

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

THE INTERCESSION.

I cannot tell why there should come to me
A thought of some one miles and years away,
In swift insistence on the memory,
Unless there be a need that I should pray.

He goes his way, I mine; we seldom meet
To talk of plans or changes, day by day,
Of pain or pleasure, triumph or defeat,
Or special reasons why 'tis time to pray.

We are too busy even to spare thought,
For days together, of some friends away;
Perhaps God does it for us, and we ought
To read His signal as a call to pray.

Perhaps, just then, my friend has fiercer fight,
A more appalling weakness, a decay
Of courage, darkness, some lost sense of right,
And so, in case he needs my prayer, I pray.

Dear, do the same for me! If I intrude
Unasked upon you, on some crowded day,
Give me a moment's prayer, as I intercede;
Be very sure I need it, therefore pray.

A NEW TRUST.

"This puts an end to my career,"
Said Cupid, scowling in disgust;
"Some enterprising financier
Has organized a great Heart Trust."

"Now must I hang my quiver up,
And let my bright-tipped arrows rust;
Despair and sorrow fill my cup—
They've organized a great Heart Trust."

"How eagerly the men will flock
When such reports as these are heard:
'Flirtatious hearts are common stock;
Faithful and loyal hearts preferred.'"

"Chicago bold advance has made;
Boston is showing a decline;
For foreign hearts large sums are paid;
The Southern peach crop's very fine."

"In Spinsters there's a sudden lull;
Widows show hardening tendency;
Matrons are steady, firm and dull;
Husbands are acting heartily."

"Ah, well," said Cupid, "I've no fear;
For every Trust must have its day;
And when it fails, I'll be right here
To run the game my own old way."

—Carolyn Wells in Way Delineator.

NOTES.

To introduce a new book, "Aunt Jane of Kentucky," by a new author, Eliza Calvert Hall, Little, Brown & Co., the well known Boston publishers, have printed and bound separately the first chapter of the book called "Sally Ann's Experience" for gratuitous distribution. "Sally Ann's Experience," originally published separately in the Cosmopolitan magazine, was pronounced a little masterpiece in rural character delineation and homespun philosophy, and it has been read and re-read with the greatest success on many platforms. A copy of this popular story will be sent on request by Messrs. Little, Brown & Co., Boston, if you mention this paper in writing.

Within three days of publication the first edition of John Oxenham's "The Long Road" was exhausted, and a second printing was necessary. The opinion seems to be general that the book is not only the best Mr. Oxenham has ever written, but that it is one of the important novels of the year. The Brookline Eagle says that it is "a novel of unusual quality and dramatic power," and suggests that it "should prove one of the principal fiction successes of the season."

A host of admirable stories are told by Bishop Talbot in his delightful book of reminiscences, "My People of the Plains." Here are some of them, told apropos of the frequency of stage robberies:

"I never had Bishop Kemper's experience in the early days of Kansas. The bishop was the victim of a hold-up one night when he was the only passenger. The driver told the road agent, who had covered him with a six-shooter, that his only passenger was a bishop. 'Well,' said the robber, 'wake up the old man, I want to go through his pockets.'"

"When the bishop was aroused from a sound slumber, and realized the situation, he glimmered, and protested with the man behind the gun. He said: 'Surely you would not rob a poor bishop. I have no money worth your while, and I am engaged in the discharge of my sacred duties.' 'Did you say you were a bishop?' asked the road agent. 'Yes, just a poor bishop.' 'The Episcopal church?' 'The Episcopate! Why, that's the church I belong to. Driver, you may pass on.'"

Sir Oliver Lodge, one of the most distinguished among present-day men of science, has just published "The Substance of Faith," Allied with Science," published a few days ago by the Harpers, was born in 1851 near Stoke-on-Trent, England. He has had a remarkable career.

