### DESERET EVENING NEWS, SATURDAY, MAY 21, 1904.

1905, beginning at Welmar, and visiting the cities of Dresden, Berlin, Hamburg, Prague and Vienna.

Mme.Nordica will be the soloist at the opening of "Venice in New York" at the Madison Square Garden tomorrow. Duss and his wondrous band furnish the music.

It is said that the Bostonians will next season become the basis of four distinct companies. Henry Chay Barna-bee is to star in a musical piece now being written.

Melba and Nordica have signed with Mr. Conreld to sing at the Metropolitan next season. The question naturally arises, who triumphed? The manager, who declered he would not pay Melba and Nordica salaries, or the song birds, who said they would warble for so much, and for nothing less?

OR the first time in years, Salt | A brief stay there will conclude their western tour, and they will come home to spend the summer, During a recent performance of "Tris-tan and Isolde" in Rome, Queen Hel-ena entered her box. The conductor gave a sign, the singers withdrew to the wings, Wagner's music was stop-ped and the Italian royal hymn "Mar-cia-Reale" was struck up by the or-chester

Miss Eleanor Eurrows has issued in-vitations for a plano recital to be given by her pupils in Unity hall next Tues-day evening. There are 23 numbers on the program, and the pupils participat-ing will be Miss Ruby Grose, Miss Rena Servis, Miss Dotte Savage, the Misses Oswald, Miss Lavon Browning, Miss Grace Bird, Mrs. Howard, Miss Catharine Rhodes, Miss Leah Farr, Mrs. Nielson, Miss Jennie Rvan, Harold ped and the Italian royal hymn "Mar-cia-Reale" was struck up by the or-chestra. A novel form of "protection" is threatened in Sweden, where there is a strenuous movement, supported, it is said, by the government, to tax all concerts and performances given by ar-tists who are not Swedish subjects, the tax varying from \$1.50 to \$55 each con-Catharine Rhodes, Miss Leah Farr, Mrs. Nielson, Miss Jennie Ryan, Harold and Miss Marguerite Burrows, Miss Christina Nielson, Miss Lena Brown, Miss Myrtle Savage, Miss Erile Rich-ardson, Miss Ruth Treweck, Miss Edith Grant, Miss Dollie Faunce. The voca-list will be Mirs, Bessie Browning, and the scenario and Miss Burrows.

the accompanist, Mrs. Burrows, Members of the musical union have been grouped in small bands and or-chestras for the different resorts this summer, the same to be increased to any desired size for special occasions and on demand. All of the local pro-fessional instrumentalists seem to be provided with jobs already.

Music and ~

Lake's musicians are almost entire-

ly enrolled in a musicians' union,

Local 104 of the American Federaof Musicians, otherwise the

Lake Musical union, has ab-

is unionized in music as in other fields of effort. There are about 125 members

of the local, and the success of the

union organizers means that the sum, mer resorts will have to pay union prices or go without music other than the plane. The dea of the union is

merely one of mutual protection, and

they say that their affiliation with the

Utah Federation of Labor is nothing that will tie them up, or enforce action

in the matter of strikes. It is theoreti-

The first musical union was organized as Local No.58, National League of Musicians, in Calder's music store, in 1890,

and was reasonably successful until the. geague itself got into trouble and into the courts, and then finally out of exist. ence. Since then, there has been no un-

ion until the organization of the American Federation of Musiclans. The fact

of Held's band joining the union does

not mean any consolidation with the

State band. Both organizations contin-

ue in rivalry as before, When asked what effect the unioniz-

ing of the professional musicians in this city may have on the Salt Lake Theater, Conductor Shepherd of the

orchestra stated it will have no effect at all, as far as he can see. Every mu-gician in the orchestra is now a union man, and prevailing salaries are satis-

fnan, and prevaiing salarnes are saits-factory to both theater management and the musicians. Matters will con-tinue the same as usual. Officials of the union say that only Messrs. Clive and Walton of the Grand Theater are still out of the union; but as Mr. Clive is

conductor, as well as a performer, some special provision can be made as to

special provision can be made as to him. But at the same time, no trouble whatever is anticipated. Manager Langford of Saltair has been out of tewn, but Mr. McMillan stated, as a matter of opinion, that as Mr. Christensen has the contract for the music at the resort for the season, and Mr. Christensen but his man are in the

Mr. Christensen and his men are in the union, why it is a union affair, and that is all there is to it. He could not see that the unionizing of local pro-fessional musicians would affect the

resort. The work for the various local re-sorts is now divided up as follows: Saltair, Christensen's orchestra; La-goon, Zimmerman's orchestra; Calder's

goon, Zimmerman's orchestra; Calder's park, Utah State band, brass and strings; Utahna Gardens, Alvin Bees-ley, strings and brass; Salt Palace, Hauerbach for string, and Held for brass; Liberty park, Held's band.

