Prof. McClellan's Masterpiece to be Sung at Sacramento Next Week.





ing this paragraph comprise the first pages of McClellan's "Ode to Irrigation." Though not giv-

into the full score, they fair idea of the and was work on an orchestral score that will present the Ode with all the wealth of coloring of which that class of init will be necessary to use a piano; but later in the season it is the author's purpose to give the Ode in Salt Lake That the Ode will attract the favorable attention of California musicians, and be classed among one of the best of American compositions, is readily believed in this city and Ogden

The first page herewith given, is the Introduction, and 'entirel- instrumental. The second page is the opening of the first soprano solo, Miss Hallie Foster of this city, being the soloist. That she will be able to acquit herself with credit, is evident from her recent rebearsals in this city which were very creditable to her. The other soloist is Fred C. Graham, the well known and popular tenor, with Prof. McClellan as the pianist, and Joseph Ballantyne the choir conductor. The choir has been practicing hard and long for the last two weeks, so that they are in fine trim. Prof. McClellan left vesterday for Ogden, to practice with the choir last night preparatory to leaving for the west this afternoon,





A soft rag and good soap make an excellent face-wash.

The Indians had an unequaled meth-od of removing dandruff. It was known as scalping.

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thousands of intelligent strangers turn to us, and their ears open to catch the songs of the Mormons. We are the only organization in the Church that most of them get to see, or hear, and for that reason, if no other, we have the responsibility thrust upon us of representing a community to a world mined as to its status, educationally, invaluently on available. intellectually, morally, and religiously, "By their works ye shall know them." Our work, good, bad, or indifferent, to an extent proclaims the status of our munity to the passing, observant

community to the passing, observant stranger. An individual among us may prove himself to them an intelligent man or woman who commands their respect and admiration, but they will say, "An exception, and educated in the east." Our great organ may quite charm inem, and they will say, "What a fine instrument, All but the case was made in Chicago, Money could buy more." But when four hundred "real live" Mormons stand there and sing as we can sing when we attend strictly to our duties, the intelligent listener quickly sees something is out of place in his preconceived notions of a com-munity of ignorant, priest ridden peounity of ignorant, priest ridden peo-

This is only one reason why we should perform our musical duty to the full, but there are hundreds of others -artistle, religious and social; but this one mentioned, alone should surely be cnough to cause every one sufficiently gifted to be a useful member of this organization, to leave no stone un-turned until his other record becomes that of a "regular." It surely should be enough to cause every presiding offi-cer in stake and ward organizations to be more than ready to ald you in so arranging your duties that you can give to this important work the share of your time that its artistic perfection demands f your time that its artistic perfection

Would a capitalist ("trust" or otherwise) appoint a man to take charge, and instruct him how to build a rail-way, and then withhold from him the necessary funds?

Accessary funds? I am given charge and told to make a choir. You are my capital. If you are withheld from rehearsals or meet-ings, I am left helpless to make an artistic choir. I need every member at every session to get perfect work, No mechanic can put a perfect machine together with half the cogs or wheels missing. Just so I have for years been made absolutely helpless by your irregularity. You generally lay the blame upon your presiding officers in the ward or stake, and claim that your other duties either conflict or are so numerous that you can not attend the numerous that you can not attend the choir regularly. Now I beg of you to get a clear un-

the second before the second before the second before the second form the second before the second bef

oming, and no other church duty can be given as an excuse. If the mem-ber is more needed elsewhere, and can do greater service to the Church —as in the case of a mission, etc., it is so decided, and he is honorably released from the choir while another good sincer is searched for to dll his good singer is searched for to fill hi place. Here is order and system Ogden has for the past 10 or 15 years Ogden has for the past 10 or 15 years, perhaps, had as much musical talent as it has today, and no regular choir to boast of, until the proper authori-ties took it in hand to see to it that they had one. Let us learn from the Weber stake. With the same pro-cedure Salt Lake can have either four such choirs or one four times the size, or one of double the size or more, of twice the artistic possibili-ties, with a mission to perform every Sabbath of a hundred times its im-portance because it is the Salt Lake choir that is heard by 90 out of every 100 strangers passing through our

100 strangers passing through our

Shall we live up to our possibilities or not? It is for you to answer. My possibilities are tied up in what you will do.

