penfield's composition class. Mr. Clyde Squires has now joined Pen-field's afternoon class. Mr. Squires belongs to the composition class of Hitch-cock, which has made a great showing lately. Owing to other work he has been lately. Owing to other work he has been forced to do, as his services are always 'in demand, Mr. Squires is compelled to neglect in a measure studio work. His illustrations for the story now under way by Edgar Ellerton (Edythe Ellerbeck) have been pronounced ex-cellent, by such men as Chrystie and Davenport. McClure's are trying to secure one of Edgar Ellerton's western stories, after having read "The Home secure one of Edgar Enerton's western stories, after having read "The Home Party on Olympus," published in the February Ainslie. Miss Ellerbeck is now being sought after, instead of seeking, all of which is extremely flattering to all our young Utahns,

Mr. James Saville arrived in New York today in the interest of Z. C. M. I. Mr. Saville is always a welcome visitor, and can boast of friends by the core in this great city.

Score in this great city. Saturday evening at the home of Col. and Mrs. Willard Young, quite a party of young people were assembled on in-vitation of Mrs. Young to meet her two daughters, Misses Haitle and Clara, who are down from Vasser. Miss Hat-tie had the misfortune to fall and sprain her ankle several days ago, and it was thought best that she come I was thought best that she come nome during the period of her illness; her sister accompanied her, but will reher sister accompanied her, but will re-turn Sunday evening. The guests at Saturday evening's party were Misses Leona Taylor, Phyllis Thatcher, Flor-ence Gwilliams, Meesrs. Joseph How-ells, Will Ward, Gill Richards, Clyde Squires, John Sharp and Ralph Rich-ards; games and music were indulged in, refreshments were served and a very agreeable time was spent by all agreeable time was spent by all.

Last Sunday at East Orange, the home of Mr. Homer Davenport, New York's greatest cartoonist. Miss Emma Lucy Gates, Clyde Squires and Irving Snow were guests for the day. Sleigh-riding was a treat for our young folks from Utab, who may gaze upon their from Utah, who may gaze upon their more fortunate fellows in the parks and upper streets of Harlem, but nev-er know the sensation of being whirled behind a fine team in the city; other enjoyments were also induiged in. Mr. and Mrs. R. N. Davis were also guests. Mr. Davis being editor of the New York News, and prominent in the Nunsey magazine staff, contributed to the gen-eral pleasure of the company. Miss Gates has completely won the Daven-port and Davis households they meetand charitable both in sentiment and action, towards his fellow creatures. He will be remembered by every one who visited 202 west Twenty-third street several years ago, where he lived ing her very often in the city, and all lunching together. Mr. Squires may al-so be counted among Mr. Davenport's riends, he recognizing the ability and with his daughters, Mrs. Catherine Laine and Mrs. Helene Davis. Great sympathy is expressed by the Utah colony here for Mrs. Laine who is now earnest work of the young man, and loes not hesitate to pronounce a great does not nestate to pronounce a great future for him. A musical has been arranged by Mr. Davenport, to which our young friends are to be invited, and Mr. Squires will show some of his recent work at the request of the car-toonist. Mr. Davis also shows a great interest in the Utab artist. colony here for Mrs. Laine who is now matron at the state asylum for the blind m Ogdon. She is entirely alone, not a member of her family being far-ther west than Indiana. Mr. Garber was loved by every one who knew him, his family were devoted to him, and his last hours were made happy by the constant attention of children and interest in the Utah artist. Quite a neat little thing happened in elation to Miss Ellerbeck's new story. onstant attention of children and riends. Peace to his ashes and may Mr. Davis wrote and asked for an interview with Edgar Ellerton, which she refused to grant, as she has posed as an "author" instead of "authoress," and Mr. Davis urged Mr. Squires to see "Eller-ton" and persuada "bhm" to some to frienda. his bereaved ones learn to be comforted. 4 5 6 Miss Alice Newell of Ogden, who has Miss Ance Newer of Ogden, who has been with the "Paris by Night" com-pany for several seasons, arrived in New York today, and will be the guest of her friend, Mrs. John A. Barnes for a short time. Mrs. Barnes was for-Davis urged ar. squires to see "Liter-ton" and persuade "him" to come to the office-knowing that Squires was illustrating the story, and it required all Mr. Squires' tact to refrain from calling "Ellerton" she instead of he.