Held's band begins the open air con-ert season, tomorrow at Liberty Park, at 4 p. m., with the following program: "Awakening of the Lion," ... Di Konski

cal rather than otherwise.

Held's band, the terms

upon being perfectly accep;able to Mr. Held. So, the town

Salt

sorbed

agreed

Musicians

The success of the orchestral acces-sory to Prof. McClellan's Salt Lake theater musicale, was so marked as to excite a hope in the local musical heart that this feature will become a feature hereafter in the more important re-citals. An orchestra belps out wonderfully in concertos and in the heavier zonatas.

3 9.4

The Tabernacie organ recitals will now be continued, as previously sched-uled, at 5:29 p. m., on Tuesdays, Thursdays and Saturdays. Prof. Mc-Cielian is much interested in the suc-cess of these functions, and will pre-sent a high standard of programs,

Salesmen of eastern music houses rebare she of careful music houses fer port that business in their line is so poor in Denver, that two music houses there have had to close up. Between labor strikes and rottan politics, Den-ver's business interests seem to have suffered a serious set back.

Next Sunday will be "whitsuntide." and at St. Paul's Echiscopal church, the choir will sing Redhed's communion service, and the anthem "I Will Not Leave You Comfortless," by Maunder. The solists will be Mrs. Fisher Harris and Miss Pearl Savage, pupils of Miss Berkhoel. Berkhoel.

1.4.4.4 Mrs. Lula B. Mayne and her pupils will give a song recital on the evening of the 28th inst., in the studio of Mrs. Martha Royle King, Commercial club building. . . .

The music of the "Babble" waltz, which runs through "The Little Minis-ter," and which was written specially for the play, will be whistled on ev-ery street corner next week.

Miss Agatha Berkhoel will be the soprano soloisi June 7 next, at the Agri-cultural college commencement. This is in the nature of a return engagement, as Miss Berkhoel sang at Logan last January, when she made a very favorable impression.

The Utah State band will be enter-

just been enriched by some interesting scores given by the firm of Frederick Cohen. The pieces were secured from the Possonyi collection of Vienna. Worthy of note are the first sketches, much corrected, of Beethoven's sonata in C miner, the last one he composed for the plano; a series of variations on the air "Enfant, ne voux-to pas dor-mir?" from Winter's opera, "The In-terrupted Easter Feast;" an annotated copy of certain passages from a trio terrupted Easter Feast," an annotated copy of certain passages from a trio of Mozart; the entire score of the trio, op. 116, in the manuscript of a copy-ist but with autograph corrections by Beethoven, and finally a great quantity of letters full of information about the master, his works, his family and his futures

friends.

<sup>4</sup> In a recent interview Harry B. Smith made the claim that it is far more dif-ficult to write a libratio for a musical place than to write a play. In sub-stantiation of this claim America's fore-most libratist clied the facts that Ar-thur Wing Pinero and Sydney Grundy were failures as writers of libratios, while on the other hand their plays are unquestionably successful. W. S. Gil-bert he maintains, is essentially a writ-



It is now a little less than a year ago that Miss Judith Anderson of this went to Europe to study

course of rigid training. Not until recently, however, was the young singer

permitted to appear in public. When she did it was at a big charity concert

Mabel McKinley, niece of President

The record of last year's musical sea-

The record of last year's initiscal sea-son in Berlin shows what is meant by getting musical atmosphere in Ameri-can students going abroad. Fully 350 concerts were given during the second

It will b

McKinley, has written a two act opera on Washington life. It w



## 

music at the Ann Arbor Conservatory, where he has been an earnest student for years. Before leaving here he took considerable work under Madam Barron and then under Prof. Anton Pederson.

member of the class. He was chosen as one of a very few to appear in a grand faculty concert. This alone is a great honor, but it is not all. Immediately after his arrival at the university he was chosen a member of the great St. Thomas choir. He reaches home some time next week and many friends await his arrival to congratulate him on his progress.