He was given but an ordinary grammar-school education, and at 14 entered the service of a chemist. He became a chemist, and then a pharmacist, and finally a chemist. He was given but an ordinary grammar-school education, and at 14 entered the service of a chemist. He became a chemist, and then a pharmacist, and finally a chemist.

tered business life to aid his father, who was in failing health. Nothing could have seemed more unlikely than that the boy, after such a beginning, should rise to heights of scientific fame. But his love for science and research was inborn. He worked every day and studied every evening, and prepared himself for the matriculation examination of the University of London and for the immediate examination in science, and took first-class honors in physics.

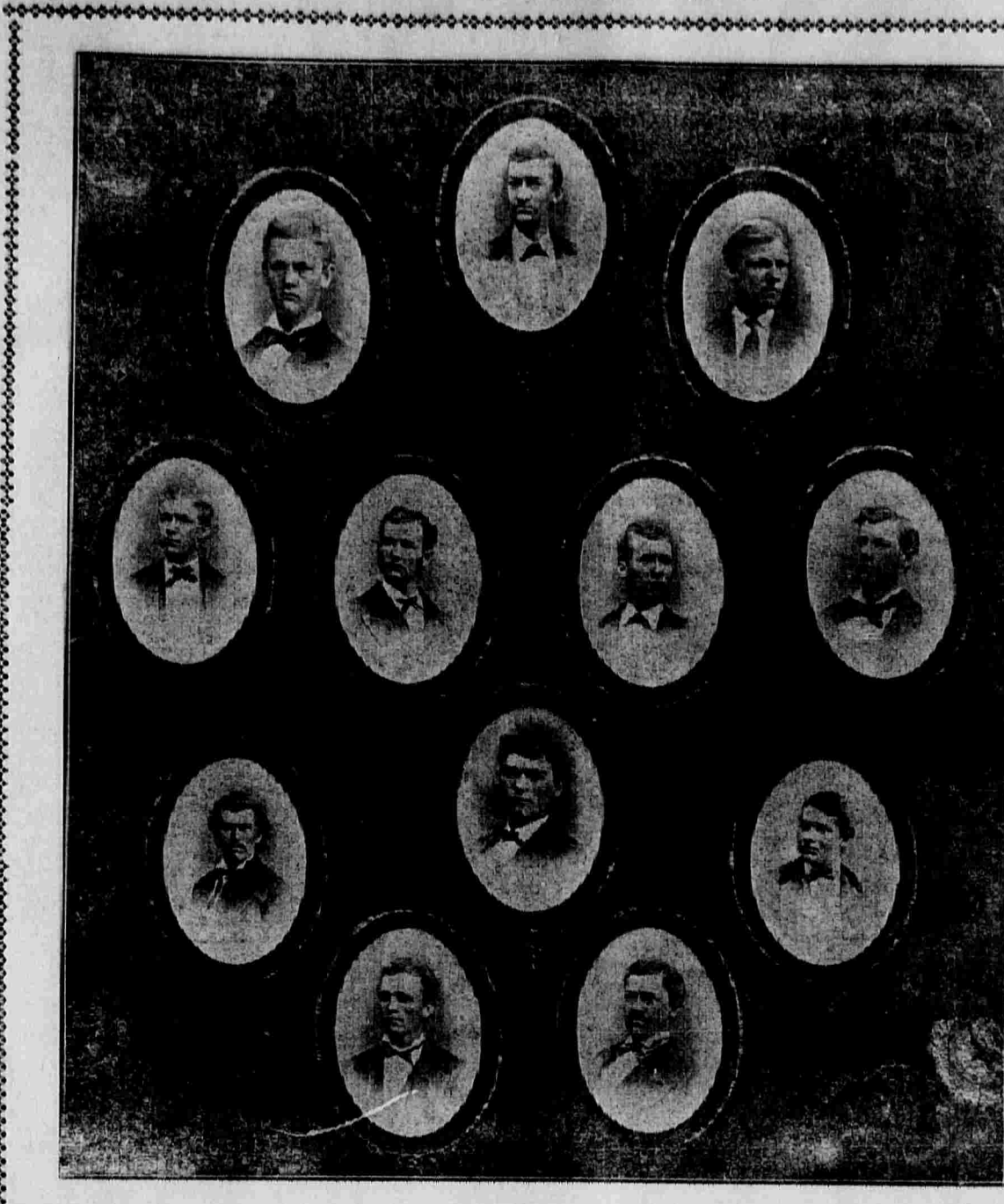
In 1872, at the age of 21, he was able to give his business and entered University College, London. In 1877 he won his degree of D.Sc., and became a member of the University College faculty. In 1881 he was made first professor of physics in what is now the University of Liverpool. In 1887 he became a Fellow of the Royal Society. In 1888 he was made a LL.D. by the University of St. Andrews. In 1892 he was knighted by King Edward.

