DESERET EVENING NEWS: SATURDAY, JULY 22, 1905.

SALT LAKERS IN GOTHAM.

Special Correspondence, EW YORK, July 17 .- The half has not been told, concerning the royal time our Utah representatives had at Asbury Park during the Teachers' convention. To enumer-Bie their names and the separate work of each individual, would be a repetition of facts you have long since read, hough every one deserves special mention for heroic labors in the face of reat cida. State and City Supts. Neland Christianson with Principals Bradford and Martin, Miss Pollock, Prof. Wetzell, W. J. Newman, Supt. Allison and the other members of that distinguished company, made their presence felt to such an extent, that the leading educators of the land did not fail to compliment in the highest terns every one who hailed from Deserel. In the unequal contest between the western cities for the next convention the other places being backed by tion the other places being backet by utilitied means, Utah certainly need feel nothing but pridy; the city of San Francisco was presented by its city superintendent, while the young Salt Lake lawyer, Mathonihah Thomas, made a brilliant talk for Utah. Mr, Thomaa, who is a member of the board of educators, scored heavily, mak-ing an impression that found outlet in generous applause, and hearty con-gratulation at the finish, from the most conservative present. Mr, Thomas has heen royally entertained while in New York by officers of the corporation he protections. American Surety company, too Broadway, having enjoyed full privileges at the New York Athletic club, and the Lawyers' slub; being a guest at the Waldorf, he has been able to see a little of life in this great city, and also give a small portion of his time to his many Salt Lake friends in Gathan; he will leave Saturday for Nagara Falls and Chicago, to visit with a school chum for several days, and then go direct to Salt Lake, His visit was too brief to satisfy friends here. unlimited means, Utah certainly need

Miss Lisle Leigh, and her Aunt, Miss Sara Alexander, returned from Provi-dence, R. I., last Thursday, Miss Leigh has had a long and successful engage-ment with Keith's Stock company in that place, and is now enjoying a rest three thing in work again in Sententbefore taking up work again in Septem-ber. For the present they are located at the "Audobon" Thirty-ninth and Broadway, but will move to 79 west One Hundred and First street, the combas Hundred and Prist streat, the coming ing week. The seaside is claiming wervere who can make the trip, these warm days, and Miss Leigh may join friends for a few weeks at one of the sarby summer places.

The humidity at present is so great that one not accustomed to the low altitude and tem-perature, suffers intensely, but it does not prevent some people from working. J. P. Meakin, among them, is not letting warm weather or any-thing else keep him from having his say in the daily papers. "The Hous-banks," Be out with two articles "Prestenian" is out with two articles "Pres-eat Conditions in Utah," and "The Phil-orephy and Bellefs of Mormonism." shich have been taken up and discussed hy several other papers. Sunday's Tri-hune will contain an article of the same order. Mr. Meakin never fails to secure order. Mr. Meakin never fails to secure a hearing in one way or another. July 2 being the birthday of citizen Meakin, te was the guest of Mr. and Mrs. Geo. D. Bergener. (Mrs. Bergener was for-merly Miss Leona Pratt) at Englewood, N. J.; others present were Mr. and Mrs. George H. Gillette, Milando Pratt. Jr., George H. Gillette, Milando Pratt. Jr., and Mrs. Bergener, worbee of the best and Mrs. Bergener, mother of the host-iss. Mr. and Mrs. Bergener are mem-

berg of Dr. and Mrs. Huff's household for the summer at Englewood.

Genial Joe Howell surprised his friends last Friday by appearing in their midst quite suddenly, having left Camp Columbia in Connecticut to at-tend the Columbia summer school. Mr. McChrystal, also of Columbia univer-sity, expects to meet Mr. Howelt this work, both taking converse to the time week, both taking courses in the sum-mer school, Mr, Howell reports all well at the camp; Burgess Young, who is still there, is doing good work, and will not return to the city until Sep-tember. tember, . . .

