



AFTER a long wait Salt Lake is to be given a view of the "Red Mill" next Monday, Tuesday and Wednesday evenings. This comic opera by Victor Herbert, has been one of the reigning successes in New York for two years past, and though it brought fame and fortune to two men, Messrs. Montgomery and Stone, it is full of merit and novelty, even without those two comedians. The play is said in Holland, and is said to be the first one ever presented in

pickpocket, has stolen a purse, but in a moment of remorse, decides to return it to its owner. Anna Woodward, prima donna soprano, is billed to render a repertoire of classical and popular vocal selections. Orpheum patrons may not see Harry Lauder this season, but if half of what has been said of Peter Donald and the Scotch lassie, Metta Carson, is true then they are due to see a genuine Scotch comedian. A well known Orpheum favorite, James Cullen, will be back once more. "The Hebrew and His Friend" is the way Thomas A. Carroll and Joseph M. Baker are introduced; both are clever fellows who have a line of amusement that has brought them a high reputation. Vernon, a ventriloquist, will furnish some diverting and amusing entertainment in his particular line. There will be the regular klondike and orchestra features to round out

support will include Miss Blanche Douglas, who will have the role of Edith Varney the sweetheart of Capt. Thorne, the spy, and Mr. Wallace and Clay Clement, Jr., will have the other principal parts. How thoroughly in earnest Mr. Mack is in his intention to give Salt Lake the standard successes at popular prices, can be seen when it is announced that he will follow the great play of "Secret Service" by the rattling comedy, "The Man on the Box." The Grand has at last wearied of the attempt to make a play of melodrama, and after the curtain goes down on Mr. Lorch in "Dr. Jekyll and Mr. Hyde" this week, a new era will set in at the old time popular playhouse. The openings will occur Monday nights instead of Sunday and vaudeville will form the offering. Three performances will be given, one in the afternoon and two in the evening. Monday's bill consists of the following:

extraction. He is said to have written 53 plays. In all more than 14,000 performances of "Tip Van Winkle" have been given by the members of the Jefferson family, a record of its kind never equaled. Thomas Jefferson has been playing it now for eleven years. Charles Klein, the author of "The Third Degree," "The Lion and the Mouse" and other famous successes, was educated at North London College, in London, Eng., and studied for the bar at Lincoln Inn. Old playgoers cannot fail to be impressed with the great deplorable change that has taken place in the moral attitude of theater audiences

during the last generation. The pieces which not so many years ago were regarded and denounced as flagrantly immoral, would not now attract the least attention—on that score at all events. Coarse or salacious phrases, and even (frankly) immodest action, which would not have been tolerated then for an instant, now not only excite no protest, but are greeted with light laughter. The fact seems to be that the general public sense of decency and propriety has been blunted, if not obliterated, by constant familiarity with the coarseness of the yellow journals. It is not altogether strange that theatrical managers should have learned to profit by some of the secrets of the "greatest circulation." The easiest way to attract the mob is to pander to its lowest instincts.

"Americans Are the Best Dancers in the World"

Special Correspondence. LONDON, Jan. 12.—Still they come! English people are tearing their hair over an interview granted by George Mahrer, an Austrian, said to be the finest dancer in the world, who has been brought over from Makhin, Paris, by George Edwards to appear in the "Merry Widow." According to Mahrer the best dancers in the world are, not the Austrians, nor the Germans, but—the English, but—the Americans!

lean as a dancer and loses no chance of ridiculing such innovations as the "half-time" and the "golds." London, in common with the rest of England, had a snowstorm about a week ago. It was an innocent little affair and the height of the snow as it covered the ground did not exceed an inch. Yet practically every theater manager in town has a fearful tale to tell of the hundreds of dollars he lost through the inability of his patrons to get out of doors in the "blizzard." "Snow like this means a loss of from \$500 to \$1,000 a night to me," said one West End manager. "People are



EUROPE'S SENSATIONAL ACROBATS, The Four Franklins, at the Orpheum.



HERE THEY ARE IN TWO DIFFERENT POSES, THE FAMOUS DUTCH KIDDIES IN "THE RED MILL," WHICH COMES TO THE SALT LAKE THEATRE MONDAY, TUESDAY AND WEDNESDAY, FEB. 1, 2, 3 AND WEDNESDAY MATINEE.

