DESERET EVENING NEWS: SATURDAY, JANUARY 27, 1900.



after tonight's rendition of, "Oliver wist," only four performances remain a be given by the Nance O'Neil Co., the engagement closing with a matinee and night performance Wednesday. free with the receipts from those permances undetermined, it can be anunced that the experiment of booking at attraction for seventeen consecutive starmances, concerning which so sich doubt was felt, has proved an stire success. The receipts up to and duding tonight's representation, can st have been farfrom \$5,500, to \$6,000, thich is far in advance of what had en expected either by Manager Ranis or Manager Pyper, and they demongrate the gratifying fact that Salt

Lake theater goers are still to be reto face. She has the best of health, and is on to patronize liberally the legiti- is as strong as an athlete. Two hand-

.....

A LATE PICTURE OF NANCE O'NEIL.



"We shall leave very soon. After the close of our Salt Lake engagement we go to Portland and from there to Vancouver and then sail direct for Austra-

"Will all the present company make

the trip with you?" "No, not all of them. We shall only take the principals and engage the re-mainder of the company there."

"When do you return to America?" "In September. We open the fall season of the Columbia Theater in San Erappieco angly in that month " Francisco early in that month." "Will you be able to visit Salt Lake next season?"

"I hope to on my way to New York, where we shall play, according to pres-ent expectations, during the winter." Miss O'Nell has a splendid physique, indeed one does not realize how large a woman she is, until talking to her face

Bohemian airiness, could not have been excelled. Equally fine was the Cibber of Mr. Becks, and Mr. Gleason made a great deal of the part of Snari. Miss Crolius was better as the wife than she has been at all during this engagement. In the curtain raiser "Napoleon's Guard," which has not been done here since Jim Vinson rendered it years ago, Mr. Clement did a most faithful piece

of character acting and was heartily recalled at the close. Following is the full cast of "Oliver Twist" as it will be rendered tonight: Oliver Twist Mrs. John T. Raymond Mr. BrownlowMr. George Becks Edward Leeford ..Mr. Charles Canfield Mr. FangMr. Charles Bertram

Miss O'Nell's repertoire next week will be as follows: Monday, "Magda;" Tuesday, "Napoieon's Guard" and "Peg Woffington:" Wed-nesday matinee, "The Jewess;" Wed-nesday night, "Macbeth."

Next Monday evening the Grand an-nounces the play of "Human Hearts," and the press agent of the company furnishes the following description of the play:

son, while arousing the sympathles of the spectators and moving them now to tears, now to laughter, is "Human Hearts," a forceful melodrama now launched upon another season of success. It is a play for the family, young and old. It is a relaxation from care

and worry, a force in character build-ing through exciting such feelings and centiments as tend to develop and strengthen a man. It is universal in its power to interest, to move, and to amuse, for it deals with experience com-mon to mankind, though specialized by a chosen environment, life among the hills in Arkansas. Once seen, this drama is sure of a hearty welcome on a return date."

. . .

Letters received from Mr. H. S. Goddard, dated last week, state that he has made up his mind that an operatic career possesses no charms for him, and that he will return to Salt Lake and resume his classes by Feb. 1st. One week of the rehearsals and drudgery which professionals have to undergo apparent. ly satisfied him, and while the Castle Square company offered him an engagement for next season, he decided to de. panies have exhibited such picturesque cline it and remain in Salt Lake. The realism and attention to details. The

JERSEY LILY AND THE DEGENERATES.



equalling of a child in the gallery unappreciation. They would do well, til at length, angered by this rival per-formance, Kemble walked with solemn steps to the front of the stage and exrather, to determine to keep their organization up to the highest notch of excellence, and to follow some such claimed in his most tragic tones: "La-dies and gentlemen, unless the play is plan as that laid down by their brother organization, the Orpheus club, who know full well that the public will not stopped the child cannot possibly go come out to patronize concert programs if there is nothing but the program it-

Miss Sarah Truax, who makes her deself to appeal to its tastes. but as a star in March at a New York theater, is known to be an uncommon-ly versatile actress. She has successfully acted parts ranging from farce to tragedy. The list includes Portia in "The Merchant of Venice," Ophelia in The scroll of fame is rendered bright By those who toll by day and night From humble station to the height "The Merchant of Ventee, Ophena in "Hamlet," Juliet in "Romeo and Juliet," Parthenia in "Ingomar," Pauline in "The Lady of Lyons," and Julie de Mortimer in "Richellea," Recently in Baltimore she made a hit in the title role in Sardou's "Mme. Sans Gene." Miss Truax has the record of playing To leave a legacy of light For after time. There is no name in all the lands More shrined in men's affection, stands; There is no memory commands fifty-two parts in one season.