The departure of Mrs. Anderson and her daughter Judith, last Wednesday, has made a wide gap in our circle, Salt Lake is the gainer by our loss, and when she hus the pleasure of hearing that glorious voice of Judith Ander-son's, we wager she will fing high her son's, we wager she will fing high her son's, we wager she will fling high her cup in air, and give Judith such a wel-come that the modest little Utah girl will feel well repaid for her two years of exile from home and friends. Hard work, coupled with a fine physique, and first of all, a grand, voice, have trans-formed a quiet little girl into an ar-tist, who will make her presence and work felt wherever she may be. All her New York friends were gathered Wed-nesday evening at the home of Miss Salmon in the Bronx, to say farewell, but unfortunately Miss. Anderson re-ceived word to start for the west on that day, and disappointment awaited those who came from far or near. This being a city of magnificent distances.

except by wire or telephone. Miss Mabei Miner and Miss Augusta Youngberg, wo very independent young ladies, are making a tour of the prin-cipal constern cities, Chicago, Milwan-kee and Philadelphia, have each in turn been thoroughly done by the trav-elers, and now New York is giving them a taste of art, scenery and amusament. Their friends are many in this locality, and every hour is taken up sight-seeing and visiting art gallerles and shops. Everything is appreciated by the two, and their visit to the east will furnish food for many future days, in their young lives. young lives.

being a city of magnificent distances. It is almost impossible to reach people

At the Sunday services of the Latter-At the Sunday services of the Latter-day Saints a number of young mis-sionaries from Utah were present. El-der John H. Taylor of Salt Lake was called upon by President Jacobs to ad-dress the people in the afternoon. El-der Taylor, with Elder Clawson Can-non, son of the late President Geo. Q. Cannob, will go to the Netherlands; Elders Clifford Young, Edwin Miles and Lawrence Blood will labor in Great Britain. All will sell from Boston Thursday. Thursday.

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One of the finest trips on record has been recently taken by Lorenzo Snow. Jr., who has made a Journey through several South American republics. At one time he was 17 days on the water from Colon around the northeastern coast of South America. Adventures and excluments have been plentiful. In several cases they tried to hand at places, meeting refusals from authors. In several cases they tried to land at places, meeting refusals from authori-ties who feared fevers, and other con-tagious diseases. Mr. Snow sailed from New York May 9, and landed on the Bahama Islands; then visited Hayana. Cuba: Kingsten, Jamalea, Cosia Rica, Colon, the port Colombia, Savanceila, Baranquilla, Cartagena and Santa Marta. Mr. Snow is an enthusiastic traveler, being quick in observation: he has made the most of every oppor-tunity to study the people he has been among, and most interestingly relates his experiences through our sister re-public: his impressions of Ponama and some of the other places visited are vividly described by him in a most en-tertaining way. Mr. Snow will go to Washington, Philadelphia and Chicago before setting his face Utahwards. JANET.

JAN 1272



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"LOUISE" A Portrait by Lee Greene Richards, Prominently Hung in the 1905 Paris Salon.

Press notices from Paris make very favorable mention of a painting in the present salon sent from Utah by the young artist Lee Greene Richards. It is mentioned as "well hung," and as receiving "high praise from both art critics and general visitors."

The portrait is a study in fine silks and linens, in which the shades of the cloth are delicately drawn, as well as the flesh fints of the face and hands. The lady portrayed is pictured as wearing a grey rilk dress over an old rose underlining. Her hat is of lace with crepe de chin crown and tea roses intermingled. In her hands she carries a clouded green silk scarf, while a string of roral beads run about the usek.

The picture is hing fully as well as the best effort of Mr. Richards in the last salon, and is one of his most recent efforts. The original sketch for the study was made while he was an art student in Paris, Miss Louise Richards, now Mrs. P. T. Farmsworth, Jr., posing for it. The picture has been requested by prominent American exhibits for display after its return from Paris.