		11.4.14	Diam-	en di	Purchaser.	
	(rough.)	(cut.) eter.	1905		\$4,000,000
New Gem		148	4 inch	1304	Queen Victoria	
Kohinoor		102	10,000	1477	Charles the Bold	70,000
Hope		44	1 inch	1668	Louis XIV	350,000
		130	3 inch	1680	Court of Portugal	2,000,000
	he South 254	33 53	******	1858 1477	Paris Charles the Bold	
	fyderabad . 431	279		1760	Paris	1,500,000
	ANT ALLOW AND	194		1776	Catherine II	*******
	Mountains	100	*****	1770	Russla	50,000
Pitt"	******	136	acces.	17	Louvre more meres	-
	a an an warded	180		1740	Nizzan	
		110	NY ASIS	1900	America	

preat work is done the engineer will have recovered land enough to feed the existing population of the earth. In Africa there is the magnificent problem of the Nile, a river which wastes to the sea in its annual floods water enough to fertilize tenfold the desert that it now makes fertile. There is the valley of the Twin Rivers of Asia valley of the Twin Rivers of Asla, where a realm once fertile has become a waste by the loss of its irrigation works. There are in all the great lands vast areas of lakes, swamps and marshes awaiting the skillful labor which has won Holland from the sea. The largest opportunity of profit is in

such brave combats with the incom-plete work of nature. The problem of how we are to main-tain the fertility of the soil when the earth is taxed by a population three earth is taxed by a population three as great as it now supports depends upon our ability to restrain the exces-sive rapidity with which tilled soils pass to the sea and our ability to restore to the land the materials which the cultivated plants remove. We shall find that both these needs are fairly to be met by the resources of modern science; the first by a proper control of the movements of water from where it falls upon the land to its station in the ocean, and the second by a resort to the ocean and under the earth for the materials to renew the fertility of the ground when it is exhausted by ropping. There is much to be a the life to o make the earth fit to bear the life to ome, but there is every reason to belleve that our science is ready for the task and that within two centuries of

tire mail carried at two cents an oucne, or a cent for every postal car, instead of often paying two cents for a quarter of an ounce, as it would have to do if every communication were sealed and stamped separately. This little matter of getting full value out of a two-cents stamp makes a saving of from \$25 to \$30 a day .- World's Work.

La Grippe and Pneumonia.

La Grippe and Pneumonia. Pneumonia often follows La Grippe bui never follows the use of Foley's Honey and Tar. It cures la grippe coughs and prevents pneumonia and consumption Ack for Foley's Honey and Tar and re-fuse any substitute offered. Mr. G. Vach-er, of 157. Offeod St. Chleago, writes "My wife had a severe case of la grippe three years ago, and it left her with a terrible cough. She tried a bottle of Foley's Honey and Tar and it gave im-mediate relief. A 50 cent bottle curee her cough entirely." Refuse substitutes For sale by F. J. Hill Drug Co.

THE SILK DRESS BALLOON.

Even as early as 1862 the Union army had been using balloons to examine the positions of the Confederates, and positions of the positions of the Confederates, and even that early the scanty resources of the Confederates made the use of balloons a luxury that could not be afforded. While gazing enviously upon the handsome balloons of the Federals

