

thin the room of weekly prayer, Where God's great peace may dwell, ne and by one the good folk stood

Rose up with glorious youth, ad as he spoke he wept, and all new that he spoke the truth.

sand, Stood one with dizzy head, and on the ground stretched out below the seemed to look with dread.

and I stood by, who'd hated long, and swift above the world, bon this dazed one, strong as I, my strong body hurled.

forced him to the scaffold's edge And faced him to the skies, a feast upon his trembling fear And shrinking, coward eyes.

t lo! the man was unafraid, And as we stood there came: ur Father which art in heaven, owed be thy name. laughed, 'Thy God in churches lives;

e may not scale the air!'
gald, 'Nay, friend, you do mistake:
y God is everywhere.' bent his body like a reed,

And cried. 'Now call this One.'
answered, looking on the clouds,
Dear Lord, thy will be done.' him back and said, 'Begone! or I shall kill thee still.'

If but your hate to kill." bade him take my own poor life, and swore that death were sweet. e said. 'My brother's keeper, I Must lead his wand'ring feet.'

e knelt and prayed with simple word That I might know God's peace; ad as he prayed I felt the bands

Who for man's sake had died; e sang the sin out of my soul and cooled its burning tide.

hen soon. O wondrous sight! he bright Christ on the scaffold stood And built with me till night.

nd since that day, where'er I climb, And other feet must go, trace a cross, that other souls This mighty Love may know."
—Anita Fitch, Century.

erary London of the past is rich in clations and the Fleet street of to-with its crowding busses, narrow s and old buildings is a favored oughfare for those who know the le and the neighboring haunts of son, Lamb and Goldsmith. The ance to Bolt Court is a dingy pas-through which Dr. Samuel John used to roll in his ponderous pur-nd way. He lived the last eight years his life at No. 8 Bolt Court, and died ere in December, 1784. Near by the heshim Cheese with its sanded wooden benches and a brass tabon the wall behind the favorite seat Samuel Johnson, is a sight for all erent searchers after local color. Cheese of today is still a good for a lunch or a dinner with a

No place in London, however, is rich. associations than the Temple. In tle court, beside the church, is the of Goldsmith and the Temple ch stained with the grime of Lon-and worn with tin ; is a perfect ise of memories. beyond, in Lamb House, Elia

and wrote and, more than anyone has brought enduring fame to the bole region of the Temple. At number Brick Court. Goldsmith lodged and y entertained many friends. himself lived some time in the Boswell, who visited him there the first time, says: His chambers e on the first floor of No. 1, Middle aple Lane, and I entered them with pression given me by the Rev. Dr of Edinburgh, who had been induced to him not long before, and his ing "found the giant in his den," an rossion which, when I came to be acquainted with Johnson. ted to him, and he was diverted by uresque account of himself.

don is changing so rapidly that may hardly hope to preserve many these old places long, for it is hardly ble that any degree of sentiment afford to preserve them just for clations. Business is too instent to tolerate any obstructions of his kind. It is the old city that fascin-des the visitor to London. Within its lards one might spend interesting

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It is said that Mr. Kipling's new book, which is to be brought out in the spring, will not be issued scrially in any magazine; and The American Author, in which the rumor is printed, goes on to surmise that "perhaps successful au-thors are becoming convinced that seriallzing their works tends to injure the after sales." This is a long-mooted question, and though, like all such matters, it is subject to argument, yet the facts in the case are rather convincingly in favor of the serial. Mrs. Ward's "Eleanor" was published serially, but, despite this, it had an immense sale; and later "The Right of Way," which also ran in Harper's Magazine, met with an even more pronounced success when published in book form. So that the question still remains open for dis-

The Rev. E. J. Hardy, who wrote that famous, sensible, and witty book, "How to be Happy though Married," has added another volume to his works on this theme. It is called "Love, Courtship, and Marriage," and is just published in London. In addition to this, another English author has written "The Mystic terial quite as interesting as novels

DIVORCE FOR BIGELOW.

SCHOOL GIRLS,

'Tis a pretty age-that time in a girl's life when she has all the beauties of womanhood without the later lines of care and worry.

But here and there even among school girls appear pale and drawn faces.

Pale blood is at the bottom of the trouble and Scott's Emulsion can cure it.