It is not known as yet what he will do upon his return, but it is believed that he intends finishing his work in Germany.

day that I left there for England, this is the first opportunity that I have had of denying it. In the first place, here is my speech on the closing night: "Ladies and Gentlemen—It has been a privilege to act before the American audiences, and it is a privilege to thank you—and, through you, to thank the great public of America—for the graci-ous and inspiring welcome that we have received. All good things come to an end, and we particularly feel this, knowing that our American season ends tonght. It is for us the close of a The Aztec The American Passion Play.

manna manna manna manna manna mana manna ma

tonight. It is for us the close of a pleasant experience that we shall always remember. grim.-In several remote, desolate be American lawmakers each Lenten 'On a memorable occasion, more

"On a memorable occasion, more than twenty years ago, we were first welcomed to America, here, in your hospitable city. Other visits have suc-ceeded the first, and not a jarring note or an unkind word has ever chanced to mar the happiness of our intercourse with the great public of America. This is a weare that is the all always also a memory that I shall always cher-"I count myself in nothing else so

IENRY GREENWOOD in the Pil- | realize that the men who may some day grim.—In several remote, desolate valleys among the southern spurs of the Rocky mountains, in north-ern New Mexico, was enacted during the last days of the Lenten season the most savage passion play in all the world. In a fanatical desire for self-to the 40 days of fasting and contrite-ness of heart during the Lenten season have frightfully scourged their backs

17

son, several hundred American citizens have frightfully scourged their backs and have imposed upon themselves a half dozen other forms of torture, they have hanged one of their number to a wood cross until it seemed he would swoon and die there. It is an evidence of require terms



Grand selection of National Airs Boetger

Maiden

Clarinet solo, "La Somnambula,". Walter Sims,

Grand Descriptive Selection "The Hunting Scene"......Bucallosi "A Night in Berlin"......Myrelles Serenade for Saxaphone and Flute

Mackey and Benedixen. Popular Selection from "The Sultan of Zulu"

These Liberty Park concerts gave much satisfaction last summer season, and thousands of people attended them. It is believed that this season's attendance will be even larger than last.

A letter to the family of Miss Jennie ands says that Miss Emma Ramsey has been engaged to sing at a big con-cert to be given at the Soldat's home in Los Angeles, on Tuesday syching next. After that date the Misses Ram-sty and Sands will take a pleasure trip



MAROLD ORLOB, Young Salt Lake Composer Whose Opera is Being Produced in Detroit This Week.

Judging from the prominence given by the Detroit papers to the "Merry Grafters," comic opera, the composer of the musical score, Harold Orlob, of this city, may reach a prominent position in musical circles. The music is characterized by the Detroit critics as unusually bright and catchy, while its orchestration is said to reflect marked credit upon the young composer who assumes the conductor's baton at all of the performances. There are 26 songs in the opera, besides the choruses, and 30 performers are in the orchestra.

The writer of the libretto is Dr. E. L. Shurley, and the plot is a satire on political and social affairs in Detroit and its suburbs. Local personages of prominence are more or less hit, and local peculiarities brought out in a most amusing way. Mr. Orlob has been training the large chorus and soloists very patiently, though somewhat excitedly, at times, if a particular newspaper cut published of him in this part of his labors, is any criterion.

by the Elks in their lodge hall. the outset her instructor admitted that there were rare contralto qualities in ..... Miss Anderson's voice, and immediately set to work to develop them by a

The musical organizations connected with All Hallows college will give a concert next Friday, in the college as-sembly room. The boys will be as-sisted by able local talent.

Miss Merce Berkley, the young lady who played so acceptably the Mozart sonata in C minor, at Wednesday night's recital in the Theater, has gone to Marietta, Ohio, to visit with friends there for the summer.

mount of money taken for tickets. Local music teachers are planning for their summer vacations, and music study is experiencing something of a falling off

## SHARPS AND FLATS.

Frank Pixley, it is announced, will write the book for the musical comedy which Anna Held will present next season.

to various California points and arrive A German musical paper says that at San Francisco in about three weeks. Mascagni is to make an artistic tour in A German musical paper says that

at which there were many notables present. The impression she made was such that very favorable notices were given her. Miss Anderson's stay in Europe will continue for three years. When she returns there is little doubt that she will be an artist of which Salt L ake may well " proud, cert, and the test, no doubt, being the r

