

MUSIC AND MUSICIANS

IN New York the other day the annual meeting of the stockholders of the Metropolitan Opera House & Real Estate company was held, and new officers elected for the year. The prodigious financial results of the past season were somewhat affected by the San Francisco losses, which were placed at \$250,000, with insurance of only \$100,000. The outlook for the coming season, in spite of the Hammerstein opposition, is reported as being unparaltered. In fact, with the opening still five months away, the subscription sales had taken up nearly every seat in the lower part of the house and many of the desirable ones up stairs. The new president of the company is George S. Haven; Charles Lanier is vice president, and George S. Boulton, treasurer. The well known financiers, D. O. Mills and A. E. Juilliard are on the executive committee.

"A Constant Attendant" addresses the following communication to the "News": "That the Tabernacle organ recitals are appreciated by the San Francisco public was pretty well attested to by the almost breathless attention given by the large audience in attendance Saturday afternoon; but I wish to express my appreciation in words as well. We would travel far and fast well for such music—Wagner's music, that thrills with varying emotions inspired by the grandeur, sublimity, sweetness—to the pathos of tears! And this is not a figure merely, for in more than one instance tears were called forth by the melting harmonies and a sigh of satisfaction was breathed by the susceptible music lover as he was led down to earth again at the close. And all this is given as freely as the sunshine and the flowers. All we have to do is to sit and drink in the melodies brought forth by the skilled fingers of the musician from the responsive instrument. It seemed to me that the recital mentioned as the very best I have ever listened to in the Tabernacle, and I thought I could see the same appreciation in the faces around me; but this may be because I am such an ardent admirer of Wagner's music, and we are apt to judge others by our own views. With much appreciation and many thanks from myself and numerous admirers not only of Wagner, but of the organ and the organist as well, yours, etc."

The First Baptist church choir will sing tomorrow morning the anthem by Goss, "O, Taste and See."

Miss Martha O'Connor will sing "Give Me Time Heart," at the 9 a. m. mass tomorrow, in the Catholic cathedral, and at the 11 o'clock mass, R. C. Dunbar will sing, "Veni Creator," by Tedesco.

Bag time has again appeared over the local music store counters, and the kind of rag time that is now being published may be imagined from the appearance of such a piece as "Knit Your Eyebrows with Mike." For the present the standard classics have fallen into an innocuous desuetude.

Local musicians who may be desirous of forming small instrumental organizations, may find something to consider in the Lonely club of Boston, which is made up of two flutes, two French horns, four clarinets and two bassoons. Some beautiful music can be produced from this combination of instruments.

Local music dealers are interested in accounts of the presentation of a fine living cup to Edward J. Treche of New York, who has often visited Salt Lake City in the interest of the Steinway company.

Visitors to the Lowell school Thursday morning were much pleased at the part singing by the pupils in Miss Besse Williams's room, particularly the alto work, which was clear, round and rich. Both voices also blended very well.

The All Hallows' Choral band deserves special mention for the creditable work it did on Decoration day in the parade. The boys showed every evidence of conscientious work under Prof. Pedersen, and made a favorable impression all along the line.

Miss Judith Evans, instructor in music at Gordon academy, gives a piano recital next Monday night, in the First Congregational church.

Mrs. Swenson's vocal recital is set for the evening of June 9 next.

It appears to be accepted as a settled fact that Arthur Shepherd can continue as the regular organist in the First Congregational church as long as he desires to occupy the position.

The first and second grade piano pupils of Miss Nora Gleason will give a recital Monday at 2:30 p. m., at her studio, 121 east First South.

Prof. W. A. Wetzel has had his hands full this week in preparing exercises for the public school graduating exercises, and in every case the pupils have done remarkably well. The course of music is growing in the local schools.

Mrs. Martha Boyle King is very busy with state normal school students in preparation for the approaching commencement musical exercises.

The Musicians' club held such a successful meeting last Monday evening with American music, that it is proposed to continue the same throughout another session.

Mrs. Wetzel is meeting with success in her training of the senior class in the Salt Lake High school for the performance, this evening, of "Milton's Comus," as the principal feature of graduation week and so much vocal music has been inserted in the work that it is made practically a cantata.

The entire class in the poly, and all are taking such an interest in making it successful that brilliant effects are produced. Mrs. Wetzel is delighted with the work done.

Local music stores report that the month just passed has been a record breaker in the sale of pianos, and during one week instruments were shipped out as fast as they were shipped in from the manufacturers.

Alvin Beesley has returned from the east, where he attended the convention of the National Association of Piano Dealers.

