



Second in Command. "The Duke of Killarney" and other successes, is completing a new comedy for Charles Frohman.

When Ellen Terry makes her farewell tour of the United States she will appear as Lady Cecily Warrington in Bernard Shaw's "Captain Brassbound's Conversion."

The character of John Burket Ryder, in "The Lion and the Mouse," has been converted into a British financier, and the revised play is to be produced in the English provinces.

In E. S. Willard's next American tour, which will begin in Montreal on Oct. 1, "Col. Newcome" will be the chief novelty. Willard has what promises to prove a most congenial character in the title part.

Herbert Keiley and Edie Shannon, who have been presenting a repertoire of their former successful plays in St.



PONTIUS PILATE IN "THE HOLY CITY."

Louis, have returned to New York to begin rehearsals in "The Daughters of Men," Charles Klein's latest play, which Henry B. Harris will present in Boston Sept. 24.

Digby Bell will appear in Augustus Thomas' comedy, "The Education of Mr. Pipp," at the Broadway Theater, New York, the week of Monday night, Sept. 17.

Virginia Harned has three plays at her disposal for this season. One by Victorien Sardou, one by J. Hartley Manners and one by Louis Kaufman "Anspacher," which is more than likely that she will begin her season in the Sardou drama.

If the plans go through, Minnie Palmer will return to the United States this season to appear in "The Little Sweetheart," which is a one-act version of the play in which she played a big fortune several years ago. She was last seen in New York in the Proctor houses in an opera.

Lily Langtry offered an audience at Folkestone, England, on Aug. 22 by presenting a 20-minute sketch instead of the long play that had been expected. A crowd followed her from the theater and hissed her vigorously. It was reported later in the week that she had suffered a loss of voice due to the nervous shock.

Mr. Henry R. Irving and Miss Doris, then Baird and their London company will sail for New York on the 19th inst., and will make their first appearance in this country at the New Amsterdam theater, Monday evening, Oct. 1, in Stephen Phillips' "Paolo and Francesca."

## LONDON STAGE NEWS.

Special Correspondence.

LONDON, Sept. 1.—Will Arthur Boucher, who has been in London since his first night, is now being discussed with avidity in theatrical circles here, and while there is little doubt what the answers to them will be, the situation that the renowned manager of the Garrick has just created is an undeniably interesting one, especially in view of some recent happenings in the United States.

Recently the situation in question is this, that from now on, according to Mr. Boucher's fixed intention, no representative of the press will be invited to his theater either on the first night or during the first week of a new production. This announcement comes as the proverbial bomb-shell on the eve of the production of W. J. Locke's piece, "The Morals of Marcus," at the Garrick, and in making it the actor-manager of that playhouse is kind enough to explain that the motive is two-fold. First and foremost, it seems his solicitude for dramatic criticism, which, to use his own words, he "desires to save from sinking into the obscurity of mere reporting," which the present system of writing against time, owing to the lateness of the hour, now necessitates.

"Apart from this," the manager continues in the small leaflet which, in lieu of seats, has been sent to his accustomed guests, "a piece is naturally seen under fairer advantages to play and players after the first few performances." So Boucher professes his entire willingness to receive the press after the faithful first week has run its course, and now it only remains to see what the London newspapers propose to do in the circumstances. Will they ignore the new and usually interesting production at the Garrick altogether, or instruct their representatives to buy seats in the ordinary way, or will they fall in with Mr. Boucher's intention and placidly await his good pleasure before publishing their critical estimates of the piece which Mr. Locke has made out of his successful novel, "The Morals of Marcus Ordeyne?"

Certainly it will be bad business for the manager of the Garrick if the newspapers, declining to "co-operate" as Boucher puts it, should one and all fail to publish notices of this and subsequent productions at his theater, and in that event, it is hard to see how the play, if rather hot-headed actor-manager can avoid a humiliating "climb-down." He was obliged to partake largely of humble pie once before, it may be recalled, in consequence of

Francesca." Mr. Irving will play the role of "Malatesta" and Miss Baird that of "Francesca."