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wealth and powerful influence, he is the most democratic of men, brusque, unconventional, his clothes designed for comfort rather than smartness. He is an omnivorous reader, devouring history, biography, and fiction with gusto, his favorite novel being "Vanity Fair." His mansion at Groot Schuur is filled with antique furniture and rare china

POUTINEY BIGELOW.

explorers and navigators have much of

the charm of "Robinson Crusoe" and "The Swiss Family Robinson;" but

how few of us have ever read them.
Try, for instance the narrative of
Americus Vespucius, as he wrote it in
1503 to Lorenzo de'Medici. "We set

out," he says, in the leisurely style of a man who knows he has something

worth the telling-"we set out on a prosperous voyage, on the 14th of May,

1501, sailing from Lisbon, by order of the aforesaid, king, with three ships,

to discover new countries towards the

the Fortunate Islands. . . What a thing it is to seek unknown lands, and how difficult, being ignorant, to narrate

briefly what happened! . . . We had copious thunderstorms and perturba-

tons, and it was so dark that we could

never see either the sun in the day or the moon at night. This caused us great

fear." But finally they safely land, and many are the wonders the daring

and many are the wonders the daring navigator relates. Describing the habits of the cannibal tribes, he quaintly adds, but with no intention of being funny, "I say further that they were surprised that we did not eat our enemics, and use their flesh as food; for they say it is excellent." It is pleasant to have these old nerestives as ac

ant to have these old narratives as accessible as the modern documents that

are now making American history, and

which are also found in the new En-

There is a revival of current interest in the famous Lewis and Clark Ex-

pedition, which Thomas Jefferson sent out to explore the unknown west in 1804. The city of Portland, Oregon, will celebrate in 1905 the centennial of the expedition; and coincident with this statemen comes the announce-

ment of a new edition of a literal re-print from the original journals of Lewis and Clark. In Harper's new "Encyclopaedia of United States His-tory," a work of immeasurable value, there is a long letter written by Jeffer-son, to Paul Allen of Philadelphia

son to Paul Alien, of Philadelphia, dated August 18, 1813, in which he gives a complete account of Meriwether Lewis, who was for nearly two years

President Jefferson's private secretary. Lewis was a Virginian of good family.

and afterwards became governor of Louisiana. Jefferson had found him peculiarly fitted for the difficult and dangerous task of undertaking this

journey into unknown regions, infested with Indians and wild beasts. Concern-ing Lewis, Jefferson says in his letter to Allen: "When only eight years of

dead of night, alone with his dogs, in-to the forest, to hunt the raccoon and

opossum, which, seeking their food in the night, can then only be taken. In

IN THE SPRING.

When you have that tired feeling, and

are nervous and sleepless, is a good

time to take a few doses of Hostetter's

Stomach Bitters. It is an ideal spring

HOSTETTER'S

to Allen: "When only eight y

the Fortunate Islands.

Our course was for

Poultney Bigelow, the kaiser's school fellow, and famous as an author

and journalist, refuses to attach much importance to the story that his wife

is about to sue for divorce. "Politics is my wife, anyhow," he says, "and it

does not make much difference to me if my wife prefers England to this

country as a place of residence." The famous political writer prophecies a

a study of primitive marriage; | themselves. The stories of the early

war between Germany and America as an inevitable event.

and our American Basil King's novel,

"Let Not Man Put Asunder," which may be described as a study of modern

marriage, is rapidly making its way in England. Mr. King's book is one of the

few cleverest novels of the year, and his

portrayal of Petrina Faneuli, the bril-liant young woman who ignorantly courted disaster, adds another clear-cut

type to the American gallery of fiction.

The Bronte Society of England is now

making efforts to buy the old home of the Bronte sisters, known as Haworth

vert it into a memorial to the remark-

ably gifted women who have made it famous. There poor, trouble-ridden Charlotte Bronte wrote "Jane Eyre,"

and sent it to the publishers with the following note (see Mrs. Gaskell's "Life

of Charlotte Bronte." Haworth Edition

of the Bronte Works.):
"August 24, [1847].—I now send you per rail a MS. entitled 'Jane Eyre,' a novel in three volumes by Currer Bell.
It is better in future to address.

Mr. Currer Bell, under cover to Miss Bronte, Haworth, Bradford, Yorkshire,

as there is a risk of letters otherwise directed not reaching me at present. To save trouble, I enclose an envelope."

