

MUCH TRUTH SOME FICTION.

What a Philadelphia Paper Has to
Say About a Utah Artist.

CAREER OF JOHN HAFEN.

He is Given a Full Page in His Daily.
Which Avers That His Finan-
cial Future is Assured.

The Philadelphia Press of two weeks ago devoted an entire page to a portrait of John Hafen, a Utah artist, and the headline read: "Only John in the World Supported Entirely by a Church. The Mormon Guarantee His Income so that He May Work to Realize His Ideal Without Financial Worry." The article is as follows:

In order that an artist of his faith may attain the highest ideals, the authorities of the Mormon church guarantee his support and are untroubled by anxieties over financial matters. He is the only artist in the world whose support is guaranteed by the church of his faith. He is a devout Mormon and he lives in Salt Lake City. John Hafen is the name of the artist. The Mormon church has created a fund and guaranteed Artist Hafen a regular monthly income for the balance of his life.

The only condition is that Mr. Hafen is to put his whole soul and time into art and portray on canvas the beauties of Mormonism.

Prominent art critics, who are familiar with his work, agree that the boy who was brought up on a farm close by Salt Lake, has remarkable talent. They all say, too, that the Mormon church made a mistake in offering him every opportunity to work out his art undisturbed.

Mr. Hafen's art is distinctly of Utah. He paints Utah, the lover would paint the idol of his heart.

In no other state of the Union can an artist find more to delight his sense of the beautiful than in the wonders of Utah.

It is a land of lakes, mountains and canyons; a land of meadows and of wooded rivers, of plains and wilderness. The scenery of Utah is never commonplace. It is variably picturesque.

Hafen's "Farm Scene" painted out of doors, before he had been to any school or received any instruction in art, attests to his great talent. It was in evidence of their appreciation of his early study of nature, that the Mormon Apostles undertook the art education of Mr. Hafen.

He loves Utah and all that Utah embraces. His church members and his friends are his patrons. His Mormon Temple and his painting is said to be equitable.

Utahans compare him to Millet, for they see more the admirer of his work to love what he loves. Like Millet, too, he loves best the modest and humble walks of life and never seeks the glare of the limelight.

He decorated the Mormon Temple and his painting is said to be equitable. He painted the interior of the temple, and his painting is said to be equitable.

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ALLIANCE FURNISHED.

The Smith Drug Co., One of Our Leading
Drug Firms,

MAKES ARRANGEMENTS WITH A LARGE BOSTON HOUSE.

Their Object is to produce a Valuable Remedy, in a Form that can
be Easily Taken, but Heretofore Impractical—From Now on
this new Preparation of an Old Medicine Will become An
Indispensable Auxiliary to the Medical Profession.

Enterprise is one of the virtues of Druggists. Often has he demonstrated his ability to not only keep pace with, but to keep ahead of the times. Many times have the people of our city had occasion to be proud of the way this prominent druggist has shown himself to be among the foremost in the country in adopting the latest scientific and chemical discoveries.

Even in this age of progress, the advance in pharmaceutical development has been at times almost of a sensational nature. The druggist or chemist who has not had push and enterprise has soon become a back number, and can be found today running a small store, the appearance of which is devoid of any signs of modernism, is a thing of the past.

It had always been Mr. Druehl's ambition to connect himself with some discovery that would not only be a source of profit to himself, but the means of accomplishing good to others. In this end in view it is not strange that Mr. Druehl in his profession, should have been led to think seriously concerning the use of cod liver oil.

He has sold vast quantities of this valuable, but nauseating remedy. Into his ear has been poured many a tale of woe, by sufferers who would like to take the medicine prescribed for them, and many attempts have been made in the past to enable a patient to take this remedy, knowing well that they would succeed in doing so, he would be instrumental in restoring health—and in many cases even in saving life.

He was obliged to give up attaining the desired end of dispensing the taste of this obnoxious, greasy medicine, as many others have had to before him. He found it was not a very difficult matter to feed the patient, but he could not force the patient's stomach. Even when the oil had been made tasteless by being administered in capsules or

in what he desires to do. He desires to work for the advancement of his church, and feels that he is repaying a debt which he owes to no other source.

In his "Reminiscences of Childhood" the story telling quality is well brought out. "The Red Man's Home" is a typical Utah theme.

The vegetation covering the ground is the gray scrubbrush seen everywhere about here. "Forest Solitude" is one of his strongest works.

