DESERET EVENING NEWS: SATURDAY, APRIL 6, 1901.

suitable to children than to grown people, it seemed to give unbounded pleasure last night. The slay was limited to one night only, the company departing immediately after the performance.

THEATER GOSSIP.

Howard Kyle will be seen at the theater soon in the play of "Nathan Hale.

Gertrude Bennett will have the leading female role with J. H. Stoddart in "Under the Bonnie Brier Bush." Miss Bennett heretofore has made a specialty of dramatic recitals.

Mrs. Annie Adams, mother of Maude Adams, will succeed Mrs. Thomas Whiffen in the Ethel Barrymore comwhen the latter is transferred to pany. "Brother Officers."

At the Empire theater in New York that capital play, "Mrs. Dane's De-fense," has been replaced by "Brother Officers" with Wm, Faversham, who returns after a long illness. " will be revived on the 15th. "Diplomacy

Herbert Kelcey and Effle Shannon want a new play. They have tried two on New York and both fell flat. "My Lady Dainty" and "Manon Lescaut" were failures almost from the start Boston took more kindly to the former, and now the latter is to be transferred to the Hub. The Kelceys are disap-pointed, but not discouraged.

In Carnegie hall, and not long ago be made a line impression by singing one of his old favorites, "Annie Laurie." ar-ranged as a tenor solo with a humming accompaniment. At a reception given in the hall to Mr. Carnegie, himself a Scotchman, Mr. Easton sang a number of Scotch ballads and was made the lion of the occasion. The celebrated steel and iron magnate led the applause, and personally complimented the singer. Mr. Easton is now studying under Dr. A letter from Laura Nelson Hall, dated Portland, the 2nd, says the Cum-mings company is doing excellent business there, and the favor bestowed upon "The Little Minister" and "Nell Gwynn" was even greater than in Salt Lake. Miss Hall says she thinks she will return home for a rest after four or five weeks more playing, though she has had an offer to go to St. Paul as leading lady for a summer engagement.

Mr. Easton relates that it was no sur-prise in New York, at least among posted on operatic affairs, to learn that Sembrich collapsed in San Fran-

that he

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She hopes she has by no means seen the last of Salt Lake, a hope in which her many friends here will heartily join.

"I often find it the hardest work in

away again. the same particular, all what you would call at home won-

sings represent the best American pro-ductions, and that her company is the best of our light opera organizations.

In "Fatinitza" sonight, Miss Arvilla Clark will sing "If But One Spark of Pity" from the "Smugglers of Bada-yez," Mr. Pyper will render "My Native Land;" Mr. Graham will sing "The Kangaroo Song," and the big chorus will sing the finale from "The Queen's Lace Handkerchief." Prof. McClellan orchestrated all the introduced numbers.

An interesting compliation by the New York Mail and Express gives a re-view of the operas which have been produced at the Metropolitan Opera house, New York, from the opening of the seasew for 1998, from the opening of the sea-son in 1891 to its close in 1891. Of all the operas given it is to be noted that Gounod's "Faust" leads the list with 73 presentations. "Carmen" comes next

"I remember once in Dublin," relates Mrs. Gilbert in Scribner's were just going to open our show-we were somtching like the famous Revel brothers, only our work would be seri-ous comedy, while their's was farceand we went in to see the performance of 'Faust,' as actors always will go to of Faust, as actors always will go to the play, when not working themselves. Something went wrong with the trap that should have let 'Mephistopheles' down to the under world. He went half-way down and then stuck: they hitched him up a bit, and he went down better, but stuck again. They tried better, but stuck again. They tried two or three times, and then had to lower the curtain with him sticking head and shoulders above the trap. A voice in the gallery should out: 'Hurrah, boys, hell's full,' and the house roared."

"One of the features of the presenta-tion of 'Fatinitza' at the Theater, will "Romeo and Juliet" 43; Cavalloria Rus-ticana," 37; "The Hugenots," 33; "Aida," 28, and so on down the list.

Squire Coop Writes of Berlin Pianists.