The MS, aroused the utmost enthus

iasm of the publishers' readers, one of whom sat up half the night to finish it. Meanwhile Charlotte had kept the news

from her father, but after the success of the novel the following conversation

took place between them (see Mrs. Gas-

Papa, I've been writing a book.'

"'Have you, dear?'
"'Yes; and I want you to read it.'

much

"'I'm afraid it will try my eyes too

"But it is not in manuscript, it is

"'My dear! you've never thought of the expense it will be! It will be almost

sure to be a loss; for how can you get a book sold? No one knows you or

But when he came in to tea, and had read the novel, he said, 'Girls, do you know Charlotte has been writing a

ok, and it is much better than like-

William Blaikle, in his "How to Get

Strong," of which a new edition has

just been issued by the Harpers, has

this to say of the development of our boys: "Let him . . . go down to the public bath-house, and look at a

hundred or two of them as they tumble

about in the water. He will see more

built bodies than he would have thought the town could produce." While Mr.

Biaikie advocates the playground and the gymnasium, he even more urgently

advocates good teachers of physical training, teachers who would be experts

in their line and who could intelligently

versee the exercises of pupils with an

eye to overcoming their individual phy-

sical defects. The book is full of ex-cellent instruction on these lines, and,

In his capital biography of Cecil

Rhodes, Mr. Hensman says that when

Rhodes, Mr. Hensman says that when Kipling was interviewed in 1898 as to his opinion of Cecil Rhodes, he described the prime miniser as "the greatest of living men." While every one may not agree with this enthusiastic statement, it yet remains that those who estimate him most highly, though they admit not being able entirely to understand him. Despite his vast

indeed, is a standard authority.

big heads and slim necks, more legs and skinny arms, and lanky, half-

Their intention is to con-

this exercise, no season or circumstance could obstruct his purpose-plunging through the winter's snows and frozen streams in pursuit of his object." Thus, as so often happens, the boy unconsciously prepared himself for the work of the man.

"The Strollers"—A Romance of the Early American Stage—by Frederic S. Islam is to be published at once by the Bowen-Merrill company. This is a story of the struggles for the American drama in the days when to be a player was to be a ploneer. It tells of the tomantic tour of a strolling company who found their audience and their stage in inns and town halls, and of their adventures as they traveled by coach through the countryside.

Out of the list of books selected by Out of the list of books selected by the London academy as the best books of the year, there were but two of American authorship; of these the most praised and lauded and the one which is really making almost a sensation abroad was Frank Norris "The Octopus." Very lavish, indeed, have been the words bestowed upon it. Mr. Norris has been compared with Zola and has come out of the comparison with a great deal of honor indeed. Many critics have not hesitated to call him a genius of high wonder. It is noteworthy that "The Octopus" was in no way, a genius of high wonder. It is noteworthy that "The Octopus" was in ho way, a "popular" book here; on the contrary it was so serious in its character that it had a tendency to repel its readers. It is time that America came to recognize Mr. Norris at his true worth; for the author of "Mr. Tague" and "The Octopus," who is just, reaching his prime, is a man of artistic ideals, of bread scope and sincere purpose. These broad scope and sincere purpose. These qualities are bound to fetch the recogattion which becomes in time lasting

Unusual and very interesting has been the career of Onoto Watanna, who in private is Mrs. B. W. Babcock. For one so young—she is but 23—she has been more of a wanderer, and has seen more of the world than the usual person of twice her years.

As is generally known, she is half Japanese, her father being an Englishman in the consular service, and her mother a full-blooded Japanese. Her parents were married according to the rites of the Christian church, and are

ites of the Christian church, and are both still living.

