

# Dramatic

If any member of the audience in the Salt Lake Theatre next Tuesday evening leaves without laughing a big share of the time, it will not be the fault of the Press club. That organization has labored faithfully to give a production of "Uncle Tom's Cabin" that would stir the risibilities of a bronze statue. Whether it has succeeded or not the audience must judge on Tuesday.

An idea of the character of the performance can be gained from the cast, which is as follows:

Little Eva.....John S. Critchlow  
Uncle Tom.....John D. Spencer  
Topsy.....Tod Goodwin  
Aunt Ophelia.....B. S. Young  
Eliza.....A. L. Lewey  
Eliza's Baby.....T. R. Black  
Phineas Fletcher.....Geo. E. Carpenter  
Marks.....E. C. Penrose  
Simon Legree.....Arthur W. Coop  
Auctioneer.....Capt. L. M. Barrett

In addition to this, there will be a number of musical specialties, and sev-

its five weeks' season just about where it began. The opening weeks of the season were devoted to Shakespeare, and only empty benches greeted them. Then "East Lynne" was put on, and the losses incurred from the Shakespearean presentation were more than made good. "Uncle Tom's Cabin" was fairly successful, but made only a little money. Business picked up somewhat when "Hazel Kirks" was presented, but did not reach the "East Lynne" standard. All in all, it has perhaps been an experiment which Messrs. Jones & Hammer would not care to try again. The weather has been propitious and every other condition ripe for prosperous business, and this would have followed, if the company had been up to expectations, but the truth is, and no one should have known it better than that veteran Mr. Ward—that his organization is not up to the standard that Salt Lake tastes demand. Mr. Hermann, the only player of strength it contained, was crippled from the first by his hoarseness, and no one else in the company was able to fill his shoes. Miss Roberts is a pretty girl, and in some roles is capable, but she has many things to learn before she can occupy



NAT C. GOODWIN,  
Who Will Appear at the Theater Next Week in "The Altar of Friendship."

can engagements are closed, and will appear in London and Paris, as Balasco retains the French and English rights to the piece.

That sterling actor Wilton Lackaye, who has created hundreds of roles in New York for lesser actors to copy, will be a member of Amelia Bingham's company appearing here towards the end of the month. Lackaye is best known for his creation of the part of Svengali, an original after which hundreds of other actors copied.

E. H. Sothern had a royal reception in San Francisco last Monday night. Critics all agree in stamping his production of "If I Were King" as one of the theatrical events of the decade. Miss Loftus and Miss Ellington both shared the favor bestowed upon the star.

The New York Herald of Sunday last announces that Miss Eleanor Robson, leading lady of the all star "Romeo and Juliet" company, had been compelled to take a rest, and the tour was interrupted for three or four nights. The task of jumping from city to city and playing such an arduous role as Juliet after her very heavy season in "Audrey" is said to have almost prostrated her. It is expected that the tour will be resumed this week.

All the best London critics unite in heaping contempt upon "The Golem Kneel," the preposterous French melodrama, written by Mr. Charles Lowther and produced in His Majesty's Theater, London, by Mr. Tree, who must be disagreeably surprised by the directness of language used about him and the play. "In plain English," says one writer, "it is a rather dull and decidedly unpretentious melodrama, in which one looks vainly for any signs of observation, character or of power of writing true dramatic dialogue. It introduces us to very bad society, and, despite many efforts to be epigrammatic, the respectable persons in it are rather tiresome, and the naughty ones are as tedious as its real life."

