

THE LAST OF THE MAFFICKERS.



JOHN BULL: Well, I suppose Kipling can't help it, but I thought that sort of thing had been forgotten.

CARRUTHERS GOULD CARICATURES KIPLING.

Calls Him "The Last of the Maffickers" Because of His Jingoistic Poem on the Transvaal, "Will England Make No Sign."

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

KIPLING'S LATEST POEM.

The shame of a Majuba hill
Lies heavy on our line,
But there is shame complete still,
And England makes no sign.
Unchallenged in the market place
Of Freedom's chosen land,
Our rulers pass our rule and race
Into the stranger's hand.

At a great price you loosed the yoke
Nearth which our brethren lay:
(Your dead that perished ere 'twas broke
Are scarcely dust today).
Think you ye freed them at that price?
Wake, or your toll is vain;
Our rulers jugglingly devise
To sell them back again.

Back to the ancient bitterness
Ye ended once for all—
Back to oppression none may guess
Who have not borne its thrall—
Back to the slough of their despond:
Helots anew held fast
By England's "deal upon the bond"
As helots to the last.

What is their sin that they are made
Rebellion's lawful prey?
This is their sin—that, oft betrayed
They did not cut off betray:
That to their hurt they kept their vows;
That for their faith they died:
God help their children of our house,
Whom England hath denied.

But we—what God shall turn our doom,
What blessing dare we claim,
Who slay a nation in the womb
To crown a trickster's game?
Who come before amazed mankind
Forsworn in party feud,
And search the forms of law to bind
Our blood to servitude?

Now, even now, before men learn
How near we broke our trust—
Now, even now, ere we return
Dominion to the dust—
Now, ere the gates of Mercy close
Forever 'gainst the line
That sells its sons to serve its foes—
Will England make no sign?

NOTES.

It is fine to be reminded by Mrs. Anna Benson McMahon in the introduction to her forthcoming volume, "With Byron in Italy," that the noble poet was the first of his rank to take money for his writings, and that nearly all of the \$43,000 paid him by his publishers during his five years of sojourn in Italy went toward the cause of Italian Liberty. Equally fine is it to note that it was a free America which went far toward inspiring him with his sympathy for the cause of national independence, as when his spirited "Ode to Venice" implies a people enslaved to rise and add "one freeman more, America, to thee!" The book will be published by A. C. McClurg & Co., during the autumn, uniform with Mrs. McMahon's "With Shelley in Italy" and "Florence in the Poetry of the Brownings." Like them, too, it will be enriched by no fewer than 60 photographs of Italian scenes to which Byron lent the immortality of his presence, and with many notes in addition to the editor's introduction. The text is made up from copious excerpts from Byron's poems, many of them inspired by his Italian environment, from letters to friends in England, and from his diary, covering the years from 1817 to 1823.

Lillian Whiting has returned to Boston from Arizona and Colorado where she has been gathering material for her forthcoming book, "The Land of Enchantment." In the meantime her "Florence of London," published a year ago, is still being warmly praised in England. "Volumes on Florence have multiplied of late," says the Westminster Gazette, "but few show more ultimate knowledge of all that makes the romance of the fair city on the Arno."

William Sage the author of "The Desert Attorney," is summing in the mountains of his native state, New Hampshire. Mr. Sage's novel has been said to be strongly suggestive of Mr. Kipling's "The Lion and the Moon," but it was written long before that play was produced.

Who was the first American to enter Japan? The unexpected answer to this question will be found in title of Mrs. Eva Emery Dye's forthcoming book, "McDonald of Oregon: A Tale of Two Shores," to be brought out by A. C. McClurg & Co., next September. Incidentally it throws light on the origin of the American Indian, since it was a storm-driven Japanese junk and its strange crew which inspired McDonald to leave his native Oregon and make a landing upon the coast of Japan long before the coming of Perry to that reclusive empire. The book was actually teaching school in the ancient capital of the Tycoon, before the government of the United States thought of establishing diplomatic relations with the land of the rising sun, and it was the student he had taught who interpreted Perry's mission to their courtiers. Mrs. Dye had the story from McDonald's own lips, and has fully confirmed it from official sources, deterring publication, however, until the old adventurer and missionary had bequeathed her all his papers.

Not only may the history of the modern lyrical drama be traced step by step in the new edition of "The Standard Operas" to be published this fall by A. C. McClurg & Co., but the famous singers can be identified with

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Fox "Fox's Indian Primer," by Flor-

ence C. Fox, primary critic, Milwaukee, Wis., normal school, primary department, University school for girls, Chicago.