Onoto Watanna was born in Japan, Onote Watanha was born in Japan, but was educated here and in England. She entered literature, as have many others, through the door of journalism. When but 15 years of age she reported the debates of the legislative council in Jamaica, West Indies, for a small local newspaper. She then came to this country and did work for the Cincinnatic Commercial. Tribune. Her first Japanewspaper. She then came to this country and did work for the Cincinnati Commercial-Tribune. Her first Japa; nese story was published by that paper. She left Cincinnati and went to Chicago, and for four years wrote for papers and magazines. Her first magazine story came out in the Ladies' Home Journal; since then she has written for nearly all the large periodicals of the country. While in Chicago, she wrote her first book, "Miss Nume of Japan." She has lived in New York but two years, during which time she has worked for Munsey's and has studied at Columbia university. Her beautiful story, "A Japanese Nightingale," which came out last year, is of course her most important piece of work and her finest. It was this story which established her claim and suggested something of the strength and power and poetry which she possesses. The book was really an achievement for one and poetry which she possesses. The book was really an achievement for one so young, and a vague analogy between it and her life, which the curious might care to draw, gives it additional inter-

Miss Josephine Preston Peabody is another recent arrival in the field of larger literature. Her poetic drama— "Marlowe"— which has been printed by Houghton, Mifflin & Company, shows her to be a woman of intellectual training and rare poetic gifts. The tragedy, which is theroughly steeped in Elizabethan color, suggests something of its author. Miss Panhody was for two author. Miss Peabody was for two years at Radclyffe college, Cambridge, where she devoted herself to a minute study of the Elizabethan literature, She is now lecturing at Wellesley college, where she gives two courses which were formerly in charge of Miss Vida D. Soudder.

BOOKS.

Leavitt's Outlines of Botany, for the High school laboratory and classroom, has been prepared at the request of the Botanical department of Harvard university, by Robert Greenleaf Leavitt, A. M. This book has been prepared to meet a specific demand, and combines, with great simplicity and definiteness in presentation, a careful selection and a judicious arrangemen of matter. It offers-1. A series of lab-cratory exercises in the morphology and physiology of phanerogams. 2. Directions for a practical study of typcryptograms, representing chief groups from the lowest to the highest. 3. A substantial body of information regarding the forms, activities, and relationships of plants, and

supplementingfi the laboratory studies The laboratory work is so chosen that it is adapted both to schools possessing extensive equipments and to those with only limited apparatus. The order of arrangement follows in the main that of Gray, the standard, and while morphology and physiology are fully treated, special attention is paid to ecology to the relations of the plant with its environment. There are nearly four hun dred carefully drawn illustrations in the book. The appendix contains full des-criptions of the necessary laboratory materials, with directions for their use, as well as suggestions for helpful exercises, addressed primarily to the teacher and indicating the most effective pedagogical methods. On the whole, the work is a noteworthy addition to botanical textbooks, as it presents the latest advances in the science in a form not too difficult or extended for practical use in an elementary course,-Amer-

can Book Co. Stokes' Ten Common Trees is a new schoolbook by Susan Stokes, department of biology, High school, Salt Lake City. This is the latest addition to the well known series of Eclectic school readings . In the form of interesting stories it presents a series of simple na-ture lessons dealing with ten of the trees most familiar to children. These lessons describe the life of the tree and its relations with the soil, moisture, winds, and insects. The topics are so arranged that the teacher can readily accompany each lesson with actual nature work. The book in illustrated by carefully made and accurate drawings, and contains a list of articles, in both prose and poetry, referring to the tree-families described, and suitable for reading and recitation.—American Book Company.

Richl's Das Spielmannskind and Der Stumme Ratsherr, edited, with notes and a vocabulary, by Geo. M. Priest, A.

M., has just been published.

This is the latest addition to the American Book company's series of Modern German Readings, and furnishes in suitable form for class reading two of those interesting studies of folklife in the Middle Ages which have done so much to make Heinrich Riehl one of the most popular of German story-tellers. The style in which the selections are written is clear and simple, and a complete vocabulary and numerous notes furnish all necessary as-sistance to the student. Both of the stories are among those recommended by the Modern Language association.

MAGAZINES.

medicine and blood purifier, and will cure dyspepsia, indigestion, malaria or liver and kidney troubles. Try it. Our private stamp is over the neck of the bottle. This week's issue of the Youth's Companion is the Easter number, and the cover has a charming girl's head for its design. The number being a special one is full of good STOMACH BITTERS. | for

things, there being five excellen short stories, besides an installment of the series of "Tales of a Deep Sea Div-er." Resides these are the usual fine departments and good poetry always contained in the Companion.

The leading place in the April Suc-cess is given to Edwin Markham's new poem. "The Dream of Pilate's Wife." Markham also has a prose article on "Bowing Before Mammon: A Modern Misfortune." Among other articles are a short story by Maxim Gorky and a paper on "The Meaning of Prince Henry's Visit," by William T. Stead.