Berlin, March 1 .- The past three or | gest and the smallest, and what mira cles of dynamics he can show you be-tween the two! Your heart beats do four months are enveloped in such a dense fog of piano, violis, orchestral not accelerate the ritard when Busoni plays, you stare at his mechanism and and operatic musical experiences that utter to your companions "Is it pos-sible?" Nevertheless, Busoni has spells in looking back I can scarcely distinguish the great lights which seemed at f feeling occasionally and when this the time to send their blinding rays s the case one gets a glance at the is the case one gets a grance at the other end of this plano business, a point which is too far off to comfortably think about or hope for. I take pleas-ure in recording here that the performstraight out into eternity, so that in groping around for something to tell you about, it is possible that I shall e of three Beethovens sonatas op. 53 and 111 and the Brahns Paganini pull up a clod of earth, and think it is a memorial tablet, or possibly pick up variations (both books) at the hands of Busoni pleased me more than anything an embedded diamond and throw it I have ever heard from a piano before The result of it al is my strengthened impression that Germany today first or since.

GODOWSKT'S TRIUMPH.

of all is an instrumental giant, but that Godowski has been the planistic sen with the one great exception, Richard sation in Berlin this winter. The gentai little American-Pole, whom Salt Lake had the misfortune to miss hearing, has been lately designated the greatest Strauss, the Russians and younger Ital. ian school of composers, are obscuring their Tuetonic brethren in the matter of creative ability, while in the line of vocal work the country is very badly has been lately designated the greatest planist living, by no less an authority than Otto Floerscheim, the eminent Berlin critic. Mr. Floerscheim has heretofore maintained that the coveted mantle fell from the shoulders of Rub-instein to those of the soulful Pader-ewski. This is indeed a happy state-ment, to those at least who have had the accurate ance of this the most modoff, comparatively speaking. There must have been already hundreds of first class piano recitals, violin recitals, chambers of music, etc., etc., this season in this one city alone-and I am given to understand that the empire is musical through and through, in just the acquaintance of this the most modest and unassuming fellow in the whole world. As I told you in my last letter I believe Godowski came to Berlin to The first planist I heard here was "Pachman," the Pole, and the last Eugen d'Albert. The Scotch. French. German, between these have appeared. introduce his Chopin studies-in this h succeeded most triumphantly. At th first concert he was honored by an audi-ence of critics, artists, teachers, and musicians, but I believe only the lat-ter were his friends at the begin-ning of the concert. The coldness Kleeberg, Foerster, Godowsky, Arthur Rubinstein, Pugno, Ausorge, Risler Marx, Busonl, Reisenaur, Stauerhager besides some dozens of young men and women struggling at the foot of the ladlasted through the "Brahm's concerte" which, to my mind, was unsulted to Godowski, but when he got into the These latter should by no means be Chopin, Godowski group of studies, the bright sunshine of his extraordinary genius melted the ice quickly, and the reserve of the audience broke loose in ignored in this narrative for they are derful players. It must be observed that they are but making their first wave of enthusiasm that swept the hall from end to end and back again. Among those I saw siand up in the middle of the audience and shout "Bravos," were Pachman and Ham-bourg, with whom you are acquainted; during the excitement that followed the clastic numbers, and while everyone modest advances before the public after propably ten or a dozen years of continuous hard study. There is a great lot of such here in Berlin, many of whom will surely sink, while some will surely swim, as did Hambourg. will surely swim, as did Hambourg, Hutchaeson, Dohnanyi and Gabriloclosing numbers, and while everyone was making a rush for the front so as

OLD SALT LAKERS.

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DANIEL SPENCER.

Daniel Spencer, the mayor of Nauvoo in 1844, at the time the Prophet Joseph Smith was murdered, one of the pioneers of Utah, and president of the Salt Lake Stake from 1849 until the time of his death in 1868, was one of the typical, active figures in Mormon life during the early years of the settlement of Utah. We have been permitted to peruse his blography, dictated by himself and dedicated to Prest, George Q. Cannon, and a glance over it tells that the history of his life is largely that of the Church. His narration of how he came to join the Church gives a clear insight into his character:

