DESERET EVENING NEWS SATURDAY FEBRUARY 22 1908



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Miss Roberts always has a capable Miss Roberts always has a capable company, and her friends feel sure that her record in that line will not suffer in her new production. "Sham" will run Monday, Tuesday and Wednesday with a Wednesday matinee.

That old time favorite De Wolf Hop-per, he of "Wang" and "El Capitan" tame, visits us once more next week, producing his new opera entitled "Hap-py Land." As most people know who have followed the New York successes, "Happy Land." is the work of Regin-ald DeKoven and Frederick Ranken, and in it Hopper is said to have a part which is entircip fitted to his drollery and his singing ability, for he is one of the few comdians who can really sing. "Happy Land" is laid in the mythical land of Elysia, and Mr. Hop-per has the role of King Ecstalicus. That is sufficient to tell that there is apple opportunity for color, scenery. That is sufficient to tell that there is ample opportunity for color, scenery, chorus and all the usual accompani-ments of light opera. The charming little soprano Marguerite Clarke, who is still leading woman with Mr. Hopper, will no doubt share the favors bestowed on him. The company is sent out by the Shuberts, the big independents, who for years have been barred out of the Salt Lake Theater, but who have sign-ed a truce with the great syndicate and are now working in harmony with it. Following De Wolf Hopper, the thea-ter will present "The Toy Maker," with Teddy Webb in the principal part.

The coming week at the Orpheum will run the gamut from illusions to grand

run the gamut from missions of opera. The first number is Herrmann the Great, the acknowledged emperor in the realm of magic. He has won recognition in every civilized country, and his mystifying work is well known in Salt Lake. Herrmann executes his work with an easy grace and finish that is delightful to behold. Sydney Deane & Co, present a clever and entertaining sketch entitled "Christmas on Blackwell's Island,"

"Christmas on Blackwell's Island," which has made a reputation wherever presented. Virginia Pierce, a notable grand

Virginia Pierce, a notable grand bera star, is said to have a magnetic resonality and a fine voice. She comes opera lirect to the Orpheum from the Man-

Hattan Grand Opera company. Heralded as the world's greatest aerialist, is Ralph Johnstone. His act is of the hair raising order, full of dar-

frequently in the future. frequently in the future. Robert Mantell will begin, after the close of the week of April 20 at the Olympic theater, St. Louis, what will probably be the greatest tour ever made by a star in Shakespearland fra-ma to the far west. His repertoire will include the following list of Shake-sperian tragedies: "Macbeth," "King Lear," 'Hamilet, "Othello" (playing both the title role and Iago). "Richard III," "The Merchant of Venice," "King John," and "Julius Caesar." He will also produce "Richelieu," which he has retained in his repertoire through pop-ular demand, his performance of the willy Cardinal being called by some the greatest the stage has known since the death of Booth. Mr. Mantell will carry a special scenic equipment for each of these plays. His manager, Mr. Brady, has provided productions

old folks on Wednesday: fifty men and women past the two score and ten mark, were guests of the management and their appreciation was so genuine that it was decided to entertain them fragmentia in the former and the former and the source of the management and their appreciation was so genuine that it was decided to entertain them William Faversham's valet commit-ted suicide in Chicago last week. He played a small part here in "The Squaw Man."

Francis Wilson will be seen for the first time in San Francisco in nearly 15 years when he appears at the Van Ness in April.

Viola Allen thinks her new play, "Irene Wycherly," too serious to be enjoyable, and will return to revivals of Shakespearean productions.

Mary Mannering is to produce "Glorious Betsy" during her coming en-gagement on the coast. Miss Man-nering has not been here since the pro-duction of "The Stubbornness of Ger-

Charles Frohman intends to present Ethel Barrymore in "The School for



DE WOLF HOPPER, MARGUERI TE CLARK AND WM. WOLFF.

IN LONDON THEATERS.

