



HOW CAPTURED CITIES ARE HELD



The Yoke of the Victor Usually Galls the Neck of the Vanquished.

Santiago de Cuba as the Grim Archetype of All the Darkest Features of Spanish Sea-Port Villainy.

BY CAPTAIN GEORGE L. KILMER.

(Continued.)

Sanctified as a captured Spanish city will Spanish money under the yoke of the United States army. In the city the commission is being set for the inhabitants of a long-suffered city. It might be supposed that the economic features would enhance the new status, and work with them for the extension of order, freedom and moral reform. In fact, the opposite has been the case. The military domination of the island has been a disaster to the people. The army is a yoke of oppression, and the economic features are being crushed. The city is a grim archetype of all the darkest features of Spanish sea-port villainy. The military domination of the island has been a disaster to the people. The army is a yoke of oppression, and the economic features are being crushed. The city is a grim archetype of all the darkest features of Spanish sea-port villainy.

whether considered by the new victor or by the old. The victor usually galls the neck of the vanquished. The city is a grim archetype of all the darkest features of Spanish sea-port villainy. The military domination of the island has been a disaster to the people. The army is a yoke of oppression, and the economic features are being crushed. The city is a grim archetype of all the darkest features of Spanish sea-port villainy.

Barbed Wire In War at Santiago.

One of the most striking features of the Santiago campaign was the employment of a new weapon, barbed wire. American soldiers were often held back by the wire, and it was a great obstacle to the advance of the army. The wire was used in a way that was never before seen in war. It was used to surround the city, and it was a great obstacle to the advance of the army. The wire was used in a way that was never before seen in war.



CUBAN CAVALRY DRIVING IN SPANISH OUTPOSTS NEAR SANTIAGO

LITTLE WAR STORIES.

One Spanish soldier had been captured by the Americans. He was a young man, and he was very brave. He had been in the army for many years, and he was very experienced. He had been in many battles, and he had seen many things. He was now in the hands of the Americans, and he was very sad. He had been in the army for many years, and he was very experienced. He had been in many battles, and he had seen many things.

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Spain's Coming Man.

There are a good many people who think that the "black" of the land of Spain is the "black" of the land of Spain. They think that the "black" of the land of Spain is the "black" of the land of Spain. They think that the "black" of the land of Spain is the "black" of the land of Spain.

Telephoto Photography.

The great European power has been using telephoto photography for many years. It has been used in many wars, and it has been used in many other ways. It has been used in many wars, and it has been used in many other ways. It has been used in many wars, and it has been used in many other ways.