Among the features of the April num-ber of Everybody's Magazine are: "A Prince of Deep Sea Science," by Eugene P. Lyle Jr., giving an account of the works of the Prince of Monaco; "A Warrior's Daughter." by Zitkala-Sa, and "Booker T. Washington," by Waiter H. Page.

In the April number of the Smart Sct are 50 articles, most of them by well-known writers. The novelette is, "The Ambition of a Baron," by Marvin Dana, and one of the best short stories is, "A Glimpse of a Garden," by Mary L. Pen-dered

ART NOTES.

The Municipal Art society, which has for its object the beautifying of Ameri can cities, will hear with interest that no less an artist than Flameng has painted a signboard for the Paris news-paper, Le Matin. Another well-known artist, Willette, has glorified the front of a Parisian cookshop with his work. One of the Paris newspapers suggests that an exhibition of antique signboards, or pictures of such signboards, might lead to an improvement in modern work. A warning note is also sounded as to the tendency of shopsigns and numbers to become unintelli-gible as they become artistic. Some of the wrought-iron numbers used of late upon the finest houses of New York are so very artistic as to become veritable puzzles, and thus defeat their chief pur-

Several Philadelphia girls, who as art students in Paris have met with sad experiences, were pupils of the Pennsylvania Academy of Fine Arts before going abroad. The complaints as to Parisia hardships and even dangers are so serious that the academy in its recent annual report devotes much space to warning young women against venturing to Paris without proper pro-tection and sufficient money. It is pointed out that the art schools of this country now offer every necessary advantage to all but advanced students, that Paris is no longer a cheap city, the sum of \$700 a year being the minimum upon which a girl can live there, and that every girl who dreams of Paris should first find out all about the schools, the life, and its cost from some woman who has studied there.

The first statue to the late President McKinley has just been delivered in the plaster to the foundry of the Gorham Company at Providence, R. I., where it will be cast in bronze at once and be ready to be unveiled at Muskegon, Mich., on the 30th of May-Memorial Day. The little western Michigan city is making great preparations for the event. It profits through the generosity of Charles H. Hackley, who gave the commission for the statue within two commission for the statue within two weeks after the death of the late president and the sculptor, Charles Henry Nichaus, says he did the quickest work that he has ever performed in getting it finished in time. Mr. Niehaus had made a bust of the late president, had all necessary measurements, and a series of photographs showing all views of the head. Moreover, in talking with the late president, he had noticed and copied his characteristic attitude, and copied his characteristic attitude, and the last photograph taken of him, a snapshot while he was delivering his Pan-American address, shows him in

writer in London Truth suggests that inasmuch as good pictures are so much more expensive than good books the millionaires who are striving to place books in every home where they are welcome might find a further field in sending good pictures or copies of good pictures upon an endless round An institution devoted to the circulation of pictures might rival many a li-brary. People could pay a small sum to have their pictures changed once a month, or oftener, if desired, thus vastincreasing their acquaintance art and cultivating catholicity of taste. For one month a man's walls might blossom with pre-Raphaelite Madonnas, vbile the next caricatures of Phil Ma would fill their place. Here would be the opportunity to really live with a host of pictures, instead of with a few, and, according to some critics, this daily intimate association is necessary to real appreciation. The demand for new pictures or good copies of old ones would bring prosperity to thousands of struggling artists who cannot find many patrons to buy at the high price they must necessarily ask.

The edition de luxe catalogue of the coming Matthiessen collection sale at the American Art association is a sumptuous affair. The text is on heavy paper, giving first a brief history of each artist represented, and afterwards, as the numbers occur, there follows a lescription of each picture. But what nakes the volume memorable are the handsome process reproductions of many of the important paintings mounted on creamy vellum paper. The sale, which promises to be one of the most important of the season in this city, will take place at Mendelssohn Hall on the evenings of April 1 and 2. Included in the sale, which includes 145 works, are examples by such ancient and modern painters as Rubens, Titian, Murillo Murillo, Turner, Sir Thomas Lawrence,
Dow. Troyon, Dupre, Daubignay,
Jacque, Rousseau, Corot, Diaz, Millet,
Lenbach, Mauve, Gerome, Jules Breton, Schreyer, Max, and many others
only less important.