will do. I have ready for you music of the highest order—all that you can master this season with the most faithful at-tendance and earnest labor. We have immediately before us dur-ing the first two weeks in October the general conference and a concert with the greatest of all great Wagnerian or German sopranos, Madam Johanna Gedebi, of the Matranelltan Onera German sopranos, Madam Johanna Gadoki, of the Metropolitan Opera, New York. Then in November a series of con-

certs with our old friend Sousa and his band. Later in the winter quite possibly Calve once more. And a

his band. Later in the white typessibly Calve once more. And a magnificent complete work. "The Golden Legend," to prepare for the spring festival; mixed male and ha-dies' choruses for next year's Elstedd. fod. Some fine new selections by our home authors as well as from standard master works. Our first rehearsal will be heid at the tahernacle Thursday night, Sept. 5, at half past seven o'clock. Note the early time of commencement that we may have time to accomplish something and dismiss in good season. We will retain on the roll only mem-bers who mean business and regular-ity. And all those within reach will be expected to report at this first re-hearsal.

hearsal. Sicknass or absence from the city will be reasonable excuses for ab-sence, and any member so situated will be received when conditions per-

mit. New singers, especially tenors, bass-os and altos are wanted, and should apply for membership at once. They should come to this rehearsal when their names will be taken, and as soon as convenient the conductor or bis aids will give them a private hearing to advise them as to their capabilities and adaptability for the part they

ids will give them as to their capabilities and adaptability for the part they have chosen. After a certain number is reached, and the parts are properly balanced, for extraordinary reasons, such as new for extraordinary reasons, such as new arrivals, unusually good voice newly discovered, etc., otherwise entrance into the choir will be closed. Of members who for any time past have not been able to meet with us are particularly invited and urged to return to us for this season's splendid work--provided they are not past the uracial singing age. Magine urging you, our splendid singers, to action, and that you get your duties so arranged as to in-sure order, regularity, and numetuality, I am your brother and fellowworker. EVAN STEPHENS.

of his hut with the skulls of vanquish-ed and eaten foes. A widow's mourn-ing robes are also said to have come ing robes are use shut to have used down from the time when they used to burn the widow to death on her dead husband's graves. The practise of wearing suspenders, however, is modern. Everyone knows why they

re worn Newpapers are offering money prizs for true ghost stories and its really wonderful what apparanely sensible ane men will see and say for money.

Woman! The more man knows about her the more he knows he knows very little about her.

Now let's see, said o'd John D. We've got to pay some millions It matters not that we have got; Already many billions. The men who toil, must use our oil, They'll pay that fine, yes dern 'em. So his sinlle was big as his brushed his wig

And rehearsed his Sunday sermon.

Uncle Sam has commenced to feel the first twinges of the kampain.

"Will Mr. Taft fill the presidential yhair?" asks a reader. Mr. Taft would fill most anything, if his pho-tographs tell the truth.

DURING THE STRIKE.

City Editor-Where is the sporting

Office Boy-Writing country corespondence

espondence. C. E.—And the business reviewer? O. B.—Writing foreign cable service, C. E.—And the mining cditor? O. B.—Grinding out general telegraph

C. E.-Good: and now where is the telegraph editor? O. B.-On his vacation. C. E.-Fine, Fine; now bring mo some exchanges so I can fix up b batch of special dispatches.

Gold has been discovered at grass octs at Centennial, Wyo. Lawns are t a premium.

FASHION NOTES.

Dog callars will be worn as usual this fall (by dogs). Gowns will be robbed in the neck and extended in the train. Ladies will wear their hats on their knees this winter (at theater persylas cheese cloth will be seen ex-

swiss choose civils will be seen ex-tensively (on Swiss choese). Rings—engagement and roped— will continue in popularity. Belts are in demand. Jimmy Britt and others are setting the fashion, it is quite proper to serve subpoenas at a tea for millionaires.

Automobiles are to be used for funerals.—News Item. He hurried: he sourried: he worked and he worried, Dreaming of dollars in stacks mounting high... He sputtered: he fluttered: he saved and he puttered, O'erloaking the birds and the flow-ers and the sky.