Butterfly." Meanwhile this actor in | character of the music sung in heaven. appears at Druary Lane as the here of Hal Calac's dramatized novel, "The Prodigal Son," and then returns to his own theater in a revival of the present attraction, which he hopes will run un-th the Pinero piece can be put of. Dur-ing Alexander's abscue from the St. Lance's that play house will be occu-vied for a genson by Markov and the present attraction. In September, he duestion, the mineral-water question of first aid to the poisoned. This allowance of subjects; but the limits-tion to twelve minutes made it impos-sible for me to cover as much ground as in my regular piece. Still, there is much food for thought in the hore the land question in towns, the drink question, the mineral-water question, tends to run his present production. "The Man of the Moment," until the ames's that play house will be occu-ied for a season by Mr. and Mrs. Kendal, long lost to the West End, hough seen from time to time at varieeing it several times in successio THE QUESTIONABLE Prior to her caming appearance at ontinuous houses in the United States. "What is H" with Gentry Shows. us suburban theaters. Mrs. Humphry Word, at her country Mrs. Langtry will make a lengthy tou through South Africa, where she wi More than ever of late years has the trys say that they will never have any other kind-they are keeping ahead of house at Tring, is hard at work on an-other play. Of its nature, however, the authoress declines to give so much as appear in an uncommonly interestin repertoire, including "The Second Mir tented exhibition" become an event the times, and have imported this sea-Tensueray," Haddon Chamber's play "A Modeun Magdaten," "As in a Look-ing-Glass," and "Mrs. Dering's Di-vorie," As American readers will have learned, the Proctors have agreed d importance-and the dog and pany bint, and declares she has no idea hen it will be finished. Evidently how which for years has been a thing known as the Seven Juggling Nor-mans, experi Indian club swingers and of child's delight still occupies the first Mrs. Ward is determined to shine as a dramatist, and one is inclined to adicrobats. position of honor in the hearts of the This act is one of the most expen little folks. For three long years the nire her persistency, for nothing reto pay Mrs. Langtry \$2,500 a week fo her appearance in the United States Asked how she liked taking to vaude sive features ever offered by an amusement enterprise, but not conten motely resembling success has attended youngsters of Salt Lake have awaited her previous attempts at play-writing. "Eleanor," adapted for the stage by to stop here, the Yoshimate family of Japanese posturers and acrobats are the coming of their favorite amuses ville, the actress said: "I don't mind it at all. You know, with me it is only a temporary affair, and the salary is rother large. I shaid tappear at variety theaters in London. On my return here ment, the wonderful Gentry shows with also down on the program as "extra. Despite the expense of these two bla their trained dogs, postes, monkeys, elephanis, camels, etc. Not only to the eatures, the Gentrys are maintaining heir regular prices of admission. In stead of seven cars as heretofore it nov hildren alone, but to many older peo-ble as well, are the Gentry shows the "ayorites. at the end of next year, I hope to be equires 12 to transport the show, and n place of there being only 100 there re now 500 four-footed performers with under my own management again.' These popular and enterprising show-Stophen Phillips, hailed at one time nen have been coming to Sah Lake an much fine writing. Given originally at Tree's theater, with Miss Viola Tree as the heroine, "Agatha" has been re-peated at one or two special matinees, but has xeited little interest. That is not saying, however, that the author of "Robert Elamore" may bot yet do is show, as the prophet of English black verse drama, and triumphaut author of "Pa-elo and Francesc," "Herod," etc., has ventured to write a one-act prose-lime-the-present drama, entitled "Al-myer's Secret." It was produced by mully for 17 years, save for the pas which they skipped, and on The soating capacity has also here greatly