As one who is both man of science and philosopher, he has won high distinction, and has been honored by many scientific associations. Whatever he writes is received with marked attention and regard in Great Britain because of his rare combination of qualities. His work has for years been honored and appreciated in American scientific circles, and his recent leadership in religious discussion—in the harmonizing of science and religion—is constantly widening his fame. His new book is along this line of the harmony of science and religion, which has been attracting his closest and most earnest attention.

Mr. Dion Clayton Calthrop's "English Costumes," a descriptive and historical work in various periods in England since the Norman Conquest, has just been published by the Macmillan company. Not only is the text exhaustive, but its value is greatly increased by the addition of over 100 colored illustrations, reproducing various costumes with historical fidelity.

It is maintained by many publishers that the title of a book has much to do with its success. It is certainly true that many of the popular books of the past 10 years have had striking titles. These, however, have often been criticized for one reason or another. Many critics have said that the title "The Right of Way" was not descriptive of Sir Gilbert Parker's novel. Mr. Wister was fiercely attacked by several of the English critical journals for naming his most successful tale "The Virginian," as this was said to be an encroachment upon Thackeray's "Virginians." A number of American journals are now complaining of the title of Meredith Nicholson's romance, "The Port of Missing Men," a Chicago critic calling it far-fetched. It may, however, be said in defense of this title that the chief incident of the story occurs in a place to which the author gives this name, and that it was "duly led up to" by ample description. The captions were equally displeased with Mr. Wister's later title, "Lady Baltimore," which, it has been said, is not a title, but a place name. The same criticism was made of the title of the novel "The Virginian," which, it has been said, is not a title, but a place name. The same criticism was made of the title of the novel "The Virginian," which, it has been said, is not a title, but a place name.

Edward Childs Carpenter, author of "Captain Courtney," has written a novel entitled "The Code of Victor Jairol," which George W. Jacobs & Co. will publish in the fall. The scene of this romance is laid in Louisiana in a crucial and picturesque period; and the plot, which is rich in dramatic incidents, concerns the courageous efforts of a French refugee to win his way, and a proud woman's love, against great odds. He is a unique figure, combining the features of a Beau Brummel with the vigor of a man of action. The book will be illustrated in color by Eleanor Plafied Abbott, who has been successful in picturing the characters of "Captain Courtney."



SOME OF THE BOYS OF '76.

This is a 1876 group—not 1776. They are faces of twelve representative young men of Salt Lake, taken at the time of the Centennial Exhibition at Philadelphia. In the 31 years that have passed many of the "boys" have attained positions of prominence in the community, while several have joined "the great majority." Beginning at the top and left and running in rows the names are: Richard W. Young, Heber J. Grant, Heber M. Wells, Lorenzo D. Young, A. H. Kimball, H. G. Whitney, Leonard G. Hardy, Thurman O. Angell, Brigham Woodruff, Edwin T. Woolley, James L. Clayton and the last one unidentified, but probably a son of Erastus Snow.

BOOKS.

Messrs. Dodd, Mead & Company will publish on April 6, "Indiscreet Letters from Peking," by E. L. Putnam Wolfe. This is the story of the siege of the legations in Peking. It is not a history, but the story of the dramatic scenes and events told by an eye-witness. Reading the book, one sees the worn and harassed defenders of the legations in scene after scene of grim fighting, beating back the hordes of Chinese soldiers. Mr. Wolfe is also the author of "Manchu and Muscovite," "The Re-shaping of the Far East," which have gained for the author much credit as an authority on eastern questions.