FROZEN MAMMOTH FOUND.

St. Petersburg.-Cable dispatches rom this city have already told of Dr. Herz's discovery of a mammoth preserved is the ice in Eastern Siberia, Dr. Herz now says he discovered it Sept. 22, near the river Ebrosowka, at the foot of a declivity 100 feet above the water. It was lying down with its feet bent under its body. Dr. Herz concluded that the animal had fallen down from high ground and killed as its neck. from high ground and killed, as its neck was broken. There was grass in its mouth and food in its stomach. The fall must have been more than 2,000 years ago. When Dr. Herz's party began the excavation the cold was so severe that a shed had to be erected, fortnight was occupied in thawing o the monster. Eventually the huge and mal was found complete save a piece of the back and half the trunk which had been eaten by wolves. The mammoth was covered with a coat of rather thick red brown hair. The return journey, 3,000 miles, to Irkutsk began on Oct. 23. The trip was made on skates, the mammoth having been dis-sected for convenience in transportation,-Kansas City Star.

A Printer Greatly Surprised "I never was so much surprised in my life, as I was with the results of my life, as I was with the results of using Chamberlain's Pain Balm," says Henry T. Crook, pressman of the Asheville (N. C.) Gazette. "I contracted a severe case of rheumatism early last winter by getting my feet wet. I tried several things for it without benefit. One day while looking over the Ga-zette. I noticed that Pain Balm was positively guaranteed to cure rheuma-tism, so bought a bottle of it and be-fore using two-thirds of it my rheumatism had taken its flight and I have not had a rheumatic pain since." Sold by

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Surely the great volume of letters we are constantly publishing from women made strong and well by Lydia E. Pinkham's Vegetable Compound must convince all women of the value of this famous medicine.

Does anyone suppose that the young wife of President Jakeman, whose portrait we are permitted to publish, would allow us this great privilege if she had not been so over-joyed at her own recovery that she now wants to ba of service to her suffering sisters? No, indeed! no money can purchase such testimony, only a grateful heart full of a desire to help other sufferers could induce a young woman of such high social position to allow her name to be used in connection with any remed

How is it possible for us to make it plainer that Lydia E. Pinkham's Vegetable Compound will positively help all sick women? All women are constituted alike, rich and poor, high and low, —all suffer from the same organic troubles. Surely, no one can wish to remain weak and sickly, disd with life and no hope for the future when proof is so unmistakable that Lydia E. Pinkham's Vegetable Compound will cure monthly miffering-all womb and ovarian troubles and all the ills peculiar to women.

If there is anything in your case about which you would like special advice, write freely to Mrs. Pinkham. She can surely help you, for no person in America has such a wide experience in treating female ills as she has had. Address is Lynn, Mass.; her advice is free and always helpful.



MRS. HULDA JAKEMAN, of Salt Lake City.

"DEAR MRS. PINKHAM: - Before I knew of Lydia E. Pinkham's Vegetable Compound I dreaded the approach of the time for my menstrual period, as it would mean a couple of days in bed with intense pain and suffering. I was under the physicians care for over a year without any relief, when my attention was called to Lydia E. Pinkham's Vegetable Compound by several of our Mormon women who had been cured through its use. I began its systematic use and improved gradually in health, and after the use of six bottles my health was comoletely restored, and for over two years I have had neither ache or pain. You have a truly wonderful remedy for women. Very sincerely yours, Mrs. Hulda Jakeman, Salt Lake City, Utah."

O, my sisters, I do pray you to profit by Mrs. Jakeman's experiences: just as surely as she was cured of the troubles enumerated in her letter, just so surely will Lydia E. Pinkham's Vegetable Compound cure every woman in the land who suffers from womb troubles, inflammation of the ovaries, kidney troubles, nervous excitability, and nervous prostration; remember that it is Lytlia E. Pinkham's Vegetable Compound that is curing women, and don't allow any druggist to sell you anything else in its place.

\$5000 REWARD. — We have deposited with the National City Bank of Lynn, \$5000 which will be paid to any person who can find that the above testimonial letters are not genuine, or were published before obtaining the writer's special per Lydia E. Pinkham Medicine Co., Lynn, Maas-

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