A practical step has at last been taken to perpetuate the memory of the late Sir Henry Irving in England. At a meeting of the committee of the Actors' association, in London, it was decided to call a public meeting for Oct. 1, and Sir Squire Bancroft has promised to preside. No details have so far been arranged, but it is expected that the gathering will take place at His Majesty's theater.

It is not generally known that R. C. Carton, the author of many successful plays among them "Liberty Hall," "The Home Secretary," "Lord and Lady Algy," and "Mr. Hopkinson," is a confirmed invalid and is confined to his room the major portion of the time. It is quite out of the ordinary that a man so bodily afflicted should be able to impart such delightful comedy touches as are characteristic of the Carton plays.

Ben Greet announces that he will inaugurate his fifth consecutive American tour this month, when his players, famous for their Shakespearean performances, will return from England, where they are now giving an interesting series of open-air plays, including appearances at Oxford, Cambridge, Carisbrooke castle, and Chatsworth hall. This winter Mr. Greet intends to revive "All's Well that Ends Well," and both parts of "Henry IV." Incidentally he will also revive the fifteenth century morality play, "Everyman."

Elmer Barrymore's season opened on Sept. 10. She will appear in the J. M. Barrie comedy, "Alice Sit by the Fire." In some of the principal cities. At the close of November she will return to New York for her new play, "Kathleen," written by H. V. Esmond, author of "The Wilderness" and "When We Were Twenty-one." During her season in New York Miss Barrymore will give a series of special matinees at which she will be seen in several one-act plays and one of the old comedies, as well as several performances of "Cousin Kate," and other of her plays. Mr. Esmond's play will be the evening bill with one of the special matinees each week.

The Southern-Marlowe season, under the management of Messrs. Shubert, will begin in Philadelphia at the Lyric theater on Sept. 10. During the season the two stars will make a number of new productions as follows: "Jeanne d'Arc," by Percy Mackaye, a son of Steele Mackaye; "Guinevere," by H. W. Boynton; "Johannes," by Herman Sudermann; "The Sunken Bell," by Gerold Hauptmann; "Barbadoes," by Percy Mackaye; "The Daughter of Jorio," and "Francesca Da Rimini," by Gabriel D'Annunzio. Later in the season, a production will be made of a new play by Masterlinck, entitled "Joliet," which Shakespeare will be represented by "Hamlet," "Othello," "Twelfth Night," and "Romeo and Juliet."

"Ben Hur" will begin its eighth season at the Olympic theater in St. Louis Sept. 24, the same date on which its companion drama, "The Prince of India," will be revived in New York.

Since Nov. 23, 1899, when the first performance of "Ben Hur" took place at the Broadway theater in New York, 1,988 performances of this play have been presented and witnessed by more than 3,000,000 people. More people have seen "Ben Hur" than any other play in the history of the theater. The entire population of the 13 original states at the outbreak of the war of the revolution, "Ben Hur" was also presented 122 times at the Drury Lane theater in London. After two weeks in St. Louis and one week in Indianapolis, "Ben Hur" will be continued for a long run at the Auditorium in Chicago. The 2,000th performance of this play in America will take place in the Auditorium Monday evening, Oct. 22. Monk, the famous thoroughbred racehorse, that has always run as the "down stage horse" in Ben Hur's career, is the only remaining member of the original cast of "Ben Hur."

his act in barring the Times' critic from the first night of a Henry Arthur Jones play, and as a matter of fact, the present innovation on Boucher's part is the direct result of a somewhat similar episode at the Garrick. This was the case of E. A. Langham, the brilliant critic of the London News, whom Mr. Boucher recently declined to admit to his theater in consequence of something that the writer had said in print. "Ben Hur's" career, perhaps the foremost of London critics, announced publicly that he would accept no more gratuitous seats from the Garrick—on the ground that there was no telling which reviewer might be the next to do it, and its automatic manager—and no doubt it was this pronouncement of the distinguished critic which made Boucher decide to send no first night seats at all to the press, hereafter.