America devoted exclusively to the portrayal of Dutch character and scenery. The scenery is especially rich and the fun gets fast and furious when the complications in which two American students fall, force them to represent themselves as Sherlock Holmes and his friend Dr. Watson. This imitation is said to be specially clever. A full chorus and big production are promised by Manager Dillingham, whose name should insure a performance of high grade. Following the "Red Mill" Manager Pypser will present Florence Roberts in her new play, "The House of Bondage."

The bill, which will run all week with a matinee every afternoon. The Colonial attraction following the "Babea in Toyland," which closes tonight, will be the famous play of "Shore Acres," with Archie Boyd in the part rendered famous by the author, the late James A. Herne. Mr. Boyd will be supported by one of Mr. Herne's daughters, Miss Dorothy Herne, who is following in the footsteps of her elder sisters, both of whom have achieved fame on the stage. Following "Shore Acres" Mr. Grant announces the popular actor Paul Gilmore in "The Boys of Company B," and after that, a return visit from Ned Royce's musical play "Marrying Mary," with Florence Gear in the role created by Marie Cahill.

The head liner will be the "Three Sados" which Denver says is the best act of that kind it has had. Another act will be "Adonis and His Dogs," who also come with the Denver endorsement. Claud Mackey and his banjo; Frank and True Rice in a comic acrobatic act; Misses. Patrick and West, singers and dancers; and a set of moving pictures, entirely new, make up the remainder. Manager Binford guarantees that the house will present the best of acts, clean and free from all vulgarity.

Along with you people on the other side of the Atlantic he classes a select few of the Parisians, but either you or the natives of Paris make all other competitors look like beginners. Can you imagine what the English think about Mahrer since he has aired his opinions? Can you wonder that the papers are full of indignant letters demanding upon what grounds the Austrian bases, not only his claim to the title of champion dancer of the world, but also his claim to any knowledge at all about dancing? The British do not take this kind of comparison lying down, and Mahrer is in hot water. But he sticks to his guns. "Vienna," he says, "is the home of the waltz, but my country people are not, in my opinion, the best waltzers. That distinction belongs to the Americans and the Parisians. The English lift their feet too far off the ground, dance too quickly and turn too rapidly."

afraid to venture out. Neither horses nor motor-cars can get through the snow, so the playgoer remains at home. It is estimated that the total loss to theater managers of a little snow flurry is about \$50,000 a day. One wonders what would be the results of a real snow storm. I recently raised the question of how much of the credit for the success of Maughan's three London plays was due to the stars who appeared in them and called the new playwright a lucky man because his chief roles were in the hands of Charles Hawtrej, Marie Tempest and Ethel Irving. My answer, in a measure, came sooner than I expected. The withdrawal of "Jack Straw" has been made permanent because Hawtrej's health will not permit him to resume the title role. This is a tacit acknowledgment by the management, that without the services of the comedian, or one just as clever, the chances of continued success are too risky to be ventured. An attempt was made to induce Beerbohm Tree to assume the role and a salary of no less than \$75 a performance was dangled before his eyes as a bait but the manager of His Majesty's refused to bite, although he was "resting" at the time. It would not have been the first time that Tree and Hawtrej had appeared in the same parts, for it was the former who first played the role of "The Private Secretary," in which Hawtrej made such a brilliant run at a later time. However, the general opinion seems to be that Tree would not have shone in the part of "Jack Straw," and that the only actor in England who would have made a success of it after Hawtrej was Sir Charles Wyndham.

THEATER GOSSIP

The earliest record of plays in China shows that a pantomime symbolizing the conquest of China was given about 300 A. D., although it has been held that the first play ever given in China was done in 50 A. D. The first play in Japan was presented by Hada Kawatsu, at the close of the sixth century. Kawatsu, although born in Japan, was of Chinese

Truth to tell, the average Englishman has a poor opinion of the Amer-



WILLARD MACK, In "Secret Service" at the Bungalow Theater All Next Week.



ARCHIE BOYD, In "Shore Acres," at the Colonial Next Week.

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MONDAY, TUESDAY AND WEDNESDAY NEXT.
Wednesday Matinee
CHARLES DILLINGHAM'S COMPLETE PRODUCTION
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Music by Victor Herbert. Book by Henry Blossom.
As Presented One Entire Year at the Knickerbocker Theater, N. Y. C.
To a Gross Business of \$736,000 and Witnessed by Over One Million People.
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And the much talked of "Shore Acres" Children.
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