The Port Douglas band is to be increased the coming week with two new men. Bandmaster Heric has built up from nothing, one of the best bands in the



SAN FRANCISCO ART SENSATION.
Cartoon That Mark Twain Says is the "Most Profoundly Pathetic Picture" He Has Ever Seen.

A cartoon on the San Francisco disaster, made by Robert Reid, the mural painter, is the talk of New York art circles. It was made for the exhibition of paintings, drawings, etc., contributed by New York artists for the relief of the fellows in art in San Francisco. It stirred Mark Twain so much that he wrote the following letter: "Dear Robert—I keep thinking about that picture—I cannot get it out of my mind. I think—no, I know—that it is the most moving, the most eloquent, the most profoundly pathetic picture I have ever seen. It wrings the heart to look at it, it is so desolate, so griefed. It realizes San Francisco to us as words have not done and cannot do. I wonder how many women can look upon it and keep back their tears—or how many unhardened men, for that matter? Yours ever, 'MARK.'"

SHARPS and FLATS.

It is more than likely that Edna Ang will be seen in the title role of "Miss Frivolity," a new comic opera by Franklin Bliss, which Frank L. Percy expects to produce next season.

Heinrich Corried was received by Emperor Francis Joseph of Austria at an audience on May 17. At the request of the emperor he detailed the experiences of the Metropolitan Opera company in the San Francisco earthquake.

Miss Gertrude Rehnson, for several years the leading soprano with the

Henry D. Savage English Grand Opera company, will probably retire at the close of the present season. It is said that she may turn her attention to musical comedy.

Miss Marie Dora, leading woman for William Gillette, has been composing songs since her season ended in "Clarice." Charles Frohman has just accepted one entitled "The Dog and the Yard," which will be sung in London by Miss Ellaline Terriss.

Richard Golden has been garnered for the Shubert camp, and will return to musical comedy soon in the new piece, "The Tourist," which is to be put on in Philadelphia this spring, and if lit opening warrants, will be taken into

the Lyric theater, New York, for a summer run.

Frank Daniela and his wife and daughter will spend the summer auto-mobiling through England and France. The comedian has extended for three years his contract to star under the direction of his present manager, Charles Dillingham. He will open his next season in "Sergeant Brue," and early in the year he will appear in a new musical comedy, "Omar," by Messrs. Victor Herbert, Harry B. Smith and A. N. C. Fowler.

Mr. Lhevinne, who will play with all the leading American orchestras, as well as in recitals, next season, was reminded after his return to Moscow, a few weeks ago that he had not completed his full term of army service. Lhevinne writes that he carried his scrapbook of American press notices to the military governor and won him over granting military exemption and issuing passports for his journey to Paris.

The Shuberts are rapidly deciding on their new attractions for next season. Three musical plays are announced for fall production. The first is "The Snow Man," from the pens of Stanislaus Stange and Reginald de Koven. It will be shown about Oct. 1. The second is an opera, the book by A. T. Cahn of Washington and the music by Julian Edwards. The third is a musical comedy, with book by Schuler and Campbell and Joseph Herbert and the music by Ludwig Engländer.

Herr Felix Weingartner, the German conductor, has accepted the conditions imposed on him by the trustees of the New York Symphony Orchestra Fund releasing him from his present contract provided he give them the option on his services if his health at any future time permits his crossing the ocean. In his letter, however, Herr Weingartner reiterates his resolution that with this season his activities as a conductor shall cease, and that he will devote himself in future only to writing compositions.

Miss Fritz Scheff's understudy, Miss Edna Fassett, who has been waiting in vain for two whole seasons for something to happen to Miss Scheff, so that she could play her part, has at last been rewarded, and as the prima donna of the William G. Stewart Opera company, will sing the leading roles in all the operas that Miss Scheff has appeared in—"Babette," "The Two Roses," "Gloria-Gloria," "Boccaccio" and "Pantitta." Mr. Stewart has bought the complete productions used by Miss Scheff and will open his season at Rochester.

Jefferson De Angelis will return to "Pantitta" at the beginning of next season, but will have a new vehicle before the year is over. The musical comedy by Robert Smith and Raymond Hubel has made a record almost unrivaled in the history of American theatricals. It has been playing without the loss of a single night since September, 1904, when it opened at the Garrick Theater, Chicago. Since that time it has had 320 performances in New York and nearly 200 in Chicago.