Viola Allen is tired of winning fortune in "The Eternal City," and will court

the London Times, who lately became involved in an amusing controversy with the impetuous and argumentative Mr. Jones, has now fallen into a rather curious dispute with a London actor-manager, whose name is immaterial. The latter being about to appear in a new play, sent the usual first night seats to the critic, with a note, saying that hereafter the Times intended to pay for all the tickets it used. Thereupon the manager, or his representative, wrote to the publisher of the Times, who confirmed Mr. Walkley's position, and added that as "free seats" had been de-

scribed as a courtesy, the critic was thereby, perforce, converted into a guest, and prevented, by the rules of hospitality, from saying anything that might be unpleasant to his hosts. This being so, the Times said, and specially interested to learn of the favorable impression created by Mr. Jones's Symphony orchestra, an organization which has sprung into life during his absence.

## SHARPS AND FLATS

Miss Emma Ramsey will begin a concert tour through Southern Utah on June 21, appearing first at Mantu during the Teachers' institute at that place. Other Sanpete cities will hear her immediately after. From there she will go to Salina, Richfield, Monticello, and other places, terminating the tour at Nephi with a grand performance on July 4. Next Friday evening she will be heard at Payson, her original home town. The tour of her organ recitals has not yet been decided upon, but it will take place some time before she starts on her southern trip.

Miss Agatha Bercholi of this city has just carried off the honors in the graduating class at the Chicago Musical College, by winning the medal for excellence in singing. Miss Bercholi has had a very successful year in Chicago, being soloist at Woodlawn Park Congregational church, and singing at many musicals and concerts. She has just signed a contract with the Chicago Symphony Orchestra to be vocal soloist with that organization on its forthcoming tour of Canada and the United States ending May 1, 1904.

The rumors from Paris stating that Madame Meiba was suffering from a throat affection are erroneous, since the famous singer is in perfect health.

Paderewski is suffering from acute neuritis. He has canceled all his engagements for the next three months and is resting at his home in Switzerland.

Perhaps the most remarkable band ever known at any court was that of Henry VIII, in 1526, for the much-married monarch himself trumpeted fifteen times against two viols, a lute, a harp, three sets of lutes, rebecs and taborettes, with four drummers. Indeed, it was not till the Stuart times that the royal band began to be more modern, and Charles II brought from the court of Louis XIV the dinner band, which soon became popularly known as the "Four and Twenty Players." The Prussian band also played at the "Chapel Royal" until the two duties were, for the improvement of sacred music, separated by Mary, queen of William III.

Will S. Monroe of Westfield writes some interesting things about the opera singer, Sibel Sanderson, whose recent death has been noted. He says: "Miss Sanderson was a very beautiful woman—before her death she had a prophetic stroke that any other prima donna of modern times. Her voice, never large or powerful, was singularly sweet and flexible, and the excellence of her upper register (G in all) gave her commanding rank as a lyric artist."

Richard Strauss' opera "Feuersnot" seems to be a genuine success. It is frequently sung in Berlin, and the other day, as Mr. Floerich reports in the Musical Courier, Strauss conducted its fifth performance in one month at Breslau.

Meyerbeer's "Les Huguenots" recently had its one thousandth performance at the Paris opera, but there were no special demonstrations on this occasion, such as there would have been if this event had occurred twenty, or even ten, years ago. The first performance of this opera was given in 1836. The only opera that has been sung oftener at this theater is Gounod's "Faust." But according to the latest figures, Wagner is ahead in Paris of both Gounod and Meyerbeer.

Time is flying, and we hear nothing more regarding the visit of Nordica and Edouard de Reszke. Their tour of the country has begun, as the following from a New York paper indicates: "Miss Nordica and M. Edouard de Reszke will be the soloists at Madison Square Garden tomorrow night, when Mr. Duse will sing 'The Palm' and 'The Two Grenadiers' for the first time in New York, and Madame Nordica will be heard in Rossini's 'Guillaume Tell' with a chorus of one thousand voices and in Gounod's 'Ave Maria' with violin, harp, and organ obligato."

Orden music lovers are to have an opportunity of hearing the gifted singer, Miss Emma Ramsey, week after next. Prof. McClellan, who acts as her business manager, and Joseph Hanlyne, leader of the Tabernacle choir in Ogden, are arranging for the event. Before that, however, she will give a concert in her home town, Payson.

