

# Music and Musicians

Mr. H. S. GODDARD'S many friends in Salt Lake will be pleased to note that all arrangements have been finally concluded for his Tabernacle concert, and that the date will be Monday night, the 25th. Mr. Goddard is so well known here that foreign press comments on his work are needless, but it is of interest to know that he has won the highest praise in London, and that the Times gave him high praise on the occasion of his appearance in Queen's hall. It is of equal interest to note that on his return to London, where he will join his family at Christmas, he has 11 pupils already waiting to enroll themselves in his studio.

Mr. Goddard announces a decided novelty in his coming Tabernacle concert, in a duet for grand organ and piano to be rendered by Mr. McClellan and Mr. Shepherd. The selection is "The Pastorale" by Gullmunt, the famous French organist and composer, who recently played in St. Louis. Mr. Goddard will sing several numbers. Mr. Willard Weiss, the violinist, is down for a solo, and the full choir will participate.

"The sort of responses I receive from Salt Lake people," said Mr. Spencer, manager of the Symphony orchestra, "makes it a labor of love to talk with them and solicit their support for our organization. Already in the first week, with the city only partially canvassed, we have secured a subscription list of over \$1,500, with promises of much more. We meet with the most whole-hearted response from everybody, and all agree that nothing is so greatly needed in our midst as a symphony orchestra organization. All the money raised from subscriptions will be invested in interest, and it will be untouched except to make good possible loss from concerts. At the same time every endeavor will be made to see that the concerts yield a profit instead of a loss, and the way the town is waking up to the proposition, I feel very hopeful as to the financial outcome. As to the artistic outcome, under Mr. Shepherd's leadership, there can be no doubt."

A list of those thus far seen by Mr. Spencer, who have subscribed and who will be the permanent patrons of the organization is as follows: Col. Edwin F. Holmes, Samuel Newhouse, David Keith, members of orchestra, Edward S. Perry, Orpheus club, Mr. and Mrs. J. L. Franklin, Judge and Mrs. Henderson, J. McTierney, Mrs. Martha Royle King, Mr. and Mrs. W. C. Bogue, Mr. and Mrs. W. W. Ritter, Miss G. E. Flinders, Mr. and Mrs. Julius P. Wells, Mr. and Mrs. Squire Coop, Mr. and Mrs. A. W. Carlson, Mr. and Mrs. W. A. Nilden, Mrs. A. E. Walker, Dr. and Mrs. J. T. White, Hugh Douglass, Mr. and Mrs. J. M. Bidwell, Mr. and Mrs. J. J. McClellan, Mr. and Mrs. A. C. Ewing, Spencer, Mr. and Mrs. Paul Hamner, Mr. and Mrs. Ray Naylor, Mr. and Mrs. J. E. Jennings, Mr. and Mrs. R. W. Young, Mr. and Mrs. P. E. McGurran, Mr. and Mrs. J. A. Benton, Mr. and Mrs. S. V. Darragh, Dr. and Mrs. Fred Stauffer, Dr. and Mrs. Fred Stauffer, Dr. and Mrs. F. C. Schramm, Kurtzwey Bros., A. Hamner, Jr. Mr. and Mrs. O. J. Salisbury, George Q. Morris, Mr. and Mrs. Oscar L. Cox, Mr. and Mrs. Kenneth C. Kerr, Dr. L. W. Snow, Thomas E. Giles, Madame Stauden, Mr. and Mrs. A. C. Ewing, Nephew L. Morris, C. P. Overfield, W. F. Colton, Mr. and Mrs. D. E. Hemphill, Mrs. R. E. Miller, Dr. and Mrs. Union Worthington, Mr. and Mrs. Russell L. Tracy, Geneva Ellerbeck, Mr. and Mrs. C. E. Savage, Mrs. Loomis, Mr. and Mrs. H. A. Culmer, Mr. and Mrs. R. F. Morris, Mr. and Mrs. C. W. Nibley, Mr. and Mrs. T. B. Cutler, George Oberndorfer, Mr. and Mrs. George D. Pyper, Mr. and Mrs. Arthur Shepherd, Mr. and Mrs. J. D. Spencer, Miss Agnes Osborne, Mr. and Mrs. Joseph Goughgan, Mr. and Mrs. C. S. Burton and Mr. and Mrs. H. G. Whitney.