Meanwhile, the thing is just a little hard on W. J. Locke, the author of "The Morals of Marcus," who naturally would like to have his adaptation of his novel noticed in the regular way, as well as upon Miss Alexandra Carlisle, the young actress who made a hit with "Nat Goodwin" and who is to make her first important appearance in London in the part of the fair but freakish heroine of the new Garrick piece. However, Boucher's action is bound to make a stir, so perhaps in this case the innovation will be a valuable advertisement for all parties concerned. His weak point of course, lies in the fact that he stands alone. For it Boucher could persuade his fellow managers to "co-operate" with him—instead of inviting the press to do so—in his decision to avoid criticism in print until after the first week of a run, quite possibly both the reviewers and the reviewed might benefit; it being undeniable that under the present arrangements critics do have to work in a hurry and that nearly any piece "goes" unless after it has been done for a week or more.

But better Boucher is prepared to go the American trust considerably better by declining to sell tickets to any dramatic writer, it is hard to see how he is to prevent "notices" of his pieces from appearing on the morning after, just as they do under the present conditions. But will any other manager have the hardihood to follow Boucher's valorous lead, and if so, what will the newspapers do about it; that is what remains to be seen, and highly entertaining it all promises to be.

CURTIS BROWN.

LADIES INVITED.

Miss Burkella Pierce invites all who are interested to attend the opening classes of Pierpont Studio of Oratory and Physical Culture, 37 East North Temple Street, from 7 to 8 and from 7 to 8 p. m.



## REAL COLLEGE WIDOW TO PLAY TITLE ROLE.

A real college widow will add realism to the production of George Ade's "The College Widow" this season.

Miss Evelyn Vaughan who is the new star of the company now playing in the east is a member of the Kappa Kappa Gamma sorority, and was one of the most popular students who ever won the hearts of all the college boys at the University of Kansas.

## SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Sept. 10.—The Edgeridge-Meakin theatrical bureau, though a young firm, is doing a rushing business these days, and is putting on a class of entertainments of a high order. "The Morning After," a rattling farce comedy in which the well known comedian, George Carson, will be featured, makes its first bow to the public at Hartford, Conn., during this month. After a short run, wherein several cities near the metropolis will be visited, the troupe will arrive in New York; this is only one of many to be launched by this growing combination. Mrs. Chas. Meakin is a prominent figure in the establishment; her interesting personality and excellent judgment in matters theatrical make of her a valuable assistant in such an enterprise. A pamphlet, which embraces a booking department, staging and producing plays, a department for dramatic and concert tours, a press department, engagement department and expert typewriting and mimeographing department, completes a small book that has been issued recently by the firm, covering an immense amount of ground useful in theatrical business. There is an air of prosperity around this circle of Utah managers, gratifying to their many friends, and the best of luck is the wish of all who visit the rooms.

In the same building where the above firm is located, the Knickerbocker, Mrs. Viola Pratt Gillett has rooms on the fourth floor, 439-421, and there she is to be found when not rehearsing her company for the "Gipsy and the Bandit," which goes out the 17th inst.

A week ago Mr. Frank Foster of Salt Lake surprised his friends by appearing among them and announcing his intention of studying either in New York or Boston for the winter. Mr. Foster has a good tenor voice and has already been given offers by several managers, as singers do not grow on every bush hereabouts. Mr. Foster is living for the present with his old friend, Mr. Miles Pratt, at the home of Mr. Pratt's sister, Mrs. Douglas Bergener, west One Hundred and Twenty-fourth street, The Howell.

It isn't often that a hard worked man as Mr. Peter French of 71 Jay street, Brooklyn, gives himself the luxury of a vacation, but a friend from Idaho persuaded him that a few weeks relaxation from hard work was absolutely necessary for his health, so off the two have gone for rest and a fresh supply of ideas, to tide over the winter's work in a crowded office of a downtown New York house.

The Misses Marion Adams, Angeline Holbrook and Ora Holbrook, all of the B. Y. university, Provo, were visitors to evening chapel services last Sunday, leaving the next day for home. The young ladies being the last of the teachers' excursion which left Provo early in June.

