

# HOKE SMITH ON THE NEGRO.

## A Chat With the Secretary of the Interior on Questions Relating to the South.

**Wonderful Development and Its Agricultural Possibilities—Choice for Northern Men—The New Georgia and Other Solidities as Background—The Negro and His Future—He Don't Want Social Equality and Prefers to Be Led by Himself—Manufacturing in the South—A Possible Kingdom of Cotton Mills—The Silver Question—The Furrows of the Soil.**

Special Correspondence of the News  
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THE Hon. Hoke Smith, Secretary of the Interior, has made a number of visits to Georgia during the past few weeks. His eyes have been opened by the Atlanta exposition and its overflow with enthusiasm about the south and its wonderful development. He thinks that Georgia is the coming El Dorado of the United States, and he points its prospects in such glowing terms that the country folk of the Indian chief of that name who sneered for body with off and then sprinkled it with gold dust, so that he became an animated golden state. This chief took his boots in a sacred lake, which was loaded in gold and emerald, and by his extravagance made his country a synonym for the golden goal of all fortune hunters. Well, Hoke Smith thinks this goal is before him in Georgia.

**WESTERN IMMIGRATION SCHEMES.**  
"I know every inch of it, and I can speak with authority about it. I can show the white man."

"What do you say is true, why don't you say so?"  
"I don't know what you mean. I can show the white man."

"How about the conditions of the immigrants when they get here?"  
"I don't know what you mean. I can show the white man."

**THE NEGRO PROBLEM.**  
"How about the negro problem, Mr. Secretary?"  
"I don't think there is any negro problem. I believe in the right of the white man to the land."

**GOLD IN THE MOUNTAINS OF GEORGIA.**  
"The climate may be right, Mr. Secretary," said I, "but I have heard the land is not. They say the soil is worn out, and I have seen the soil in the mountains of Georgia. It is so poor that the only thing that can be raised upon it is a few sheep and a few chickens."

**THE FUTURE OF THE NEGRO.**  
"Speaking again about the negro, Mr. Secretary, what is to be his social future?"  
"I don't know what you mean. I can show the white man."

**A MARGERY BACK CRIME.**  
"But, Mr. Secretary, can you keep the negro apart?"  
"I don't know what you mean. I can show the white man."

"You speak only of Georgia. How is the rest of the south?"  
"I believe in the right of the white man to the land."

...of the negro can be...  
...of the negro can be...  
...of the negro can be...

**THE SOUTH, Mr. Secretary,** seems to be giving up a large number of our American literature talents. Many of the authors and contributors are from the south, and they are leaving it for a larger number. Why is that?

"I suppose it is because the south has become a more industrial and more commercial country. It has become a more industrial and more commercial country."

**SILVER VS. COOPERATIVE SCHEMES.**  
"How about the silver question?"  
"I don't know what you mean. I can show the white man."

**WINTERING VEGETABLES.**  
"For the market gardener who wants to put his products to the best market..."

**A GREEN HOUSE.**  
"Flugs and other plants, and for roof use..."

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