GEO. CARELESS, Professor of Music. Lessons in Voice Training, Violin, Plane, Cabinet Organ, Harmony and Sight Read-ing Orders may be left at Fergus Coal-ter's Music Store. CHAS, KENT. Baritone, In a rich mellow baritone, that teenied with quality and strength, Mr. Kent sang his solo and won the hearts of his audi-ence with his perfect enunciation and fas-cinating expression. The strains of the melody, the simplicity and interpretation of the words all combine to create a selec-tion as charming as rare.-Liew York Heraid. 536-537 Constitution Building. MME, AMANDA SWENSON, Teacher of Vocal Music. The Old Italian School, The GARCIA Method. Studio, Clayton Music Store, 109 Main St. GEORGE E. SKELTON, Teacher of Violin. (Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building. MRS. MARTHA ROYLE KING Teacher of Artistic Singing. Studio room 255 Commercial Club Bldg. Voice tested free every Saturday fore-noon. GUSTAV DINKLAGE, Piano Maker, Tuner and Repairer. Recently returned from Europe, will re-sume work among his Salt Lake patrons, P. O. Box 905. 'Phone 2089-x.

19

Regulating.

Directory.

SQUIRE COOP. Pupil of Godowsky and Busont. Plano, "Coaching in Vocal Repertors," Studio Deseret National Bank Bidg., Rooms 15 and 16.

ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Plano and Har-nony. Studio Room No. 8 Hooper & Eld-edge Block. 49 Main Street. Phone 2151y,

MRS. LIZZIE THOMAS EDWARD. Vocal Studio,

59 West Third North St., 'Phone 1914-y. Hours, 2 to 6 p. m.

TRACY Y. CANNON. Pupil of Alberto Jonas and A. A. Stanley. Teacher of Plano, Organ and Harmon. Studio, Room 28. Manx Bldg., 1 E. South Temple Street.

> HUGH W. DOUGALL. Barltone.

Teacher of Voice Building and Artistic Singing. Fupil of Bouhy (Paris) and Heinemann (Berlin). Studio: Clayton Hall, 109 Main Street.

CHAS. F. CARLSON. Voice Culture-Art of Singing.

Certificated Teacher of Harmony. Fourth Floor Constitution Bldg.

JOHN J. MCCLELLAN,

(Pupil of Jonas, Scharwenka and Jed-Hozka.) Organist of the Tabernacle. Piano, Theory and Organ,

STUDIO AT CLAYTON HALL. Phones 2108-k-Bell; 1363 Independent.

C. D. SCHETTLER.

602 Templeton.

J. J. TORONTO.

Plano-Forte and Church Organ Tuner.

24 A St. 'Phone 1556-z. Graduate of New England Conservatory of Music, Boston. Mass.

S. MOLYNEUX WORTHINGTON,

Baritone,

Selection, "The Burgomaster"...Luders Caprices. (a) "Good-bye Little Girl,

(b) 'Tm on the Water Wagon Now", Frank Daniels Grand selection, "Il Troyatore", Verdi Prison Song and Anvil Chorus,

Ballad for cornet..... Selected John Held. John Held. Seemfunny on the theme, "We Won't Go Home Till Morning... Dalby

Selo for violin, "Scenes de Ballet"

Signor Sardoni, accompanied by Prof. Prof. Shepherd, orealors.

Toreadore song from "Carmen", Bizet Grand overture, "Tannhauser", Wagner

Mr. Molyneaux Worthington, who has ked a very large number of pupils be he opened his studio in Salt Lake, ince he opened his studio in Sait Lake, intends giving a recital at the Theater in the near future. Mr. Worthington is a baritone who comes with some high recommendations from England. Among other testimonials which he carries, in which he takes great pride, is one from the Tabernacle organist, Prof. J. J. Mc-rielian, who tells Mr. Worthington that be takes pleasure in recommending him takes pleasure in recommending him poth as a teacher and a singer, that his production, phrasing, authoritative rendition and personality have alike pleased him, and personality have alike pleased him, and that he regards him as to acquisition to our musical forces.

Mrs. Agnes Osborne will give a series of Wagner musicales on Sunday even-bgs in her studio, beginning tomorraw wening. Much pleasure is anticipated by her auditors.

The local plano trade still keeps up s gratifying shape, and collections are sported very fair.

The name of the Ladies Choral socie-ty has been changed to the Treble Clef inb, with a membership of 25 lady vo-salists, under the direction of Mrs.