Mr. Squire Coop, the well known musician, has been visiting his friends in Salt Lake during the past week. He has been in quite poor health the last several months, and left Kansas earlier than he would have done otherwise, in

the hope that the pure mountain air might restore him to his old vigor. Mr. Coop retains all his old interest in local musical affairs, and is specially interested to learn of the favorable impression created by Mr. Jones's Symphony orchestra, an organization which has sprung into life during his absence.

A complimentary concert of exceptional interest is to come off in the near future, we believe, and being arranged for Miss Judith Anderson. The First Presidency have so far interested themselves as to grant the use of the Tabernacle for the occasion, the young lady being a student of the L. D. S. University, and a pupil of musical director Stephens of that institution. A program, including several of our leading professors, and the best other talent available, is being prepared by Prof. Stephens. Among those whose services are already enlisted are Prof. Arthur Lund, who will sing from Provo for the occasion, the European Ladies' quartet, who made such a favorable impression at the school concert in the Tabernacle, the male quartet, "The Apollos," who are now becoming favorites of the Pratt brothers in a diet, Mrs. Lizzie Thomas Edwards, Prof. Arthur Pedersen and his talented son for a violin solo. Forty leading vocalists of the Tabernacle choir will be selected to form a chorus, and two or three other special features will yet be added.

The prevailing craze, the "Andantino" (To My Wife), has been arranged as a concert duet, and will be rendered by Messrs. Gill and Christensen in the First Regiment band's program at Calhoun's park tomorrow.

Miss Emma Ramsey has been engaged as the soloist for the Tabernacle services on the night of the 14th, when the Hallelujah chorus will be sung. She takes place, Dr. Brown will be the organist of the occasion and Prof. McClellan says he is a master of the instrument. Master Arthur Pedersen will also be heard.

Prof. Lemate says he wrote his famous Andantino on the top of a street car in London, and all he ever got out of it was four guineas, paid him by the firm that published it.

Miss Wishard is training the children of the Collegiate Institute in chorus singing.

As tomorrow will be fast day, there will be no services in the Tabernacle but at 3:30 p. m. Prof. J. J. McClellan will give an organ recital, with the following numbers will be rendered: Largo, Haendel; Overture to Oberon, Wagner; Spicing Song, Mendelssohn; Andante, Gounod; Prayer, Dubois; Marche Funebre, Chopin. The Tabernacle organ recitals are becoming more and more popular, and are proving a great education to the people. It is so that the wish has been expressed that Prof. McClellan might be able to give practically all of his time to organ work. He has all of Lemate's new music and will favor the public with the same as opportunity occurs.

The Imperial quartet will sing in Emerson's Sunday night, at the young men's conference of the Granite stake. The members of the quartet are Messrs. Ashworth, Poll, Kent and Squires.

The past week has been more or less prolific in concert work. On Monday night came Prof. Lemate at the First Congregational church organ. Thursday night, there was an important piano pupils of Rowland hall at the same place; Thursday night, came Mme. Svenson's pupils' recital, and on the same evening occurred the recital of the piano pupils of the Grange ward meeting-house, given by the returned German missionaries in honor of Miss Emma Ramsey. There were recitals, and declamations with several solos from the grand opera, and singing in all a very pleasant occasion.

The recent flying visit of Prof. Lemate, the great organist, is still the talk of the town. Especially complimentary are the comments on his performance of the Liszt-Bach number, and of the furor of his own composition. The artist is mentioned in connection with the piano, and the ease and grace with which he played last Monday night, was generally remarked. In the Liszt number there was some unusually heavy pedaling, but the artist seemed to play as though without effort. The general hope is that he will be able to give us a return date.

Emma's favorite "Andantino" has been arranged for band by Mr. Heik and the score dedicated to Prof. McClellan. He will play "Hiawatha" tomorrow afternoon, at the Liberty park band concert, also Scharwenka's Polish dance, Opus 3, No. 1.

