AMUSEMENTS.

Marie Decca—Miss Gale as Rosalind.—The Rivals.—Wonderland.

MARIE DECCA.

Said to be one of America's most brilliant sopranos, will be heard in Salt Lake City on April 2nd, at the concerts announced for that date by the United States Marine Band. From the many high tributes to her talents, paid by the press, a few from London papers are here assembled:

Mlle. Decca's success was emphatic and complete, and such an accomplished artist cannot fail to secure a high position in popular estimation. Her rendering of the great aria, "Gli Angeli d'Inferno," was remarkably dramatic, and was vociferously encored.—*Evening Standard.*

The young artist is a soprano leggiero, with a range which may be termed phenomenal. Her voice has been perfectly trained, is flexible in the highest degree, and brilliant throughout. Her staccato and shake are admirable, and her execution of vocal feats de force was most remarkable. Miss Decca sang for an encore, "Home Sweet Home," a graceful concession to English sentiment, which was highly appreciated. She evinced the true musical spirit, by adhering strictly to the beauty and simplicity of the original music, and did not, as is the common practice among prima donne, re-edit what is in capable of improvement.—*The Era.*

Mlle. Decca has been trained in Italian opera, which was evident in her rendering of the bold music of the role of Filina, in Mignon, which she sang last week with much marked success. This role lends itself to just such a voice, capable of performing the most difficult and intricate cadenzas in which Italian art delights. Mlle. Decca sang with great brilliancy and charm, and her acting was marked by the ease, grace and freedom from forced effects.—*Dramatic News.*

Mlle Decca is of Scotch descent, has been three years under the instruction of the renowned Marchesi in Paris and has met with phenomenal success in Paris, London and elsewhere.

"AS YOU LIKE IT."

The interpretation of Rosalind last night, at the Theatre, by Miss Gale was one of the sweetest conceivable. Exquisite beauty and gracefulness, rare elocutionary and dramatic talents and splendid training combine to make the actress a star of more than ordinary brilliancy. Her Rosalind is an impulsive young girl whose emotions follow each other so closely and melt together so imperceptibly, that it is hard to tell where the tears cease and the laugh commences. And this character is sustained throughout to great perfection, and yet with so much variety of detail that the fascination is growing in intensity to the last. The only time when it seems somewhat unnatural is in the scene where Rosalind is banished and Celia concludes to share her fate. To treat the misfortunes of being exiled from home as it were part of the fun is not natural, and especially not to a nature so deeply emotional as Miss Gale's Rosalind.

The supporting company is a strong one and played, as a rule, even more satisfactorily than the previous night.

The engagement closes tonight with "Ingomar, or the Barbarian" a play in four acts by Maria Lovell.

"THE RIVALS."

The Jefferson Comedy company will appear at the Theatre in this great play, on Tuesday evening next, for one night only. The following notice is from the New York *Evening Sun*:

The fun of Jefferson was instant and irresistible. His little face, crowded with all the friendliness and confidence and boldness and moist and trepidation and panic of "Fighting Bob," was quite wonderful—a thousand times more wonderful that the grove of curl papers which he carried under his hat, and which, according to his own pathetic declaration, had fretted his genial spirit for a month. Mrs. Drew, in figured mourning, Mrs. Drew, in pale blue silk, with powdered hair, ostrich feathers, lace and blazing diamonds, and Mrs. Drew in black velvet and cerise-colored silk, with the diamonds still blazing and a swansdown fan to pleasingly simper and blush behind, was thrice wonderful and uninterruptedly competent and amusing. As the play is now presented it has a charm for eye and ear that it would be difficult to surpass. The photo of Bob Acres, in his heavy blue coat, decorated all about the edge with flowers, in his pink breeches and his lace bows, his salmon-colored settlers, his socks and shining pumps, and with his hair out of curl, will be long in fading from the memory of anyone who goes to see it, and the spirit of fun in the face of Jefferson, and in his manner and his gentle voice, will never be forgotten.

WONDERLAND.

The attractions at this place are ever new and ever wonderful. The crowded houses are evidence of the success of the manager to meet the public demand.

"WHERE RANSIB?"

comes to the Salt Lake Theatre on Friday and Saturday, March 25th, and 26th.

Relief Society Celebrations.

SECOND WARD.

In the Second Ward meeting house, 2:30 p. m., on Thursday last, President Mary E. Bassett of the Relief society delivered an interesting address, relating her early experience in Missouri and Illinois, the expulsion of the Saints from Nauvoo and the journey to Salt Lake valley.

Sister Phebe Young read a historical sketch of the organization of the Relief Society in Nauvoo, fifty years ago, and a detailed account of the Second Ward society from its organization until the present time.

Brief and interesting remarks by Bishop L. G. Hardy, Elder James Leech, and Sisters Emily Partridge, Young and Ann Molleuper.

Songs were rendered by Sisters Nora Lynch and Emma Iverson, and Brothers Thomas Ainsworth and John Robinson. Sister May Talmage read Elias H. Snow's "My Bankrupt Bill."

Elder Paul Olsen gave a short address in the Scandinavian tongue.