increased and the old rule of filling the senis comfortably and then weasion their visit has been marked b overflowing tents at every performance Monday the Gentrys come again for topping the sale of seats will still be myer's Secret." It was produced by the F. R. Benson company at the Adelphi this week and is interesting for two reasons: First, that Stepher two days, and will open this engagement at Eighth South and Maln, Mon dal train tomorrow morning from Denver, and as soon as the animals can day afternoon. Since seen here last many changes unionded they will be taken to th since seen here last many changes and improvements have been made, both in the ring and out of it. There are three times as many animal act-ors as before and a great number of new acts, all of which are given by educated animals as heretofore. While still a dog and pony show-the Gen-. . . Phillips should have written such a thing; second, that any experiences Before these lines are printed, a waiting world will have welcomed the new "play" by George Bernard Shaw, "Passion, Polson, and Petrification," which—as already announced here—is to be given several times at the Actor's Fund Benefit next week. This profound work—which is expected to play for vill take place in the ofternoon. Monthing; second, that any experiences manager should have consented to pro-duce it. A chemist has somehow manufactured a perfect man up in his garret laboratory—complete in every muscle and nerve—and has contrived some chemical which, when poured into the construct courses bin to become day morning at 11 o'clock the all new street parade, said to be the hindsom est miniature affair on wheels, will leave the show grounds, parading the downtown district. work-which is expected to play for about 12 minutes-is sure to be done the creature, causes him to becoming the creature promptly escap ORIENTAL SPLENDOR. POMPEII'S LAST DAYS. from the attic, comes back three months fater in rags, but with a gorgeous equipment of the English language, kisses the hand of the chemist's daugh-ter, and for this dastardly outrage is about to be slain by the chemist who, here any appendence in the talking across the water ere long, so American renders will be glad of the following foreword regarding the masterpiece-which came to me direct from the au-The Wonderful Fireworks Disp'ay A Few of the Features of the Barnum & Which Opens Hore Monday. "My play." Mr. Shaw says, "contains many profound truths and vivid flashes of characterization touching the police and public question, the medical prohowever, spends so much time talking about it that the creature drops dead from sheer fatigue, or some such mys-All roads will lead to Walker's field one of the chiefs or moguils who trav-Monday night and each night therecled with his army of retainers from and public question, the medical pre-feasion, the marriage question, the erazed fashionable clothes question, the erazed for fine art, the influence of dramatic critics on modern plays, the probable the performance. CURTIS BROWN, after for the remainder of the week, cempte part of India to Delhi to tak The big fireworks spectacle entitled part in the gorgeous Durbar had 5 wives and is known as "the flower around whom the butterflies flutter." "The Last Days of Pampeli" will be on its first exhibition here, and the new mother peculiar ruler of the land, han, was accompanied by his o vife. While the shan drank tea at York company which sends it west will ****** pravils 10,000 circus seats for the auditoked cheroots all day long H uses it relies on attracting. he duty of his wife to talk to an inuae him, Another prince, his high less Draga Sowar, had a splash o gauge on his forthead, a caste mark A specially novel feature in fireworks WRITING OF promised for Monday night in honor the 24th of July, Pioneer day. The which he scrupulously washed off an replaced every morning. Leather boots cenery used in the production is said A COMIC OPERA. o cover four acres of ground, and the ned with fur, were worn by anothe igh official, and this one wore also nex nimic city of Pompeli is presented with is skin clothing lined with skins ex-dotailed accuracy just as it looked bering the hottest portions of the

