MUSIC AND DRAMA

The efforts of the well-paid politician have been more potent during the week just closing than have those of the actor, and although only one of the local theatres has been open, the attendance there has not been of that large and lusty order that makes the manager smile, though each succeeding night at the Grand has shown an increased attendance. Presidential election years are dreaded by theatrical managers, who term them the bane of their lives. The reason for this is very apparent in this country, especially where the opposing parties are so evenly divided that each individual considers that the success of his party depends upon him. This is as it should be, but the members of the theatrical profession would prefer that these contests did not occur so often. At the time, all companies of only ordinary merit find total sufficient business cannot be done to pay expenses, and so many of them become stranded in places far removed from their homes with a "vile pass" in their possession as the only means of getting back. Strange as it may seem, however, popular play houses in New York are so numerous as to actually be turning away patrons as though they would be open only for a limited time, instead of being almost continuously opened, and this in the face of the fact that never before has New York been so authoritatively pilloried, but this is one of the peculiarities of the American people.

The bill at the Grand this week has been the means of introducing some of the mesdames of the company at this house, to new and very favorable (to them) roles. Miss Isetta was equal to the opportunity presented to her in her role of the week's bill and made a very favorable impression. She looks the force and vivacity at present, that is, however, sure to fall with more or less study and similar opportunities. Miss Belgarde was happily cast also and did the best work so far during her engagement here, as her roles of this kind she is admirably suited. Mr. Wyngate bids fair to become a favorite with the patrons of the grand, though his great work of last week was in the second act, and his performance of the second act exceeding week establishes him more firmly.

It has been well understood by the dramatic reporter of this paper that a change would be made in the personnel of the present company at the Grand, and it was also understood that Miss Belgarde and her husband, Mr. Butler, and Miss Chamblis would be succeeded soon. Negotiations have been pending for some time looking to the engagement of a new leading lady, and Manager Hogue has made and received offers from a number of prominent people and is endeavoring now to make a suitable selection. Ada Dwyer has been engaged for the productions of New York's play houses by which she is given the week beginning Nov. 16. Readers of the News will be fully acquainted with the names of the new acquisitions to the company when they are given for publication.

Next week all three of the theaters will be open again. The Prisoner of Zenda will open the week at the Theater continuing for three nights, there will be one night between and Darkest Russia will be given Friday and Saturday. A double bill will be seen at the Grand for the entire week commencing of the two comedies, "Who Killed Cock Robin and the farce The Hoopdeedee husband. The Lyceum will present Cy Pheasant for three nights commencing Thursday, Nov. 5th, and the remainder of the week's entertainment, save those offered by political meetings.

On Monday night next Daniel Frohman will present the much written about and talked of Prisoner of Zenda, setting before the public a most pleasing play upon a delightfully romantic subject, which has given him a success in London and Paris, the most numerous and enthusiastic audiences and won the most hearty approval of any of the Lyceum attractions seen in years.

The Prisoner of Zenda as presented by Frohman's company is said to be most picturesque and pleasing. The play is perfect, and the prologue, the primary object of which is to furnish a reason for the extraordinary resemblance between the King of Ruritania, Rudolf Rassendyll, a wandering Englishman. The prologue makes plain the fact that one of the Elphbergs visited England one hundred and fifty years before the action Counter at Rassendyll.

The play deals with the Coronation of a Ruritanian Rudolf, at Strelsau, a scion of the Red Elphberg.

Michael, the Black Elphberg, aspires to the throne and plans in drug his already intoxicated cousin so as to prevent the coronation. Rassendyll, the young Englishman, happens along at an opportune moment and is prevailed upon by Colonel Sapt, one of the king's followers, to impersonate the benighted Rudolph so that the ceremony of coronation may not be hindered.

Rassendyll plays his part to the discomfiture of Michael, and sentimentally manages to win the heart of Princess Flavia, the young king's betrothed. Complications arise and in the end Rassendyll rescues the Red Elphberg from a castle in which he has been confined and restores him to the throne. In doing so he has to relinquish all hopes of being called to for sim endures, honor demands that she keep faith with the lone fine king.

There is evidence of the most convincing nature to the management of the Prisoner of Zenda company that the popularity of the play is strong enough to make it a profitable production for some time to come. It is surprising to learn how many theatergoers enjoy the Prisoner of Zenda without having read the intimately somewhat novel. Outside of the situations as a novelty or merit as a play it is especially interesting to theatergoers for the exhibition it gives of peculiar character impersonations, every one of whom is remarkably well done. Special interest attaches to the performance on Tuesday night in that the election results will be displayed upon the stage between the several acts of the play, thus giving the audience the same information that will be displayed on bulletins about town.

Manager Rogers of the Grand seems to think that heavy crowds will hardly be the thing to produce during election week when the public mind is so inflamed with excitement, and the

NEWS OF THE WEEK.

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NEWS OF THE WEEK.

A Congressional Candidate Blinded From Overwork.

SILVER OWNERS REFUSE SILVER COIN

Citizens of the Country Give His Name on the Ballot for Congress—Back from Lodge.

[illegible]

CURING DISEASE

THE GREAT WORK BEING DONE BY DOCTOR G. W. SHORES.

He CURES Disease, and That is the All Important Fact to One Who is Sick. Men, Women and Children All Go to Doctor Shores To Be Cured.

Mother George Jennings, whose home is at the old Road, on Main South street, Salt Lake City, suffered from a complication of kidney and bladder troubles. Her condition was so critical that she was unable to walk without assistance. Her sister, Mrs. Ellen Jennings, of Provo, Utah, who is well known in Salt Lake City, wrote Doctor Shores about her sister's condition and received the following reply: "Dear Sister: Your letter received. Tell your sister to be of good cheer. I can cure her. Take her to the Doctor at once." Mrs. Jennings did so, and the Doctor cured her in a few days. Mrs. Jennings says: "Mother was very feeble when we first came to the Doctor's office, but he soon had her well and strong. Her sister, Mrs. Ellen Jennings, of Provo, Utah, who is well known in Salt Lake City, wrote Doctor Shores about her