Henry W. Savage has selected as conductor for his production of Puccini's "Madame Butterfly" Walter Rothwell of Paris, Berlin and Bayreuth, who it will be remembered, occupied the conductor's desk in Mr. Savage's "Paradise" production last season. Joseph Sheehan will be in the cast. Mr. Savage will confine his efforts in the grand opera field the early portion of the coming season to the production of "Madame Butterfly." In this presentation the opera will have a separate and distinctive production, and as the libretto of this composition has been furnished by John Luther Long and David Belasco, this collaboration for the first time in many years of American librettists with such a distinguished foreign composer as Puccini, naturally incites a wide interest in musical circles.

EXCURSION NORTH

June 9th

Via O. S. L. Greatly reduced rates to Northern Utah and Idaho points. See agents for particulars regarding limits etc. City Ticket Office, 201 Main St.



DANIEL CURTIN

BOY HERO OF CARNEGIE FUND.

Daniel Curtin, a New York City small boy, is the latest recipient of the Carnegie hero medal and a cash prize, also the gift of the Ironmaster. Young Curtin saved two little girls from drowning in the East river at the Blackwell's Island ferry, New York City, one afternoon last August.

The cash prize of \$2,000 which goes with the medal will be used to pay for a college course for the boy who has decided to become a civil engineer.

On the tables of all first class cafes and homes—Vienna Bakery Bread.

OGDEN AND RETURN, \$1.00

Via D. & R. G. Sunday, June 3rd

Leave Salt Lake 10:25 a. m., 10:35 a. m., 1:45 p. m., 5:05 p. m. Returning leave Ogden 7:05 p. m. and 11:00 p. m. Bike Races at Glenwood Park. Fast Salt Lake riders in five big events. Magnificent Canyon trip. Trout and chicken dinners at the Hermitage.

PARK CITY AND RETURN, \$1.50.

Via D. & R. G. Sunday, June 3rd.

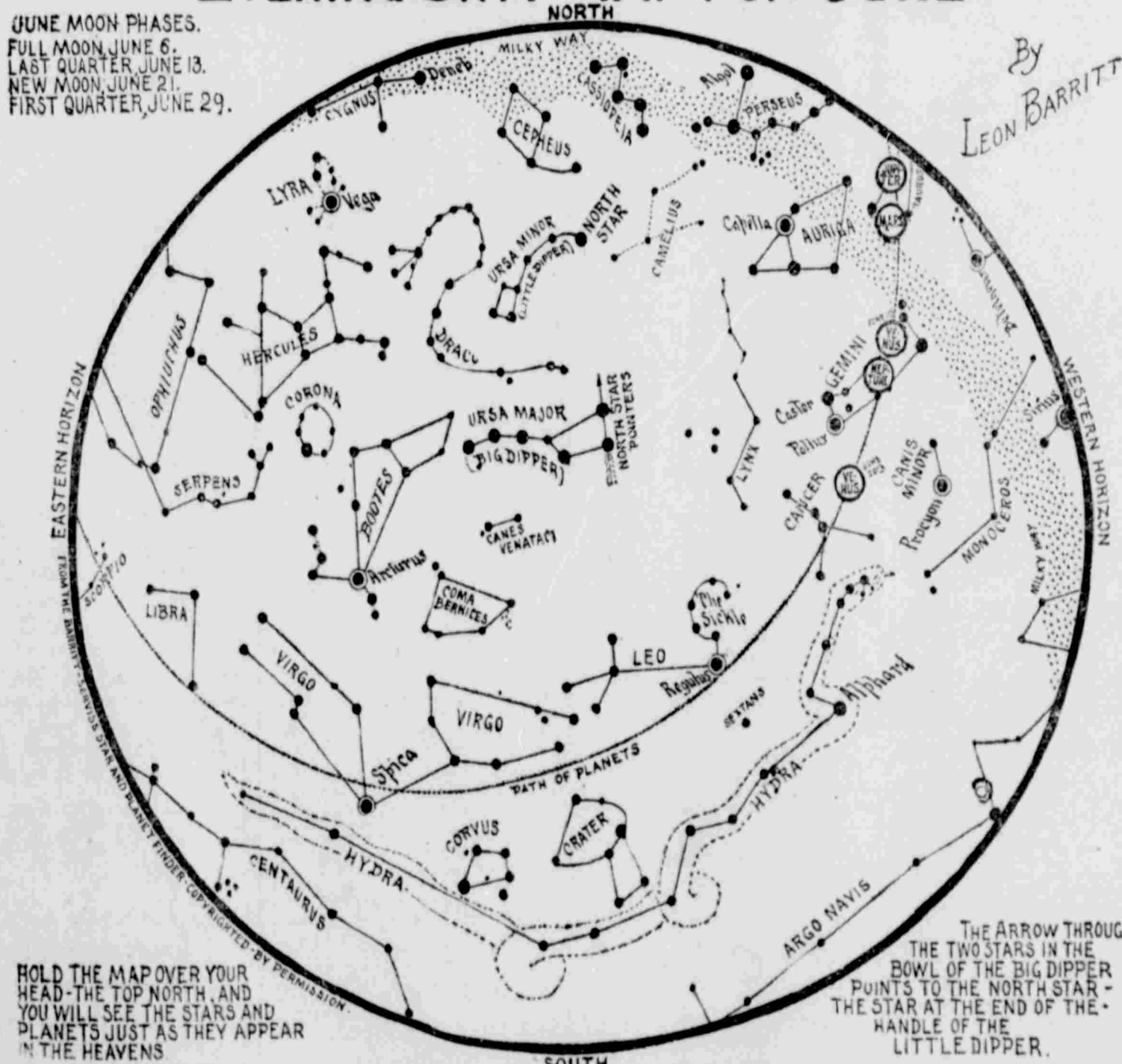
Knights of Columbus and Baseball excursion. Leave Salt Lake at 8:15 a. m. and 10:15 a. m. Returning leave Park City 3:20 p. m., 7:20 p. m. and 11:00 p. m. League Baseball game, Park City Vs. Eureka. Everybody invited. Excursion rates to Pharaoh's and Arm Chair.