a coon song, "My Pork Chop Pearl,"	the audience and does a neck drop int
and the manager's sweethcart comes out	the bass drum and down comes the cur
and dances on tacks. Then a hoorah	tain.
finish with the flag floating for the kind	Composer—Immense!
applause, the prima donna, on quick	Next morning they bought a cop
with a 16-thousand-dollar, dreas and	each of Judge and Puck, and the actu
a spot light, the comedian falls out in	al work of writing a comic opera begat

DEATH OF THE AUTHOR OF "TENTING TONIGHT"

DISPATCH from Manchester, N. J Many are the hearts looking for the To see the dawn of peace. To see the dawn of peace. Tenting lonight, Tenting out the old camp ground. H., dated July 8, says that Wals er Kittredge, past and authos

the hand And the bear that said "good by!"

Bround, Muchy are dead and gong of the brave and true, who've left their homes.

Others have been wounded long.

CHORUS.

We've tenting tonight on the old camp

 \Box f "Tenthus on the Old Camp Ground," died at his home at Reed's Ferry on that date. Death was the reault of infirmities due to old age. A walow and one daughter survive him. Mr. Kittredge's song was written in Civil war times. It spread throughout the army of the north in a few months. The author wrole the words and composed the music the night before he went to a retruiting office to enlist in We've been tighting today on the old camp ground. Many are lying near: Seme are dead and some are dying. Many are in tears. the army. He did not serve as a soldier, however, as the recruiting affica refused to pass him physically. When In the treat to sell his song to one wanted it. The Beston publisher took the title and had another man write a song to it. It failed and later the same publisher published the original and sold more than 100,000 copies of it. Many are the hearts that are weary to-night. Wishing for the war to cease: Many are the hearts looking for the right To see the dawn of peace. Dying tonight. Dying tonight. Dying on the old camp ground. The song was an important feature in 'atoerica,' the great notional pagent it the Chicego world's fair. The stage was darkened and a tenting scene was shown. On the dim camp ground cam-a figure on here back, General Sherman Then the hundreds of soldiers sang this Mr. Klittedge added a verse to the song several years ago. His publish-ers asked him to write a verse recogniz-ing that the war and its hatreds were ended. In 10 minutes he sent them the following verse on the back of an eld envelope. ong cont brought tears to the eyes of any a veturan who had sung himself n real camp grounds 30 years before. We're fenting tonight on the old camp ground. Give us a song to cheer Jur wears heatts, a song of home And friends we love so dout.

around, After the fight of yours; The kross is waving o'er the mound, Where our dear enes dropped their lears." CHORUS. Mony are the hearts that are weary to-Wishing for the war to sense,

AFTER SKIPPING SALT LAKE THREE YEARS, GENTRY SHOWS COME BACK.

ild envelope



exen with gold plated horns. Swive guns, silver and gold adorned saddler; and trappings, white horses painter and colored to correspond with the cos-tumes of the riders, and there were other horses and many horned animals which, to help the color scheme had their tails, legs and hoofs stalled in their tails, legs and hoofs stalled in their tails, legs and hoofs stalled in their tails, legs and hoofs and the second was a magnificent combination, such harmony of color-craceful greens, can mines, violets, the golds, the verifik hous-to such an extent and in such harmony of color is to absolutely ex-baust the sense of color. The forego intronveys but the faintest idea of the gorgeousness, upparalleled splendor and richness of the Durbar, a reproduc-tion of which in this year exhibited with and richness of the Durbar, a reproduc-tion of which in this year exhibited with the Barnum & Bailey greatest show or oarth. Beadles the spectrates with its 400 characters, with its gaily decorated elephants, trained zebras, floats, cars etc., there will be seen all the perform-ances in the rings and upon the stages the menageries, the indicets, giant, dancers and musicians, and the many mechanical sensations, none of whick are to be found in other shows. All, everything will be here undivided and uncurtailed on Aug. 2 and 3 at Agricul-We've been tenting tonight on the old Thinking of days gon by Of the loved ones at home that gave us uncurtailed on Aug. 2 and 3 at Agricultural park. We are tried of war on the old camp

18

THE PIONEER.

Song Written for Prof. Kent, to be Sung By Him Monday.

Annie Wells Cannon has written for Prof. Charles Kent, a splendid song entitled "The Ploncer." It will be ren. dered by him at the Pioneer exercises a Liberty Park on Monday next to the air of "A Warrior Bold" by Etephen Adams. 'The words of the song follow:

O'er prairies vast O'er deserts drear, There came a valiant band Through mountain's pass. Through rivers clear, Unto the promised land Unto the promised land.

Oh praise, oh praise his name Oh, give, ch give him fame With courage bold, With heart of gold His deeds we do revere Oh none so brave His life he gave The bold, the dauntless pioneer,

Hardship great And toll untold, Transformed the desert wild ow gardens fair Homes rich and rare Appear on every side Appear on every side.

Oh praise, oh praise his name, Oh, give, oh give him fame With courage bold, With heart of gold His deeds we do revere. OR, none so brave His life he gave The hold, the dauntless plonger, -ANNIE WELLS CANNON.