"During the winter of 1838," he says, "I met a Mormon Elder on the street of our town, who said he had been trying through the day to get a place where he could preach. He was poorly clad and some of his extremities were frost bitten, and he was altogether a peculiar looking minister. Being chairman of the school board, I told him he could have the school house to preach in, and I sent Edwin Morgan (who for many years since has been hotel keeper at Lee, Mass.) to light and warm the room. When Morgan reached the house he found parties inside who had locked him out and refused him admission. When he reported this, I told him to take an axe, and if the parties did not open the door, to chop it up, and warm the room with it. I took pains to spread notice of the meeting, and sent my son to invite the Presbyterian minister, Nathan Shaw, to go with me to hear the Elder. His answer was 'Tell your father I would as soon go to hear the Devil preach.' This coming from an old friend, from one noted for his guarded and sanctimonous speech, seemed to me marvelous. Later experience has solved it. The meeting was largely attended by members of the different churches, but at the close, when the Elder stated that he was a stranger, 1,300 miles from home, without purse or scrip and asked if anyone would keep him over night, for Christ's and the Gospel's sake, not an answer came from any church member. After a painful silence stepped from my seat to the open aisle and invited him home with me. I refused to discuss "Mormonism" with him, and next morning I took him to my store and clothed him comfortably. In about a month he came again. I obtained for him the Presbyterian meeting house, and entertained him as before. On leaving he left some books; these I read an' soon became interested to the extent that I closed my store and business and gave my whole attention to comparing the claims of the "Mormons" with the Bible; one afternoon,

while reading the Book of Mormon, the conviction came to me with great pow-

er that "Mormonism" was true, and involuntarily I exclaimed; 'My God, it is





It must have been an encouraging

sight to Mr. Stephens and his fellow

workers in the Tabernacle choir, to see

the handsome audience that poured into

the building last night to hear the con-

cett; of late the choir's public appear-

ences have not received the support to

which the great body was entitled, and it is to be feared that this indifference

on the part of the public has more or

less re-acted on the singers; but there was a complete change last night in both attendance and appreciation, and

responding to it, the singers acquitted

-MUSIC AND DRAMA

making

glad to know

making a success in New York, His work includes studying, teaching

and singing in a semi-professional way. He is a member of the Bankers Glee

club, which occasionally gives recitals in Carnesie hall, and not long ago be

Mr. Easton is now studying under Dr. Frank Dossert, one of the foremost teachers of the country, the composer of a work recently rendered in the Vati-

can at Rome by a picked choir. Mr. Easton will return to New York in time

to take part in a concert on the 20th. The next few days he will spend visit-

ing friends, and tonight he will be the guest of the Salt Lake Opera company at the performance of "Fatinitza."

side artists. Without doubt the chief reasons for the gathering were the desire to hear the "new" organ, and to welcome back Mr. Easton, the favorite tenor, after his three years' absence. His reception was all that had been expected, and the demonstration of his friends must have caused him to think that there were some things worth coming 3,000 miles to

experience. He opened with a dainty Scotch ballad with "just a touch of the brogue," and being thunderously called back, responded with that old slogan of the Stuarts, "Bonnie Prince Charlie;" the sudience must have been full of Jacobites, for the enthusiasm that went up was greater than before, and for a third call Mr. Easton gave one verse of "Annie Laurie," which again almost took the audience off its feet. He was in excellent trim, though pale with hervousness, as he might well have been, and his voice, full, sweet and velvetty, was at its best, though severely taxed by the "Rigoletto" and "Faust" requirements. Parts of the "Salve di mora" in the latter, were among his best achievements of the night.

People who expected to hear something unusual-they hardly knew what --from the organ, probably were a little disappointed. The truth is that the instrument is not yet anywhere near completion, and last night Mr. McClellan's work upon it was almost exclusively of one kind, that of showing its volume and its heavier qualities. The

delicate tone effects, the variety of stops, which have always formed one of the chief charms of the noble old instrument, were not heard because they are not yet in place. The chief innovation consisted in seeing the performer in his new place, down near the conductor, where for the first time he could clearly see the beat of his baton, and hear to the full, the sounds he himself produces. In these respects, it must have been a most refreshing change to Mr. McClellan. His solo, and his work in the "Faust" numbers were excellent, considering the condition of the organ, and the ponderous tone effects produced, quite different in their quality from anything the old instrument had locked up in it before, gave rich promise of what may be expected; let us express one hope, however, that with all the changes, and the addition of new tops, the old melodic thunder, the meless, the pulsating tenderness that the instrument stand quite by itelf in the category of pipe organsay still be retained and permanently a part of it.

choir was an unalloyed treat; ist in the accompaniment to Mr. Ena bird like daintiness, and later in Faust music, they did grand work. the Waltz chorus they produced a lume of tone that the Metropolitan era house chorus might despair of ing, the solemn, quiet chorus at entine's death was strikingly effecthe old "Soldiers' Chorus" great, the final church scene quite majesin its delivery. It was pleasant to he audience exercise a rare ion, and yield the choir its dess in the right places.