Special Correspondence ONDON Feb. 12 .-- In Paris, of cord their opinions on different subjects by means of the ballot. M. Gemjer, the astute actor-manager of the Theater Antoine, started this practise by asking his patrons how they should like him to "make up" as Sherlock Holmes and the almost universal ver-diet was that the great detective should be represented as his creator described him, which, of course, was only com-mon sense. Accordingly, M. Gemier is as English in the part as it is possi-ble for a Frenchman to be, and even carries realism so far as to light his pipe with British wax vestas instead of lucifers as made in France. Thanks, perhaps, in part to this policy, the Gil-lette drama, which has been changed only slightly for French use, is the biggest of successes and promises to crowd the Antoine until the robins nest by asking his patrons how they should biggest of successes and promises to crowd the Antoine until the robins nest

biggest of successes and promises to crowd the Antoine until the robins nest again. Meanwhile, patrons of the Paris "Vandeville" are about to be asked to adjudicate on the question, "Is Divorce a Failures" which query is put by paul Bourget in his piece, "Un Di-vorce," at the playhouse mentioned. Beginning next Monday, every person in the audience will receive a paper to be filled up and placed in a hallot-box in the hall of the theater. This paper asks whether the voter favors, (I) In dissolubility of marriage, (2) The status quo, (3) Divorce by mutual agreement, (4) Divorce by mutual agreement, (5) Divorce by mutual agreement, (6) Divorce by mutual agreement, (7) Divorce by mutual agreement, (8) Divorce by mutual agreement, (9) Divorce by mutual be of any use to the play. Ap-parently this is what Mr. Locke did, so far as he could, with his own novel, foreeting pretiym unch all else except what would be of any use to the play agree (1) the result, for with all its failure to on this that marriage is a fail-ne on principle, but believes, The off principle, that when a union is a distinct failure, the best course all rounds is to dissolve it. First nighters, however, are inclined to judge a play merely as a play, and to applaud the best bits of a play merely because they are the best, no matter what the purpose—at least that is the opinion of M. Bourget and the manager who stag-es his plece. The general public may take a greater interest in the "pur-pose" and a delight in recording votes. This the ballot-box will show, and the verdict will be almost as interesting as that regarding the personal appearance <text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

In Correspondence.
She refuses moreover, to return, and finally throws herself into the arms of Fernand who, nobly lying as usual, says at first that it is too late. But he does not mean it a bit, and we are left to infer that despite Paul Bourget, the divorce court will be set to work, and that it will be "the happiness of Fernand, and both play excellently. In French it is not a half bad evening's and the almost universal very was that the great detective should presented as his creator described which, of course, was only com sense. Accordingly, M. Gemier English in the part as it is possior a Frenchman to be, and even nents

LAKE

ments. That weird genius, Beerbohm Tree, has found a part that suits him in Locke's "Beloved Vagabond." It inter-ests him so much that in the second act he forgets he is Mr. Tree and be-comes the real Paragot. Of course, no one who is as fond of a novel as most readers are of "The Beloved Vagabond" will ever be satisfied with any drama-tization of that novel, but Mr. Locke has at least made what promises to be a successful play out of this book by dint of laying stress on the story which in the book amounts to little, and wiving us a minimum of the at-mosphere, which made most of the charm of his novel. A successful American playright ob-



SPECIAL ANNOUNCEMENT RE

is of the hair raising order, full of dar-ing and sensational work. Something entirely new is what is promised for the act of the Bailey & Austin company who are billed simoly as "American Beauties." Joe Carroll monologuist and dancer, will deliver some excellent entertain-ment along those lines. With a new set of interesting pic-tures on the Kinodrome and music furnished by the popular orchestra, this program ought to be one of the sea-son's best attractions.

son's best attractions. The next attraction at the Grand will be something of a novelty in the shape of a melo-drama entitled "A Girl of the Streets." While the play has been seen in Salt Lake before, it now comes back with new vaudeville hovelities, and an enlarged cast. The play tells the story of a young girl's stringles against the world, the temp-tations thrown in her path, and of her final victory against the fates. It is stid to be a "thriller." but to have a strong moral connected with it. Some special scenery will be shown, includ-ing New York City illuminated on a winter's hight, and the Suspension Bridge. "The Girl of the Streets" wait new York city illuminated on a winter's hight, and the Suspension Bridge. "The Girl of the Streets" mathees Wednesday and Saturday. The following week will witness the terum of our old friend "Buster Brown."