On the evening of the 17th of March the Nineteenth Century, club of Provo will give an Irish evening, and features of the program will be the stuging of firsh ballads by Mrs. Martha Royle King, with Mrs. Loomis as accom-maniste, and a paper on Irish art by Mrs. Maguire, all of this city. On the isth of March Mrs. King will give a focal recital in one of the Provo halls; ind on the 21st, she will conduct a re-stal by advanced pupils at her Com-mercial block studio in this city. 1. 1. 1. . .

mercial block studio in this city. There will be a called meeting next reek of the local music teachers who ire proposing to start a state associa-ion, in furtherance of the organiza-

Miss Emily C. Jessup is training hree Episcopal choirs in New York ily, besides teaching several branches if manual training.

The State band will begin its season if weekly rehearsals on Sunday, the 9th inst. The instrumentation of the band is being steadily increased. Two instructs were lately added, and the mas clarinet will be used at the re-rearsals.

8 6 6 Creatore had a clarinet section in his the source bad a clarinet section in his band, something out of the usual line, it included one alto, two tenor and one bass clarionets, which, added to four axaphones, insured solid harmony. But he was short on B flat clarinets, which has noticeable in the heavy operatic work.

* * *

SHARPS and FLATS.

omposer.

Lugen d'Albert's new opera, "Flau-to Solo," is to have its first perform-ance at Prague. The Berlin opera is mounting Humperdinck's new opera, "The Involuntary Marriage,"

A rumor that Mr. Conried was going to take his "Parsifal" company to Eu-rope gave fresh impetus to the project of producing that work in Amsterdam. The rehearsals there began two weeks ago under Henri Viotta. German copy-right laws do not cover that city.

The French government appreciates the services rendered to French music by Felix Weingartner, who is editing the collection of Berlioz's complete the collection works for the Breitkopf and Hartel edi tion, and who has done much to make the works of that master popular in Germany. It has conferred on him the cross of the Legion of Honor.

It has been generally held that a muat as early an age as possible, but a German specialist in nervous diseases, Dr. Laquer of Wiesbaden, maintains that artistic education tends particular-

ly to upset the psychical balance, where-fore its commencement should be de-layed to the age of 16 in girls and 18 in boys. Dr. ApMadoc, the well known Chicago musician, has been chosen adjuilicator for the Canton Eisteddfod, to be held

on Decoration day. The event prom-ises to be a record breaker in the num-ber of choral societies that will participate in the competitive exercises. Ohio newspapers amounce that it will with-out doubt be the biggest musical event in the history of the Buckeye State.

The composer, Anton Bruckner, was neted for his modesty, yet there was a limit. One day when he was at a Phil-harmonic concert in Vienna among the "standees" (he was too poor to pay for a seat) surrounded by a group of his admirers, the orchestra played Gold-mark's "Prometheus" overture. Bruck-ber seminuded it and then bother the

ner applauded it, and then, noting that some of his friends were giving signs of disapproval, he said with a proud "How dare you hiss when I ap plaud?"

Variety is the spice of the opera in Berlin. In ten months, last year, 49 different operas were sung at the Im-perial Opera House. Of the 256 per-formances given, 135 were devoted to formatices given, 135 were devoted to Germans (including Mozart and Gluck)

Germans (including Mozart and Gruck), 72 to the French school (including Msyorbeer and Offenbach), 49 to the Italians. Wagner was, as everywhere, far in the lead, with 65 performances. The three most popular operas were "Lohengrin." the "Barber of Seville," and "Mignon," which were heard 14 times each Italians.

times each.