\$19.00—TO BOSTON AND RETURN—19.00.

Plus \$1.00 from Chicago, via Nickel Plate Road, May 31st to June 9th, inclusive, also via New York City at excursion rates. Return limit of July 15th by extension of ticket. Folders, rates and all information furnished by applying to Chas. E. Johnson, District Passenger Agent, No. 317 Seventeenth St., Denver, Colo.

EVENING SKY MAP FOR JUNE

JUNE MOON PHASES.
FULL MOON JUNE 6.
LAST QUARTER JUNE 13.
NEW MOON JUNE 21.
FIRST QUARTER JUNE 29.



HOLD THE MAP OVER YOUR HEAD-TOP NORTH, AND YOU WILL SEE THE STARS AND PLANETS JUST AS THEY APPEAR IN THE HEAVENS.

VENUS, the god of love, alone remains in view of the remarkable group of planets that gathered in the early evening sky on the west last month. Jupiter and Mars have gradually dropped back in the never-ending eastward journey that the planets of our solar system are making, so that they are no longer to be seen.

In looking for the planets, note the line marked "Path of planets" on the map. If they are in view at all they will be found along this dotted line somewhere and always moving eastward. This is the apparent path of the sun in the day time and the actual path of the moon and the planets in the night time.

soon overtake and pass slow moving Neptune in the constellation Gemini (see map). Venus is only 300 miles less in diameter than the earth. Its nearness to the sun, from which it receives as much again light and heat as the earth, has always rendered it a difficult subject for observation.

But sufficient has been learned of it to lead us to believe that it revolves upon its axis in the same time that it revolves around the sun, 225 days; that it has an atmosphere, rain, and other conditions similar to those that pertain to our earth. Such being the case, it is natural to suppose that vegetable and human life should also exist there. Its phases, like those of the moon, are easily observable with a low power telescope.

Transits of Venus across the sun have been observed by astronomers

the distance from the earth to the sun. The last transits occurred in 1874 and 1882, and the next will not occur until June 18, 2004.

Our map shows that the principal constellations in view this month will be Leo, Virgo, Bootes, Corona, Hercules, Crater, Corvus and Hydra. Of these Hydras, the sea serpent, is of special interest, as we now have an opportunity to see what an immense stretch of sky this constellation covers, fully two-thirds of the distance from horizon to horizon.

The figure of the serpent is shown on the map in dotted outline about the stars in the constellation as it is usually shown in the old figure maps. There is a curious snake-like suggestion in this combination of stars and the imagination easily lends itself to the idea. But Corvus, the little constellation

the tail of Hydra, might just as happily answer to the name of any other animal.

And Crater, at the right of Corvus, is supposed to represent a cup. Now, no sober, well-balanced, self-respecting cup ever presented such a lop-sided appearance with just claim to the title.

On the 21st of June summer commences, and we in the north temperate zone have our longest days and shortest nights. The sun is then twenty-three and one-half degrees above the equator.

Musicians' Directory.

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