PROF. STEPHENS' CROWDED MAIL BAG.

Tabernacle choir had a teeming mail bag this week. Among the items of interest brought to him were the following:

W. D. Phillins, the young tenor, is organizing with success a Latter-day Saints choir in Los Angeles. He writes in complimentary terms of Miss Cotinne N. Balley, the singer who will appear here in Barratt ball next week, and who has been for some time in the southern California metropolis; he also states that the Les Angeles people have no end of profee for the Tabernacle choir, which they heard at their recent reception

Mrs. E. C. Easton writes from New York in must enthusiastic terms of Miss Judith Anderson's voice and singing. She says she can compare her low register to nothing more than the beau-tiful saxaphone stop in the great or-san in the Tabernacle.

in the riterinate. on the orient comes the welcome is that the best of all his baritones, H. S. Ensign, will be at home in w days to continue his studies, and ily to teach him classic music w Di Jan

Special Correspondence,

ONDON, July 8 .- There is con-

siderable disappointment among

chuards band on account of a

communication which has just been

hads to them by the British war office,

It is to the effect that they must not

no members of the famous Irish

school have already asked for partic-wars, and it looks as if the beautiful next Sunday. al applicants for the operatic

ENTER UNITED STATES

IRISH BAND NOT TO

ROF. EVAN STEPHENS of the | but difficult "Casta Diva." from "Norma," will be more sung than anything else in Utah during the next few weeks or months.

From far off Sweden the professor received greetings from Mr. Geo. C. Smith, former treasurer and librarian of the Tabernaele choir, who sends his best regards to the body of singers. From the same field of labor he also

Prom the same field of labor he also received a friendly letter from young Joseph Fernelius, the tenor of the L. D. S. U. quartet, who describes the continual daylight of that part of the world at this time of the year, all of which made the professor long to be there. there eminent American composer, Ho-

ratio Parker (the finest writer of choral works that America owns today), writes him in complimentary words relative to his work in general, and the Tabernacle choir in particular, A Mr. Gudmundsen of Springville,

A Mr. Gudmundsen of Springville, Utah, has submitted some interesting manuscripts; the professor says this young man shows fine talent, lacking more training and experience. Relative to the insistence of a part of

the press in announcing that the "Mor-mon Tabernacle Choir" will visit Port-land, Mr. Stephens smilingly says: "It shows the value of a good name, but gives no idea of the labor of winning

R. Stephen's new anthem, "Why Do the Nations so Furiously Rage Together"

"taken of, adapted for the Rake of its author, proved long-winded and "takky" to a degree, while Mrs. Ward's more recent effort—a comedy called "Agatha" written in collabora-tion with Louis N. Parker—was a rather surprisingly unoriginal piece of work though one with minimum work, though one which contained much fine writing. Given originally at

good work for the stage, and her new play will be awaited with much curiouity.

thor himself.

Addison Burkhardt, author of "The | Reeves bock his diamond stud. What Addison Burkhardi, author of "The Runaways," writes the following apos-chryphal account of the genesis of a Chicago musical comedy. The libret-tist and composer are attending a per-formance of Gilbert and Sillivan's "The Mikado," and this typical dialogue writist.

Composer-Who wrote the book?

Librettist-John D. Gilbert, the guy that does a vaudeville stunt at the

operashouse. Composer-Who wrote the score? Libbrettist-Spike Sullivan, the prize-

Composer-There ain't a melody in

Composer—There ain't a melody in the show that's got it on that one of mine." You know where the guy geta Librettist—And as for the book, it sounds like "Everyman" put to music. It's a funeral. It's as funny as a hearse. Pipe those kimonas. There ain't a pair of tights in the show. One flash at that mob would make Al

fore the great outbreak of Vesuvius. The whole effect under the glare o half a hundred are lights and calciums is most beautiful. As one sits in the vant amplitheater and games on the scene before him he sees the tall Vesuvius with its head raised against thu sky; below are the houses, temples, arcaes, etc., and to properly represent these latter many real structures 20 to 40 feet in height are blended in with the "picture" in the background. The scene opens with a fite day in the ar-clent city, and for in words of an hour the audience is entertained with a vivid production of the sports and forth of