The well known vocalist, Marie Sasse, informed her doctor that once between acts she lost her voice from smelling violets. Christine Nilsson discovered that the perfume of roses impaired her voice, and carefully re-moved all strong-smelling flowers from her house. Similar testimony is given

her house, similar testimony is given by the famous bass singer, Delmas. Mme Rene Richard, the great Paris teacher of singing, noticed that girls who came to her classes wearing flow-ers, always sang better when the flow-ers wear aspected. ers were removed to another room. Four crack bands of the United States army have been detailed for ser-vice at the world's fair. Concerts take place in front of the government build-

ing every day during the exposition. From Ft. Logan, Colo., comes the fa-mous Second Infantry organization; from Ft. Sam Houston, Tex., the Twen-ty-sixth cavalry; from Clark, Tex., the First cavalry, and from Ft, Harrison, Mont., the Twenty-fourth infantry. Each band will play at the exposition for one month,

weldt and Stauenhagen were heard. More than 40 violinists played, among them Marteau, Burmester, Hartmann, Kreisler, Joachim, Sarasate, Wietra-wetz, There was chamber music ga-A bassoon virtuese is a rare bird. He has appeared in Berlin in the person of Franz Krueger Nystedt, who has the reputation of being the greatest bas-soon player in the world. Krueger Ny-stedt is a master of his instrument. His technical command is remarkable. His rendering of rapid runs, arpeggios and difficult cadanzas is said to be as clear and accurate as if played on the prestige. plano. He plays on the bassoon orig-inal concertos by Weber and Mozart Salt Lakers, in view of the contro-versy that has been provoked over the Geogorian chant, will read with inter-est the following statement said to have with cadenzas calling for great virtuosity.

The Salzburg-Mozart society, which about a year ago suggested the erection of a Mozart house, to contain the pub-lle music school of the Mozarteum and its archives, with a hall for 1,200 people, and a smaller one for chamber music, is now asking for public contributions. It has received from various societies sums from 1,000 to 2,000 crowns; the Salzburg-Landtag contributes 18,000 crowns, and the Sparkasse of the city 18,000 promises 3,000 crowns a year. The arch-duke Eugene has given 5,000 crowns to the building fund, raising that fund to 100,000 crowns, which, it is hoped, will be completed in a few years,

The Beethoven museum at Bonn has singing "Mira, O Norma."

# Big Earnings of Metropolitan Opera

The financial possibilities of the the- | ing, said the impresario, an extra div-The financial possibilities of the the-ater when exploited by generous ad-vertising are developed clearly by the annual statement of the Metropoliian Grand Opera company made to the di-rectors of that body recently. To these officials Conductor Conreid made the remarkable statement that the total re-ceipts for the season of "Parsifal" and other grand operas, including the tour to Washington and other cities amount-ed to \$1,500,000. In view of this show-

ed to \$1,500,000. In view of this show- | a matter which doesn't concern the

Bach and the great symphonies and the operatic masterpieces, but I wish opera to be confined to the theaters. Such

music is admirable in its place, which is not in a church. I remember one day

"'You will not long remember me. The actor is soon forgotten. But I shall long remember you, and often recal cheering plaudits and your con your stant kindness. For my company and for myself I thank you, and would ask you to think of us as ever your grateful and loyal servants. "'We are to sail away tomorrow,and,

n a soul remembering my good friends."

'As said by Shakespeare!

As in

IRVING DIDN'T SLANDER

Sir Henry Irving has given a flat con

tradiction to the London Dally Tele-

graph of an alleged attack he made on

"In reference to America," he said,

"I should like to ask the Daily Tele-

graph to give the publicity of its col-

umns to the denial of as cruel a slander

as ever appeared about an actor. I re-

gret to say that it was printed in New

York, and as it only appeared on the

day that I left there for England, this

American critics.

AMERICAN CRITICS

in bidding you farewell. I can only tell you that our hearts are full of grati-tude and affection. The wish in my eart and on my lips is-God bless America

"That truly expressed my feelings and you can imagine how inexpressibly pained I was on being shown, when we were a few hours at sea, the following gross misstatement in a paper which

produced next season under the man-agement of E. A. Meyers. Leo Felst is the financial "backer" of the venture. Miss McKinley herself will sing the leading role. The first act is laid in has a tremendous circulation: "'In a curtain speech delivered last night at the Harlem Opera House, Miss McKinley herself will sing the leading role. The first act is laid in the White House, where a social func-tion is being held. The second act is laid in the home of the French ambas-sador. Here a meeting between the Japanese and Russian ambassadors there there is the second Miss where he played his farewell American engagement, Sir Henry Irving, who sail. for England today, arraigned the Amonuan drama and American critics in scathing terms. He spoke for more than thirty minutes, and, with a voice at times choked with emotion, he said: takes place. During this quarrel Miss McKinley enters singing "Kamara," a