Kate Davis, now a helpless paralytic in a Washington hospital, will be re-called as a clever actress in low comedy roles and an excellent contralto singer She had several marked successes in She had several marked successes in eccentric comic opera parts. Of late years her health has been poor. One of her performances showed a falling off in humorous vim, and the New York Sun said so. She wrote an explanation of the cause of her fallure but did not wish to have it published, as it might prevent her from reting engagements. It was a pathethic glimpse of the sober side of stage fun. side of stage fun.

The engagement of Blanche Walsh and Melbourne MacDowell at the Salt and Melbourne Machowern at the Shit Lake Theater next month will be a notable one. They will present Sardou's "Cleopatra," and "La Tosca." The coming of Sardou's plays has always been looked upon as an important event in theatrical circles. They are quite the fashion, and invariably do a large busi-ness and it is fair to assume that the ness, and it is fair to assume that the sale of seats will go at a lively rate. As in all good plays, the motive is simple, the situations are intensely strong. Sardou has always filled his plays with fine points, and not too fine to be lost

The James-Kidder-Hanford production of Shakespeare's "Winter's Tale" in San Francisco seems to have been an enormous success. Music and Drama thus speaks of the opening week's

The magnificent production of "The Winter's Tale"by the great star Trium-virate and the excellent company under the management of Wagenhals and Kemper has drawn tremendous audi-ences at the Columbia this week. Nothing as elaborately beautiful has been seen here for many years and no previous productions by traveling com-panies have exhibited such picturesque

By art, transcendent and untaught, Into his verse the spells are wrought Of mirth and tears. on anybody, even in the gallery. He was a wealth of tenderness

For every being in distress; For all on whom the burdens press Of wrong and need; But, O, his pen is mericless For cant and creed.

> His verse with righteous wrath is stored For those who filch toll's just reward, He flayed the parasite and lords With matchless scorn. His sympathy and grief outpoured For those who mourn

ROBERT BURNS.

Of thoughts sublime,

More of regard Than his, who wrote with toll-worn

True to the source whence he was

From travall and from grief he wrung

Within his lines, and loves and dreams, The music of the fields and streams,

sprung, He gave the lowly heart a tongue;

And sweet as ever have been sung In any clime.

Songs as sublime

The loveliness of nature beams

The songs of birds. The dew of morning glints and gleams

Along his words.

His magic melodies are fraught

With all the passions; he has caught

All hopes and fears.

The plowman bard.

He was the people's poet: he

Was master of a ministrelsy

For every mood;

That had a voice of melody

His poems told of liberty And brotherhood.

hands-

He laid the foul excesses bare Of hypocrites with half-mile prayer: He loved the truth and would not spare Sham or pretence: And he possessed the virtue rare Of common sense.

He had his faults and dared confess His wrong in grief and bitterness; In manly way he made redress As best he could,

We grieve, but love him none the less His heart was good.

In him was genius combined With charity for all his kind-A spirit he, whom God designed On generous plan; And filled his broad and noble mind

With love for man.

He was the peasant prince of song. Whose music, simple, sweet and strong, Will last as long as time is long.

The spirit yearns To roam the Scottish braes among With Robert Burns.

OLD SALT LAKERS.

11



DANIEL H. WELLS.

T HE well known features of Daniel H. Wells, lovingly known throughout Utah as "Squire" Wells-are shown in the accompanying half tone. Very few people familiar with the history of Utah will need to be told of the prominent part played in it by the subject of this plcture. His full name was Daniel Hanmer Wells, and he was born at Trenton, Onelda county, New York, October 27th, 1814, a date which is still regularly and affectionately held in remembrance every year by his children and grandchildren in this city. When quite a young man he moved to Illinois and lived at Commerce, afterwards known as Nauvoo. Here he became intimate with Joseph Smith the Prophet, whom he greatly admired, and in the persecutions that followed the martrydom of the Prophet, Mr. Wells cast his lot with the "Mormons" and joined the Church, taking a prominent part in the defense of Nauvoo and following the people to Winter Quarters. After returning to Nauvoo to settle his affairs, he came to Utah in 1848. He was many years second counselor to President Brigham Young, and on his decease was made counselor to the Twelve Apostles. When the Manti Temple was completed he was appointed to take charge as president, a position he held until the time of his death. In addition to his occlesiastical positions he filled many prominent public offices, having been at the head of the Territorial militia, mayor of Salt Lake, and a member of the Legislature. He died on March 24th, 1891, and his funeral took place in the Tabernacle on Sunday, March. 29th.