The always thrilling rendition of "The William Tell" overture given last night by Sousa, as only he can give it, calls to mind an anecdote often related of the "march king" and his men. Several years ago when giving a concert in Anderson, Ind., Sousa received a request from one of the audience for the overture to "William Tell," which was not included on the program. The conductor was anxious to respond to the body of the audience, and he had to find that the music was not at hand. Mr. Sousa, however, was so certain of his men that he determined to play the overture without notes, trusting entirely to the memory of his musicians, although they had not played "William Tell" for some time. He explained the situation and raising his baton, unhesitatingly launched his band into the beautiful strains of this overture that will endure as long as music remains a practiced art. The men responded, and played the number through to the end without a break or a mistake of any kind. None in the audience was aware of the great musical feat that was being performed, but Mr. Sousa remarked afterwards that it was the best performance of "William Tell" his band had ever given.

The friends of Mr. S. Molyneux Worthington are pleased to see that he has recovered from his illness. He has resumed teaching and expects to build up a heavy class. Among other testimonials, which Mr. Worthington brings from London is one signed by the distinguished critic of the London Times, Mr. J. A. Fuller Maitland, reading as follows: "Mr. Worthington is going out to America to try his fortunes, and I wish him every success. His voice is of magnificent quality, timbre is full, rich and sonorous; and I can also recommend him as a teacher on Mr. Stanley's method, and the technique of his art has been thoroughly mastered."

Miss Emma Lohr writes from New York an enthusiastic description of the concert which she attended, given by the Boston Symphony Orchestra in Carnegie hall at which the pianist, Detlev Schumann was the soloist. Miss Gates praises the pianist unstintingly, and says she wishes every member of our own Symphony Orchestra could have heard the big Boston organization.

Prof. McClellan is "burning the midnight oil," practicing on the organ for his St. Louis debut, and he feels confident of his ability to give a very satisfactory performance. He has secured a scheme of the specifications of the grandest instrument of the world's fair, to go right into it, on mounting the organ seat, without being obliged to stop and prod around to find out the whereabouts of the stops he may want.

This has always been a great nuisance to organists playing instruments to which they are unaccustomed, and is due to the failure of builders to agree upon a fixed and permanent scheme. For instance, on the Tabernacle console, the stops of the "swell organ" are grouped in a certain way. On another instrument equally large, these same stops may be scattered, necessitating huntline them up, which is at times vexing and embarrassing. There will always be this trouble until builders get together and "fix things" with a view to harmonious arrangement of stops. Prof. McClellan will play at 10:30 a. m., Monday and Tuesday, Nov. 21 and 22, and will have access to the instrument at such other times as may be desired. Prof. Kroeger, master of program, has written him a cordial letter in which he assures him he will be very hospitably received.

The specifications of the world's fair organ include 30 speaking stops in the pedal organ, among them being a 44 foot Gravissima, as in the Yale organ, four 32s, 12 feet, seven eight feet, and three four foot stops. In the

songs in sheet music form rushed in on the local market, and judging by the cover of the spectacular designs on the covers, one would imagine that the publishers have dark designs on the public purse strings, with an eye rather to prompt sale than to melodic worth. Some of the covers are a kaleidoscope of coloring and figures suggestive of the ideas of an artist with delirium tremens. But then, this alleged music sells well, so the dealers argue, "What's the dis? It's money we're after."