"The American stage is not what it used to be. It has deteriorated sadly. Japanese luliaby recently written by her. At least, so runs the tale of the press agent, and Miss McKinley has never shown a delicacy or a dignity that makes the story improbable. Your critics have been unnecessarily harsh and severe. They have been harsh at the expense of justice. To-morrow I sail for England, and I leave without regret. I shall make but one

without regret. I shall make but one more trib to America.' "Such things," said Sir Henry, "cause me infinite grief, for I have never re-ceived anything but kindness from the great American people, and its best critics, during my visits to the United States, visits which began on Oct. 18, 1882, and have cloway been most hap.

half of the season, since Jan. 1. There were over 80 plano recitals. Of celeb-rities Ansonge, Godowsky, Carresco, D'Albert, Schnabel, Lamond, Gabrilo-vitsch, Hegner, Scharwenka, Groen-States, visits which began our out is, 1883, and have always been most hap-py ones in every respect." "Now as to your immediate future, Sir Henry," asked the interviewer, "when may we expect to see you in London again?" "Now as a set the earliest

"Not until next year, at the earliest. I start on a tour soon at Newcastle-on-Tyne, and engagements for the provlore. Six local quartets were separately heard. Of outside quartets there were the Bohemian, the Brussels, the Hein-del children's quartet and the Parisian. The Joachim quartet continued its inces, which will occupy me all the tumn and winter, have long been made I hope to open in 'Becket,' so that my time will be fully occupied during the next ten days in rehearsals." "One more question, Sir Henry," said

the Telegraph representative, 'before we part. To what do you attribute the want of appreciation of 'Dante' in America?'

"Mainly," replied the actor, "to the fact that American playgoers know lit-tle or nothing of Dante, the poet and man. Moreover, they prefer their old favorites. 'The Merchant of Venice, 'Waterloo,' 'The Bells,' and 'Louis XL' been made in a recent interview by Pope Pius X: "I know the difficulties that beset my proposed restoration of that beset my proposed restoration of the Gregorian chant in Catholic church-es. I know the resistance which will be offered. I am aware that driving dance and opera music out of the churches to restore the primitive purity of chanting will not be the work of a day. How-ever, I shall secure obedience. I like Back and the great symptonics and the We played Sardou's drama some forty times, but the old pieces were wanted and they drew enormous audiences.

Do Not Be Imposed Upon

Do Not Be imposed Upon. Foley & Co. Chicago, originated Honey and Tar as a throat and lung remedy, and on account of the great merit and popu-larity of Foley's Honey and Tar many imitations are offered for the genuine. Ask for FOLEY'S Honey and Tar and re-fuse any substitute offered as no other preparation will give the same satisfac-tion. It is mildly laxative. It contains no oplates and is safest for children and dell-cate persons, F. J. Hill Drug Co.



It is an evidence of popular ignorance these days not to know the details of the famous old passion play of Oberammergau, for during the last two de-cades newspapers and magazines have employed the most realistic word painters and the most skillful illustrations to lay before the reading world the scenes in the rude drama as performed by the illiterate, simple peasants in rural Germany. Thousands of Amerirural Germany. Thousands of Ameri-cans crossed the Atlantic in 1900 solely to witness the decennial production of the passion play at Oberammergau. How many Americans know the that a

passion play far more real and much deeper in intensity and sincerer in motive-is enacted every year by men who have citizenship with us under the Stars and Stripes? How many people

rational charten and the Protestant inissionaries has been brought to bear against the passion play to such a de-gree that in these days the scenes in the traval of Jesus Christ are enacted only in localities distant from the beaten paths of travelers, and remote from civilization and the eyes of priest or missionary. The actors are half-Span-ish descendants of the ancient Aztecs, the remnants of the people whom Corthe remnants of the people whom Cor-onado and his troops came to conquer in 1540. Their sturdy, red-skinned an-cestors learned from the Jesuits the Jessons of Christianity, and animated by a like zeal that moved the peasants of Oberammergau long years ago to subject themselves once a year as a neuro duty to the money and bundlity pious duty to the agony and humility of their Lord, they established the pas-