of the middle ages. There was the Begum of Bhopal with golden helmet surmounted with golden balls, in one of which was convealed some sacred water from the Ganges, which, it sprinkled upon a dylog soldier during tottle, would insure his entrance into heaven. There was also a Jhoal mount-ed usary an alfohant covered completely ed upon an eléphant covored completel in velvet, the einbroidery of which wa in velvet, the embroidery of which was worth a king's ranson. There were Hawksmen (Palconers), holy men from Armibau, hundreds of people in elo-gant and costly howdahs with solid sil-ver chains. A kashniri paudat in white with silver alippers, the caste mark of orange in the middle of his forehead; there were men from the hills on armored horson, gold and silver cambons fixed upon carriages of the same precious metals and drawn by pretty ballets, impesing and gergeously costumed processions, choruses, music. etc. The tragic drainails episodes of the spectack are shown in pantomime. The fetes are interrupted by the terrific eruption of Vesuvius and the destrue-tion of the city by the certifuanke tion of the city by the certifuanke schich is a scene thrilling beyond de-schich is a scene thrill

PONY MUSICIAN Leading Gentry Bros. Brute Opera Co. "DUDH

The show arrives yis spe

and the usual Sunday reception

Bailey Delhi Durbar.

here was a great contingent of Bal

completely subjected themselves t range of the subjected themselves t Hritish rule. Others had their turbar aluck full of war implements who can from the golden temple of Amritsa

there were others again with coats

nain armor and metal helmets, remi

ing one of the pictures of the warrh of the middle ages. There was t

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Have Pinero and Frohman parted company? The recent aunouncement by George Alexander that he has the

enter the United States when they Visit the Toronto Exhibition in August, communication has been made in a document marked "private and confidential," and no reason is given for decision arrived at. The Irishmen not understand why they should thus barred from the United States ng that special provision was the Grenadiors' band to visit

St. Louis exhibition last year. have it on sound authority, how-t that the English war office has a prompted in its decision by a notireation from Washington that the like-Americans of New York threat-field to make the appearance of the rish Guards' band in the city the ocfor a hostile demonstration might result in complications

in their own country they receive but scant courtesy.

by George Alexander that he has the complete rights of the premier dramat-ist's new play seems to indicate such a separation. After the success of "The Gay Bord Quex," the American man-ager secured a lengthy option upon Pinero's future work, and it is thought here that if this has been terminated it is because the Perchanger best bert

is because Mr. Frohman has been dis appointed with the results. Truth i results: Truth to tell, the impressario has not had such a lot for his money. "Iris," the first Pinero play produced by Frohman, brought only fair returns: "Letty" had bum,

brought only fair returns; 'Letty' had a comparatively short run here, and an even shorter one in the United States, and then came the catas-trophe of 'A Wife Without a Smile.' Perhaps that discouraged Mr. Froh-men, whose lack with Mr. Finero's now greatest rival, J. M. Barrie, has been all to the good. Anyhow, Alexan-der has the new Pinero play, which is said to be a serious effort, and will prosaid to be a serious effort, and will produce it in January next. Really this

between the two nations. It ought to be explained that while the Irish wards are most popular in England,

writing a comic opera, Composer-Sure. I got a couple of melodies that'il hog 'em. In the first act we can throw in that march song of wine that Van Sillzer turned dawn, Librettist-Say, beau, this show is of mine that Von Sillzer turned down, "De Belle of de Barber-shop," and that other one of ours that Mitwark couldn't see, "My Heart's Tonight in Jophin. Tessie Dear," we can use for a finale, Librettist-Sure, Geel we got the whole first act written already, "Then in the second act we'll put in that gag about the horse thief from "A Breezy Time." You know where the guy gets hit in the head with a bucket of coal.

lighter.

production of the sports and feats of the hippodrome, exciting charlot races sensational aerial and acrobatic acts presty ballets, imposing and gargeously