A sumptuous feast was partaken of at the meeting house in the afternoon.

KANSAS produced nearly 80,000,000 bushels of wheat last year, and the acreage this year promises to exceed that of 1891 by fully 40 per cent.

WEATHER GAUGERS.

THERMOMETERS ARE MANUFACTURED WITH GREAT CARE.

They Are Made Very Accurately, and, Though Quickly, Yet Through Sleepless Pains of Hands—The Different Processes of the Instruments.

The making of a thermometer may be either a delicate scientific operation, or one of the simplest tasks of the skilled mechanic, according to the sort of thermometer made. With the extremely sensitive and minutely accurate instruments designed for delicate use great care is taken, and they are kept in stock for months, sometimes for years, to be compared and recompared with instruments that are known to be trustworthy. But so much time cannot be spent over the comparatively cheap thermometers in common use, and these are made rapidly, though always carefully. The method of manufacture has been somewhat modified within a few years that the very cheapest thermometer should not vary more than a fraction of a degree from the correct point.

Whether the thermometer is to be charged with mercury or alcohol, whether it is to be mounted in a frame of wood, pressed tin or brass, the process is substantially the same. Mercury is generally used for scientific instruments, but most makers prefer alcohol, because it is cheaper. The alcohol is colored red with an aniline dye which does not fade.

The thermometer maker buys his glass tubes in long strips from the glass factories. The glassblower on the premises then takes tubes to the proper lengths, and with his gas jet and blowpipe makes the bulb on the lower end. The bulbs are then filled with colored alcohol, and the tubes stand for twenty-four hours.

On the following day another workman holds each bulb in turn over a gas jet until the colored fluid, by its expansion, entirely fills the tube. It then goes back into the hands of the glassblower. He closes the upper end and turns the tip backward to make the little glass hook which will help keep the tube in place in the frame.

MAKING THE TUBES.

The tubes now pass until some hundreds of them, perhaps thousands, are ready. Then the process of gauging begins. There are no marks whatever on the tube, and the first guide mark to be made is the freezing point, 32 degs. Fahrenheit. This is found by plunging the bulbs into melting snow. No other thermometer is needed for a guide, for melting snow gives invariably the exact freezing point. This is not reliable, but for any thermometer whose accuracy may be suspected. But melting snow is not always to be had, and a little machine resembling a sausage grinder is brought into use. This machine shaves a block of ice into particles, which answer the purpose as well as snow.

When the bulbs have been long enough in the melting snow a workman takes them one by one from their icy bath, seizing each so that his thumb and marks the exact spot to which the fluid has fallen. Here he makes a scarcely perceptible mark upon the glass with a fine file, and goes on to the next.

The tubes, with the freezing point marked on each, now go into the hands of another workman, who plunges them, bulb down, into a vessel filled with water kept constantly at 61 degs. A standard thermometer attached to the inside of this vessel shows that the temperature of the water is correct. Another tiny file scratch is put at 64.

Then a third workman plunges the bulbs into another vessel of water kept constantly at 96. This is marked like the others, and the tube is now supplied with these guide marks, each 32 degs. from the next. A small tab is then attached to each tube, on which its number is written—for, owing to unavoidable variations in the bore of the tube, each one varies slightly from the others.

MARKING THE CASES.

With its individuality thus established the tube goes into the hands of a workman, who fits the bulb and hook into the frame it is to occupy, and makes slight scratches on the frame corresponding to the 32, 64 and 96 degree marks on the tube. The frame has a number corresponding with the number of the tube, and the tube is laid away in a rack until thousands.

The frame, whether it be wood, tin or brass, goes to the gauging room, where it is laid upon a steeply sloping table, exactly in the position marked for a thermometer of that size. The 32, 64 and 96 degree marks must correspond with the marks upon the table. If they do not, the error in marking is detected and the frame is sent back for correction.

A long, straight bar of wood or metal extends diagonally across the table from the lower right hand corner to the upper left hand corner. On the right this works upon a pivot and on the left it rests in a ratchet, which lets it ascend or descend only one notch at a time. That notch marks the exact distance of 1 degs. With the three scratches already made for a basis the marker could hardly make a mistake in the degrees if he tried.

The marks made upon the frame or case are all made by hand, with a good metric pen and India ink if the frame is of wood, and with steel dies if it is of metal. The tube bearing the corresponding number is next attached to the frame, and the thermometer is ready for the market without further testing. Some makers use only two guide marks, but the best makers use three.

In the process of manufacture the ordinary thermometer goes through the hands of nineteen workmen, half of whom are often girls and women. Some of the larger concerns in and near New York produce several hundred thousand instruments annually, and in every one of them the purchaser may see, if he looks closely, the tiny file scratch on the glass at 32, 64 and 96 degree marks—or somewhere near them, as different makers use different points.—*New York Sun.*

Married With Her Arms Fit Bough.

A very romantic marriage has taken place in Montgomery county, N. C. A young man obtained the license, secured the preacher, took him immediately to the presence of his intended. He found her in the kitchen washing up dishes. The young fellow did not give her time to clean her hands and arms, but had the preacher to tie the knot at once. The parson let made quick work of it and sent them on their way rejoicing.