The author himself has said concerning the book: "Everything I have written has been a close approximation to the truth and has given people a better insight into the real conditions obtaining beyond Singapore than other works."

"Indiscreet Letters from Peking" tells the story of 1900, and is an explanation of much that is going on here.

Sitting in an exclusive position on a great daily newspaper, the trained journalistic eye comes upon many strange stories of real life, which, with a little embellishment become the great stories of fiction. Jacques Futrell, author of "The Thinking Machine" and "The Chase of the Golden Plate," has crystallized in fictional form some of these strange stories and, in the person of The Thinking Machine, an aged scientist, has solved them. The newly published book, by Dodd, Mead & Co., therefore is more than fiction. It introduces a new type of story and a new character to solve them.

Messrs. Herbert B. Turner & Company announce that they will be the publishers of the "Proceedings of the American Society for Psychical Research," the official reports of the society which has recently been organized to promote the study of psychical phenomena by the American branch of the English Society for Psychical Research. These Proceedings will be edited by Dr. James H. Hyslop, under whose direction the work of the new society is being carried on.

The announcements of Messrs. Herbert B. Turner & Company of their present and forthcoming publications in the field of psychical research indicate that they are undertaking to cover the various phases of this important subject by a line of books which shall be every one standard and thoroughly scientific; not in any way to be confounded with so-called spiritualistic literature. The leading American psychical research is without question Dr. James H. Hyslop, formerly professor of ethics and logic in Columbia University. His three volumes, "Borderland of Psychical Research," "Enigmas of Psychical Research," and "Science and the Future," have already achieved big sales and are recognized as the standard works upon their subject.

Mrs. Marion Foster Washburne's "Family Secrets," which is published this week, is a book that ought to find readers in every family that has had to readjust its methods of living. The story is supposed to be told by a woman whose husband, having suffered financial reverses, is compelled to find a new home in somewhat poverty-stricken surroundings in a suburban village. The story itself is simple and unpretentious; its chief attraction is to be found in the wholesome reflections of the author on matters of universal interest, and the delightful spirit displayed under adverse conditions.

MAGAZINES.

The April numbers of the Youth's Companion will offer contributions by United States Indian Commissioner Francis E. Leupp, C. G. D. Roberts, Commander Evangeline Booth of the Salvation Army, President Woodrow Wilson of Princeton University, and 20 writers of short stories. Commander Evangeline Booth tells of the successful establishment of farm colonies in the United States by the Salvation Army. Indian Commissioner Leupp has many interesting things to tell of the condition of the Indians today, especially of the Navajos and Apaches, and the president of Princeton University, Woodrow Wilson, writes of the southern colonist's proposals of the Jamestown celebration.

There has been a general outcry against the increasing use of profanity in novels, and it is apropos to note that the Popular Magazine, while containing a number of stories of the wild, untamed west, and character studies of men of elemental passions, is singularly free from objectionable oaths.

A wise editing does not weaken, but rather strengthen such stories as is well proved by a careful reading of the ten or twelve spirited tales in the May Popular. In this connection the rebuke of the witty Sydney Smith, quoted in the New York Times Saturday Review a week or two ago, is worth repeating:

"Smith was traveling in a stage-coach in which two army officers were also passengers. As they journeyed they told stories to while away the time. Each officer interlarded his narrative with many oaths suggestive of 'the army in Flanders,' as was the custom in those days, and the delicacy of thought and expression that present times. Sydney Smith drew from his ample stock one of his best and told it in his best style, interjecting in the middle of the liveliest sentences the words 'shovel, fire-tongs, and andirons.' One of the officers at the story, but remarked that he did not see the appropriateness of the expression 'shovel, fire-tongs, and andirons,' so frequently used."

"Yes, yes," said Smith, "neither could I see the appropriateness of your many oaths."

English Editor's Dream Presaged Aldrich's Death.

Our London Literary Letter.