"I would rather touch the heart with my efforts," said Mr. Hafen, "than paint the scene before me." His views on the calling of a painter or sculptor are expressed in few words: He is not in interpreting nature as you see and feel it.

Although brought up in Utah, Mr. Hafen is a native-born. Not many years ago, when he was a baby in arms, four apostles of the Mormon Church were appointed to foreign missions, and Joseph Smith journeyed into Switzerland. His mission there was successful. A revival followed upon his work.

Among the first in Switzerland, Cantons, Thurgau, to come under the influence of the Mormon faith were the parents of John Hafen.

He was a baby in arms then, but as he grew into boyhood was fixed with the seal that characterizes the converts to the religion of the Latter-day Saints. The childhood of Hafen was passed among the scenes and privations of pioneer life, and there was very little time for either play or study.

When he was only 7 years old, with his two little sisters, he was taken west from morning until night. Sometimes their mother went with them, but more frequently the duty was entrusted to the boy.

His first teacher was earned to buy breadstuffs for the family. What was left after paying for that went toward buying clothes.

On the marshy bottoms the embryo artist and herd boy were barefooted from early spring to late autumn. Was set on all this time. He was set on all this time. He was set on all this time.

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COME BACK WITH VENGEANCE.

Two Picture Agents Sue City for \$20,000 Each on Account
Of Stealing Twenty-Five Cents, and for Being "Mugged"

COLLINS LOST \$15.

Had it Sewed Up in His Shirt but
Still It Went.

Jack Collins, an old timer in the police court, drifted back today after a year's absence. He related a tale of woe to Judge Diehl and the court permitted him to go.

Collins said he came to town yesterday with \$25.00, \$15 of it being sewed up inside of his shirt. When he came to his senses this morning he discovered that the money was gone. It had been cut out of his shirt.

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SAFE AND EFFECTIVE GORHAM SILVER POLISH

This novel preparation produces
an immediate brilliancy, but does
not injure the surface of the finest
silver.

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CROWDS

Are taking advantage of the wonderful
bargains in our

CROCKERY DEPARTMENT

Every day. Are you one of them?
This opportunity cannot last much
longer, at the rate these goods are go-
ing—and go they must in a few days,
for we need the room.

H. DINWOODEY FURNITURE CO.

READING PUTS UP PRICE OF COAL

Wilkesbarre, Pa., Oct. 24.—When the Associated Press correspondent called at President Mitchell's headquarters today the latter had not learned of the action of the Philadelphia & Reading company in increasing the price of coal to 50 cents a ton. He was asked to give an opinion on the matter. He replied that he had nothing to say, and was asked to give his views on the course

perused by the Lehigh Coal and Navigation company towards their men, he declined.

In answer to the published statement that there was some objection to the commission in behalf of the miners, Lehigh said that he had no objection to the miners' commission, but that he had no objection to the miners' commission, but that he had no objection to the miners' commission.

kill and Lehigh regions there has been little change from yesterday. All the collieries in the Lehigh, Lackawanna and Western company are working with an increased force of miners. The Ontario and Western company also started up all their mines yesterday. The Lehigh & Wilkesbarre Coal company resumed at two of their mines, but owing to the accumulation of gas they had to shut down again. The Delaware & Hudson company has more mines in operation in the Lackawanna district than yesterday, but in the Wyoming region the company could not get an additional output started until Monday and with the mines in operation the output must be somewhat curtailed as the mines cannot be worked to their full capacity. As one mine superintendent expressed it today, "we are only feeling our way." It will take some days before anything like the normal output will be obtained.

Refuses to Discharge Men.
Harrisburg, Pa., Oct. 24.—It is stated here that not 50 per cent of the men who went out when the miners' strike was declared in the Lykens Valley region were discharged. The Lykens Valley region is a small number have started to work. Others will be given employment but the coal company has refused to discharge the men who were on strike. There is a feeling of unrest in the valley.

J. P. Farrell's Sentence Confirmed.
Dublin, Oct. 24.—The sentence imposed on James P. Farrell, who was convicted of publishing intimidation articles in his newspaper, the Longford Leader, and was sentenced to two months' imprisonment at hard labor in the county jail, was confirmed by the court. The sentence was confirmed by the court.

A Fine Boxing Exhibition.
New Britain, Conn., Oct. 24.—Art Sims and Willie Fitzgerald gave one of the best boxing exhibitions ever seen in this city when they fought 12 rounds to a draw last night. The men weighed in at the ring side at 135 pounds. In the early rounds Fitzgerald showed a better hand than his opponent, but after the tenth round Sims braced up and finished strong.