This little book supplies interesting supplementary reading, with an easy vocabulary and short simple sentences which bring it within the grasp of first year pupils. Five types of Indians have been selected, whose history will appeal especially to children. Their food, shelter, clothing, manners, and customs have been worked out in story form, the life of a little Indian child being used as a center in each instance. Accompanying each lesson is a story chosen from Indian myths and legends. The numerous pictures are both artistic and educative.

"Eddy's Experimental Physiology and Anatomy for High Schools" By Walter H. Eddy, chairman of the department of biology in the High School of Commerce, New York City. American Book Company, New York, Cincinnati and Chicago.

This book has been prepared in an effort to call attention to the great field which physiology presents for laboratory study. The exercises given are such as to permit of their performance by the pupil with a minimum amount of direction from the teacher. The topics taken up cover both the requirements of the New York State Syllabus and those of the entrance examinations of Harvard college, and treat of such important subjects as the principles and organs of digestion, the blood and its circulation, the skeleton, muscles and nerves, with studies of nutrients, foods and bacteria. The book is interleaved with blank pages upon which the student may write his notes.

MAGAZINES.

Van Dearing Perrine, the painter of the Palisades, will receive his artistic vindication in the September "Century," in which several of his pictures will be reproduced, to illustrate a study of "The Gates of the Hudson," by Charles N. Skinner. Mr. Perrine's paintings have been causing the romantics cold chills for some years.

Thoughtful readers who are investigating the practical problems of life, especially those relating to mind, will find much of interest in the September issue of "Suggestion," a magazine devoted to practical psychology. It deals with such topics as practical hygiene, nature cure, the law of mental suggestion, the sub-conscious mind, brain building, mental science, the New Psychology and allied topics. The leading article explains the basic law of healing.

Suggestion Publishing Co., Chicago; \$1.00 per year; 10 cents per copy.

The "Delineator" for September is packed with good reading matter for everyone. The woman of fashion will find much of interest in the many pages devoted to dress, millinery and neckwear; and those who are otherwise inclined may derive a great deal of pleasure and entertainment from the literary features provided in this number. Harry Paip, the well known humorist, contributes the first chapter of "The Diary of a Baby," a story that promises to be one of the brightest and cleverest this author has ever written. Everyone must enjoy the observations of this precocious baby, and

follow with amusement its budding career.

The Williamsons' delightful story of a motorboat and its jolly crew in Holland is continued, and those who admire the two famous authors of motor stories will learn much of them from their personal side in an article contributed by John Harvey. There are short stories by Ellis Parker Butler, Tudor Jenks, and an article of practical value on "How Not to Spoil the Hair," by Juliet Marion Lee, a specialist in this line. Housewives will welcome the advent of M. Jean Marie Devaux, a celebrated authority on cooking, as culinary editor of the magazine. A feature of special interest in this department is "The Culinary Dictionary," giving the meaning of the terms used in cooking and menu-making, which is to be continued from month to month until completed, and along with a series of "Favorite Recipes of Famous People" gives a distinct originality to these pages. The home builder will get some splendid ideas in W. H. Wilkinson's illustrated article, "An Old House Altered," and in Alice Kellogg's article on "Furnishing the House: Treating of Dressing the Bed." And for the children are stories and amusements well calculated to keep brains and fingers busy.

Ainslie's for September has a table of contents that is remarkable for its variety. Its fiction is not of the kind that comes all from the same mould; it is of the best literary quality, and well suited every degree of taste. The novel, "His Little Partner," by William McLeod Raine, is a Montana story; not the usual one of ranch life, but a romance in which Mr. Raine has utilized the extraordinary facts which have

made the history of the state unique. It is a love-story, with vivid scenes, spheres of political and industrial intrigue, dramatic and absorbing, but not in the least sensational. W. A. Fraser has another racing story, "The Changeling," perhaps the best in the series, told in Mr. Fraser's happiest vein. The number also contains the third installment of "Audrey Graven," by May Sinclair, whose book "The Divine Fire," is one of the best books of the decade. If there were nothing else of merit in the magazine, this story would give it a distinction so lacking in current periodicals. Robert E. MacAlarney has a story of tremendous strength in "The Lesson," in which he tells, most realistically, some experiences of a young physician in New York. A very effective sea story is "The Ace High," by F. Walworth Brown; the interest promised in the novelty of the title loses nothing in the telling. One of the most charming stories in the number is an idyl of the Berkshire Hills, by Walter P. Eaton, entitled, "When Eppa Stopped." It is a beautiful love-story, with an atmosphere of the woods and hills. Another tale of outdoor, but different from the foregoing in scene and treatment, is "The Silver Doctor," by Edith Macvane. The title will tempt adventure, but there is in it a deep interest for those who do not fish. Constance Smedley and Pearl Humphrey collaborate in a story called "The Heel of Achilles," which has a special appeal to women. Anne Rittenhouse has just issued "Aristocratic White Sulphur," and Carolyn Rapleya one on "American Complexities." The poetry is far above the average, and is by Margaret Houston, Clinton Scottland, J. Lee Matherson and Frank Denpeter Sherman. "Ainslie" Magazine Co., New York. Price 15 cents.