Special Correspondence.
LONDON, April 13.—There is no accounting for dreams and Dr. Robertson Nicoll, the erudite editor of the Bookman and the British Weekly, discreetly leaves it to his readers to make what comment they please on a dream which he thus relates:

"On Tuesday night, March 19, I happened to be reading about a prize competition in the 'Western Mail' for the best lyric of the twentieth century. It came into my mind that if T. B. Aldrich had written any recent lyrics he would stand a good chance of being named as the most successful. Then I began to think of my meetings with Aldrich in America, of his comparatively advanced age, and particularly of a certain poem he wrote anticipating his death. I do not know how it was, but the thought pursued me, and next morning I woke to find that I had been dreaming of Aldrich, dreaming in particular that his charming wife showed me a little volume in which he had written: 'To my wife, Lillian, after 17 happy years with her.'"

"I thought, too, of the lyric," adds Dr. Nicoll, "and then I opened my diary and found the lyric which I had written, and was published in a volume, 'Flower and Thorn' issued in 1878. It begins:

"I wonder what day of the week—
Will it be midnight or morning?
And who will bend over my bier?"

The coincidence between the dream and the death of the gifted American poet is certainly somewhat startling, and doubtless many will attribute it to telepathy. But Dr. Nicoll is too much accustomed to the impartial weighing of evidence to make any such claim on behalf of his singular nocturnal vision.

The "discovery" of an autograph letter by Charles Dickens in the Pearyland museum, Welshing my eyes directed attention to his ill-starred and long forgotten brother, Frederick. The letter is as follows:

Office of "Household Words" Thursday, Fifth February, 1857.
Dear Frederick—I am sorry to be obliged to reply to you as before. I cannot lend you the 120. Firstly, because I cannot trust you, and because your bad faith with Will and Austin makes the word 'lend' an absurdity. Secondly, because, if this were otherwise, it would do you no real good, and would not in the least save you against creditors who have

by an old world garden, in which Daniel Defoe wrote "Robinson Crusoe." It affords a striking commentary on the apathy of Englishmen to places associated with their shining lights of literature that few of them ever visited the Defoe residence while every summer brought many American tourists to its doors.

The house in the Boulevard Montmartre in Paris where Rosini lived for some time, and where he composed the "Barbier de Seville" is to be distinguished by a commemorative tablet. "The Barbier" was only a qualified success, and the story goes that when Rosini left this house to go and live at Passy, some one told him that he would be defended from morning to night by the whistling (drifted) on the Centurion railway. The composer answered with the utmost nonchalance, "After being present at the first night of the 'Barbier de Seville,' I can stand any amount of whistling."

CHARLES GORDEN.

NEW LIBRARY BOOKS.

The following 35 books will be added to the public library Monday morning, April 22, 1907.

MISCELLANEOUS.

Addams—Newer Ideals of Peace.
Beyer—American Battleship in Commission.
Booklovers' Reading Club—Problem in Modern Democracy.
Booklovers' Reading Club—Studies of European Governments.
Brown—Manual of practical Bibliography.
Caswall—America and the American Church.
Dana—Bookbinding for Librarians.
Eberhard—God's Ways are Wonderful.
Froude—Council of Trent.
Greenwood—Principles of Education.
History of Flagellation.
Hunter—Maitland Major and Minor.
Jaures—Studies in Socialism.
Kassell—History of Modern England, 5 vols.
Russell—Salter's Language.
Singleton—World's Great Events, 2 vols.
Thomson—Brain and Personality.
Walker—Indication of the Rights of Women.

FICTION.

De la Pasture—Lonely Lady of Grosvenor Square.
Ford—Shorty McCabe.
Henry—The Four Million.
Thurston—Traffic.
Tracy—At the Court of the Maharajah.
Wharton—Madame de Treymes.

CHILDREN'S BOOKS.

Cox—Browns Around the World.
Jacobs—More Celtic Fairy Tales.
Smith—Doris and Julie.
Taylor—Boys of Other Countries.
Turley—Maitland Major and Minor.
Wolsey—Mischief's Thanksgiving.

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Leave Ogden for Salt Lake—7:00 and 10:15 a. m.; 2:40, 5:00 and 7:45 p. m.

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