The editor of the Musical Courier takes this pessimistic view of Ameri-

takes this pessimistic view of Ameri-can musical culture: "About one-tenth of 1 per cent of the people of Greater New York and its vicinity are seriously interested in music in its absolute form, and about 1 per cent—say 50.000 of the \$5,000,000 with a radius of 25 miles of the city holl—can be looked upon as a possible element from which to extract the es-

element from which to extract the es-sence of music in its artistic sense. The basis is about the same with most of our communities, and it is for this reason that music publishers who did not see this failed, and that nearly every publisher is compelled to pander to a lower taste if he desires to suc-

ceo.l.

merly Miss Bertha Leland of Salt Lake, Sometime the tangle will be unraveled, and it is safe to say there will be a surbut now of New York; her husband's business takes him quite often to Obispo, some miles from the City of in store for more editors than Mr. Davis. Mexico, where he, in company with atexics, where he, in company with other capitalists, have enormous rub-ber plantations. At present Mr. Schil-ler, of the company, is making prepar-ations to leave this week for Obispo. Mrs. Barnes is a frequent visitor to the At the coming musical, Miss Gates will

At the coming musical, Miss Gates will sing, and Mr. Snow will play. It is an event looked forward to by the Salt Lakers with a great deal of pleasure. Mention must be made of some paint-ings and illustrations presented to Miss Gates and Mr. Squires by Mr. Daven-port; also some original cartoons made during the last commune during the last campaign.

. . .

Mr. Al G. Swenson, who is a mem-Mr. Al G. Swenson, who is a mem-ber of the Amelia Blugham Stock com-pany, now in Fittsburg, has written friends that he will be in New York in a few days on special business, and will stop at the Barrington, Forty-third and Seventh avenue. His friends will expect a few hours' visit from him, and are preparing to dive him a warm and are preparing to give him a warm welcome. Mr. Swenson is making fine progress in his chosen profession. JANET.

peaceful endeavor we may prepare the place for it.-International Quarterly. ----

Pirating Foley's Honey and Tar.

Foley & Co., Chicago, originated Honey and Tar as a throat and lung remedy, and Tar as a throat and lung remely, and on account of the great merit and popularity of Foley's Honey and Tar many initiations are offered for the genu-ine. Ask for FOLEY'S Honey and Tar and refuse any substitute offered as no other preparation wil give the same sat-isfaction. It is mildly inxative. It con-tains no opfates and is safest for children and delicate persons. For sale by F. J. Hill Drug Co.

ELBERT HUBBARD.

Elbert Hubbard, publisher of the

Philistine and writer of many original dissertations on philosophy and life. is really going to be in Los Angeles, after all the objections that were placed against his appearance in a

course of entertainments. Hubbard will lecture at Simpson Au-ditorium on February 6, taking as his subject "Roycroft Ideals," upon which he is doubtless eminently qualified

to speak. HANDLES MILLIONS-COUNTS CENTS

A simple illustration will show the care that is taken of cents by the national bank of Chicago. Stamped postal cards are not used, and not one of the thousands of routine letters that are written every day is stamped or sealed, until the whole routin mail of

floating serenely at a distance that their guns could not reach, a Confed-erate genius suggested that all the silk dresses in the Gonfederacy be go together and made into balloons. This MRS GRAHAM F. PUTNAM Room 258. Studio Commercial Club Bldg. Mondays, Tuesdays and Thursdays, was done, and soon a great patchwork ship of many and varied hues was ready for use. There was no gas except Studio, Residence 132 B. St., Wednes-days, Fridays and Saturdays, Residence Telephone 1312-y. In Richmond, and so the silk dress balloon had to be inflated there, tied to an engine and carried to where it to an engine and carried to where it was to be sent up. One day it was on a steamer down the James river, when the tide went out and left the vessel and balloon on a sandbar. The Federals gathered it in, and with it the last slik dress in the Confederacy, Gen. Longstreet used to say laughingly that this was the meanest trick of the war.—Lee and Longstreet, by Helen D. Cello Pupil of Anton Hekking and Jacques Van Lier Berlin. Soloist at Nuremberg and New York Conventions. Instructor of Cello, Guitar, Mandolin and Banjo. war .-- Lee and Longstreet, by Helen D

Longstreet.

Probably not more than a hundred readers of this paper will read your Furnished Rooms To Let ad., but of this number about ninety-nine will be

Baritone, Teacher of Volce Building and Tone Production. Former Pupil of Charles Santiey, Wm Shakespere, London, and Romit, Milau. Studio 285 Commercial Club Building. Tet. 1701-Y. In a personal letter, signed by himself, Mr. Fuller Maitland, musical critic of the London Times, says: "Mr. Worthington's volce is of magnificent quality, timbre is full, rich and sonorous; and I can also recomend him as a teacher on Mr. Sant-ley's method, and the technique of his art has been thoroughly mastered."

