

Music and Musicians

FOR the first time in years, Salt Lake musicians are almost entirely enrolled in a musicians' union.

Local 104 of the American Federation of Musicians, otherwise the Salt Lake Musical Union, has absorbed under its banner all the musicians of the city. The union is organized in music as in other fields of effort. There are about 125 members of the local, and the success of the union organizers means that the summer resorts will have to pay union prices or go without music other than the piano. The idea of the union is purely one of mutual protection, and they say that their affiliation with the Utah Federation of Labor is nothing that will tie them up, or enforce action in the matter of strikes. It is theoretical rather than otherwise.

The first musical union was organized as Local No. 18, National League of Musicians, in Calder's music store, in 1890, and was reasonably successful until the league itself got into trouble and into the courts, and then finally out of existence. Since then, there has been no union until the organization of the American Federation of Musicians. The fact of the Salt Lake band joining the union does not mean any consolidation with the State band. Both organizations continue in rivalry as before.

When asked what effect the unionizing of the professional musicians in this city may have on the Salt Lake Theater, Conductor Shepherd of the orchestra stated it will have no effect at all, as far as he can see. Every musician in the orchestra is now a union man, and prevailing salaries are satisfactory to both theater management and the musicians. Matters will continue the same as usual. Officials of the union say that only Messrs. Clive and Walton of the Grand Theater are still out of the union; but as Mr. Clive is conductor, as well as a performer, some special provision can be made as to him. But at the same time, no trouble whatever is anticipated.

Manager Lauffer of Saltair has been out of town, but Mr. McMillan stated, as a matter of opinion, that Mr. Christensen has the contract for the music at the resort for the season, and Mr. Christensen and his men are in the union, why it is a union affair, and that is all there is to it. He could not see that the unionizing of local professional musicians would affect the resort.

Work for the various local resorts is now divided up as follows: Saltair, Christensen's orchestra; Laguna, Zimmerman's orchestra; Calder's park, Utah State band, brass and strings; Utah Garden, Alvin Beesley's strings and brass; Salt Palace, Hauerbach for string, and Held for brass; Liberty park, Held's band.

Held's band begins the open air concert season, tomorrow at Liberty Park, at 4 p. m., with the following program: "Awakening of the Lion,"...Di Koniski "A Maiden's Dream,"...Di Koniski "Stephanie Gavotte,"...Bollmann "Pine d'Or" waltzes...Waldfedel Grand selection of National Airs...Boettger Clarinet solo...Walter Elm Grand Descriptive Selection "The Hunting Scene"...Bucalossi "A Night in Berlin"...Myrelles Serenade for Saxophone and Flute...Titi Mackey and Benedicks Popular Selection from "The Sultan of Zulu"...Ade

These Liberty Park concerts gave much satisfaction last summer season, and thousands of people attended them. It is believed that this season's attendance will be even larger than last.

A letter to the family of Miss Jennie Sands says that Miss Emma Ramsay has been engaged to sing at a big concert to be given at the Solih's home in Los Angeles, on Tuesday evening next. After that date the Misses Ramsay and Sands will take a pleasure trip to various California points and arrive at San Francisco in about three weeks.

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A brief stay there will conclude their western tour, and they will come home to spend the summer.

Miss Eleanor Burrows has issued invitations for a piano recital to be given by her pupils in Unity hall next Tuesday evening. There are 23 numbers on the program, and the pupils participating will be Miss Ruby Grose, Miss Rena Servis, Miss Dottie Savage, Miss Grace Bird, Mrs. Howard, Miss Catharine Rhodes, Miss Leah Farr, Mrs. Nielson, Miss Jennie Ryan, Harold Miss Margaret Burrows, Miss Christine Nielson, Miss Lena Brown, Miss Myrtle Savage, Miss Erle Richardson, Miss Ruth Treweek, Miss Edith Grant, Miss Dottie Faunce. The vocalist will be Mrs. Beattie Brown, and the accompanist, Mrs. Burrows.

Members of the musical union have been grouped in small bands and orchestras for the different resorts this summer, the same to be increased to any desired size for special occasions and on demand. All of the local professional instrumentalists seem to be provided with jobs already.