Alison had a fine reception, ich told that she also is still well nembered. Her song showed that the h volce of the old times has lost but tle of its magic; she and Mr. Easton re greatly applauded for their ren ering of Stephens familiar the hough in strict truth it must be said neither did so well in it as in the idual solos, the result of course

lack of the practice so necessary to perfect blending; the same remark may be made of the "Rigoletto" quarthe limit of the singers was trying to es-blish an individual record for tone It rather had the effect as though rather than to study how A and the final note showed that pitch was rather high for the soano. Mrs. Edward sang the "Jewel sng" from "Faust." one of her old fa-sties, with taste and delicacy, and in Margueria. Marguerite music generally, her iful tone was very telling. Miss poper too

boper, too, sang with correct taste and eeing, Slebel's "Flower Song" being Bedally good. Mr. Ensign has rarely one better work, or been in better bice than last evening; his "Gypsy weetheart" song was one of the gene pecially one bet tetheart" song was one of the gems the night. Mr. Shepherd did some rable work at the plano, his ac-paniment to the "Jewel Song" being cialiv brilliant. The ses were heartily applauded, and children's the "Holy City," but the wisdom of uding them in a long night conmay well be doubted. There was aty without them, and they simply de an embarrassment of riches. n their numbers were over and they ere expected to sit like statues for the mainder of the evening, they proved embarrassment of another kind to er director. Petite Miss Williams' the Butterner's Attle Buttercup" song thoroughly aught the house for cuteness and ac-A special word must be said for the

and with which the ponderous pro-tam was kept moving. While it was till long, Mr. Stephens kept everything oing, and this was a feature greatly reclated by the audience.

DAN. SULLY.

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cisco. Mr. Easton's teacher, Dr. Dossert, some months ago, when she was singing at the Metropolitan opera house, told his pupils to watch her career; he said then that she was using house the wrong methods in producing her tones, and prophesied that she would "go to pieces" some day without any warn-ing. The event has showed that he was right, and he is doubtful, says Mr. Easton, whether she will ever regain her purity of tone.

"Fatinitza" is going on before an overflowing audience at the theater this afternoon, and without doubt it will een by a turn out equally large to night. It will be repeated Monday and Tuesday, also next Saturday afternoon and evening, and will be given in Ogden on Friday. What the public verdict will be on the work, it is a yet unknown, but Prof. McClellan is confident that "Fatinitza" will rank among the most ambitious of the home company's achievements. . . .

The last performance of Ward's minstrels will be given at the Grand this evening. Without doubt the house will be sold out to the roof. After tonight's performance the Grand will be closed for an indefinite period.

The run of "Fatinitza" will be inter-rupted next week by the visit of Daniel Sully, a favorite old actor, who brings to us his new play, "The Parish Priest," His stay will be limited to two nights, Wednesday and Thursday. The play is by Daniel L. Hart, and is a new Ameri-can domestic drama fashioned on the lines of "The Old Homestead." Mr. Sully appears in the part of Father Whalen and is said to have made the success of his career in the role.

Blanche Walsh was recently asked "How did it happen that you went on the stage?" "I can not tell you," she the stage? plied, "for it has always been. I was when I played Olivia in 'Twelfth replied. Night' with Marie Wainwright, and since then my life has not the life of the outer world. I have lived be-hind the footlights." When asked to compare the continental and the Amer-ican audiences, she said: "The English ican audiences, she said: and the French and most of the foreign playgoers think of the stage more as a means of education; the Americans, as a mere amusement. The problem plays, which I love best-the plays of Ibsen Sardou, Sudermann, Hauptman and the rest-are not so well received on this side. Why? Ah, you must ask the public that. I do not know the public at all. When I play, the audience is only the fourth wall. The play is my life. I am my part."