6 Main Street.

\$17.50 .50 SEWING MACHINES

Worth three times what we ask for them, and are offered at this price simply because we are closing out the line. Nothing the matter with them; first class in every respect; guaranteed. But we are closing the line out and want to move them.

WILL SHIP ON APPROVAL.

We carry a complete stock of music and musical instruments.







DESERET NEWS BOOK STORE.

ALFRED BEST JR. Tenor Robusto,

Pupil of Dr. Frank G. Dossert, New fork Volce Culture, Sight singing, and Andolin lessons given. Studio Room 7 Manx Bidg., 24 East South Temple. W. C. CLIVE,

Teacher of Violin and Plano. STUDIO 610 TEMPLETON BLDG. No. 263 First St., 'Phone 1554-x. Instructor at L. D. S. University.

WEIHE.

644 Constitution Building. Concerts and Pupils.



SUNDAY AT THE CRAND,

PROF. ARTHUR SHEPHERD.

SUNDAY AT THE CRAND. ALL KINDS of LEATHER GOODS

MEREDITH'S Trunk Factory, 155 Main Street. East Side.

thapel services of the Latter-day Saints. On the 16th of March, Mme. Ash-forth who for seven or eight years has given no public recital for her pupils, with seven of her most advanced stu-dents will give a recital in Mendelssohn hall on Fourth and Broadway. Emma Lucy Gates is down for three numbers. The program will be classic from start to finish, and to those fortunate enough to receive invitations a great feast of good music is assured. Miss Gates also sang at Prof. Hefley's studio one even-ing last week, and in a duet with Miss Votey, daughter of the inventor of the planola, the two young ladies . . .

anannnannannannnannnannannannannanna THE EARTH'S CAPACITY.

In North America it Can be Doubled by the Work of Engineers.

HE conditions of the lands which are now open to the in-crease in population which has crease in population which has to be expected within two or

three centuries may be taken approximately to show that, at most, there is enough to admit of something like a doubling of the present numbers; that without any considerable engineering work in lands not available for tillage a total of about 4,000,000,000 can be sup-

ported in tolerable comfort. The question arises as to the additional food-giving capacity of the earth which may be won by means of engineering and other scientific work, as in irrigating arid fields or draining those which are excessively watered, or by improving the methods of fertilizing

It is impossible, with the present lack of information, to determine accurately how extensive is the field which may be won to tillage by the work of the en-gineer; this winning from the excessive arid lands will be done by irrigation. and from the morasses, the fresh-water swamps and the m rine marshes by drainage. In Europ- the larger part of the land thus w numble has long been

to be much greater. Thus within the limits of the United States the writer has estimated that the fields improvable by drainage in the manner stready applied in Holland would add to the tillable ground of the

would add to the tillable ground of the country an area somewhat exceeding 100,000 square miles in extent, with a food-giving value about four times that of the state of Illinois, wherein the soil would be far more enduring than that of any upland district. The complimen-tary process, that of irrigation, prom-ises to afford yet larger gains, including the area of the south and middle west, where the system would greatly in-crease the food-giving value of the soil: we may reckon the possible enjarge-

crease the food-giving value of the soil; we may reckon the possible enlarge-ment from it would be even greater than that afforded by a complete drain-age of the morasses. Taking the conti-nent of North America as a whole, it seems probable that the existing capa-city of its soils for feeding men may be doubled by the work of the engineer through his skill in watering and un-watering its deserts and morasses. watering its deserts and morasses.

On the other continents the opportu-nities for winning good land from arid deserts are probably less than in North An attraction tomorrow evening, at It is now an assured fact, says a Chi-Reid's band concert in the Grand, will cago paper, that the Thomas memorial brought to use; it is not likely that an that we may reckon that when his