Sonan Doyle said that Cavelho's deduc-

ions in the case of the robbery of \$25,-

000 from a package of the American Ex-

press company for nicety of reasoning celipsed anything any one ever dared to

placed, taken it out and deposited it in another safe. It was found that a large sum was missing. The evidence

was purely circumstantial. The en-

velop containing the money bore upon it, however, a thumb impression. Mr. Carvalho testified that the impres-

sion on the envelope and several im-pressions of Gurney's thumb corres-ponded exactly and contended that there were no two thumbs in the world alike. But such evidence was too sub-

tle for the rural jury which tried the

case, and the prisoner was acquitted. It is to be recorded as a tribute to the ac,

curacy of Carvelho's testimony that

Guerney soon after confessed."

'Puddin'head Wilson,' built his ingenious story, have sometimes formed the basis of very convincing testimony.



"A play which gives a wholesome les-



ISS O'NEIL, whose name off the stageds Lamson is a native of Oakland, California, where she was born 25 years ago. The picture above, while it is not a perfect one, gives a very fair idea of her features, though it can convey no indication of the mysterious charm she exercises over her audiences. The gifted actress gives some of her views in another column of this paper.

o'clock.

hat drama when it is legitimately ren- , some bull dogs are her household pets

The news of Miss O'Neil's phenomtal run in this city will be heralded loadcast throughout the land, and without doubt it will cause many a mock company to turn its eyes in this frection. All such should take due virning. The success of the Nance O'Nell Company is due entirely to Nance WNeil; any stock company, unless it kiongs to the very highest grade, could It accomplish what she has done, and any of the average traveling organizatims which had the temerity to try it, would be apt to come to grief. Salt lake, though one of the best "show towns" in the country, is also one of the most severely critical, and she is by no means to be entitled to enter the list of week stands, because of the succass of Miss O'Neil -a success entirely eceptional and one by no means to be taken as a criterion.

a rate treat all around, in spite of the fact that the final curtain did not drop until half-past 11. The play has been seen here many times before, but usu-ally under the name of "Masks and Faces," and is a dramatization of Charles Reade's well know novel. Miss O'Neil is given the bright, vivacious, we dimined and warm hearted heart of Of the stage Miss O'Nell is as charmis a personality as she is an artistic as befare the foot-lights. Her profestenal cares and frequent rehearsals during her stay in Salt Lake have giv-th her but little opportunity to go kirosd, but she has several friends hym whom she has accepted attentions, but on Thursday, she and the memad on Thursday she and the memin of her company were the guests of it. I. A. Clayton, in a pleasant run to Sutair.

In the course of a pleasant conversa-tia with a "News" representative, Mas O'Neil talked warmly and gratehis o'Neil talked warmly and grate-tily of her Sait Lake reception, and wid she would always remember with fullude the friendliness which our heppe had shown for her. She was used which one of her round of char-wars was her favorite. "I rather think I prefer the part of hards," she said. "It gives a chance for deep study, and is full of the lights and shades which I like to endeavor to burray. Yee, I think Magda is my fa-

contrast with the curtain raiser, showed his ability to sustain parts of ionray. Yes, I think Magda is my fa-

"Is Nancy Sykes an agreeable role to

Tes and no," was the reply. "It is a reat character part, but an extremely

trying one." "Do you follow Lucille Western's

the four follow Lucille western a "train in the murder scene?" Te, very closely. Mr. Rankin, my instructor in the part, was eleven weeks with the Lucile Western company. He Payed the part of Fagin and became Played the part of Fagin and became aquainted with all the 'business' that Miss Western adopted as Nancy, the gave it to me as nearly as possi-

Does not the part of Camille make havy demands on your strength?" Tes indeed, very heavy. In fact, the third act of that role is about the hard-et work of anything I have to do." "Have you ever attempted any of andor's roles, such as Fedora or La

No, never, though I have always had a great desire to do so. The plays as owned in this country by Mr. Mc-bowel, Fanny Davenport's husband, sy I suppose I shall have no opportun-ity at present. In our Australian visit I am in hopes of being able to play Ta Teses' as Mr. Williamson, the Australian manager, owns the rights to that play in that part of the world." never, though I have always



Mrs. Langtry is now ably presenting the daring play that attracted the lightning shafts of the London critics. "The Degenerates" portrays the degraded side of English society life. It has a moral. Some of the degenerates repent and renounce the devil and all his works. But the moral is not held to be sufficient excuse for the stage presentation of such a questionable subject.

prospect of a life devoted to rehearsals | players engaged in the great performevery morning at 10 o'clock, matinees Wednesdays, Saturdays and Sundays, Wednesdays, Saturdays and Sundays, with a performance every night and a new opera each Monday, was not a tempting one, and we are not surprised that Mr. Goddard decided against it. A letter received from Mr. Goddard this morning states that "La Somnam-bula" was not a brilliant success, owing to its having been "pitchforked" on the stage. Everyone was unprepared, and stage. Everyone was unprepared, and he says while he thinks he did as well as the rest, no one had any right to be proud. He says he will be home by February 1. ...