The theater last night held a typical Conference audience to see the old time attraction known as "The Evil Eye." The many friends of Utah's favorite mor, Mr. R. C. Easton, will framed on lines which make it more

the world," said Margaret Anglin the other day, "to go to the theater with the thought of going through all those same lines over and over again. I feel just like getting on a train and never coming back." Her role in "Mrs. Dane's is probably the most trying Defense" that has been given an actress in New York for some years, and it has been a wonder to her friends that she has not broken down ere this. Blanche Bat the Cigarette of "Under Two Flags," Bates 18 also weary of her role, and, although her acting is as excellent as ever, she imagines that the audience looks upon

her as "wooden "ionotonous." Salt Lake's verdict on Nance O'Neill has been adopted by J. C. Williamson, the Augustin Daly of Australia. In a recent New York interview he says: "You Americans are clever, but some-times you overlook some big things. There's Nance O'Neill. You had her in There's Nance O'Nell. Fou had her in New York, and, while several critics said she was all right, your managers wouldn't line her, and she had to do one-night stands in the country. She came to Australia for three weeks, and when she finishes this season under my management her time on the Australian stage will amount to 20 months. We think she is one of America's leading

actresses, and you will, too, when she gets back."

MUSIC NOTES.

Lisle Leigh has gone to Providence R. I., to fill a long stock engagement in that city.

Lulu Glaser will go under the man-agement of F. C. Whitney, who will present her as a star in comic opera in Australia as well as America.

The Clawson brothers, S. L. S. B. and Walter, do the shadow pantomime work in "Fatinitza" tonight. This feature is usually omitted by traveling organizations.

The opera season in New York has low ended and the various European stars will scatter back to their homes. Jean De Reszke announces that he will not visit America again for two years.

This week's Mail and Express contains a very pretty picture of Jennie Hawley, who sings the contralto role in Willard Spenser's new opera, "Miss Bob White,

Frank Daniels claims an unique distinction. He is the first star to appear In an opera house controlled by a Presi-dent of the United States. The Daniels company gave the first performance in the Canton theater recently purchased by President McKinley,

Alice Nellsen's opera company opens in London next week. There is a wide-spread interest on this side of the water over the event, because it is generally recognized that the operas Miss Nielson When I look in the earnest faces of to be able to get a nearer look at this

STRUGGLING PLANISTS.

der.

when I look in the earnest faces of this crowd as they throng the "Beeth-even Saal" at a plane recital, I am al-most tempted to doubt if the bare chance of a little public success, the kindly hand claps of respectful listeners, a few flowers, a few "bravos" from friends and relations, and the probably shuffling off into the great crowd, where you are lost sight of-if this is worth all the strain of nerve, muscle patience, labor and sacrifice it requires to accomplish in the that Stephens has some doubt Prof. about this I believe, and Graf Tolstol is oulte certain that our ideas on the sub-ject are perverted. I take pleasure in recommending for your perusal (should say study) Tolstol's "What is Art." It is a book full of strange and perplexing art philosophy, but I can't say that my weak opinions harmonize with the conclusion of the great Russian poet and philosopher and very likely yours will not either. "BUSONI."

In the same sense that Halir is re-

buted to be the most perfect violinist living, can Busoni be designated the king of plano players, that is to say, there is nothing of importance in plano literature that Busoni does not play and nothing which tests his supernatural technic. Technic with Busoni has ar-rived at such a dazzling height that you must hear it to fully realize and believe. Words cannot describe the wonder of Busoni's hands. Gifted with a quick in lightning intuition, analytical sight nentality and dogged perseverance. h has lived day and night for twenty-five years or more by that unruly row of white and black keys until he has made it all his ofn, in very deed completely conquered it. But alas, his playing is or loss soulless-it is like some old white glacier glistening in the sun,

has all the prismatic colors, but very little warmth, his tone can be the bigideas.