At Past day's services last Sunday the infant son of President and Mrs. McQuarrie was named Irwin Bruce—a good old name.

## "Talking By Mail" Now a Possibility.

THAT magnetism can be localized is the discovery which forms the basis of the remarkable invention known as the telephone.

This machine performs five different functions: First, it receives dictation; second, it reproduces the dictation; third, it reproduces at a distant point, the machine being under control at that point; fourth, it records conversations between two persons over the commercial telephone lines without in any way interfering with the operation of those lines, and fifth, it records automatically, in the absence of the subscriber from the office, messages coming over the line during such absence. The machine being under the absolute automatic control of the telephone line, the ringing of the bell starts the machine, the machine sends a signal over the line to the party talking, notifying him that the machine is running, taking down his message and then automatically stopping.

Many business transactions are carried on daily over the telephone, and the day is at hand when telegraph records will be made of each and every transaction and filed away for reference. The telephone is destined to take the place, largely, of the present stenographer, and no business or professional man will think of writing his business letters, lectures or sermons.

Mr. Poulsen, the inventor, has in a later machine replaced the cylinder for the recording of the message by a disc about 4 1/2 inches in diameter and about 1-20 of an inch in thickness. The portability of these disks, the susceptibility of recording records on both sides of the disc, and the absolute secrecy of the subject matter of the record, leads one to believe it will in the future be a means of intercommunication superior to letter writing.

The machine that performs all the wonders I have described is extremely simple in construction. Imagine a piece of fine steel wire stretched between two points, the coil of an electro-magnet connected with the secondary of an induction coil, the primary of which is in circuit with a microphone

and battery. This is the telephone in its primitive form. On speaking into the microphone, induced currents of electricity produce continuous variations in the field strength of the electro-magnet, and if we slide the electro-magnet along a steel wire, the magnetic fluctuations of the electro-magnet affect the steel wire in the form of variable magnet intensities. There have been impressed on the steel wire undulations or modulations, a kind of writing that is permanent and which faithfully records the articulations of the voice. From an address by Dr. Z. B. Babbitt, before the American Association for the Advancement of Science.

## ANIMAL SHOWS COMING.

Burch & Reiss' Big Exhibit Here Monday and Tuesday.

One of the biggest trained animal shows traveling is said to be that of Burch & Reiss, which exhibits in Salt Lake next Monday and Tuesday, on Main and Eighth South streets. The company travels in a special train of nine double length cars, and in addition to the regular force of dogs and ponies, there will be seen pigs, goats, sacred cattle, birds, etc., etc., all of which are said to have been skillfully trained to a wonderful degree. In addition, Burch & Reiss have added a troupe of acrobats, gymnasts, bicyclists, etc., who will give new and novel acts never before presented in the west. Another big feature of the company will be the appearance of Gregory's Royal Italian band, which will give a concert before each performance. The street parade is given at 11 o'clock on the morning of the exhibition. The management also announces that during the afternoon performance over one hundred Shetland ponies will be turned over to the children for a free ride.

## PEACH DAY EXCURSION

Sept. 19th

Via Oregon Short Line to Brigham City. Specially low rate. See agents.

## EXCURSIONS TO COLORADO

Via D & R G Sept. 21, 22, 23

\$17.75 for the round trip to Denver, Colorado Springs and Pueblo. Good returning until Oct. 10th. Stopover allowed. Pike's Peak Centennial at Colorado Springs. Big attractions of all kinds. Take the Scenic Limited leaving here 6:30 p. m., arriving at Colorado Springs 4:17 p. m. Fly train in the West. On time every day.

For a happy wedded life. A "Kaiser" student for a wife.

## SALT LAKE THEATRE

OPENS SEASON TONIGHT AND RUNS Monday, Tuesday, Wednesday, Sept. 17, 18, 19. Another Matinee Wednesday.

## THE SALT LAKE OPERA COMPANY

## THE WEDDING DAY

Prices 25c, 50c, 75c, \$1.00. Matinees, 25c and 50c.

## NEXT ATTRACTION!

Monday, Tuesday, Wednesday, SEPT. 24, 25, 26.