## AGNES ETHEL IS NO MORE.

Hundreds of old Salt Lake theatergoers will read with regret of the death last week in New York, of the once famous queen of the stage, Agnes Ethel.

The day prior to her demise, the New York Herald contained the following sketch of her career:

Mrs. Agnes Ethel Tracy, who as Agnes Ethel was known to New York theatergoers of three decades ago, as the most promising exponent of emotional roles, and who left the stage at the height of her success, died peacefully, her dying at her home, No. 30 Irving place. An affection of the heart, which developed into a serious phase a year ago, has responded, and yesterday it was feared she would not survive the night.

This news will be a shock to old New York theatergoers and to the profession she voluntarily left so many years ago, for during the years she has been mistress of a large fortune her charities have been many and generous to struggling actors and actresses.

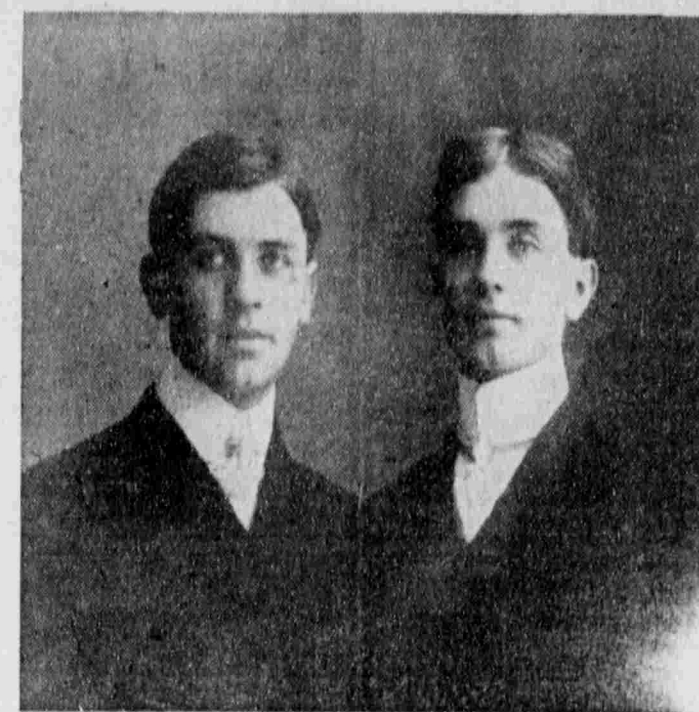
From being the unknown protégée of a famous actress, Agnes Ethel sprang to sudden fame, which was intensified until Sardou was proud to write a play for her. Then for years she was the wife of Francis W. Tracy, a millionaire; after that a wealthy widow, until, for a time, she became Mrs. Roubenstam. Then, for another period, she was alone, and ready if it was so, she was to wed Francis Mahler, a well known theatrical man, member of the Players club, and former manager of the Garden theater.

Mme. Mathilde Heron, a famous actress, invited 500 friends to witness a private performance of "Candide" at what was then Jerome's theater on the night of October 10, 1902. She made few promises, and would only explain that it was to be the debut of a pupil. Agnes Ethel was the pupil, and in the newspapers of the following day there was high praise for the young woman who had shown such talent, fire and technique the night before. Then there came a lull. Mme. Heron deliberately ordered her pupil to undergo a season under another name as a member of a stock company somewhere in the west. She reappeared a year later, and then it was that August Daly saw her and she became a member of his company, and there for the next three years her rise was steady.

Beginning in minor parts, she at last led in the American creation of "Frou Frou." This was in 1890. A year later she sailed for France, and then it was that Sardou wrote what was Mrs. Tracy's greatest artistic success, "Agnes."