"Sweet Doll of Haddon" Has Been Dethroned.

Our London Literary Letter.

LONDON, Aug. 15.—Another idol of romance has been shattered; another favorite character of quasi-historic novelists and playwrights has been demolished. Dorothy Vernon, in a word, has been exposed and the exposure has stripped her of every vestige of heroism and revealed her as a commonplace woman without even beauty to render her attractive. Charles Major made her beloved by thousands of American readers with his delightful story "Sweet Doll of Haddon Hall." In "The Heiress of Haddon," "Haddon Hall," and various other romances, she has charmed multitudes. Only last season as "Dorothy of the Hall" she scored a great success on the London stage. So great has been the interest aroused by the fictions woven around her that last year 40,000 visitors, the majority of whom came across the Atlantic, visited Haddon Hall, and passed over the Dorothy Vernon Steps down which she is supposed

to have fled to join her bold lover, Sir John Manners. Also it must now be acknowledged that they, and the thousands who have preceded them on the same pilgrimage, have all been fooled. At the time of Dorothy Vernon's marriage these steps were not in existence. The hall rooms in which, according to the real legend, she was dancing just before her elopement, had not been built. She had no cruel step-mother, no stony-hearted father, no adventurous hero-lover. There was no palpitating dash down the terrace steps, no furious flight through the night, no runaway marriage, no final scene of family forgiveness and reunion.

The high-born ancestress of John Manners, Duke of Rutland, who has just died, was no heroine at all. Her marriage was as prosaic as everything else known about her which can be labelled as a fact. Neither her father nor her stepmother opposed it. They did not keep her imprisoned in Haddon Hall to prevent Sir John Manners from meeting her. He did not hang around the Hall disguised as a forger, awaiting his opportunity to run off with her. In fact, as the son of an earl and heir to fine estates, he was an excellent catch for Dorothy, who was only the second daughter of a country squire. The sole thing to wonder at is that he married her at all, for her faded beauty is not borne out by her effigy on her tomb in Bakenell church. She is there portrayed as a thin-cheeked, hard-visaged, Calvinistic woman, praying with tight lips. But the ways of Cupid are sometimes as mysterious as those of Providence. It was after Sir John married her that he built the steps which bear her name.

But what the real Dorothy lacks in romantic elements is supplied by the story of her resurrection. Sir Henry Maxwell-Lyte, visiting Belvoir castle on behalf of the historical manuscripts commission, came across a

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Are the trade returns better, showing greater industry and efficiency? (3) Are there more charitable institutions, and does man show more clearly his sense of duty towards the lower animals?

"There is," he adds, "a form of religion calling itself dogmatic faith, which has done far more harm to the human race than pestilence or famine. Directly to its door must be laid not only the blood-guiltiness of Mahometanism, but all the murderous doings which have in turn disgraced every sect of Christianity. . . . All sects have been misled by men of the same acid frame of mind, and have incurred the same blood-guiltiness. I only know four sects—the original Buddhists, the Quakers, the Unitarians, and the Agnostics—who can, I think, say that they have no blood on their hands. Certainly the Atheists cannot say so. The excesses in France in the revolution and also in 1870—have been as bad as those of the churches."

"And what has been the root cause of it all?" he asks. "Saying you believe what your mind cannot grasp, and what your free reason would frequently question. A man's professed assertion and calls it his faith. It has the right to do the same. A and B hate each other with a holy hatred, and there is the epitome of the blackest chapter of the history of the world. We, who are like shipwrecked mariners upon this little raft of a world, moving upon the face of the infinite calm, have enough to do to live kindly enough among ourselves without quarrelling bitterly about that which is beyond the horizon."

Sir Arthur evidently believes that "his faith" can be wrong where life is in the right. But that is not the view of theologians who draw a broad distinction between religion and morality.

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