The success of the orchestral accessory to Prof. McClellan's Salt Lake theater musicals, was so marked as to excite a hope in the local musical heart that this feature will become a feature hereafter in the more important recitals. An orchestra helps out wonderfully in concertos and in the heavier sonatas.

The Tabernacle organ recitals will be held, at 5:30 p. m., on Tuesdays, Thursdays and Saturdays. Prof. McClellan is much interested in the success of these functions, and will present a high standard of programs.

Salesmen of eastern music houses report that business in their line is so poor in Denver that two music houses there have had to close up. Between labor strikes and rotten politics, Denver's business interests seem to have suffered a serious set back.

Next Sunday will be "Whitsuntide," and at St. Paul's Episcopal church, the choir will sing Redha's communion service, and the anthem "I Will Not Leave You Comfortless," by Maunder. The soloists will be Mrs. Fisher Harris and Miss Pearl Savage, pupils of Miss Berkhoff.

Mrs. Lula B. Mayne and her pupils will give a song recital on the evening of the 25th inst., in the studio of Mrs. Martha Royle King, Commercial club building.

The music of the "Babbie" waltz, which runs through "The Little Minister," and which was written specially for the play, will be whistled on every street corner next week.

Miss Agatha Berkhoff will be the soprano soloist June 7 next, at the Agricultural college commencement. This is in the nature of a return engagement, as Miss Berkhoff sang at Logan last January, when she made a very favorable impression.

The Utah State band will be entertained on the evening of the 29th inst., by the Elks in their lodge hall.

The musical organizations connected with All Hallows college will give a concert next Friday, in the college assembly room. The boys will be assisted by able local talent.

Miss Merce Berkley, the young lady who played so acceptably the Mozart sonata in C minor, at Wednesday night's recital in the Theater, has gone to Marietta, Ohio, to visit with friends there for the summer.

Local music teachers are planning for their summer vacations, and music study is experiencing something of a falling off.

SHARPS AND FLATS.

Frank Pixley, it is announced, will write the book for the musical comedy which Anna Held will present next season.

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1905, beginning at Weimar, and visiting the cities of Dresden, Berlin, Hamburg, Prague and Vienna.

Miss Nordica will be the soloist at the opening of "Venice in New York" at the Madison Square Garden tomorrow. Duss and his wondrous band furnish the music.

It is said that the Bostonians will next season become the basis of four distinct companies. Henry Clay Barnabe is to star in a musical piece now being written.

Meiba and Nordica have signed with Mr. Connel to sing at the Metropolitan next season. The question naturally arises, who triumphed? The manager, who declared he would not pay Meiba and Nordica salaries, or the song birds, who said they would warble for so much, and for nothing less?

During a recent performance of "Tristan and Isolde" in Rome, Queen Helene entered her box. The conductor gave a sign, the singers withdrew to the wings, Wagner's music was stopped and the Italian royal hymn "Marsia-Reale" was struck up by the orchestra.

A novel form of "protection" is threatened in Sweden, where there is a strenuous movement, supported, it is said, by the government, to tax all concerts and performances given by artists who are not Swedish subjects, the tax varying from \$1.50 to \$5 each concert.

Just been enriched by some interesting pieces given by the firm of Frederick Cohen. The pieces were secured from the Passoni collection of Vienna.

Worthy of note are the first sketches, much corrected, of Beethoven's sonata in C minor, the last one he composed for the piano; a series of variations on the air "Enfant, ne voux pas dormir" from Winter's opera, "The Interrupted Easter Feast," an annotated copy of certain passages from a trio of Mozart; the entire score of the trio, op. 116, in the manuscript of a copyist but with autograph corrections by Beethoven, and finally a great quantity of letters full of information about the master, his works, his family and his friends.

In a recent interview Harry B. Smith made the claim that it is far more difficult to write a play for a musical piece than to write a play in substantiation of this claim America's foremost librettist cited the facts that Arthur Wing Pinero and Sydney Grundy were failures as writers of librettos, while on the other hand their plays are unquestionably successful. W. S. Gilbert, he maintains, is essentially a writer of librettos, and yet he has turned his hand on several occasions to play writing, and always with success.

Mr. Smith, in his contention, says he is speaking of only meritorious librettos, as he maintains that the present average musical play written in America is too far beneath critical consideration to be taken into account.

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