Miss Mary Olive Gray is located at Bayreuther strasse, 20 bei F. Sachs, Berlin, Germany. She writes to a friend in this city, stating: "I find Mr. Goddowski is a grand master, and we are having fine concerts. I hear Yaase in a Nikiel concert Monday, D'Albert on Nov. 6, Lilli Lehmann on the 15th inst., and Rosenthal, Pischikoff, Weinstler, and others later."

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A large attendance is promised for tonight's grand testimonial concert in the Granite State tabernacle to Brigham Morris Young, Jr., the young artist now studying the violin at Brussels, Belgium. Among the promoters

## GERMANS DON'T LIKE HER



Illustration by A. Dufford

Mr. Clave, who is making a tour of the German empire, is meeting with some severe criticism from the Teutons. Americans, who know and love the work of the singer, will be surprised to learn that she has not pleased the German critics.

"Great Organ" is 25 stops; including one 32 feet, four 16 feet, and 10 eight foot stops. This section of the instrument has a second subdivision in the swell box, thrown on and off by thumb pistons. The "Choir Organ" has 20 stops, including Carillons and some very fine stringed effects. The "Swell Organ" has two subdivisions included in separate swell boxes, and 34 stops; the "Solo Organ" (Swell box) has 18 stops, and the fifth or "Echo Organ" (Swell box) has 12 stops, and is separated from the main body of the instrument. There are eight pedal couplers, eleven unison couplers, six sub-octave couplers, 10 octave couplers, five tremulants, 49 thumb pistons, and 10 pedal movements. This makes 140 speaking stops and 10,063 pipes, with 69 mechanical appliances, making an instrument larger even than the great organ at Sydney. The organ weighs 250,000 pounds.

Prof. Anton Pedersen has an orchestra of young ladies of which he is quite proud and of which he has great expectations. The ladies are practicing in the professor's studio from 6 to 8 p. m., Friday evenings, and are making gratifying progress.

A feature in the musical world during the coming week will be the fine subscription to be furnished for the meetings of the Scottish Rite Consistory of Masons in Masonic hall, on the first four days of the week, both day and evening. The musicians will be a quartet composed of Mrs. Moore, Miss Berkholz, Mr. Graham and Mr. Squires, with Prof. Pedersen as the organist and accompanist. The repertoire will include the finest compositions of the best masters obtainable.

One local music house has just received a second crop of cabinet organs within 30 days. The instruments are of toll in investing money and more in pianos are no longer popular; they are too abbreviated in their scope.

There is apparently a boom of some substance in the piano market generally, wherein Salt Lake poses with some degree of prominence. Dealers give a winsome, most assuring smile when asked how piano sales hold out; and they straightway assure you, with more or less rapturous washing of the hands with invisible soap and water, that piano sales are something immense; also, what is more reassuring still, payments on the same are satisfactory; that is to say, collections are good. As the best crop and other crops are paid for, the horny-fisted son of toil is investing more and more in "pianos" for the Mary Janes and Samanthys of his family, and the day of the good old melodeon really seem to be numbered.

There is a great flood of "popular" songs in sheet music form rushed in on the local market, and judging by the cover of the spectacular designs on the covers, one would imagine that the publishers have dark designs on the public purse strings, with an eye rather to prompt sale than to melodic worth.

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but that "ticket holders can attend or not, as they think fit."

Reproached by some Italian journals for undertaking to compose music to a French "book," Mascagni invited the librettists among his countrymen to send him specimens of their wares. He received no fewer than 25.

Lola Fuller has just returned to Europe from a tour in South Africa. She is now in Paris, but goes to London for a short visit. La Lola will shortly appear in a new role—that of authoress. She has written a short book dealing with radium, and a large volume on America and the Americans.

The infant prodigy pianist seems to be on the increase, especially in Germany. In Berlin the other day, a violin family of prodigal appeared at once. The name, Czerniawsky, indicates that they are Russians. The eight-year-old Michael played the violin, the nine-year-old Jani the piano, while the violins were in the hands of Leo and Gregor, aged, respectively, 11 and 13.