Agnes Ethel returned to America, and in 1892, under the management of a famous Sheridan Throok and A. M. Palmer, produced the play here. For three years it was the success of the stage, and then suddenly was taken off. Agnes Ethel had become Agnes Tracy, wife of a millionaire, and had left the stage.

Mr. Tracy died at his home in Buffalo in 1892, and she will left his fortune, with the exception of \$100,000, which went to charity, to his wife. A long contest followed, instituted by the first wife on behalf of a daughter, but it



WOOD AND NOEL PRATT.

Wood and Noel Pratt are the two young men who at once sang themselves into the hearts of the vast assembly attending the M. I. A. conference at the Tabernacle last Sunday night. They are merely starting out in their lives of musical usefulness, being but 18 and 16 years of age, respectively. Wood, the elder, is a tenor of pleasing voice, and Noel, the younger, a baritone, with the promise of a bright future as a singer. Both sing with a naturalness and earnestness that add a charm to their fresh, tuneful voices. They are the sons of Mathoniah and Libbie Sheets Pratt, (Grandsons to the late Parley P. Pratt and Bishop Sheets of this city.) Prof. Stephens discovered Master Noel at his music class at the L. D. S. University, and last fall took him under his special training. Wood also soon became interested, and was likewise accepted as a pupil. Their appearance at the Tabernacle might well arouse a spirit of emulation in young men similarly talented. There are few things, indeed, more delightful than to witness young men stand before thousands, thrilling them with their voices as they express uplifting, heartfelt sentiments in song. Friends of the young men express the hope that the beginning in their case may be but a happy start to a long future of usefulness.

resulted in a victory for the former actress. Until her marriage with Olive Kowalewski, in 1899, she lived in retirement and devoted much of her time and money to charity.

After a divorce from her second husband, Mrs. Tracy, who was allowed to resume the name of her first husband, lived quietly at her living place home with a niece. With the exception of

twice, both times as compliments, she has never appeared on the stage since her marriage.

It was a year ago that it was reported that she was to marry Mr. Mahler, but an attack of heart trouble at that time delayed the wedding, which was to have been celebrated very soon and it has not been prevented by this second attack.

## Musicians' Directory.

- JOHN J. McCLELLAN,**  
Pupil of Jonas Scharwenka and Jediczka.  
Organist at the Tabernacle.  
Piano, Harmony and Pipe Organ. Studio, rooms 3-10, D. O. Calder's Sons' Co. Studio Tel. 1623-y. Res. Tel. 194-y.
- GEORGE E. SKELTON,**  
Teacher of Violin.  
(Graduate from Trinity College, London.)  
References and Studio: Room 3, Board of Trade Building.
- J. A. ANDERSON,**  
Piano Studio.  
15 E. Brigham St.  
Graduate of the Royal Conservatory of Music, Leipzig. Pupil of Leschetzky of Vienna.
- CHAS. KENT,**  
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Voice culture, coaching for the stage.  
296-297 Constitution Bldg.
- WILLARD E. WEIHE,**  
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eral prominent men have consented to take part as slaves in the auction scene and in other places. All dignity will be relaxed for the evening, with fun-making as the sole object in view. The reserve of store, office and of society will be cast aside, and all will frolic without stint for the amusement of the audience and of themselves.

John D. Spencer and B. S. Young have been famous in Utah as comedians ever since they started in with the old Home Dramatic Club. Their parts in the "Tom show" give them an excellent opportunity to display their talents. E. C. Penrose and George E. Carpenter have some unique comedy. They do direct local application, as well as filling the roles created by Mrs. Stowe. The other participants in the travesty each have parts filled with humor, and it is hard to say which is the star.