Now hurry, please scurry, oh speed Mr. Chauffeur, These autos as hearses are peaches

and honey, So tooting and scooting, to the grave ace them shooting, And back into town to cut up his

money

EDWARD P. KIMBALL, Piano, Organ. German. EFFIE DEAN KNAPPEN. Taft makes a speech. Bryan an-swers: he answers Bryan's answer: Eryan answers Taft's answer to his ssistant Organist of the Taberuacle Organist First M. E. Church, Studie 46 South Main St. Beesley Music Co Residence Tel. Phone Bell 490. Voice Building and Physical Development. inswer-and this is going to last at Studio, 600 Templeton Building. MISS MATIE HALL. With widening grin, says Thirsty Jim, I laugh at these war boomers. Pacific fleet? It can't compete With a string of fl' cent schooners. C. F. STAYNER, Teacher of Piano. Voice and Piano. Pupil of Dr. Louis Lässer, San Francisco, Graduate of the University of Cali-fornia, Teacher of Music at Mills Col-lege, California, Studio 78 E. First North Street, Voice development, technic and artistic singing. Lessons given during summer, Studio 308, 126 So, Main. With a string of h' cent schooners.
With a string of h' cent schooners.
The grocers met last evening; be-decked in diamonds bright.
The cost of everything was knocked away up out of sight;
The butchers met in social chat, attited in broadcloth neat.
They drank champagne and ate roast duck and raised are price of meat;
The ice-mens' social club last night met in its furnished hall.
The price of ice was raised a dime, no 'mays" were cast at all.
A coal man in an auto red ran o'er a poor blind chump
While on the way to vote a raise of ten cents on the lump.
The incernent so the lump.
The interment hold forth today and have been merry since.
To see the man who'd build a home by wood a plunk per inch.
The interment in closed conclave, all dressed in rustling silk.
Will vote tonight upon a boost in price of cream and milk.
An air trust forms some time this week; we all will choke to death.
It is proposed by this combine to charge five cents a breath.
How will we eat, how will we sleep? They'll charge for snores next thing.
Oh, death itself's not liberty, the grave e'en hach a sting— MARGARET ROBERTSON-KERR, A. BRODBECK, Ph. D., Pianist and teacher of piano, harmony, musical history. Ind. 'Phone 2818. Bell 2581-z. Studio 734 E. 1st South. Academic Professor of Vocal Art. upil of Manuel Garcia, London. Studie and Residence, 909 Rice Street (be-tween State and Second East on Ninth South). ANTON PEDERSEN MISS ESTELLE JENSEN. Studio of Piano, Violin and Harmony, 74 Main St., over Carstensens & Anson's Music Store. Teacher of Piano. Pupil of Mr. Carl Faciten, Boston. Studio 151 West Sixth South St. GEO. CARELESS, ANDREW BOWMAN Professor of Music, Baritone Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Read-ing. Orders may be left at Fergus Coal-ler's Music Store. Late vocal instructor at the American Sonservatory of Music, Chicago, Will eceive pupils after Sept. 1st. Correct one, style, rupertoire, in English and tailatf songs. Bell 'phone 1435-x. ELIHU CALL, L. A. ENGBERG. Voice Trainer Pupil of Minetti, Graduate of Peabody Conservatory of Music. Studio above Beesley Music Co. Voices tested free, taily from 12 to 1 p. m. Clarinetist. Class or Private Instruction Given Studio No. 8 Brunswick Ave. Ind. Phone sti ALFRED L. FARRELL. MRS. CECELIA SHARP YOUNG, Basso Cantante. Piano Studio. Teacher of voice, soloist New York City Rapitst church. Pupil Dudley, Jr., New York City, Studio 60 Templeton Bid.; and 51 Canyon Road. Ind. 'Phone 2779. 183 Center Street. Tel, 4234-x. Why let you die? Why, can't you see the coffin trust ahead?
 Monopoly all through one's life; they get you when you're dead. MRS. R. G. MAESER. Pianoforte Instructor, Mrs. JOHN MORTON DAVIS, Residence and Studio, 244 So. 8th East. Tel. 2611-k. Piano Instructiou. Pupil of Harold Von Mickwitz, Bush Tomple Conservatory, Chicago, Ill, Leschetzky Method. 119 W. No. Temple. Bell Phone 1720-X. HINTS TO BEAUTY. MISS MATTIE READ Lemons are not used exclusively is the toilet newadays. Pinnist and Teacher. Pupils of Godowsky and Teacher of Jodowsky method, Studio at 760 East 1st South Street. An exchauge says eating cucutnbers will remove freckles (on the cucum-CHAS. MENT sers). Baritone Some people find an occasional bath helpful. This is gossip mercly and of-fered as such, only. GEORGE E. SHELTON, Voices tested free, Monday and Wedn day, 534 and 537 Constitution Bldg. Teacher of Violin. A hot water bottle is a handy tra-celling commodity. It can be used as a foot warmer or to make ten at lunch

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