The Musical Courier hears the Paleyewski is due to arrive at San Francisco from Australia on the Ventura on Dec. 12, and that his concerts in this city will probably be in March. A local photographer on the other hand, says he has received an order from the great pianist for several dozen of his photographs to be sent in time to reach him in Ceylon; which would indicate that he is going around the world the other way.

The famous Parisian orchestra founded by Lamoureux and at present conducted by Chevillard, gave some successful concerts in Berlin not long ago. At the first of them an address of welcome was delivered by Generalintendant von Hohenhausen, representative of the emperor. He said the kniser was extremely sorry not to be able to attend in person, all the more because he highly esteemed the Lamoureux orchestra.

## SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Nov. 6.—Down at Ronkonkoma, the country seat of Maude Adams, her mother, Mrs. Asenath Adams, and Mrs. Isabel Pitts are still lingering. These cool autumn days so far have not tempted either to leave that ideal retreat. Maude Adams is touring the south, meeting with the greatest enthusiasm everywhere, crowded houses, ovations and big business is the verdict. It is many years since Miss Adams played in the south. She was then a child 9 years old, traveling and playing children's parts in a company with her mother. "The Little Minister" is delighting Dixie, so there is no need of a change of bill. What she will give New Yorkers at holiday time, when she returns, there is no knowing as yet, but no matter what it is the name of Maude Adams is sufficient to fill the Empire, Garrick or any Broadway house she may elect to play in, regardless of the play. Mrs. Adams has been in four six weeks with Ethel Barrymore in "Cousin Kate," the present season, but when Miss Barrymore put on her new piece "Sunday," in Chicago three weeks ago, there being no suitable bill to Mrs. Adams, she returned and is resting at her daughter's farm. In this busy time she is always in readiness to fill a part, being understood for several houses, but she expects later to join one of Frohman's companies on the road.

Mrs. Adams, the other day, received a copy of the Saturday "News," containing a picture of the "Lost Paradise" company, when they visited "Lummy Tum." Mrs. Easton's summer home in Wausatch, and she at once wrote Mrs. Easton how pleasant were those days, and how little they had to do with what future would bring to Maude and many others in that merry group. All have made names for themselves since then, and some of the most obscure in the picture are shining with great lustre from the footlights now, until snow flies, Mrs. Adams Adams, Pitts will remain at the farm, unless a professional call hurries the former from the country to the city.

Our new "subway" is having no end of trouble these days, we all read and we all know, its going to be the greatest thing in the way of transportation the New York has done yet, still there is first one obstacle, and then another to its complete perfection, which only time can remedy. Politics are so heated at present that very little attention is paid to subway, elevated or surface cars; parades, public meetings, demonstrations and fires are the only things that call people out, and until after Tuesday next everything must go down before this vital question, which, when settled, will come as a relief to every anxious citizen from Harlem to the Battery.

Mr. James S. Ferguson (Jimmie Harris), who has been an invalid for over two years, is rapidly regaining his health and strength. Mr. and Mrs. Ferguson have moved from west Forty-sixth street to west Ninth street, and welcome their friends from Salt Lake at any time. Mr. Ferguson never tires of recounting his many pleasant experiences as manager of the Salt Lake theater. Mrs. Ferguson, who was Miss Louise Young, has not visited her home for 24 years, but hopes soon to make a trip west.

There have been several brilliant offers made to Clyde Squires, the artist, lately. The "Delineator" people sent for him last week, making good propositions almost too tempting to refuse, but they required his entire time, which he cannot give, as his mornings are devoted to the Pictorial Review, his afternoons to composition, and his evenings to the art night school, of which he is still monitor. The excellent work

THE UTAH SCHOOL OF MUSIC, 109 So. Main St., Salt Lake City. TELEPHONES: 2108-Y Bell, 1263 Independent. John J. McClellan, - Director. Hugh W. Douglass, - Secretary. Tracy Y. Cannon, - Treasurer. Thorough and Systematic Courses in Piano, Voice Culture, Violin, Organ, Harmony, Counterpoint and Musical History, Sight Reading, Orchestration.