At the Lyric the first half of next week the bill will be "The Power of Truth." with Miss Aspes Johns in a prominent part and W. R. Abrams and be Thebas clock commany in survey Churles Dalton has been engaged to support Mrs. Patrick Campbell and Mrs. Beerbohm Tree in "Electra."

The Utahna stock company in support. The bill tonight will be "A Daughter of Virginia," which greatly pleased the applause. Russia's czar never thinks

played any of the cities beyond Kansas City,

THEATER GOSSIP

McIntyre and Heath are coming west with their new edition of "The Ham



CHESTER BEAMAN. With "Girl of the Streets," Grand Theater All Next Week.



FLORENCE ROBERTS.

Scandal" and "She Stoops to Conquer." Miss Barrymore will be seen in the old comedies following a 20 weeks' season as Rosalind in "As You Like it."

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that have been praised for the elabor-ateness and beauty of the settings, the richness of the costuming and the completeness and historical accuracy of the appointments. The cities which the appolutiments. The cities which will visit are Kansas City, Denver, Salt Lake, San Francisco, Los An-geles, San Diego, Sacramento, Port-land, Seattle, Victoria, B. C., Vancou-ver, B. C., Tacoma, and Spokane. It is ten years or more since Mr. Mantell The return engagement of the great graft play, "The Man of the Hour," will take place at the Salt Lake Thea-ter next month. The splendid cast which appeared in the production last month will coe back intact.

Maude Adams has started on the last fortnight of her engagement at the Empire Theater, New York, in "The Jesters." Miss Adams' first engagement outside New York in "The Jesters" will be played at the Broad Street theater, Philadelphia Philadelphia.

"Brewster's Millions" will shortly be presented in Paris by Charles Frohman. The American comedy will be given in French. If will then be running in four countries-America, England, Aus-tralia and France. Charles Frohman is also negotiating for a production of it in Berlin. it in Berlin.

A number of flattering offers have been made to David Belasco by mar-agers in London and Australia for the rights to his powerful California min-ing drama. "The Girl of the Golden West," which is soon to be produced as a grand opera with the musical setting which Pucchi will give it.

David Warfield's success in "A Grand Army Man," which received such uni-versal indorsement from the press at the time of his first'appearance in this play. Oct. 16, when David Belasco's new Sturyvesant theater was opened, has resulted in renewed rivalry among London managers to secure a contract with the popular Belasco star. When Mr. Warfield was still appearing in "The Music Master," Mr. Belasco re-ceived the movit flattering offers from George Edwardes, Frederick Harrison, George Alexander and others. This year, with "A Grand Army Man" such a brilliant addition to his repertore, these managers, with Herbert Sleath added, have been moleing still further attempts to tempt Warfield to the Brit-tsh capital. David Warfield's success in "A Grand

Jefferson De Angelis made his first professional appearance when he was the vars of age, at the Odeon they be and the second second second second density of the second second second second second density in a sketch. The two chil-dren grew up in what was then call-dren grew up in what was the call-dren grew up in what was the second second is young De Angelis mide his first professional trip to the Pacific osast. Instead of traveling in a pri-vate car, as he has done frequently when making the same journey in re-trom town to town in wasons, furn-trom town to town in wasons, furn-swho were dazzled by the alluring vis-ions of wealth and fame held out to them by the visionary manager, and who by furnishing transportation became part owners of the show.





Matinees.

Saturday. 2:30 P. M.

Wednesday

A Complete cenic Production