Charles Frohman Presents

## WILLIAM COLLIER

Direct from his tour of Australia.

## ON THE QUIET!

By Augustus Thomas.

Prices 25c to \$1.50 Matinee 25c to \$1.00. Seat Sale Begins Friday.

## Grand Theatre

SALT LAKE'S MOST POPULAR PLAY HOUSE

SPECIAL ENGAGEMENT. Four Nights Only, Starting Sept. 16th. Matinee Wednesday, 3 p. m.

## THE HOLY CITY

With LUELLA MOREY AS SALOME.

Dramatized and Presented With All the Gorgeous Wealth of Scenery, Radiant Splendor, that is Required for a Perfect Production. SEATS ON SALE FOR ENTIRE ENGAGEMENT. Regular Prices—15, 25, 50, 75 and \$1.00. Matinees, 15 and 25 cents

Three Nights Starting Thursday, September 20th. Matinee Saturday, 2:30 p. m.

## MAHARA'S FAMOUS OPERATIC MINSTRELS.

Presenting the cleverest features of MINSTRELS, OPERA AND VAUDEVILLE. Headed by the funniest of funny fellows, Skinner Harris. Mahara's Challenge Band and Orchestra. REGULAR PRICES.

## LYRIC THEATRE.

Salt Lake's Only Family Theatre.

TONIGHT AND ALL WEEK. The Lyric Stock Company. Mr. J. W. Harkins, Jr., Sensational Melo Drama

## THE WINNING HAND.

Wonderful Scenic and Mechanical Effects. Large Company of Players. Matinees Every Wednesday and Saturday. Evening Prices: 20c, 30c, 40c and 50c. Matinees: 10c and 20c.

## THEATRE GOSSIP

Eleanor Robson will appear in Israel Zangwill's "Nurse Marjorie" in October.

It is announced that Virginia Harned will take Mrs. Carter's roles under Mr. Belasco's management.

Mrs. Langtry's tour of the country begins in October. Her repertoire is to include "Twixt Nightfall and Night," by Graham Hill.

Jeffrey Lewis will play Mme. Therardier in "The Law and the Man," Wilson Lackaye's dramatization of "Les Misérables."

Dion Boucicault is directing the rehearsals of Arthur Wing Pinero's play "His House in Order," in which John Drew is to star.

Henrietta Crossman is said to have made a great hit in "All of a Sudden Peggy," which gives her one of the Irish parts in which she excels.

It develops that Clyde Fitch is the author of the Paris success, "Fringilla," which Cyril Maude will produce in London for the first time in English.

Capt. Robert Marshall, author of "The

The \$2.00 Hat Store is now doing business, 26 E. 2nd St. McCarty Hat, Wilson Hotel Annex.

## SALT LAKE ROUTE EXCURSIONS.

Autumn Outing via Utah's Most Popular Road.

Mexico City and return, \$50.00, the tour of old Mexico affords the grandest autumn trip to be found on the American continent. San Francisco, Los Angeles and intermediate points only \$25.00; short line, quick connections, Utah's finest trains. Los Angeles and return only \$30.00; special sale dates Sept. 15 to 14th, positively the last \$30.00 excursion of the season to glorious Southern California.

Low rates for settlers to points in Southern Utah; miners' excursions to Nevada points and lowest rates all the time to all Southern California points.

Follow the crowd to the ticket office, 169 South Main Street.

## Opheum

Modern Vaudeville.

ALL NEXT WEEK.

NITA ALLEN & CO. "In Car Two, Stateroom One," by Wm. M. Cressey.

EDITH HELENA The Marvelous American Soprano.

BROTHERS DAMM European Athletes.

Four American Trumpeters Representative Military Musical Act.

O. M. MITCHELL Phenomenal Ventriloquist.

HERBERT MEDLEY Bass-Baritone.

KINODROME

Every evening (except Sunday) 7:30, 25 cents. Box seats, \$1. Matinee, Tuesday, Thursday and Saturday, 50, 25 and 10 cents. Box seats 75c.