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A complete grand opera orchestra of nearly 40 musicians under the musical direction of Chevillard, N. B. Emanuel and Elliott Schenck accompanies the Salt Lake English Grand Opera company on its coast tour this season. Audiences are treated kindly at Sheffield, England. A circular announcing a week of opera in that city states, among other things, that a lecture will be delivered before each performance,

because of what it had done for Wagner's music in Paris.

In a recently examined letter of Mozart's, not contained in any printed volume, that great but unfortunate composer wrote to a friend: "Ach Gott! if I were a great noble I would speak of you! Mozart, write for me anything you like, and as good as you can. You will not get a copper from me till you have finished something. Afterwards I will buy all your manuscripts, and there shall be no need for you to hawk them about like a tradesman." Similar wishes were expressed by Schubert in his diary, and by Wagner in his letters.

Mme. Sembrich on Saturday afternoon will play the New York concert series her one short annual visit. Carnegie hall is sure to be crowded to its doors and fifty-seventh street jammed with carriages. Everyone leaves critical faculties at home—they're not needed—and wears second best gloves—they're sure to be burnt during the afternoon. Just how wise Mme. Sembrich is to keep these recitals of hers down to one a year is a question. The fact is, her affairs are always looked forward to with eager anticipation and the hall crowded.—New York Herald.

What is the significance of the complete success of Henry W. Savage's production in English of Wagner's "Parsifal"? Only one answer is possible, that it has been proved for all time that it is possible to give the most and most difficult work of the operatic stage in English which is intelligible as well as singable, with singers from the best opera houses in Europe, with a production on a scale equal to that of the leading theaters of Germany, and at a price which brings this branch of art within the reach of everybody. In other words, with this production in English of "Parsifal" it may be said that grand opera has ceased to be an exotic in America.

## THE STEINWAY PIANO

has a reputation founded on the recorded judgment of the world's greatest artists of two generations and the combined opinion of the most eminent musical and scientific experts. That these famous pianos occupy the highest place in the musical world for quality and volume of tone, subtlety of touch, mechanism, durability—everything requisite to the perfect piano—is best attested by the fact that in every capital and court of the world, in famous concert halls, in more than 100,000 homes, in luxurious yachts and nearly all of the great steamships will be found

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Dr. Sharp and Mr. Ward will see that the branch goes good treatment, while the three young artists, Squires, Sears and Barrett more than hold up their end of the record.

At the Stanley, on West Forty-seventh street, the elegant quarters of Mr. and Mrs. Geo. N. Gillette, quite a party of Salt Lakers gathered Sunday evening, to meet Mr. and Mrs. W. C. Spence and daughter Lulu, who arrived a few days ago, and have taken rooms at 50 Irving place, near Miss Edith Ellerbeck's, who lives at 14 Irving Place. Mr. Bergeron, Miss Leona Pratt and her brother Miles, Mrs. Squire Coop, Mr. and Mrs. Elston and Miss Nannie Clawson, Mrs. Geo. Felt, who is traveling with Mr. and Mrs. Spence, accompanied Mr. and Mrs. Spence, seeing New York for the first time, and thoroughly enjoying the many novelties, and Miss Edythe Ellerbeck, formed a gay party of Utahns. Music was

Cured Consumption. Mrs. B. W. Evans, Clearwater, Kan., writes: "My husband lay sick for three months. The doctors said that he had quick consumption. We procured a bottle of Ballard's Horehound Syrup, and it cured him. That was six years ago. Since then we have always kept a bottle in the house. We cannot do without it. For coughs and colds it has no equal." Price, \$1.00. Sold by Z. C. M. L. Drug Dept.

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