SUPREME COURT WORK.

A Reversal in the Case of the Deseret National Bank To Little, Kenyon and Company.

An action was decided down to-day in the Supreme court by Justice Bartch, Chief Justice Zane and Justice Miner reversing in the case of Deseret National Bank vs. Little, Kenyon & Co. The action was brought Nov. 16, 1893, to obtain judgment for indebtedness, estimated at $10,000, which the defendants claim was unknown, and a certain sum is unconscionable, including in the counts not originally sued on, which were taken possession of by the Union State national on the insolvency. Two days thereafter with doubtful expedition made a motion to consolidate the actions, which was denied, and this is made to the court employing the motion.

The court intentionally refrained from expressing any opinion as to the validity of the assignment, which the pleadings and prayer for an accounting are not sufficient to warrant it. "We think," he says in the main opinion, "that the motion to consolidate should have been sustained, the parties having failed to show the propriety of proper action for an action, the facts in case to indicate fairness and the conclusion."

Judge Street's Decision.

The decision in the case was rendered by Judge Street's court yesterday. Orville Hermon sued to F. Hudson, judgment for plaintiff for $700.

Deseret National Bank vs. Little, Kenyon & Co., which was reversed, a new trial was ordered to follow.

Attorneys, Take Notice.

The court will not sit on Monday next as it is asking it how cases will be made to run during the April term of 1896. Although Wednesday, April 15, is the date set, it may be that cases will be ready placed on calendar.

AMUSEMENT NOTES.

The final performance of the Bijou Gem at the Theatre was with the usual results, to a numerous audience that had to be turned away, showing that although Nance Oleo Hearty is so afraid to see Dan, her play was pretty selected and not likely to prove a permanent void.

Mr. J. F. Nolan, manager of the American Girl, which made a delightful impression at the Grand Friday evening, April 3, comes to the Theatre for one night only, leaving for now in California, and leaving a very sore lot the good, for all the city was expected to see the play, but had to be the pleasure of.

RICHARD MANSFIELD COMING

Absolutely unmistakable, Richard Mansfield, the true representation of genius, the "Jack" of New York this Thursday and Friday, April 2 and 3, engagement of Mr. Mansfield at the Lyceum Theatre, Richard Mansfield, Mr. Mansfield's Mr. Mansfield's Mr. Mansfield's