The Imperial and Apollo quartettes, the Pickaninny band, Pickaninny Mandolin club, George D. Pyper, Philip A. Niemann, and Messrs. Harper and Daniels will contribute musical specialties in the shape of songs, dances, and instrumental solos. There will be trick banjo playing, "Coco songs," buck and wing dancing, and other features. The Pickaninny Mandolin club is composed of pupils of Prof. Theodore Best. Prof. Arthur Shepherd is rehearsing the Theater orchestra for the special incidental music, while to the artist, Harry L. A. Culmer, who was a stage manager before he was a painter, falls the Levittan position of main direction, puller of wires, inserter of gags, expurger of lines, maker of thrills, and coacher extraordinary.

Nat C. Goodwin's visit, which occurs next week, is the last notable event of a notable season, except one. Mr. Goodwin is always welcome, and even though his charming wife, Maxine Elliott, is not with him on this visit, he will have the oldtime reception. His new play, which he is presenting this year, is "The Altar of Friendship," written by Madeline Lucette Ryley, who gave Mr. Goodwin his other charming work, "An American Citizen." In the new comedy Mr. Goodwin has the part of a lovable ever-ready-to-help-others old bachelor of eccentric tastes, one of the style of characters in which he cannot fail to shine. Miss Elliott's place is filled by that experienced actress, Miss Zeffie Tibury, while the position of second lady will be occupied by our town-girl, Julian Dean, niece of the famous Julia Dean Hayne. Mr. Goodwin will limit his appearance here to two nights, Friday and Saturday only, the customary Saturday matinee not being given.

The Grand Theater winds up its experimental summer season tonight. The sixth week of the company, instead of being played here, will be filled on the road north, Ogden being visited Tuesday night. Monetarily, the Grand ends



THE DESERET NEWS TEAM.  
George E. Carpenter as Phineas Fletcher and Edwin C. Penrose as Lawyer Marks.

the place of leading woman in a company playing in city like Salt Lake. Had it not been for the local aid the company secured, at the hands of Miss Davis and others, it is hard to imagine how it could have continued.

It is sincerely to be hoped that the players, who are all hard workers, will meet with better fortune on the road than they have had in Salt Lake.

### THEATER GOSSIP.

E. L. Davenport, who is playing two roles in Miss Marlowe's "Cavalier" company—those of Gen. Jewett and his son—has been offered a position as leading support of Ada Rehan and Chris Skinner in the classical repertoire the two will present next season.

Nothing daunted by the failure of "Du Barry" in Berlin, it is more than likely now that Mrs. Carter will go abroad with that piece when her Ameri-

play-goers with the comedy, "Twelfth Night," says the New York Press. We are told she is "negotiating with an artist to prepare designs for the production, which in scenic effects will be of unusual beauty." Miss Allen might save good money by applying to Beer-bohm Tree for the "scenic effects." A full and magnificent stage setting for this comedy is thick with the dust of two years gathered in the storehouse of Tree's His Majesty's Theater. Tree promised the grandest revival of "Twelfth Night" of this generation, but London was generous in its approval only for a few short weeks. New York may give Miss Allen a more cordial and lasting reception, but those who play Shakespeare in these days undertake a great gamble. Maude Adams, Mary Anderson, Julia Arthur, Nat Goodwin and Richard Mansfield will give testimony to this.

Mr. Walkley, the dramatic critic of

**SALT LAKE THEATRE,** GEO. D. PYPER, Manager.  
**FRIDAY AND SATURDAY, JUNE 12 and 13.**  
[Special Tour of Mr. N. C.]  
**GOODWIN**  
In Madeline Lucette Ryley's comedy of love, humor and pathos.  
**THE ALTAR OF FRIENDSHIP.**  
With original production from Knickerbocker Theatre, New York City.  
Sale of Seats begins Wednesday at 10 o'clock a.m.

**THIS IS THE TIME,**  
And the question to be decided is—the place.  
If it's a place for holding your excursion or picnic, it's easy to say  
**LAGOON!**  
A big place for little folks.  
TRAINS LEAVE REGULARLY—6:30, 9:00, 11:00 a.m.  
1:30, 3:30 5:30, 6:30, 7:30 p.m.