tiny pale-faced artist as he bowed again and again, Pachman rushed past me uttering something in Polac I be-lieve, and frantically waving his arms in a mad endeavor to get to the "Kunst-ler Zimmer," following came many crit-les and well known artists in a like manner: Hambourg was among these and I noticed he was red in the face and nervously twitched from head to foot. To show you how I felt-I perhaps need mly mention that I boldly addressed Hambourg with the interrogation: "What do you think of our little Amer-ican-Pole?" to which he replied, "Ach "ole?" to which he replied, "Act That was all I heard or under-Gott." stood as he flew past to shake hands with pale prespiring Leopold Godowski, certainly has the most marvelous left hand finger technic and control of contradictory rythms of any planist liv-ing or dead. I noticed the Hambourg wore a pair of broad toed American shoes, and an American suit of clothes, also that he did not walk as he did when he trotted on the Salt Lake Theadid ter stage last spring and that he had that Listzian wig clipped to ordin-

ary length; by the way he gives a concert at Beethoven Saal tonight and it is about time to go. I intended to speak about the continental favorite d'Albert, but my time and space will not permit SQUIRE COOP,

A letter from Mr. Coop, dated Milan, Italy, March 21st, says he is seated in the famous La Scala theater, where he is witnessing Bolto's opera "Mephis-tofele." He writes in a hurry between the acts but says the performance is the best he has yet heard on the continent in fact to his ears it is beyond criticism. He adds that he had begun to doubt that pure tenors had any existence, but after hearing Enrico, Caruso, and even the tenor section in the chor-us, he begins to have new hopes and

GOVERNMENT GUEST FOR NINETEEN YEARS.

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A most curious case, showing how | man passed on to the great beyond, under circumstances which the coroner's jury considered called for the trying the separate systems of the government may take on confusing shape, has just of somebody on a capital punishment charge. It so happened that the pencome to light in Indiana, says the San sioner was the person fixed upon as the active agent assisting the earthly Francisco Chronicle, A man who has for nineteen years been confined in jail exit of the deceased. Although the pensioner stoutly maintained his inat the expense of the nation, has during all these years been in receipt, or intended receipt, of a considerable sum of money from this same nation.

It is because the man fought in the great war that the complication was made possible. At least, his services in battle were responsible in part for the situation. It once occurred to the man that after having fought the good fight for freedom and unification it might be the graceful thing for the country to cognize his worth by a money sideration, so he put in an application for a pension. It was allowed, and the man's name was written on the book of fame, after which he was entitled to shortly following this period another stantial evidence. dollars

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The subject of this sketch was born July 20, 1794, at West Stockbridge, Berkshire county, Mass. He says his father enlisted in the Continental army at the age of sixteen and remained with it until he witnessed the surrender of Yorktown.

Mr. Spencer arrived in Utah on September 23, 1847. His biography says: "I entered into partnership with Jacob Gates, J. C. Little and my son in operating a ranch in Rush Valley from which we were unjustly ousted by Johnson's army at a loss to us of many thousand dollars, and by members of whom my nephew, Howard O. Spencer, was afterwards nearly murdered."

He was a member of the Legislature in the House in 1851-2, 1856-7, 1858-9, in the Council 1861-2, 1862-3, 1864-5. He died in this city on December 8, 1868. He left a numerous family, among his children being Claudius V. Spencer, John D. Spencer, Henry W. Spencer and Miss Josephine Spencer. The following paragraph from his biography will form a fitting close to this sketch:

"In reply to the oft repeated question of what were my motives or expectations in coming to Utah, I can only answer they were about the same as those of my pilgrim forefathers, to found a commonwealth where I could worship God unmolested, and to aid in the fulfillment of a prophesy made by Joseph Smith before his death 'that the Saints should become a numerous people in the Rocky Mountains.' * * * *

"I foresee a future when the conditions of this people will be largely changed, when the culture of the world will seek to measure arms with the simplicity and inspiration of the Gospel. If these voicings of the pen should ever reach the Saints of the Salt Lake Stake, over which God honored me to preside for some nineteen years, it will be years after my natural voice will be hushed. But I desire to emphasize a great truth, once uttered by an ancient worthy-"God revealeth his secrets to His servants the Prophets,' and there is safety to the individual, and the people in the channels they pllot."





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the proof was so strong as to lead the jury to a verdict of guilty and committing judge to a sentence of life imprisonment. This was in the year 1880, and for his destiny behind the bars. At the conclusion of this time the man who had committed the murder took to his last hed, and it occurred to him to make a confession. So the pensioner is free now. But he still has troubles. There

are some thousands of dollars in pen-sion money which the wardens have failed to turn over to him, and he is obliged to sue for their recovery

Be. sides, there are the wasted nineteen years, because of the implicit judicial

And make room for new goods, we

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