A Courtship by Letter.

Mrs. Mary M. Stevens, of Lincoln, was married the first of the week at Grand Island to Nelson Wetton, of Cheyenne. The marriage was the outcome of a strange correspondence. A friend of Mrs. Stevens is in the employ of Nelson in Cheyenne, and suggested to him one evening that he know of a woman who would make him an excellent wife. Nelson agreed, if the fair creature should prove acceptable, and could be won, he would be her. He immediately wrote to Mrs. Stevens, setting forth that he was the owner of a large and paying ranch, was well off in the world and wanted some one to share his home and help make his fortune. The letter was not meant to embarking in the matrimonial sea for a second time, but agreed that if everything was as represented and the man was of a good moral character she would accept.

She was fully satisfied on these points and they immediately mentioned themselves engaged. Business interests prevented Nelson leaving home long enough to come to Lincoln and for the bride to be so engaged as to compel her to attend to so far from home, so they conferred and agreed to meet at Grand Island. Mrs. Stevens left for Grand Island, where the couple met for the first time. Both considered that they had secured a bargain and were made one at once. A letter was received in this city from the happy bride, in which she says that she has just gotten married and is happy.—Omaha World-Herald.

Enlivening Dark Days.

The morning mail of who resides at the registered letter window of the post office throw up his dusty hands with surprise a few days ago when a gentleman walked up to the window, and opening a bag grip dumped its contents before him. There were 430 letters in the registered. Each a task had never before fallen to her lot. Her appeal for help brought the chief of the division, who proceeded to help to the shape of three assistants for her, and the pile was soon disposed of. The man stood by until the receipts were given him.

"The fact is," he explained, "I am secretary of a fashionable club, and it's the most difficult matter in the world to make them pay up. I send hundreds of bills, and when I speak to members about it it's always the same story: 'I never got the bill, did I?' certainly I'll pay up. Just send me a bill and I'll see that you get it.' There are 430 delinquents in the club and I'll be sure they all get their bills this quarter."

The responses have already begun to come in a way that foretells the entire success of the scheme.—Philadelphia Record.

A Custom Eight Hundred Years Old.

Tuesday evening the bells of all the parish churches of Brussels rang merry peals to celebrate the anniversary of the departure from the Hotel de Ville of survivors of the Brunsters who took part in the first crusade. They had left in 1095 with Godfrey, of Bouillon, whom they left there, and for six years no news had been received of them. They were given up for lost, and more than one of the forsaken wives was thinking of giving a successor to the absent one, when on Jan. 18, 1101, at dusk, the alarm was sounded of a strange band of men at the Treurenberg gate. Great was the joy in many houses, and the long wanted for husbands were welcomed with the best of suppers, to which they did such ample honor that when bed time came they were unable to move from their chairs, and their valiant wives had to carry them to bed. Until 1791 the council of Brussels held an meeting on that day.—Belgian News.

Brought the Officials to Terms.

A determined German brought the officials of a New Jersey railroad company to terms. He crowded was a local train on the Morris and Essex railroad the many of the passengers could not find seats. As the train started, an Italian Tenderloin entered the train by pulling the bell cord and demanded that an empty car on the train be attached. The other passengers sustained him, but the demands were not heeded. When the train started again the German once more pulled the bell cord and announced that he would pull it every time the train started unless another car was attached. After considerable dispute the railroad officials gave in, backed down the train, attached another car, and thus furnished seats for all its passengers.—Yankee Blade.

A Metteor with Gold in It.

The discovery of gold in a meteorite which has just been made by Professor Government Geologist Turner in California, is of unusual interest. The meteorite in question is about the size of a man's fist, and around a good portion of it is a solid film of gold. In one part the metal is about an inch square. Gold has never before been found in connection with meteoric iron, and it demonstrates, says Mr. Turner, "that there is gold in the worlds of space."—New York Recorder.

What Others Say.

An Ohio farmer of long experience says that early potatoes of fine quality are usually not productive.

A dairyman told at one of the Wisconsin farmers' institutes that his calves thrived much better on separator milk than on old or sour skimmilk. They need some oats or bran with any skim milk, if you mean to do justice by them.

A Minnesota farmer tells in Rural New Yorker of half a century ago livest in Ohio in a heavy clay section, and as good mulmethod when rubs freely about the trunks of our peach trees and their never produced injurious results as were often claimed, so that we come to believe they were a specific medicine for ailments of the peach."

For delicacy only, says one authority goes to the best, for delicacy and nourishing, La Plume Green Corn, Hominy, Lompoton, Malay and Brahma Ducking, with their cream.

Feather eating is a vice, not a disease to which all breeds are liable, but particularly the French breeds and Malays. According to Shubland it almost always appears in hens. Animal food is usually recommended, such as fresh meat or raw bones, crushed small.

While seeing the sights of St Louis some days ago Mr. T. Jellon, of Washington, Ind., visited the morgue. There a painful shock awaited him. On one of the tables he unexpectedly saw the body of his brother, whom he had not seen or heard of for many years.

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