The new opera house at Coalville, which is to be managed by Messrs. Cluff and Beard, is all in readiness for an opening. Yesterday the managers tele-phoned to this city to learn whether it would be possible for the Salt Lake Opera company to open the house with the "Chimes of Normandy," but on learning that the company was in a dis-organized condition oning to Mr. God. organized condition, owing to Mr. God-dara s absence in the East, they decided

TREATER GOSSIP.

"Faust" comes to the grand in the

Maude Adams is to remain in New

A lady admirer of Clay Clement

wear it to keep the hair out of Armand

to book some other attraction

near future.

York two months.

Duval's eyes.

ance, from the rio of stars to the most humble servitor at the Bohemian Court, seem to have been selected with special regard to their fitness for the respective roles. The lavish expenditure of money for costumes, properties and all the gorgeous paraphernalia of a well nigh perfect production is ap-parent throughout the entire performance, and what is still more gratifying is the "esprit du corps" manifested by every individual who takes part in the production. Miss Kidder in the double role of Hermion and Perdita, does the most artistic work we have seen at her hands, and Mr. Hanford, of who mwe have pleasant nemories in connection

with other legilimate organizations, is a forcible and intelligent artist in his handling of the difficult role of Leontes. Mr. James as the ancient rascal Au-tolycus, is most happily cast and it is evident that he enjoys playing the part quite as well as the audiences enjoy witnessing it.

MUSIC NOTES.

Bicknell Young sang the bass solo of "The Messiah' at the performance of that work by the Olivet, Mich., Choral association on Jan, 15,

Friends of John Gallacher, the popular restauran man who recently sus-tained so hea'y a loss by fire, have set the date for his benefit concert at the the atter for Monday, February 5th. A fine program is being prepared, and the admission will be put at 50 cents. It is to be hiped that there will be a big turn out, but the committee should

take warning by the experience of all other concert managers and not place their reliance on the program alone, they must realize that the one way to give a benefit that will benefit, is to sell out the house by subscription before the curtain ges up.

"In 1894, Asa Guy Gurney was tried on the charge of stealing a large sum of money from the express company. It was proven that Gurney had opened the safe where the package had been -Denver News, .

HANDWRITING NEVER YET DIS. GUISED.

In view of the widespread interest attaching to the Molineux poisoning case, now being tried in New York, the article on "Handwriting and Handwriting Experts," in the January number of "The National Magazine" is especially timely. In the course of the article the writer says:

"It is not alone on questions of handwriting that hand-writing experts are called upon to testify. Thumb impressions, around which Mark Twain in

ONE OF THE SCENES FROM JULIA MARLOWE'S SUCCESSFUL **NEW PLAY "BARBARA FRIETCHIE," NOW RUNNING** IN NEW YORK.



It is much to be regretted that the opening concert of the Harmony Glee club should have been so poorly attended, but he result is only what other concert organizations have experienced in Salt Lake during recent years. The vork of this club is first class, and its members should not be discouraged by the spparent lack of The heroine of the play leans over the balcony talking with her soldier sweetheart. Later, the Southern army marches past the house Barbara Frietchie is shot on this very balcony. The room adjoining, on the right of the photo, and sheltered by the body of her affianced, whose doath occurs earlier in the play. There is much tragedy in "Barbara Frietchie," but the

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HEARTS."



"Tom Moore's Diary" contains an ab-surd blunder made by John Kemble. He was performing one of his favorite parts at some country theater and was in-terrupted from time to time by the EDDIE MCHUGH, AS THE TRAMP, "HUMAN

a widely varying character. Mr. Hill's rendition of the famous part of Trip-let was simply admirable. His blend-ed pathos and humor, with the touch of

O'Neil engagement thus far, and may remain the record-breaker of the seven-

teen performances, though the sale for tonight is looming up in a way that threatens to equal it. All the seats

for today's matinee were sold before 2

"Peg Woffington" is truly one of the most delightful of Miss O'Neil's imper-

sonations, and as most of her company were fitted with congenial parts, it was a rare treat all around, in spite of the

yet dignified and warm-hearted part of

the actress, and nothing could be more

own portrait, and betrays herself by the tears that fall from her eyes at her

rival's appeal. One could see the water standing in her eyes without the aid of opera glasses. She was

most heartily applauded again and again. Mr. Clements' high comedy role fitted him like a glove and seen in

charming than her delineation through out, notably her acting in the garret scene when she takes the place of her

